

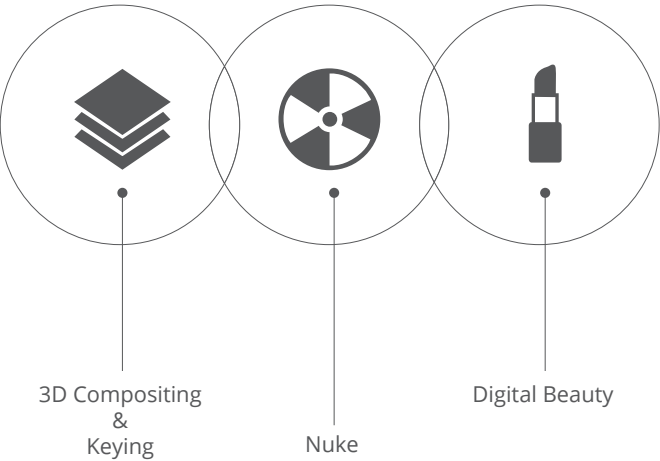
PERSONAL STATEMENT

I am a VFX Compositor from the San Francisco Bay Area, currently living in London. I love everything that has to do with the VFX industry from film, and television, to commercials. I have a passion for pixels and love the artform.

I have almost ten years of experience working as a freelancer, and I am always ready for the next challenge that any visual effect studio may have! I love working with other like-minded creative visual effect artists, especially if they share my passion for VFX and making beautiful images.

Why don't we work together? Go further down to see why you need me on your

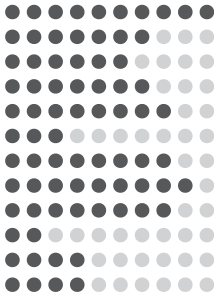
MY SPECIALITIES



VISUAL EFFECT SKILLS

Software

Nuke X
Adobe After Effects
Maya
Mocha
Deadline
Python
Adobe Photoshop
Shotgun
RV
PF Track
VRAY
Cinema 4D



General Knowledge

Eye for detail.
Good sense for Composition.
Color Space theory.
3D FX and Lighting.
Stereo Workflow.
Deep Compositing.
Effectively track plates.
Manage large shot schedule.
Learn new Pipelines quickly.
Achieve realistic deadlines.
Compositing Lead.

EDUCATION

- From August 2017 to Present.
Python.
Code Academy, codecademy.com
- From August 2004 to Decemeber 2007
BFA, Visual Effects and Animation.
Academy of Art University, San Francisco, CA
- From January 2001 to December 2003
Illustration and Design.
BYU-Idaho, Rexburg, ID

WORK EXPERIENCE

7

From 2010 to 2017
Compositor.
Freelance

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From 2008 to 2010
Roto - Paint - Jr Comp
Freelance.

PREVIOUS EMPLOYMENT



FAVOURITE PROJECTS



HOBBIES & INTERESTS

