LANI SCHREIBSTEIN

Excell at simplifying complex concepts into compelling designs. Able to meet deadlines in a fast-paced environment. Handle details with precision. Take and incorporate feedback with ease. Confident working solo and as part of a team.

VISUAL DESIGNER

Because Designworks
San Francisco, CA
05.2009 – present

- Branding design including application on signs, collateral, t-shirts and websites
- Design and develop responsive websites and landing pages
- Email design and deployment
- Design and production of print ads, postcards, brochures, catalogs and other marketing materials
- Design and produce product packaging
- Design and produce POP displays and tradeshow signs

ART DIRECTOR

Golden Gate Mothers Group Magazine San Francisco, CA 11.2017 – present

- Manage 4 designers and 4 photographers
- Responsible for magazine visuals, print production, and submitting files to the printer on time
- Work collaboratively with editorial staff on magazine issue themes and article topics

GRAPHIC DESIGNER

Bay Area Discovery Museum

Sausalito, CA 12.2014 - 05.2015, 07.2016 - 03.2017

- Designed digital and print ads, direct mail, quarterly 20-page newsletters, on-site banners, signs, and collateral
- $\bullet\,$ Created fundraising event invitations, programs, and signage
- Managed all photography, photo editing and asset library
- Coordinated printing of materials for entire organization
- Updated brand guide

MARKETING DESIGNER

Klutz

Palo Alto, CA 10.2007 – 5.2009

- Designed a range of marketing collateral including B2B and B2C catalogs, P0P displays, and trade show signs
- Created static and animated banners and email assets
- Designed and coded landing pages and emails
- Directed product photo shoots

DIRECTOR OF ART & PUBLIC RELATIONS

Glass Alchemy Portland, OR 01 2005 - 07 2007

- Coordinated company communications and media placement
- Built and maintained company website including a catalog of over 150 glass colors
- Designed catalog, print ads, t-shirts, and other collateral
- Managed glass donation requests and allocated \$10,000 in glass for classes, events and promotional purposes

GRAPHIC DESIGNER

Dark Horse Comics Milwaukie, OR 03.2002 - 01.2005

- Developed branding and designed product packaging and print advertising for best-selling line of merchandise
- Designed comics, trade paperbacks, graphic novels, and books
- Redesigned catalog—design elements and color palette were incorporated into new website design
- Created identities for several different comic lines

VISUAL Designer

CONTACT

503-701-8344 lanicat@gmail.com becausedesignworks.com linkedin.com/in/lanicat

EXPERTISE

Ads Magazines
Books Mockups
Branding Packaging
Catalogs Physical Goods
Collateral POP Displays
Emails Presentations
Infographics Sell Sheets
Landing Pages Social Media
Logos Websites

T001 S

Photoshop MailChimp
Illustrator Wordpress
InDesign Squarespace
Sketch Shopify
HTML & CSS Asana
Office Slack

EDUCATION

BFA IN GRAPHIC DESIGN
Pacific Northwest College of Art
Portland, OR
2000

BA IN ART Reed College Portland, OR 2000