

KAAN L CAGLAR

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EXPERIENCE

Sr. Product & UX Designer, Wellbin.co, Buenos Aires (April - Sept 2017)

Designed UI & UX for an integrated EHR platform for the clinics to allow patients access studies; Re-designed patient sign-up flows, happy paths and increased total number of users by 15X; By utilizing the value proposition canvas, helped strategized the product roadmap; Delivered UI for a new product: EHR for HR Departments. ([/wellbin](#))

Instructor, UX & Visual Design Course, La Maquinita, Buenos Aires (June - Sept 2016)

Produced and taught an 8-week course at one of the largest co-working spaces based in BsAs. In this twice per week course (similar to Visual Design Course offered at General Assembly, San Francisco,) instructed listed topics topics and more: 101 for Sketch + InVision, Design Discovery, Composition Principles for Web, Color Theory for Web and Mobile Design, Web and Mobile Typography, Designing Interfaces and Interactions, Responsive Design, User Story generation, and User Experience Design.

Head of Product, Atdaa, Inc., San Francisco, CA (June 2012—Present)

Primary driver of a startup team's vision overseeing all phases of product design and development of a web and mobile travel platform. Conducts primary and secondary user research studies including interviews, surveys, SEO study, analytics, and industry analysis. Designs the UI for IOS and web application. ([/atdaa](#))

Sr. UX Producer, Redshift Digital Inc., San Francisco, CA (June 2015—Apr 2016)

Managed a team of user experience designers, visual designers, web/mobile developers, and usability/user researchers at Redshift Digital Inc. to produce web/mobile app designs (UX & UI) and prototypes for the largest client, Kaiser Permanente hospital group. (10M/month visitors). Cultivated excellent long-term relationships with clients, maintaining daily communication and facilitating solutions to address concerns. ([/k-permanente/](#))

UX Designer, Samsung Electronics America, San Jose, CA (Nov 2012—Jan 2013)

Designed wireframes and user interfaces for Samsung Universe and proposed Khan Academy application. Co-managed meetings with Samsung top executives setting the roadmap and design direction for projects. Using InDesign, delivered app structure & navigation map, wireframe specs for interaction design elements and visual design elements. ([/samsung-electronics-america/](#))

EDUCATION

Design and Visual Communications, **General Assembly**, San Francisco | May 2016

Master of Science in Marketing, **San Francisco State University** | May 2009