# Christina Campbell

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# SUMMARY

A passionate and results driven professional drawing from a wide variety of experience with a proven track record of achieving goals. Focused on impact rather than methods and always open to new methodologies in the face of challenges.

# EXPERIENCE

# Walmart eCommerce

**Creative Producer** 

- Coordinate the electronics and video games cross-functional teams (marketing, site merchandising, design, copywriting, photographers, editors content strategy, etc.) in order to ensure completion of retail-driven creative projects.
- · Provide creative solutions to the varying, sometimes inherently unpredictable, issues that arise during the course of a project, while managing as many as 20 projects simultaneously.
- Ensure on schedule delivery of high-value, time-sensitive product releases for both Apple and Google.
- Implement new standards for the creative management process in the electronics category, in the • interest of improved workflow, productivity and stakeholder management.

# CLIF Bar & Company

Field/Event Marketing Project Manager

- Contract consultant in mid to large scale field marketing activations.
- Manage the production and post-production phase of deliverables, including print, photography, ٠ interactive and video materials. Including stakeholder management, risk management, cost management, and quality control.
- Research, procure and manage vendor relations including research, development, contract management, relationships.
- Regularly communicate the status of projects utilizing weekly meetings, status reports, and updates throughout the life of the project.

#### NW Art Exhibition Co-Curator and Founder

- Curated a large scale art exhibition involving over 100 artists featured in The SF Chronicle, KQED and Politico.
- Head of logistics including budgeting for a large scale art exhibition with an opening night attendance of over 4k, 25k in art sales, a 20-person team of volunteers, multiple vendors and over 100 artists.
- Managed and created the marketing campaign that resulted in 9.6k interested (FB), 1.5k rsvp's (FB) and a sold-out opening event using social media and growth hacker marketing strategies.
- Created the event strategy and guidelines for social media, web, and contributors resulting in numerous brand evangelists.

## Morphic

# Marketing Manager (Marketing Coordinator 2 years)

- · Worked closely with the Creative Director to develop, implement and execute productions including photo shoots, email campaigns, video production, website developments and creative product development.
- Managed a team of freelancers, vendors, and talent that composed of hiring, scheduling, delegating duties and providing support on projects simultaneously.
- Oversaw the execution and delivery of photo productions including scheduling, equipment rentals, recruiting crew and models, and monitoring budgets for print and web campaigns.

#### Shameless Photography Post Production Assistant

San Francisco

- Responsible for managing the post-production process including assisting in the comprehensive editing of lifestyle and pinup style images.
- · Produced mid to large-scale photo shoots involving coordinating multiple vendors, clients, creating a detailed schedule and hiring freelancers.

# SKILLS

### POST PRODUCTION

Video Photography Post-Production Post Production

### **PROJECT MANAGEMENT**

Photo/Video Production Management Photo Production Marketing Activations Event Managment Retail Launches E-commerce Launches Site Management

### SOFTWARE

San Bruno, CA

Emeryville, CA

Oakland, CA

December 2016 to April 2017

January.2017 to April.2017

April.2017 to Current

Microsoft Office 365 Asana Microsoft Excel Adobe Creative Suite Keynote Mac PC Salesforce JIRA Google Programs

### MARKETING

Print/Digital Marketing Press Marketing Campaigns Social Media Marketing Copywriting and Content Editing Event Marketing Experiential Marketing Brand Marketing

# EDUCATION

# Emerson College BA Film Production 2011

December 2012 to November 2013

San Francisco, CA

December.2013 to December.2016