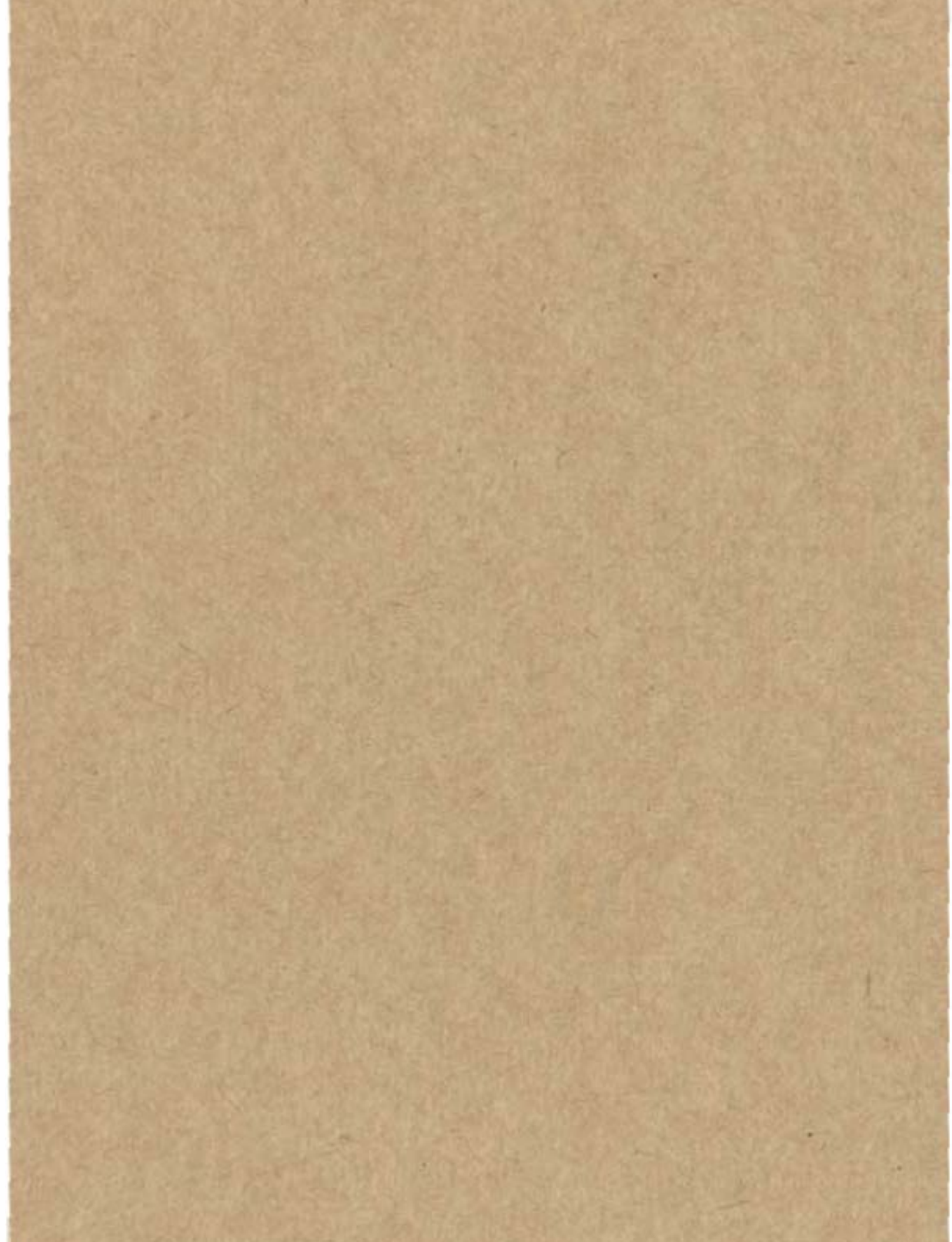




QUERKUS
finest oak collection





“We see it as our mission to produce
the most beautiful and decorative oak veneered panels,
enabling you to transform your most creative ideas
into sensational interiors.”







Every Decospan panel we produce is unique. We handle the available oak veneer creatively and with the utmost respect. Our unique production processes capture and enhance the beauty, colour, markings and structure of solid wood, and combine these with the many advantages of a veneered panel. The gleam of amazement in the eyes of our customers when they enter their living room, kitchen or office, gives us the ultimate sense of satisfaction.

Intelligent. With Querkus, we have succeeded in capturing the capriciousness of nature in an accessible and easy to process product. No need to worry about product specifications; you can just focus entirely on the look and feel that will make your project unique.

Authentic. Authentic stands for an honest and authentic product. That's why, as well as processing new oak, we also give old oak beams a second lease of life. Veneer from old oak has a more seasoned and robust look. Recycling and upcycling at their best.

Sustainable. With Querkus we are working to reduce our environmental impact. We do this by making a product with a long service life, only working with oak from sustainably managed forests and by using environmentally-friendly production processes. This is all safeguarded in our Pure Wood Charter.

European. European is highly regarded in the furniture industry and in interior design. Because of its durability and excellent workability, oak has been used for many centuries in these parts. Our buyers are always searching for the best logs of European origin.

Natural

0,6 mm 1 mm

1,5 mm 2 mm



Oak Natural Adagio



Oak Natural Allegro



Oak Natural Vivace

VINTAGE retro

0,6 mm



OAK VINTAGE retro HOBOKEN



OAK VINTAGE retro HARLEM



OAK VINTAGE retro BALTIMORE

VINTAGE original

1 mm 1,5 mm



OAK VINTAGE original HOBOKEN



OAK VINTAGE original HARLEM



OAK VINTAGE original BALTIMORE

NEW

VINTAGE intense

3,5 mm

 Embossed surface technology
in cooperation with J Grabner GmbH



OAK VINTAGE intense HOBOKEN



OAK VINTAGE intense HARLEM



OAK VINTAGE intense BALTIMORE

Smoked

0,6 mm 1,5 mm



Oak Smoked Havana



Oak Smoked Arabica



Oak Smoked Robusta

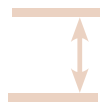
Querqus is a collection of decorative oak veneered panels. You choose the look, veneer thickness and surface finish to create the perfect board that suits your style completely. From now on you no longer have to worry about technical specifications because our simple step-by-step plan enables you to compose a product that will make your project shine.



Step 1: Choose the LOOK

First you determine the appearance of your Querqus veneer product. Think carefully about the atmosphere you want to achieve as the end result. Depending on the chosen look, different veneer thicknesses are available, which you choose depending on the budget or the desired finishing.

For an extra solid look, veneer strips from different trees are combined using our unique mixmatch jointing method. This gives the boards a planked look but still fits together.



Step 2: Choose the THICKNESS

Each look may or may not be available in a number of thicknesses. Choose your thickness according to your budget or desired 'touch' (see step 3).





Step 3: Choose the TOUCH

Natural oak veneer distinguishes itself from other types of wood and plastic alternatives by its special wood design and grain structure. This can be further accentuated by applying surface treatments. The experience and feel are thus emphasized even more. You immediately feel the authenticity of the product.

Plain

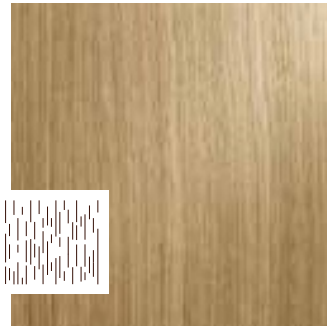
These panels are pre-sanded as standard with 120 grit. The surface is smooth (Plain) and can be further sanded and finished by you.



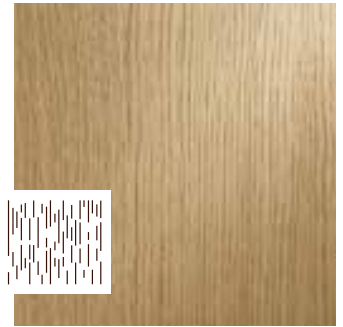
 Plain

Brushed

A brushed surface does justice to the natural wood structure. **Brushed type B1:** the soft summer wood is given a subtle and light brush treatment. **Brushed type B2 and type B3:** the structure can be seen more in depth, with the effect being comparable to sand-blasting.



 Brushed type B1



 Brushed type B2

Scratched

We use a patented procedure for an authentic-looking band sawn structure, giving the veneer panel the look of a solid wood plank, worked by craftsmen.



 Scratched type S1



 Scratched type S2



 Scratched type S3



 Scratched

Distressed

Random hammer impacts create an unpredictable pattern, giving the veneer an seasoned look.



 Brushed type B3



 Distressed type D1

Combination options
LOOK, THICKNESS and TOUCH

See overview table page 44-45

Embossed

A pronounced relief structure is applied to the panels under high pressure. This gives the surface a weathered look & feel.



type S4



 Scratched type S5



 Embossed type E1

Embossed surface technology
in cooperation with J Grabner GmbH





👁️ Oak Natural Adagio



👁️ Oak Natural Allegro



Natural

NO NONSENSE PURITY

Natural brings the honest and endearing beauty of the oak to the fore. No frills, just pure nature.

For this we use only strictly selected oaks, grown slowly in controlled and regulated growing areas.

The Natural panels are untreated enabling you to apply a wood stain or varnish finish according to taste. Wood oil also offers optimum protection, while retaining the veneer's natural feel and warmth.

The 3 Oak Natural looks are available in 4 veneer thicknesses: 0.6 mm, 1 mm, 1.5 mm and 2 mm.

👁️ Oak Natural Vivace

Each panel is unique.
View more pictures on

www.querkusdecospan.com







 **Oak Natural
Adagio**

 0,6 mm

 Brushed Type B1

Finish: coloured wood stain & varnish
Design: Jaspers-Eyers
Realisation: De Laere Decor
Photos: Klaas Verdr



👁️ Oak Natural
Vivace

1 mm

👋 Plain

Finish: White-wash lacquered
Project: Renovation of a mansion, Hoofddorp, 2017
Design: Serge Schoemaker Architects
Realisation: Vendel Keukenarchitectuur
Photo: MWA Hart Nibbrig





 Oak Natural
Allegro

 0,6 mm

 Brushed Type B1

Finish: UV matt varnish
Design: Cuypers & O architecten



 Oak Natural
Adagio

 1 mm

 Brushed Type B2

Finish: Olie met satijnglans
Project: La butte aux bois
Design: Architectenbureau PCP
Realisation: Weygers totale projectinrichting
Photo: Hugo Thomassen

👁️ Oak Natural
Allegro

1mm

👉 Scratched Type S1

Finish: coloured wood stain & matt varnish
Realisation: De Laere Decor
Design: Govaert & Vanhoutte Architects



 Oak Natural
Adagio

 2 mm

 Brushed type B2 (cabinet front)
Scratched type S3 (bar table top)

Finish: Wood stain and UV matt varnish
Design: Descamps Interiors





 **Oak Natural Vivace**

 1,5 mm

 Scratched type S1

Finish: Coloured wood oil
Design: 3Architecten
Realisation: De Laere Decor
Photo: Klaas Verdrú

QUERKUS
finest oak collection

VINTAGE
original



OAK VINTAGE original HOBOKEN



OAK VINTAGE original HARLEM

VINTAGE
retro



OAK VINTAGE retro HOBOKEN

OAK VINTAGE retro HARLEM

OAK VINTAGE retro BALTIMORE

VINTAGE
intense



OAK VINTAGE intense HOBOKEN

OAK VINTAGE intense HARLEM

OAK VINTAGE **original** BALTIMORE

VINTAGE

RESPECTED, REPURPOSED & UPCYCLED

The Vintage series tells a story of quality, respect and craftsmanship that give each interior a unique and lived-in look.

For **VINTAGE original**, oak beams that have served for decades as construction wood and train components are processed into veneer with a rich past and warm appearance. The 3 references of Vintage Original are available in 1 and 1.5 mm.

VINTAGE retro pays tribute to the quality and homely cosiness of yesteryear. With its softer expression, Vintage retro is the perfect alternative for those looking for a less pronounced yet authentic character. The Vintage retro references are only available in 0.6 mm which makes this line also very accessible from a budgetary point of view.

The **VINTAGE intense**-line is the showpiece of the Vintage series because of its strongly weathered feel. The surface consists of deeply worn unevenness as if the wood has been through many years in the wilderness. Vintage Intense is only available with a top layer of 3.5 mm and is always provided with an extra deep structure.

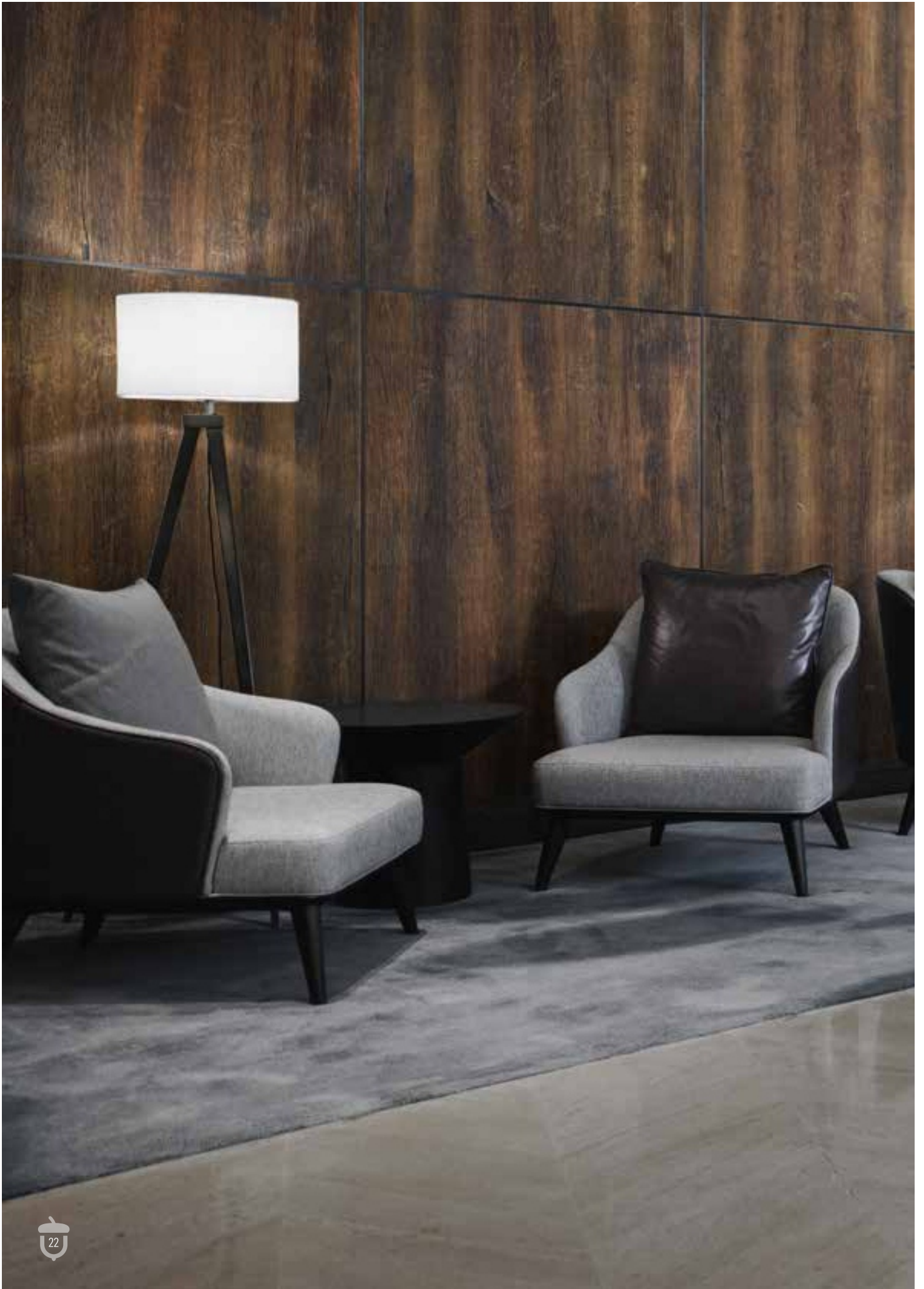
Due to the different veneer origins and processing techniques, the different Vintage lines may not be used interchangeably in the same project.

OAK VINTAGE **intense** BALTIMORE

Each panel is unique.
View more pictures on

www.querkusdecospan.com







 **OAK VINTAGE *intense***
HOBOKEN

 3,5 mm

 Embossed type E1

Finish: Oil with satin finish



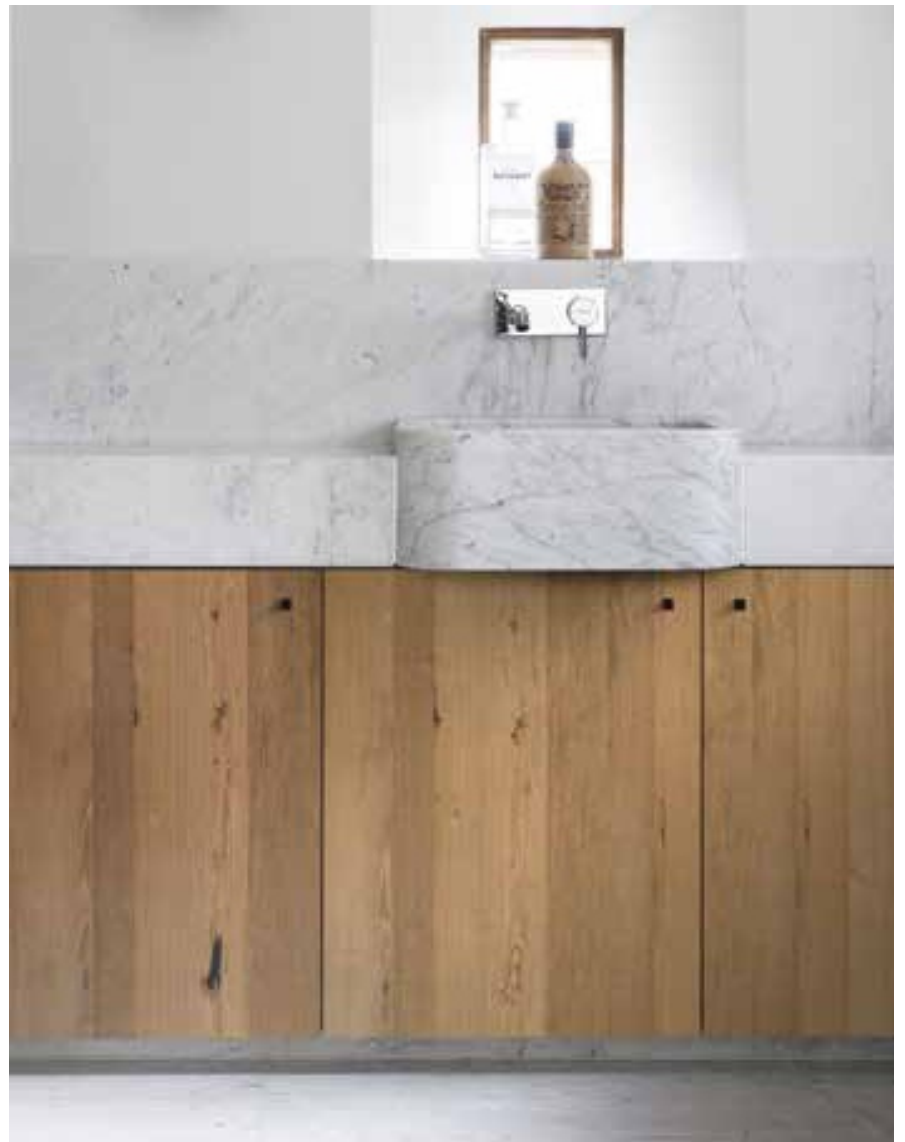


 **OAK VINTAGE original**
HOBOKEN

 1,5 mm

 Brushed type B1

Finish: Matt wood oil
Design: Teema architects



 **OAK VINTAGE retro**
HOBOKEN

 0,6 mm

 Plain

Finish: Lacquer matt
Realisation: Elbeke
Design: LMS Vermeersch
Photo: Annick Vernimmen

 **DAK VINTAGE retro**
HARLEM

 0,6 mm

 Plain

Finish: Natural looking lacquer
Design: Stijn Vandenberghe
Realisation: Pieter Vandenberghe





 **OAK VINTAGE original**
HARLEM

 1 mm

 Brushed Type B1

Finish: Matt varnish
Realisation: LV architects



 **OAK VINTAGE *intense***
HARLEM

 3,5 mm

 Embossed type E1

Finish: Matt wood oil





 **OAK VINTAGE original**
BALTIMORE

 1 mm

 Brushed type B1

Finish: Matt wood oil

 **OAK VINTAGE *intense***
BALTIMORE

 3,5 mm

 Embossed type E1

Finish: Matt wood oil





 **OAK VINTAGE retro
BALTIMORE**

 0,6 mm

 Brushed type B1

Finish: Oil matt
Realisation: Van Venrooij Interieurbouw
Design: Bob Manders
Photo: Peter Baas





👁️ **Oak Smoked Havana**



👁️ **Oak Smoked Arabica**



👁️ Oak Smoked Robusta

Smoked

A CLASS OF ITS OWN

Oak Smoked exudes pure class. Smoking the Croatian oak to the core gives it a classy look and unique character. The traditional smoking process and the oak's typical properties result in a strong, dark look. Oak Smoked is reminiscent of exclusive clubs and hotel lobbies with the very best whiskies and cigars.

The 3 Oak Smoked looks are available in 2 veneer thicknesses: 0.6 mm and 1.5 mm.

Please note: The colour of the wood will change slightly on sanding.

Each panel is unique.
View more pictures on

www.querkusdecospan.com





 **Oak Smoked
Robusta**

 0,6 mm

 Brushed Type B1

Finish: Matt varnished
Project: Renovation of a mansion, Utrecht, 2017
Design: Serge Schoemaker Architects
Realisation: Vendel Keukenarchitectuur
Photo: MWA Hart Nibbrig





**Oak Smoked
Havana**



0,6 mm




Plain

Finish: Satin varnish
Realisation: Waeles Interieur
Photo: Valerie Clarysse

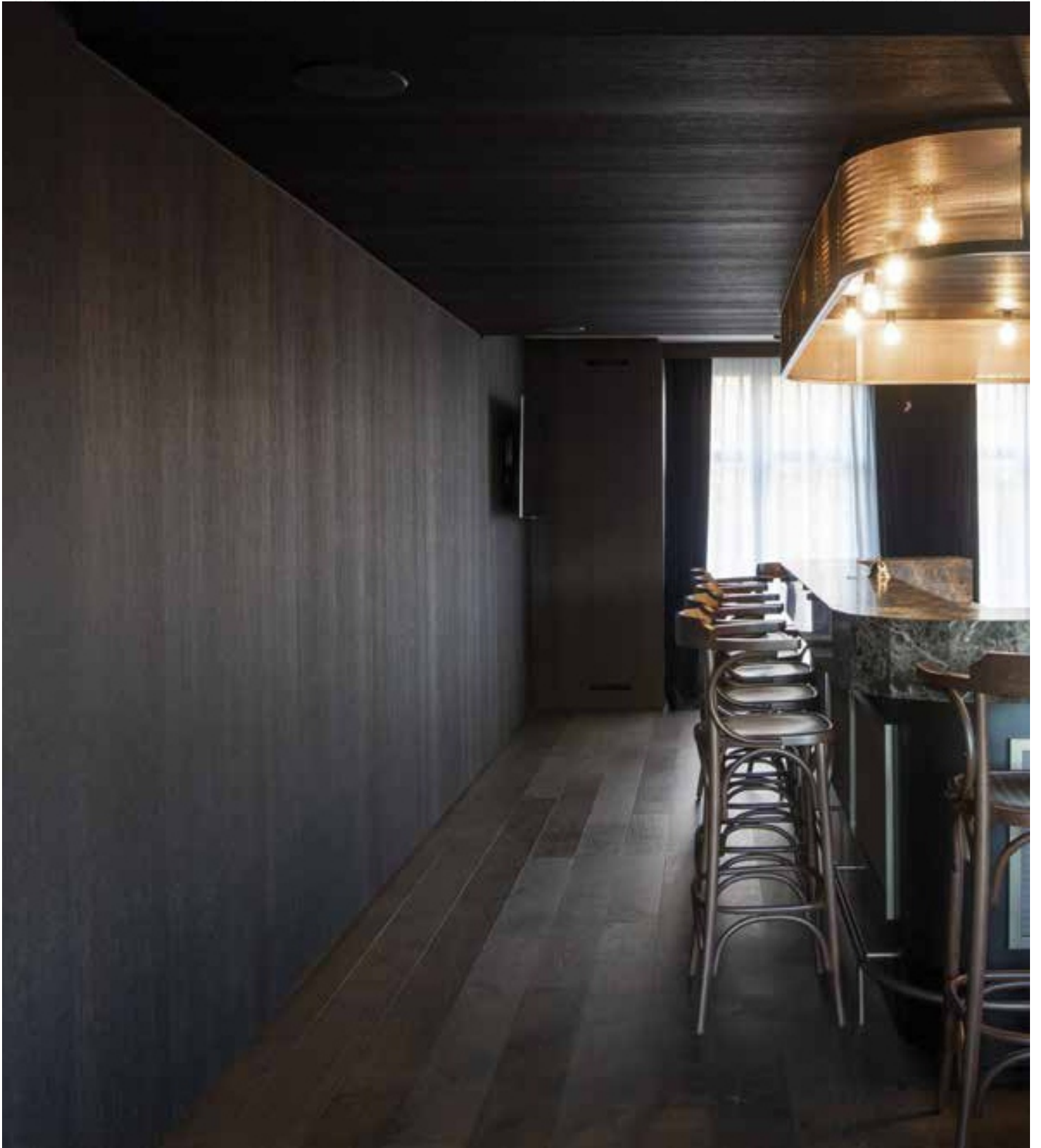


 **Oak Smoked Arabica**

 1,5 mm

 Brushed Type B1

Finish: Matt varnish
Design: Govaert & Vanhoutte
Photo: Tim Van De Velde





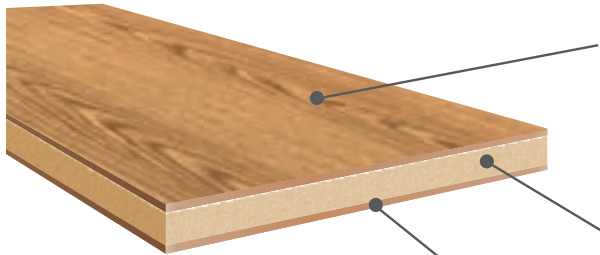
 **Oak Smoked
Robusta**

 1,5 mm

 Brushed Type B2

Finish: Oil
Design: WeWantMore
Realisation: Luyten Interior Contractors
Photo: Bert Demasure

A. PANEL



TOP LAYER (Front)

The Querkus veneer with the selected

LOOK, THICKNESS and TOUCH

view the possibilities in the table on page 44-45



PEFC™ or FSC® available on request.

PANEL

Standard: MDF 18mm - dimensions 3050x1220mm and 2500x1240mm

Other cores and dimensions available on request.

Please note: surface area treatments (touch) on veneered panels with a coloured core (green/red/black) may sometimes suffer from slight colour seepage and we therefore strongly advise against using these.

BALANCING LAYER (Rear)

A veneered panel always needs a backing to guarantee the maximum stability of the panel. The table below shows the possibilities.

Possibilities:

		DOUBLE-SIDED		SINGLE-SIDED		
		A/A quality		A/B+ quality		A/B quality
		front and rear		front	rear	front
Oak Natural	0,6 mm	Natural	Natural	Natural Oak B+	Natural	Natural Oak B
	1 mm					
Oak VINTAGE retro	0,6 mm	VINTAGE retro			VINTAGE retro	Natural Oak B
	1 mm					
	1,5 mm					
Oak VINTAGE original	1 mm	VINTAGE original	VINTAGE original	VINTAGE retro	VINTAGE original	Natural Oak B
	1,5 mm					
Oak VINTAGE intense	3,5 mm	VINTAGE intense	VINTAGE intense	Natural Oak B+	VINTAGE intense	Natural Oak B
	0,6 mm					
Oak Smoked	0,6 mm	Smoked	Smoked	Natural Oak B+	Smoked	Natural Oak B
	1,5 mm					

A detailed description of the qualities can be found on www.querkusdecospan.com



"Querkus" is synonymous with a unique and superior quality product. You should therefore only place your trust in panels on which you can see the Decospan logos on the side. The stamp also gives a production date so that each panel can be clearly traced.

In this way, Decospan seeks to distinguish itself and guarantee its quality!

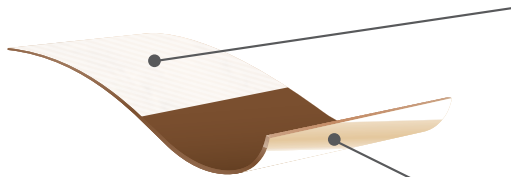
B. FLEX

Flex is a veneer layer that is very easy to work with. The veneer layer is first pressed onto paper and the wood fibres are then broken. This gives us a flexible sheet of wood veneer.

FLEXIBILITY is the key features of this product.

Applications : curved surfaces, edge bandings, doors, to press panels,...

Dimensions:
3050x1220 mm / 2750x1220mm



TOP LAYER (Front)

The Querkus veneer with the selected

👁️ LOOK: only Natural, Vintage Retro and Smoked

📏 THICKNESS: 0,6 mm

👋 TOUCH: Plain, Brushed type B1 or Scratched type S1

The gluing of the top- and backing layer is done with a formaldehyde-free glue.

Querkus Flex is never delivered filled.

Flex is possible on a limited number of references

See overview table pages 44-45



BACKING LAYER

Paper underlay in the shade of the selected LOOK.

Querkus flex is packed in this packaging.
Only this packaging guarantees Decospan quality!

For gluing the product, we strongly recommend that you follow our instructions. These can be found in each box or on our website: www.querkusdecospan.com.

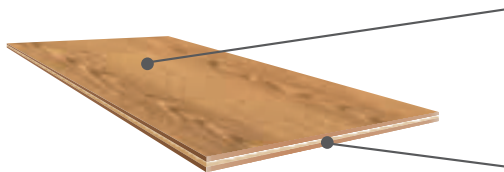


C. SHEET

Thin sheets for applications where lamination on alternative substrates is needed. The veneer properties and thickness of Oak Vintage Original and Oak vintage Intense do not allow to flex the joined sheet. However, these sheets remain very handy as a solution to cover challenging finishes and constructions.

Applications: edge banding, door cladding, pressing panels,...

Dimension: 3050x1220mm



TOP LAYER (Front)

The Querkus veneer with the selected

👁️ LOOK: only Vintage Original or Vintage Intense

📏 THICKNESS: depending on the chosen look 1 mm or 3,5 mm

👋 TOUCH: depending on the chosen look: Plain or Embossed type E1

Sheet is possible on a limited number of references

See overview table pages 44-45

BALANCING LAYER

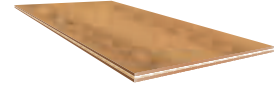
The sheets are provided with a firm fleece, which makes the sheets easy to manipulate and also the glueing can be done without any problem.

OVERVIEW

LOOK	THICKNESS	TOUCH	PANEL						
			Plain	Brushed			Type S1	Type S2	
Combinations options of LOOK, THICKNESS and TOUCH				Pre-sanded grain 120	Type B1	Type B2	Type B3	Type S1	Type S2
Oak Natural	0,6 mm	✓	✓				✓		
	1 mm	✓	✓	✓✓			✓	✓	
	1,5 mm	✓	✓	✓✓	✓✓		✓	✓	
	2 mm	✓	✓	✓✓	✓✓		✓	✓	
OAK VINTAGE retro	0,6 mm	✓	✓				✓		
	1 mm	✓	✓	✓✓			✓	✓	
OAK VINTAGE original	1,5 mm	✓	✓	✓✓	✓✓		✓	✓	
	3,5 mm								
NEW OAK VINTAGE intense <small>Embossed surface technology in cooperation with J Grabner GmbH</small>	0,6 mm	✓	✓						
	1,5 mm	✓	✓	✓✓	✓✓		✓	✓	

The stated thickness refers to the veneer layer without any after-treatment. The final thickness may vary slightly depending on the selected surface treatment.

✓ possibly applied both single or double-sided
 ✓✓ for panel stability, B2 and B3 must always be applied double-sided



FLEX

SHEET

3050x1220mm

2750x1220mm

3050x1220mm

Scratched			Distressed	Embossed
Type S3	Type S4	Type S5	Type D1	Type E1
✓	✓	✓	✓	
✓	✓	✓	✓	
✓	✓	✓	✓	
✓	✓	✓	✓	
✓	✓	✓	✓	
✓	✓	✓	✓	
				✓
✓	✓	✓	✓	

Plain	Brushed	Scratched
Pre-sanded grain 120	Type B1	Type S1
✓	✓	✓
✓	✓	✓
✓	✓	

Plain	Embossed
Pre-sanded grain 120	Type E1
✓	
	✓

EDGE BANDING

Matching edge bandings have been developed for each LOOK. This means that Decospan can provide a total solution and each project can be finished into detail.



50 m per rol				Ref nr.	
Oak Natural	Plain	26 mm	0,6 mm	Q-ED01P26-1	
		46 mm		Q-ED01P46-1	
	Adagio Allegro Vivace	Brushed	26 mm	1 mm	Q-ED01B26-1
				1,9 mm	Q-ED01B26-2
		46 mm		1 mm	Q-ED01B46-1
				1,9 mm	Q-ED01B46-2
	Scratched	26 mm		0,8 mm	Q-ED01S26-1
				1,9 mm	Q-ED01S26-2
		46 mm		0,8 mm	Q-ED01S46-1
				1,9 mm	Q-ED01S46-2
OAK VINTAGE retro	HOBOKEN	Brushed	26 mm	1 mm	Q-ED02B26-1
			46 mm	1 mm	Q-ED02B46-1
	Scratched	26 mm	0,8 mm	Q-ED02S26-1	
		46 mm	0,8 mm	Q-ED02S46-1	
	HARLEM	Brushed	26 mm	1 mm	Q-ED01B26-1
			46 mm	1 mm	Q-ED01B46-1
	Scratched	26 mm	0,8 mm	Q-ED01S26-1	
		46 mm	0,8 mm	Q-ED01S46-1	
	BALTIMORE	Brushed	26 mm	1 mm	Q-ED04B26-1
			46 mm	1 mm	Q-ED04B46-1
	Scratched	26 mm	0,8 mm	Q-ED04S26-1	
		46 mm	0,8 mm	Q-ED04S46-1	
OAK VINTAGE original	HOBOKEN	Brushed	26 mm	1 mm	Q-ED02B26-1
			46 mm	1 mm	Q-ED02B46-1
	Scratched	26 mm	0,8 mm	Q-ED02S26-1	
		46 mm	0,8 mm	Q-ED02S46-1	
	HARLEM	Brushed	26 mm	1 mm	Q-ED03B26-1
			46 mm	1 mm	Q-ED03B46-1
	Scratched	26 mm	0,8 mm	Q-ED03S26-1	
		46 mm	0,8 mm	Q-ED03S46-1	
	BALTIMORE	Brushed	26 mm	1 mm	Q-ED04B26-1
			46 mm	1 mm	Q-ED04B46-1
	Scratched	26 mm	0,8 mm	Q-ED04S26-1	
		46 mm	0,8 mm	Q-ED04S46-1	
OAK VINTAGE intense	HOBOKEN	Embossed	26 mm	1 mm	Q-ED07E26-1
	HARLEM	Embossed	26 mm	1 mm	Q-ED08E26-1
	BALTIMORE	Embossed	26 mm	1 mm	Q-ED09E26-1
Oak Smoked	Havana	Brushed	26 mm	1 mm	Q-ED06B26-1
			46 mm	1 mm	Q-ED06B46-1
	Scratched	26 mm	0,8 mm	Q-ED06S26-1	
		46 mm	0,8 mm	Q-ED06S46-1	
	Arabica	Brushed	26 mm	1 mm	Q-ED06B26-1
			46 mm	1 mm	Q-ED06B46-1
	Scratched	26 mm	0,8 mm	Q-ED06S26-1	
		46 mm	0,8 mm	Q-ED06S46-1	
	Robusta	Brushed	26 mm	1 mm	Q-ED05B26-1
			46 mm	1 mm	Q-ED05B46-1
Scratched	26 mm	0,8 mm	Q-ED05S26-1		
	46 mm	0,8 mm	Q-ED05S46-1		

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