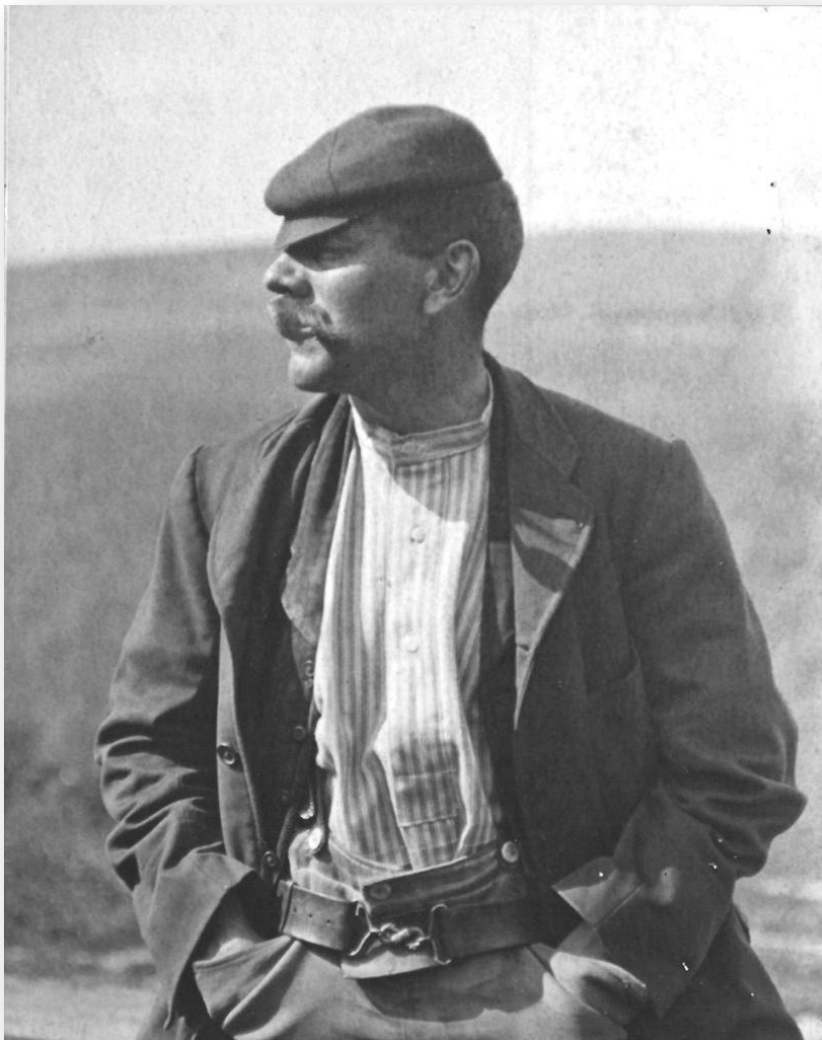


# HEBDEN BRIDGE LOCAL HISTORY SOCIETY NEWS

[www.hebdenbridgehistory.org.uk](http://www.hebdenbridgehistory.org.uk)

FOUNDED 1949

## WINTER PROGRAMME 2012 – 2013



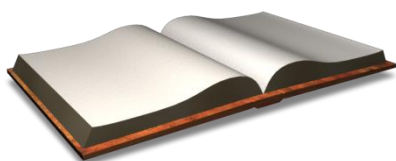
Reminder - Membership Renewal Now Due

See page 16

HEBDEN BRIDGE LOCAL HISTORY SOCIETY  
THE BIRCHCLIFFE CENTRE  
BIRCHCLIFFE ROAD  
HEBDEN BRIDGE HX7 8DG

Secretary: Diana Monahan - 01422 845982 - [secretary@hebdenbridgehistory.org.uk](mailto:secretary@hebdenbridgehistory.org.uk)

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Archive Opening Times 2012 – 2013

	Wednesday 2 - 5 pm	Saturday 10 am - 1 pm
<b>2012</b>		
September	12th	29th
October	10th	27th
November	14th	24th
December	12th	Not Open
<b>2013</b>		
January	9th	26th
February	13th	23rd
March	13th	23rd
April	10th	27th
May	8th	25th
June	12th	22nd
July	10th	27th
August	14th	24th

Family History Opening Times 2012 – 2013 can be found on page 12

Cover photo: *One of the Walshaw navvies photographed by Herbert Bairstow*  
*Photograph courtesy of Calderdale Museums Collection.*

# THE SOCIETY AS PUBLISHER

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The second in the occasional series of books will be published this autumn.

## City in the Hills

### The Building of Walshaw Dean Reservoirs

Co-authored by Corinne McDonald and Ann Kilbey



Many people are aware of parts of the story of the Walshaw Dean project, like the trestle bridge spanning the river at Blake Dean, and the fact that there was a navy encampment near Heptonstall. A certain amount has been written about the subject already - Harry Armitage put together an excellent little pamphlet produced in 1980, and Peter Thomas wrote about it in his book *Mill, Murder and Railway*, but Corinne and Ann have delved deep into the Archives at Calderdale Library as well as those of our Society to bring alive the background and the details of the story.

Well illustrated with images from collections within the *Pennine Horizons Digital Archive*, which includes our Society's collection as well as that of *Alice Longstaff*; also with images from Roger Birch and with others kindly provided by individuals.

**Heptonstall Museum until 28<sup>th</sup> October.** An exhibition of material from 'City in the Hills'; produced in conjunction with *Hebden Bridge Local History Society*, *Pennine Horizons Digital Archive* and *Calderdale Museums*.

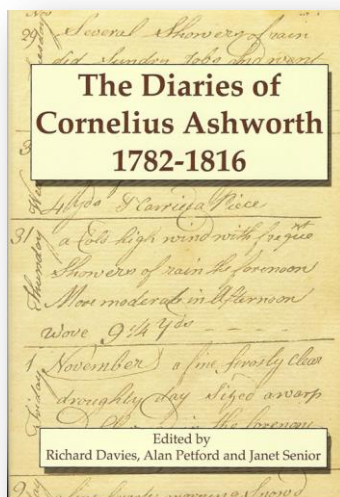
All meetings take place at Hebden Bridge Methodist Hall, Market Street and start at 7.30pm - *prompt*

## The World of Cornelius Ashworth

Alan Petford

September 26<sup>th</sup> 2012

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Cornelius Ashworth lived at Walt Royd in Wheatley. His Diaries provide a unique insight into industry, agriculture and religion as well as recording some of the signal events of the period 1782-1815

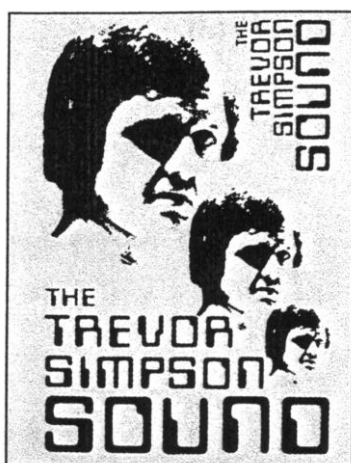
*Our speaker Alan Petford is a local historian with diverse interest including agriculture and textiles. He recently helped to edit the Diaries of Cornelius Ashworth.*

## Small Town Saturday Night

Trevor Simpson

October 10th 2012

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**The story of entertainment in Halifax from the end of WWII until 1970**

The vivid story of town centre Halifax on Saturday nights from 1945 until 1970 including dance halls, concerts and live performances that remarkably put Halifax at the cutting edge of popular entertainment during those years.

*With his two volumes of Small Town Saturday Night, the first edition is already a collector's item, Trevor chronicled the untold story of how Halifax was remarkably at the cutting edge of the performance of popular music from the end of World War II until the world changing decade of the sixties.*

## **Local History Society AGM followed by Club Houses - Julie Cockburn**

*October 24th 2012*

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Following the AGM we are delighted to welcome Julie Cockburn who will tell the story of Club Houses, a co-operatively built terrace of handloom weavers' cottages in Old Town.

*Julie is a resident of Club Houses; she has lived in Hebden for many years and has a long standing interest in local history.*



## **Literary & Scientific AGM followed by Super Hi-Vision: the future of Internet technology Prof. David Baker**

*November 7th 2012*

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What will life be like in 20 years time? This talk may give you some idea! It will describe and illustrate next generation technology that will develop the Internet in significantly more powerful ways than is currently feasible. Imagine images 20 times clearer than the best HD projection that you can get at the moment. Then you have some idea what is in store in the future...



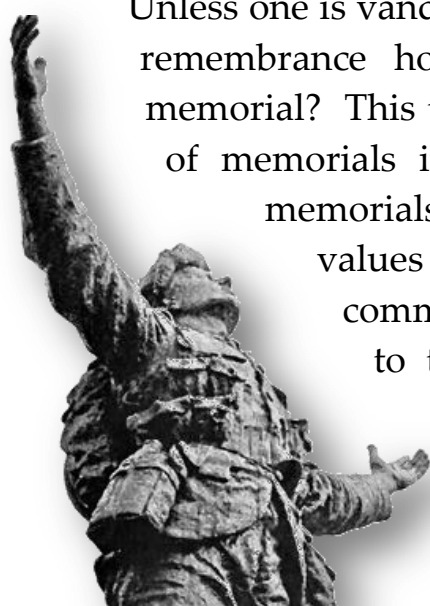
*David Baker has published widely in the field of Library and Information Studies. He has recently completed Digital Library Economics: an Academic Perspective, and Eve on Top: women and the experience of success in the public sector.*

## **Their name liveth for evermore?**

**Mike Edwards**

*November 14th 2012*

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Unless one is vandalised, desecrated or you take part in an act of remembrance how much thought do you give to a war memorial? This talk examines the symbolism and iconography of memorials in surrounding towns and Hebden Bridge's memorials, the debates, disunity, vocabulary, and social values with which they were imbued as the communities around Hebden Bridge tried to come to terms with, and rationalise the aftermath of World War One.

*Mike lives in Heptonstall and is a volunteer for Imperial War Museum War Memorial Archive and War Grave Photographic Project.*

## **Lament for the Mills**

**Robert Cockcroft**

*November 28th 2012*

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This presentation will draw richly on something that, strictly speaking, should never have happened: the free access to machinery-filled workspaces that were afforded to the children of one mill-owning family in the mid twentieth century. Accompanied by a display of family documents, linked to a wide range of oral histories from family legends to funny stories, and acknowledging the wonderful help that our speaker received at every stage, his talk will celebrate the community of

the mills – from the managing Director to the seemingly casual employee. It will end with a selective reading of his poems.

*Robert Cockcroft was educated in Walsden, going on through boarding schools to Cambridge and London, and culminating in a PhD on Christopher Marlowe. He lectured at the University of Nottingham from 1965 till 2002, specialising in rhetoric, epic, seventeenth century poetry and sea literature.*



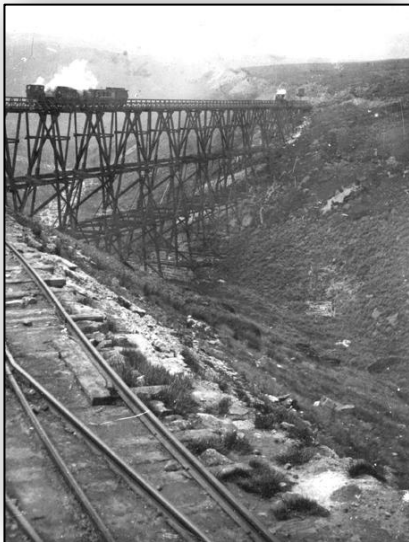
## City in the Hills

### The building of Walshaw Dean Reservoir

Corinne McDonald & Ann Kilbey

*December 12th 2012*

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In days gone by when most people lived in scattered communities, it was possible to obtain sufficient water for their modest needs from streams and springs. Even today many remote dwellings are still supplied from springs. This lecture will tell the story behind the building of the reservoirs; the need for water; life in the navy encampment; the railway; and Enoch Tempest, the man in charge of the work.

*Both Corinne and Ann had separately considered producing a book about Dawson City. Corinne's main interest was the actual research and Ann's the images so it seemed an ideal solution for them to co-author a publication. After a series of chicken dinners, interspersed with fish and chip suppers, there followed a story what takes a look at this fascinating period in the life of this area.*

# Wild Rose Heritage and Arts - Untold Stories

Tony Wright

January 9th 2013

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From primary school pupils interviewing older community members to guided walks talking about the places that aren't there anymore, 'Untold Stories' will give you a glimpse into the lives of people you won't find in the official written record.

Including people's memories of the past to the lifestyles of today, local voices can bring alive the ideas, thoughts and feelings of the experience of change through stories that people tell. We are all part of an ongoing relationship between people and environment.

*Tony Wright was an artist and teacher from 1974 to 2004. Having not lived anywhere for longer than two years, he moved to Hebden Bridge in 1987 and found the place growing on him. Impressive aspect of the area for him was the mixture of people and landscape. He founded Wild Rose Heritage and Arts in 2002 and started recording people's life stories, finding that sometimes it's the people who make the environment and sometimes it's the other way around. He is still in the middle of his quest to document change and its effects on both.*

## Hebden Bridge Railway Station in the 19th century

David Taylor

January 23rd 2013

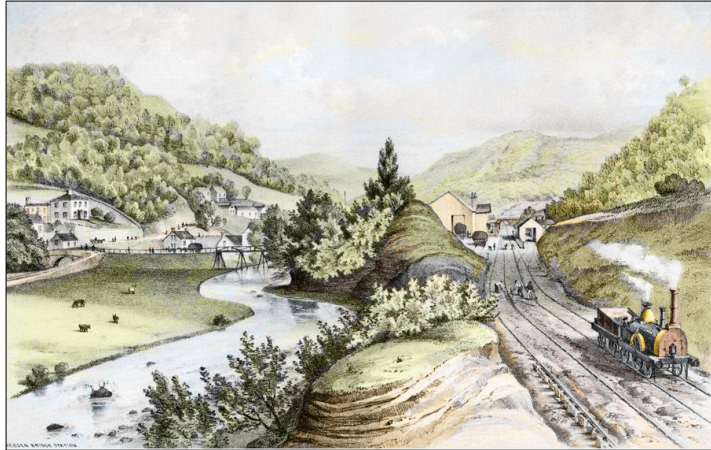
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Without the railway Hebden Bridge would neither have developed as a mill town the way it did nor as a popular 19th century inland resort. This talk will focus on the early station here and on railway expansion into the rest of Yorkshire in those very first years; to where and by what route could a mid-19th century Hebden Bridge rail traveller go? We will then go on to look at railway developments later in the century in Hebden



Bridge, local accidents and "the visitors". In part this will complement but not duplicate the very popular talk given to the Society by Noel Coates in February 2011.

*David has had a long interest in the development of transport in Yorkshire and particularly the railways. He sourced and researched and with Frank Woolrych produced the exhibition in the Waiting Rooms at the station. Although an offcunden to the Calder Valley he has lived all his life in the West Riding. He is currently Treasurer of The Friends of Hebden Bridge Station, a member of the LHS and a volunteer with Pennine Horizons Digital Archive.*



## Todmorden Weavers of the Great War

Alan Fowler

February 13th 2013



The 'Great war' was a key moment in the history of the cotton industry. The local impact of these events is examined through the history of the Todmorden weaver.

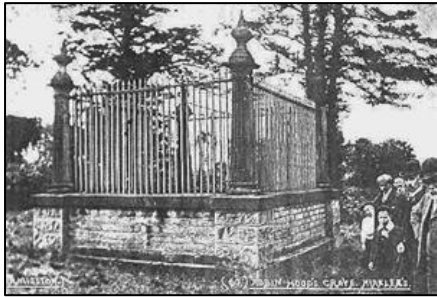
*Alan is a former lecturer in Economic & Social History at the Manchester Poly/Metropolitan University from 1969-2009, and a fellow of the Royal Historical Society.*

## Grave Concerns:

### The Follies & Folklore of Robin Hood's Final Resting Place Kai Roberts

February 27th 2013

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Whilst the legendary outlaw Robin Hood is now primarily associated with Sherwood in Nottinghamshire, the site most consistently connected with the name, from some of the earliest surviving medieval ballads, has been the supposed location of his death and

burial at Kirklees in the Calderdale region of West Yorkshire. A monument known as "Robin Hood's Grave" can still be seen there today and whilst it has been dismissed by some authorities as little more than an 18th Century folly, its history is in fact far more venerable and complex.

*Kai is a lifelong resident of the Calder Valley with an interest in local folklore, psychogeography and social history, author of three books on related subjects, including one on tonight's topic. <http://lowercalderlegends.wordpress.com>*

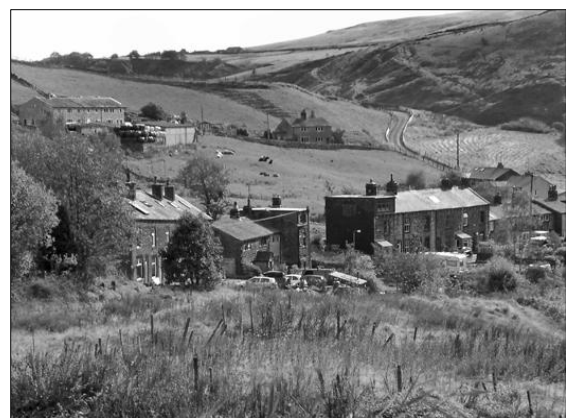
## William Greenwood of Pudsey in Stansfield

### Malcolm Heywood

March 13th 2013

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An introduction, with slides, to the Pudsey area with special reference to William Greenwood; followed by an account of his life as a handloom weaver from his 1825 diary.



*Our speaker tonight studied at Prof. Bernard Jennings WEA Local History class based at Hebden Bridge during the 1960s. He is co-author of several books relating to Todmorden and was head of Mytholm School for 14 years.*

# Bridge Mill - History on our Doorstep

Justine Wyatt

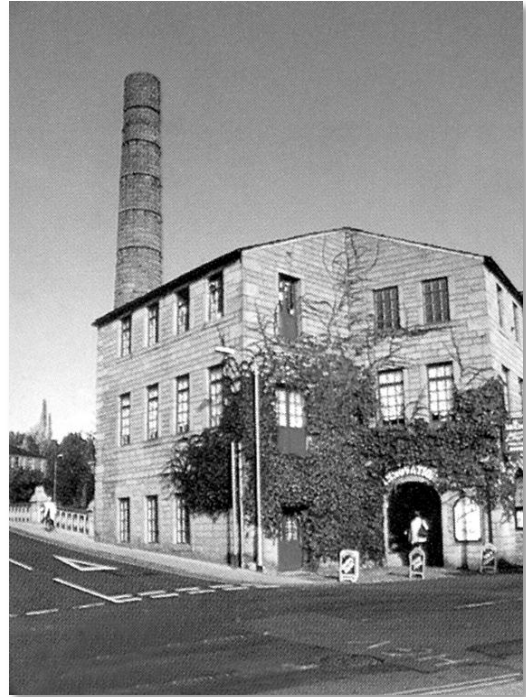
March 27th 2013

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What is the story behind the present mill building? Why did medieval millers have such a bad name?

A mill has stood here for 700 years so what can the manor court rolls and other records tell us about the past? This talk will look at some of the ways the mill has been used and will be a chance to find out more about its history.

*Justine is a member of the history society who is interested in the industrial heritage of the valley and the way the textile industry affected the town.*



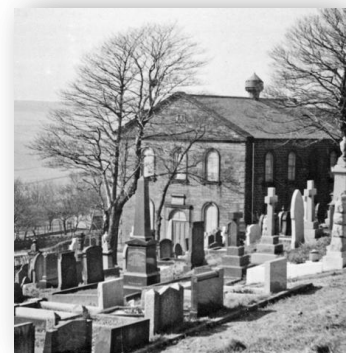
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## Heritage Open Day at Wainsgate Chapel

Saturday 8th September

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As part of Heritage Open Days, Wainsgate Chapel in Old Town will be opening on Saturday 8th September from 2 pm to 5 pm. Organ recitals and other music will be performed. A talk and book launch will take place at 3 pm presented by Jennifer Freeman of *Historic Chapels Trust*, and Charles Thomson author of a new guidebook on Wainsgate Chapel with images from *Pennine Horizons Digital Archive*. The book will be available to purchase. Refreshments.



# Family History opening times 2012-2013

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The Group continues to meet at the Birchcliffe Centre twice a month where we discuss various aspects of research and help members with their individual research.

If you have any queries with your own research or would just like to chat, please come and join us at one of our sessions in the near future. New members are always welcome and we look forward to seeing you.

These are the dates when the Archives will be open for the Family History group in the next twelve months. Please note, if there are any changes to these dates, members will be notified.

*For further information please contact Barbara Atack 01422 842105  
[ataxjb@btinternet.com](mailto:ataxjb@btinternet.com)*

	<b>Saturday 2 - 5 pm</b>	<b>Thursday 2 - 5 pm</b>
<b>2012</b>		
<b>September</b>	<b>8th</b>	<b>20th</b>
<b>October</b>	<b>6th</b>	<b>25th</b>
<b>November</b>	<b>3rd</b>	<b>15th</b>
<b>December</b>	<b>5th</b>	<b>13th</b>
<b>2013</b>		
<b>January</b>	<b>5th</b>	<b>17th</b>
<b>February</b>	<b>2nd</b>	<b>21st</b>
<b>March</b>	<b>2nd</b>	<b>21st</b>
<b>April</b>	<b>6th</b>	<b>18th</b>
<b>May</b>	<b>4th</b>	<b>16th</b>
<b>June</b>	<b>1st</b>	<b>20th</b>
<b>July</b>	<b>6th</b>	<b>18th</b>
<b>August</b>	<b>3rd</b>	<b>15th</b>

## Committee Nominations & Items for the Agenda

Any items/proposals for discussion at the AGM and any nominations for Officers or committee members should reach the secretary by 3rd October 2012.

Mrs. Diana Monahan  
7 New Road  
Hebden Bridge  
HX7 8AD

Email: [secretary@hebdenbridgehistory.org.uk](mailto:secretary@hebdenbridgehistory.org.uk)

If you wish to nominate someone for the committee of either the 'Hebden Bridge Local History Society' or the 'Hebden Bridge Literary and Scientific Society' and they are willing to stand then please complete and send the following information:

'Local History' AGM 24th October

'Literary and Scientific' AGM 7th November (delete as required)

I wish to nominate \_\_\_\_\_

For the position  
of President/Secretary/Treasurer/Librarian/committee member  
(delete as required)

Proposer:  
Membership number (if known)

Seconder:  
Membership number (if known)

*You can copy this page if you prefer*

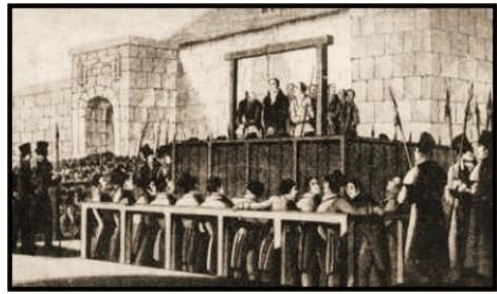
## AMONG THOSE DARK SATANIC MILLS

Sunday 14<sup>th</sup> October 2012 at 3 p.m.

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The Hammer & Shears Company are a group of about 20 folk enthusiasts who play, perform, and write all sorts of music, songs and poems. They have come together to ensure that the 200th Anniversary of the Luddite uprising in West Yorkshire is remembered.

The croppers and weavers were skilled people whose way of life was being threatened by the new machines that were being introduced in many mills. Faced with deepening poverty they formed themselves into groups that



became known as 'The Luddite Movement', whose cause was to fight for working rights, and there were groups active all over the country.

In April 1812 a group of men armed with pistols and hammers attacked Cartwright's Rawfolds Mill near Cleckheaton. In response to that and other such acts the Government sent in thousands of troops to areas where there was trouble, and later that year machine breaking became punishable by death.

'Among Those Dark Satanic Mills' tells the story of the actions they took and the tragic outcome for many of those involved. Most of those who had been identified as being involved in the Luddite uprising came to trial on January, 2, 1813, in York. The authorities were determined to make an example of them and the trial served to warn others who were thinking of plotting similar attacks.

**Tickets** for The Hammer & Shears Company performance can be purchased in advance at the first meeting on **26th September** or by sending payment with your membership renewal for a discounted price of **£5** (£4 for children accompanied by an adult).

Tickets will go on sale at the Town Hall and Visitor Centre in Hebden Bridge on 27th September.

On the door tickets are **£7** (£6 for children accompanied by an adult).

# **AFTER 200 YEARS THEY'RE BACK!**

Marking the 200<sup>th</sup> Anniversary of the  
Luddite uprising in West Yorkshire

The Hammer and Shears Company

*Presents in the Hebden Bridge Town Hall*

## **Among Those Dark Satanic Mills** By J. Hayward



**The Life and Times of the Luddites  
in the West Riding**

**Told in Words, Pictures, Songs & Music**

**Sunday, 14<sup>th</sup> October, at 3.00p.m.**

**Tickets: Available from Hebden Bridge Town Hall and Visitor Centre**

**From THURSDAY 27<sup>th</sup> SEPTEMBER**

**£5.00 in advance - £7.00 on the door**

***£1.00 off prices for 2 -12 year olds when purchased with adult tickets***

[www.cleckheatonfolkfestival.org](http://www.cleckheatonfolkfestival.org)

Supported by:



[www.darksatanicmills.com](http://www.darksatanicmills.com)

## *Your Quick Guide to the 2012 - 2013 Winter Programme*

### **2012**

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26 September – **Alan Petford** - The Diaries of Cornelius Ashworth

10 October - **J Trevor Simpson** - Small Town on a Saturday Night

24 October **AGM** - **Julie Cockburn** - Club Houses

7 November **Lit & Sci AGM** – **Prof. David Baker** - Super Hi-Vision

14 November – **Mike Edwards** - Their name liveth for evermore?

28 November - **Robert Cockcroft** - Lament for the Mills

12 December – **Ann Kilbey and Corinne McDonald** - City in the Hills

### **2013**

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9 January – **Tony Wright** - Wild Rose Heritage and Arts - Untold Stories

23 January - **David Taylor** - Hebden Bridge Railway Station in the 19th C

13 February – **Alan Fowler** - Todmorden Weavers of the Great War

27 February - **Kai Roberts** - Grave Concerns

13 March - **Malcolm Heywood** - William Greenwood of Pudsey

27 March - **Justine Wyatt** - Bridge Mill -History on our Doorstep

## **The membership subscription for 2012/13 remains at £12 and is now due.**

To renew your subscription please post your cheque, made payable to "*Hebden Bridge Local History Society*", together with a note of your name, address, telephone number, email address and membership number (if known), to the Membership Secretary:

**Rachel Smith**  
**Bramble Dene, Moss Lane**  
**Hebden Bridge HX7 7DS**

Alternatively you may renew your membership at a meeting when you will be issued with your new membership card.