

HBF TEXTILES

SPRING 2016 COLLECTION
BY MARY JO MILLER





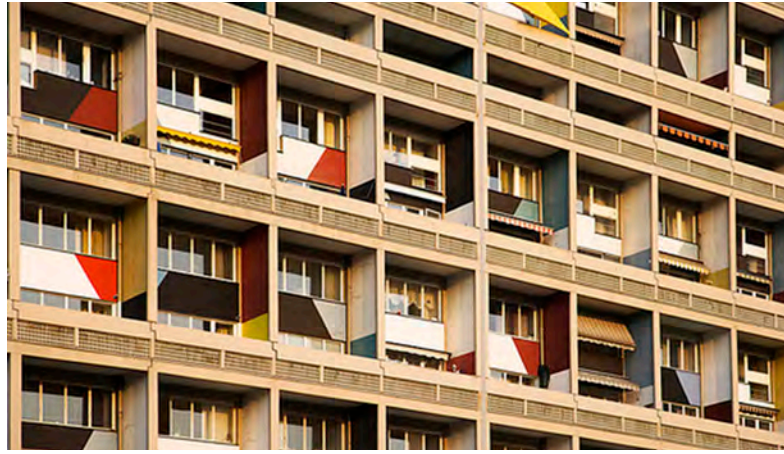
Mary Jo Miller

Vice President of Design and Development for HBF Textiles Mary Jo Miller has been the creative visionary behind HBF Textiles for over twenty five years. During her tenure, Miller has led the development of a number of award-winning collections and been responsible for translating the works of interior designers, architects and industrial designers into the textile medium. Her own textile collections are experiments with color, texture and graphics and represent some of HBF Textiles best sellers.

Stirred by Le Corbusier's infamous LC palette of hues from the 1920's, Mary Jo Miller found these architectural pigments to be the catalyst for our Spring 2016 collection. Built as an upholstery collection where featured ingredients include boucle, chenille, leather, coated fabric and burlap, Spring 2016 highlights these signature hues throughout all these classic materials.



Spring 2016



Faux Real II 962



Merci Boucle 955



Pearl 715



Soft Angles 956



Squiggle Stripe 959





Faux Real II

An indulgent coated fabric with an extended scope of colors stretching from mid tones to classic neutrals in a stepped range of values. Built with bleach cleanable performance at its core and Le Corbusier's color sensibility as its charm, Faux Real II expands the polyurethane suite from HBF Textiles.

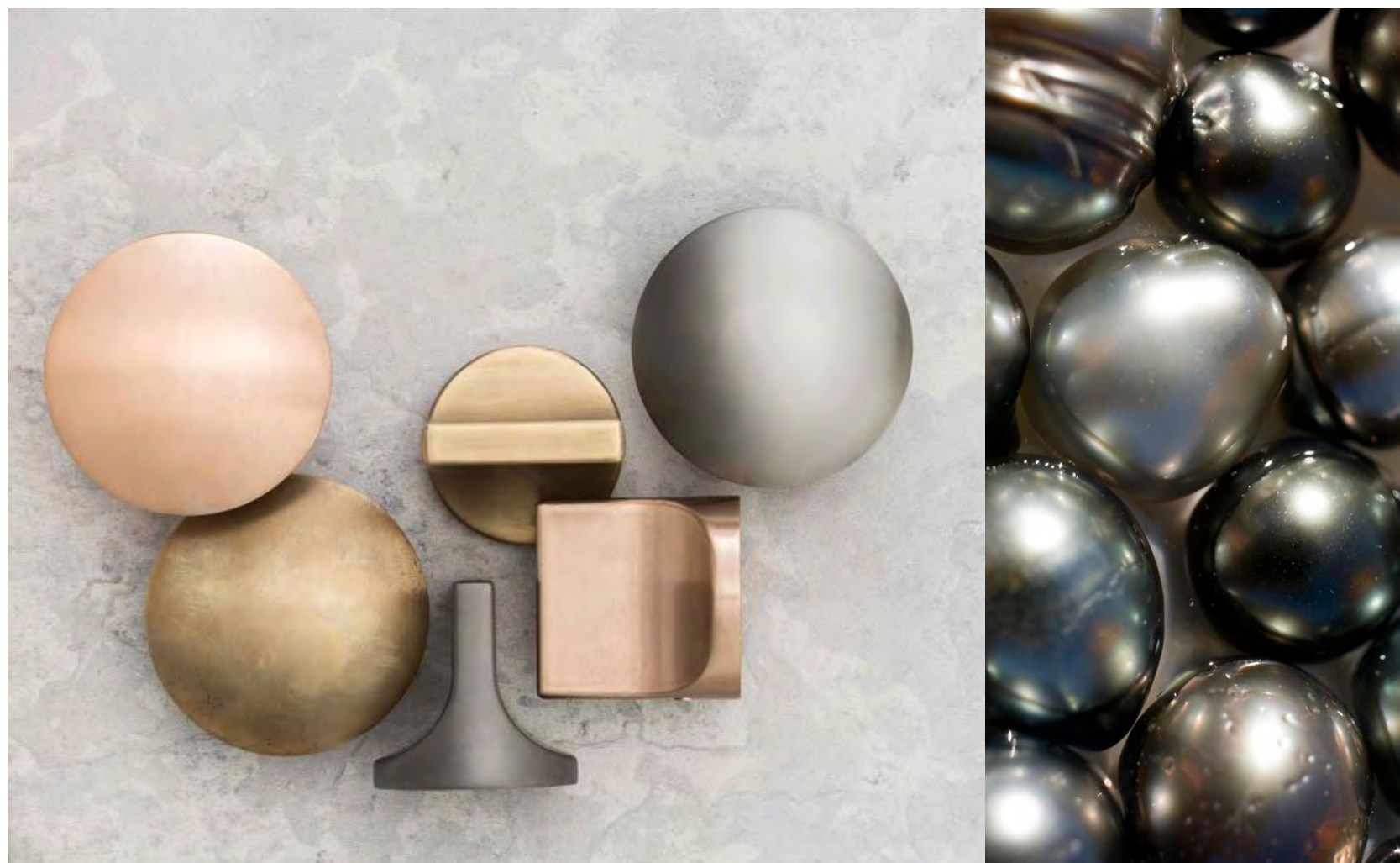
COLORWAYS	18
APPLICATION	Upholstery
CONTENT	100% polyurethane face, polyester/cotton back
WIDTH	54" W
REPEAT	None
WEIGHT	21.00 ounces per linear yard
FINISH	Antimicrobial
BACKING	Polyester knit
ABRASION	100,000 double rubs (W)
ORIGIN	China
FLAME RESISTANCE	California TB 117-2013 Section 1 (Pass)
MAINTENANCE	W: Clean with water based shampoo or foam upholstery cleaner. Bleach solutions of up to 10% for cleaning difficult stains.
SUSTAINABILITY	No: PVC, HFRs, Plasticizers, Heavy Metals, or Phthalates
NOTES	Bleach cleanable



Merci Boucle

A physically tactile delight of curls and bumps achieved through the primary boucle surface yarn in an epingle construction. A vast spectrum of hues from pastels through deep rich shades which mix and match for a modern appeal with a beguiling bleach cleanable attribute.

COLORWAYS	15
APPLICATION	Upholstery, wrapped panel
CONTENT	100% polyester face, 50% polyester, 50% acrylic back
WIDTH	54" W
REPEAT	None
WEIGHT	23.20 ounces per linear yard
FINISH	None
BACKING	None
ABRASION	100,000 double rubs (W)
ORIGIN	Germany
FLAME RESISTANCE	California TB 117-2013 Section 1 (Pass), Class A rated ASTM E-84 (unadhered)
MAINTENANCE	WS: Clean with upholstery shampoo or mild dry cleaning solvent. Bleach solutions of up to 10% for cleaning difficult stains.
NOTES	Bleach cleanable





Pearl

Pearl is an elegant supple European crust leather with a micro metallic pigment and protective finish. A stunning lustrous leather with the grandeur of the 1920's Great Gatsby era.

COLORWAYS	5
APPLICATION	Upholstery
CONTENT	Full grain leather, semi aniline dyed
AVERAGE HIDE	48-50 sq. ft
THICKNESS	0.9 - 1.0 mm
FINISH	Protective finish
ORIGIN	Italy



Soft Angles

A fluffy interpretation of a frosted graphic, Soft Angles rounds out the edges of an otherwise structural design. Surprisingly bleach cleanable, the chenille yarns within Soft Angles propels this pattern into challenging environments.

COLORWAYS	6
APPLICATION	Upholstery
CONTENT	83% polyester, 17% solution dyed nylon
WIDTH	54" W
REPEAT	10 3/8" V x 9 3/8" H
WEIGHT	19.90 ounces per linear yard
FINISH	Stain resistant
BACKING	Acrylic
ABRASION	100,000 double rubs (W)
ORIGIN	United States
FLAME RESISTANCE	California TB 117-2013 Section 1 (Pass)
MAINTENANCE	WS: Clean with upholstery shampoo or mild dry cleaning solvent. Bleach solutions of up to 10% for cleaning difficult stains.
SUSTAINABILITY	NSF 336 compliant
NOTES	Large scale design. Bleach cleanable.



Squiggle Stripe

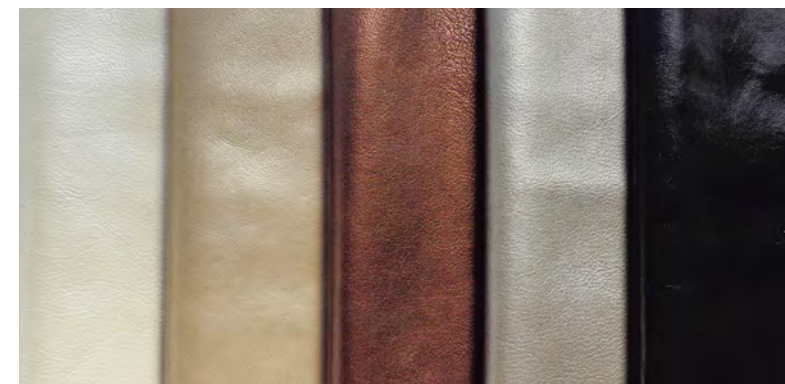
Stitched shapely lines, woven on a burlap background, create the ideal impact on larger planed surfaces. Well suited for banquette upholstery or benches with its railroaded application, Squiggle Stripe highlights bold colors on a neutral field.

COLORWAYS	6
APPLICATION	Upholstery
CONTENT	37% Polyester, 35% recycled cotton, 28% acrylic
WIDTH	54" W
REPEAT	2 3/8" V x 17 5/8" H (railroaded)
WEIGHT	20.00 ounces per linear yard
FINISH	None
BACKING	Acrylic
ABRASION	80,000 double rubs (W)
ORIGIN	United States
FLAME RESISTANCE	California TB 117-2013 Section 1 (Pass)
MAINTENANCE	S: Clean with water free dry cleaning solvent
SUSTAINABILITY	35% recycled content, NSF 336 compliant
NOTES	Large scale design



Squiggle Stripe 959

Spring 2016 Pattern Color Rotation



Faux Real II 962

- | | | |
|--------------------|--------------|----------------|
| 10 Marshmallow | 45 Persimmon | 67 New Emerald |
| 16 Parchment | 22 Saffron | 59 Deep Navy |
| 11 Greige | 18 Latte | 70 Jam |
| 81 Stainless Steel | 37 Rhino | 38 Java |
| 83 Submarine | 80 Seaglass | 84 Seal |
| 43 Heirloom | 54 Gulf | 90 India Ink |

Merci Boucle 955

- | | | |
|--------------|---------------|----------------|
| 10 Meringue | 40 Fleur | 56 Wintergreen |
| 20 Macaroon | 46 Sorbet | 58 Du Jour |
| 18 Gris | 43 Poppy | 59 Indigo |
| 83 Sidewalk | 44 Rouge | |
| 85 Ash | 22 Dijon | |
| 37 Cathedral | 63 Chartreuse | |

Pearl 715

- | |
|--------------|
| 20 Oyster |
| 37 Champagne |
| 36 Mink |
| 83 Sterling |
| 90 Caviar |



Soft Angles 956

- | |
|---------------|
| 37 Alpine |
| 46 Sorbet |
| 59 Indigo |
| 30 Copper |
| 77 Violet |
| 63 Chartreuse |

Squiggle Stripe 959

- | |
|----------------|
| 22 Dijon |
| 63 Chartreuse |
| 59 Indigo |
| 46 Rouge |
| 77 Violet |
| 51 Côte d'Azur |

