

HBF
TEXTILES

SPRING 2018 COLLECTION BY MARY JO MILLER



Spring 2018 Collection



Mary Jo Miller

Mary Jo Miller, Vice President, Design and Creative Direction for HBF Textiles has been the creative visionary behind HBF Textiles for over twenty five years. During her tenure, Miller has led the development of a number of award-winning collections and been responsible for translating the works of interior designers, architects and industrial designers into the textile medium. Her own textile collections are experiments with color, texture and graphics and represent some of HBF Textiles best sellers. Miller holds a Bachelor of Fine Arts from University of Wisconsin-Eau Claire and a Master of Fine Arts from Washington University in St. Louis. As a master's student, Miller's passion for print making was cultivated while working as a contract printer's assistant on lithography prints for Roy Lichtenstein and Sam Gilliam. Before joining HBF Textiles Miller worked in color, design and marketing with HOK, VOA, and Interface Carpet. Currently, Miller serves on the Association of Contract Textiles (ACT) board, and has been a member of advisory boards for Interior Design at Virginia Tech and UNC-Greensboro as well as the Hickory Museum of Art.

“I believe the quality of a tactile experience is essential. These materials are thoughtful, warm, fuzzy, bold and rich.”

– Mary Jo Miller



Spring 2018 Collection



Color Code 998



Digital Bloom 996



Pepper Blend 995



Weekender 994



Ziggy Zag 997



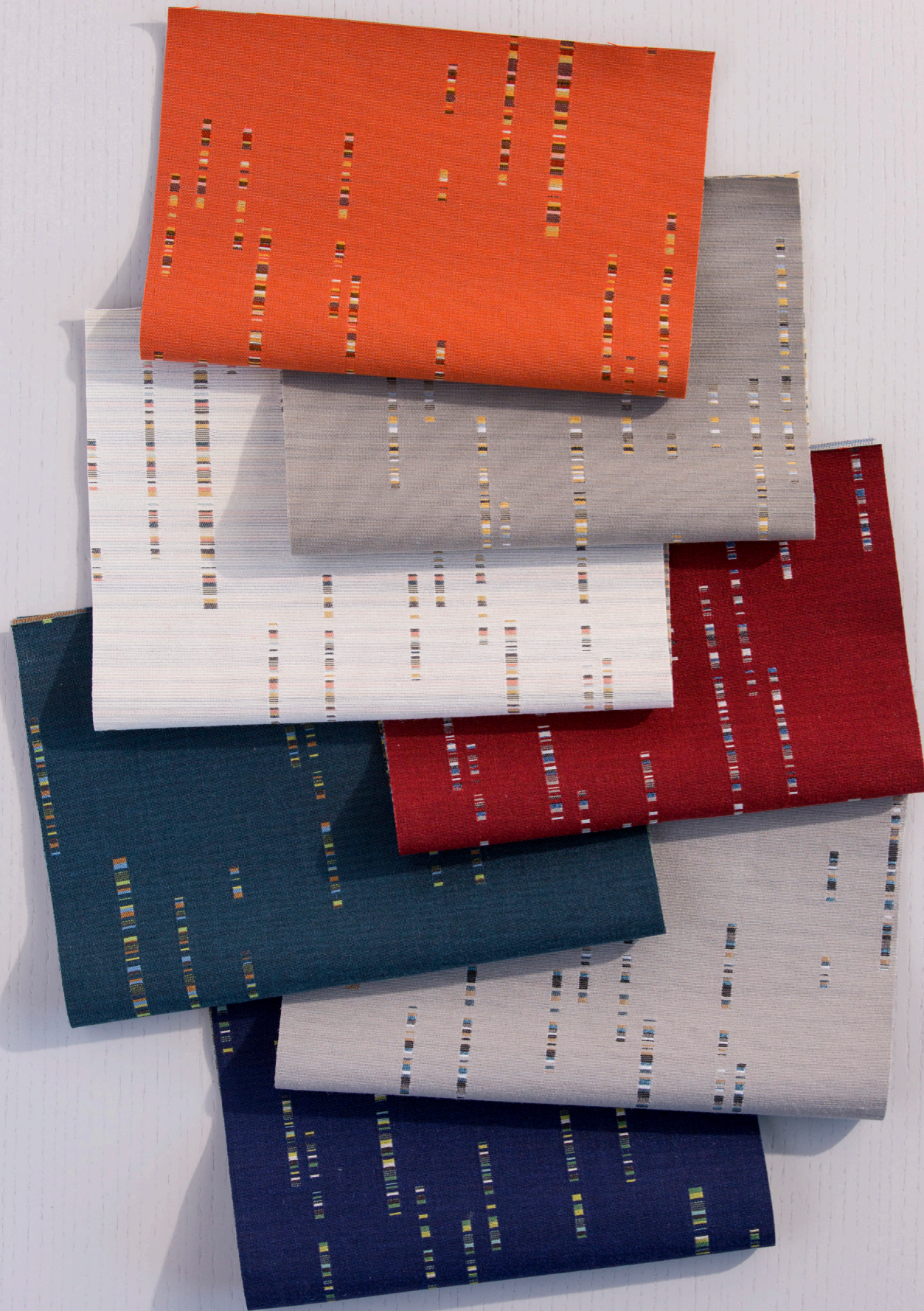
Modern Patina 716



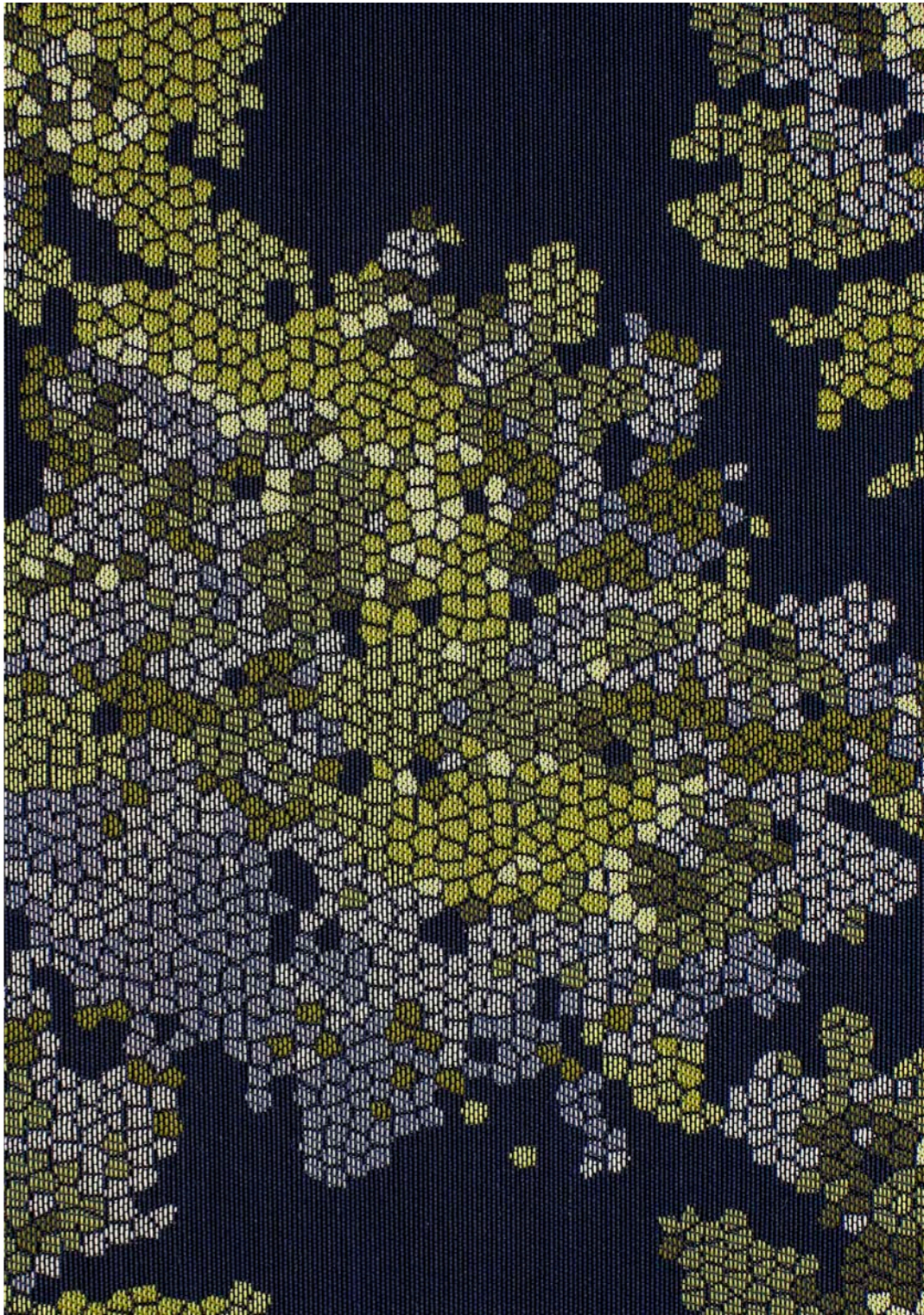
Color Code

A simple design that conveys multiple colorations against a solid backdrop, allows Color Code to work as both a solid and a pattern. Six weft positions create this “DNA strand” of color with bleach cleanable properties.

PATTERN	998
COLORWAYS	7
APPLICATION	Upholstery
CONTENT	47% post consumer recycled polyester, 36% bleach cleanable nylon, 17% post industrial recycled polyester
WIDTH	54" W
REPEAT	9 7/8" V x 9 1/2" H
WEIGHT	13.01 ounces per linear yard
FINISH	Stain resistant
BACKING	Acrylic
ABRASION	100,000 double rubs (W)
ORIGIN	United States
FLAME RESISTANCE	California TB 117-2013 Section 1 (Pass)
MAINTENANCE	WS: Clean with upholstery shampoo or mild dry cleaning solvent. Bleach cleanable up to 20% for difficult stains.
SUSTAINABILITY	64% recycled content
NOTES	Bleach cleanable







Digital Bloom 996



Digital Bloom

Digital Bloom conveys a floral impression in a modern, pixelated translation. This pattern has been described as a hip camouflage, a tiled floral, a complex puzzle.... Whatever the description, it's a versatile pattern with tremendous performance attributes.

PATTERN	996
COLORWAYS	8
APPLICATION	Upholstery
CONTENT	79% polyester, 21% solution dyed nylon
WIDTH	54" W
REPEAT	9 3/4" V x 32 5/8" H (fabric shown railroaded)
WEIGHT	19.30 ounces per linear yard
FINISH	Defend®
BACKING	Moisture barrier
ABRASION	100,000 double rubs (W)
ORIGIN	United States
FLAME RESISTANCE	California TB 117-2013 Section 1 (Pass)
MAINTENANCE	WS: Clean with upholstery shampoo or mild dry cleaning solvent. Bleach cleanable up to 10% for difficult stains.
NOTES	Large scale design. Bleach cleanable.



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Pepper Blend 995



Pepper Blend

This supple peppery cloth has dimension and softness with a built-in abrasion resistance of 100,000 double rubs-providing the best of both worlds.

PATTERN	995
COLORWAYS	9
APPLICATION	Upholstery
CONTENT	38% viscose, 24% cotton, 22% polyester, 16% linen
WIDTH	54" W
REPEAT	None
WEIGHT	28.38 ounces per linear yard
FINISH	None
BACKING	Light acrylic
ABRASION	100,000 double rubs (W)
ORIGIN	Italy
FLAME RESISTANCE	California TB 117-2013 Section 1 (Pass)
MAINTENANCE	S: Clean with water free dry cleaning solvent
SUSTAINABILITY	40% rapidly renewable content

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Pepper Blend 995

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Pepper Blend 995

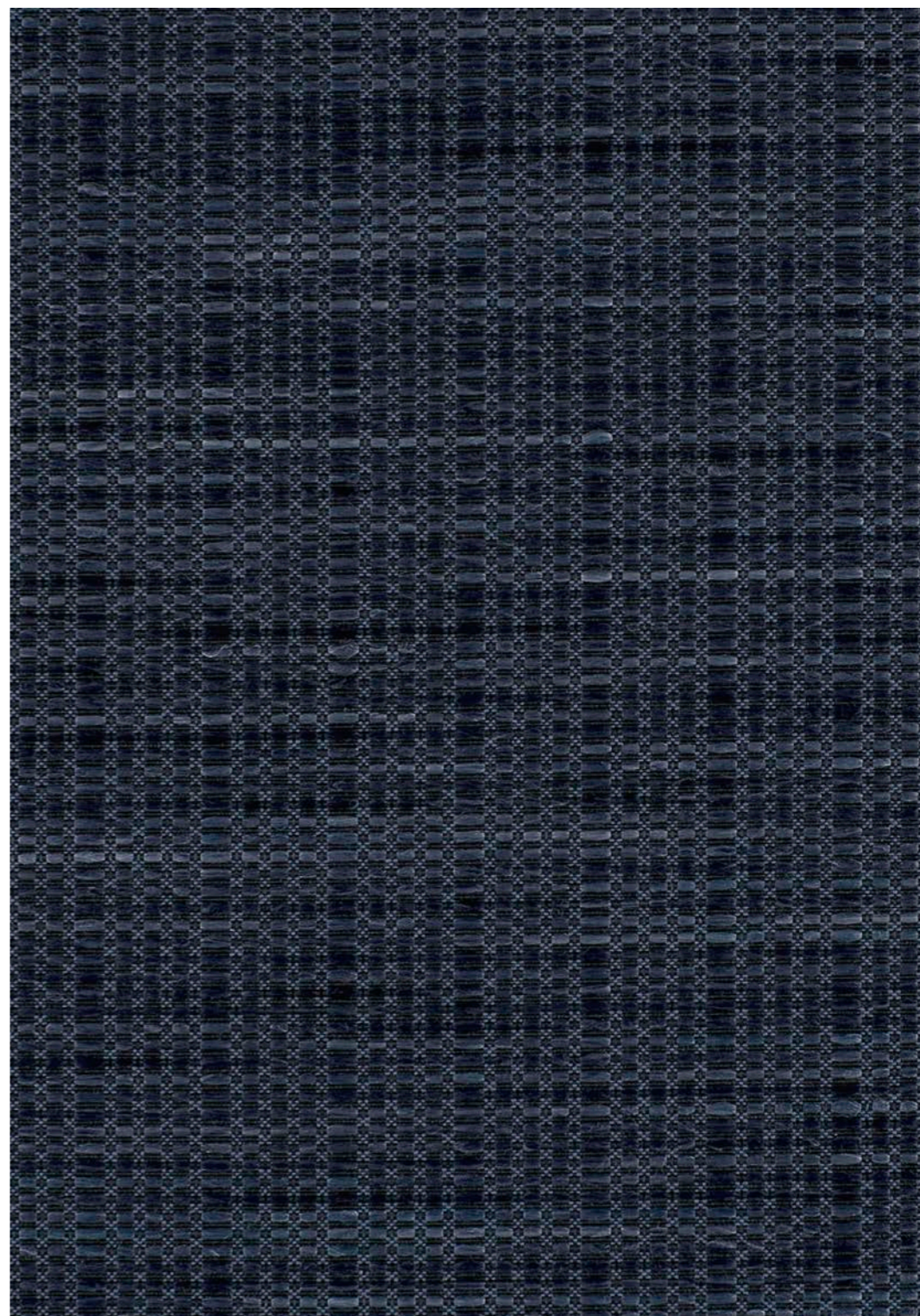




Weekender

Who doesn't love going on a last-minute weekend getaway? Our Weekender is a polyurethane faux leather, with a large grain texture that reflects a luxurious, leather travel bag. Color names are some of our favorite weekend spots.

PATTERN	994
COLORWAYS	12
APPLICATION	Upholstery, wrapped panel
CONTENT	100% polyurethane face, 55% viscose rayon, 45% polyester back
WIDTH	54" W
REPEAT	None
WEIGHT	19.50 ounces per linear yard
FINISH	None
BACKING	None
ABRASION	100,000 double rubs (W)
ORIGIN	China
FLAME RESISTANCE	California TB 117-2013 Section 1 (Pass), Class A rated ASTM E-84 (adhered)
MAINTENANCE	W: Clean with water based shampoo or foam upholstery cleaner. Bleach solutions of up to 20% for cleaning difficult stains.
SUSTAINABILITY	No: PVC, POPs, Conflict Minerals, Heavy Metals, Stabilizers, HFRs, PBDEs, or Plasticizer Phthalates. Low VOC.
NOTES	Bleach cleanable





Ziggy Zag

Specifically named to call out the zig zag shading that occurs from the space dyed yarn stitched in this pattern. Ziggy Zag is a dimensional design that does double duty for both upholstery and wrapped panel applications.

PATTERN	997
COLORWAYS	8
APPLICATION	Upholstery, wrapped panel, systems panel
CONTENT	100% polyester
WIDTH	54" W
REPEAT	1/8" V x 7/8" H
WEIGHT	13.43 ounces per linear yard
FINISH	Stain resistant
BACKING	Acrylic
ABRASION	40,000 double rubs (W)
ORIGIN	United States
FLAME RESISTANCE	California TB 117-2013 Section 1 (Pass), Class A rated ASTM E-84 (unadhered)
MAINTENANCE	S: Clean with water free dry cleaning solvent
NOTES	Large zig zag patterning is inherent in this fabric design



Modern Patina

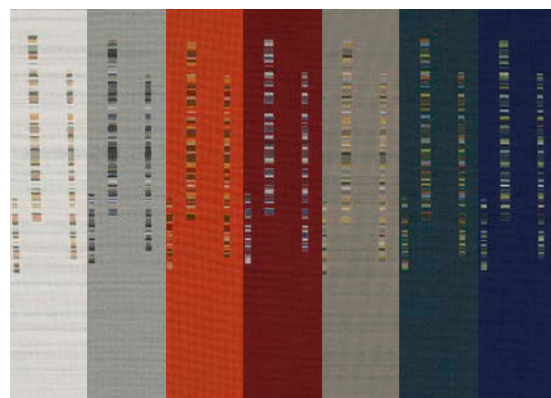
Modern Patina is reminiscent of 1930's luxury, Italian luggage. It fuses artisan techniques and original tanning recipes with modern processing procedures.

PATTERN	716
COLORWAYS	8
APPLICATION	Upholstery
CONTENT	Full grain leather, full aniline dyed
AVERAGE HIDE	50 sq. ft.
AVERAGE THICKNESS	1.0-1.1 mm
WEIGHT	N/A
FINISH	Waxy protective
ORIGIN	Italy
FLAME RESISTANCE	California TB 117-2013 Section 1 (Pass)
SUSTAINABILITY	Processed using low emission tanning formulas with vegetable agents, oils and natural fat liquors and features a water based finish.
NOTES	Natural characteristics add character and beauty to this leather. Natural color variations may occur even within the same dye lot.



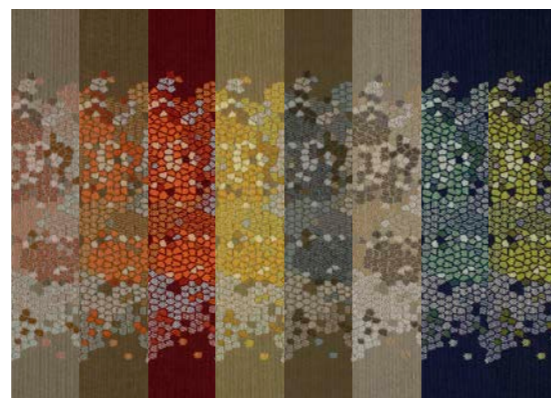


Spring 2018 Collection Pattern Color Rotation



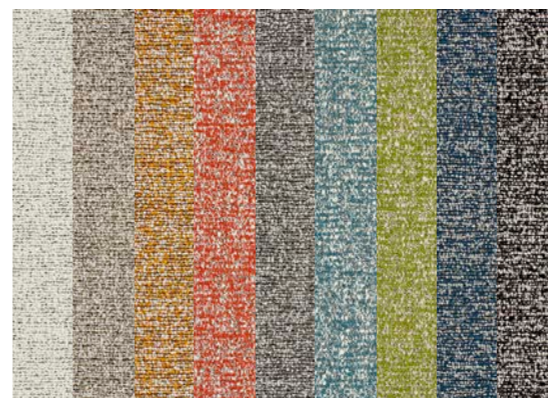
Color Code 998

- | | |
|---------------|---------|
| 10 White | 59 Blue |
| 83 Light Grey | |
| 45 Orange | |
| 44 Red | |
| 84 Warm Grey | |
| 56 Blue Green | |



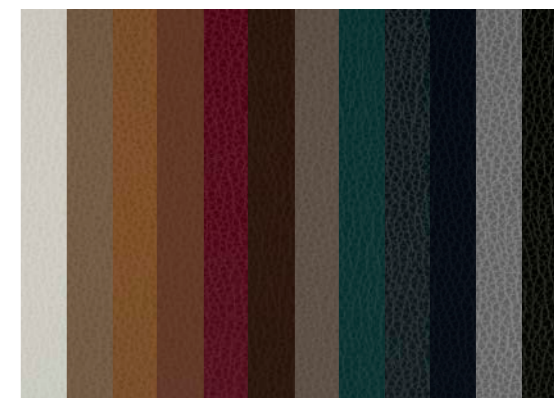
Digital Bloom 996

- | | |
|------------------|-------------------|
| 40 Peony | 67 Solomon's Seal |
| 45 Autumn Joy | 63 Forsythia |
| 75 Dahlia | |
| 22 Yellow Button | |
| 83 Hydrangea | |
| 11 Paperwhite | |



Pepper Blend 995

- | | |
|-----------|-------------|
| 10 White | 63 Green |
| 11 Fusion | 55 Granular |
| 25 Garlic | 90 Black |
| 44 Red | |
| 83 Ground | |
| 56 Medley | |



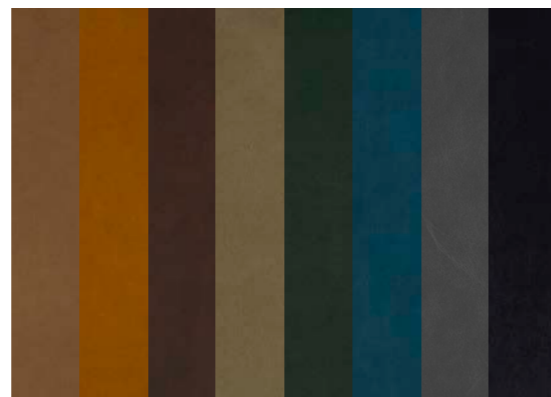
Weekender 994

- | | |
|----------------|------------------|
| 11 Marfa | 37 Hudson Valley |
| 35 Joshua Tree | 56 Hood River |
| 25 New Glarus | 67 Asheville |
| 30 Austin | 59 Saugatuck |
| 44 Nashville | 84 Portland |
| 39 Sedona | 90 Phoenicia |



Ziggy Zag 997

- | | |
|---------------|----------|
| 11 Off-White | 59 Blue |
| 45 Orange | 90 Black |
| 39 Brown | |
| 44 Red | |
| 80 Light Grey | |
| 67 Green | |



Modern Patina 716

- | | |
|--------------------|--------------------|
| 35 Vintage Brass | 84 Aged Nickel |
| 30 Copper Penny | 90 Blackened Steel |
| 75 Corten Steel | |
| 37 Weathered Wood | |
| 67 Verdigris Green | |
| 55 Galvanized Blue | |

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