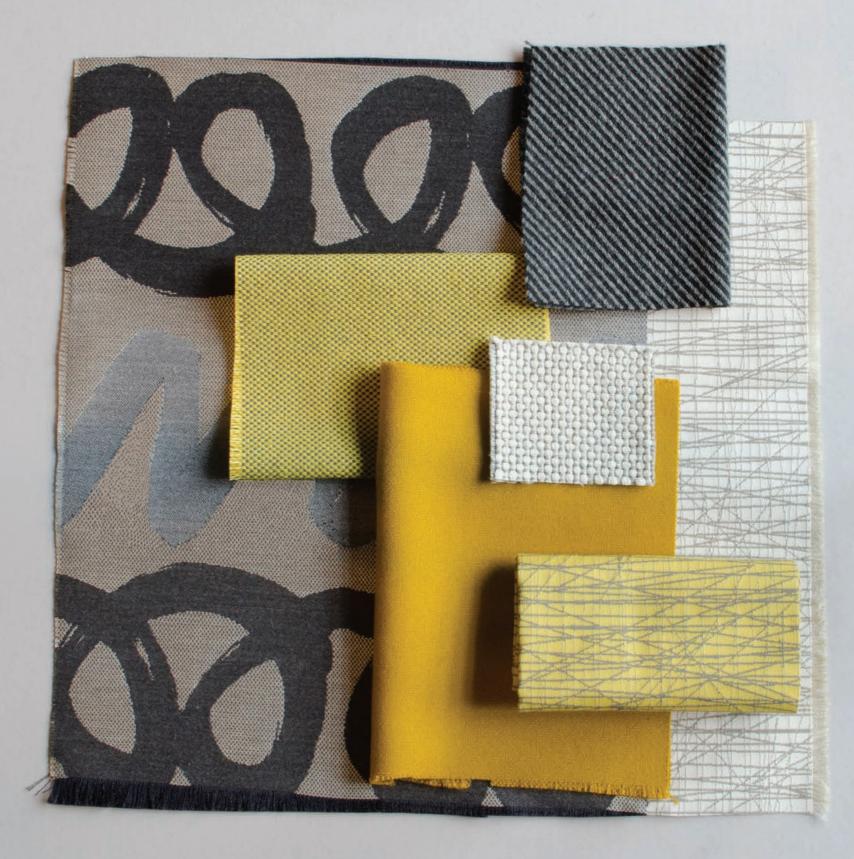
HBF TEXTILES

RAW MATERIALS COLLECTION BY ELODIE BLANCHARD







Raw, Simple + Spontaneous Raw Materials Collection



Elodie Blanchard

Elodie Blanchard began her career in the fashion industry before moving to Paris to study sculpture at the École des Beaux-Arts and fashion at the Duperré School of Design and Fashion. In 1999, she won the young designer prize at the International Fashion Arts Festival of Hyeres, which led to her eponymous clothing line at the famed French La Redoute store. After studying at CalArts in Los Angeles, her interests expanded to performance projects, including collaborations with musicians. Elodie Blanchard Studio specializes in textile design and fabrication, from largescale custom draperies, trend forecasting, photography styling and site-specific installations to ready made surfaces, soft furniture and home accessories.





"I want to express the energy of the process, show the hand of the maker and emphasize the beauty and simplicity of the yarn."

– Elodie Blanchard '17







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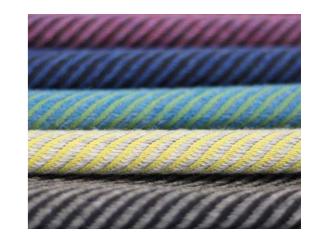


Italian Wool 987

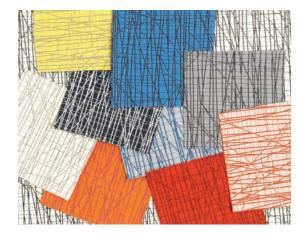
Outdoor Check 981



Double Stitch 986



Sideways 985



Scribble XS 982



Scribble XL 983







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Italian Wool

Italian Wool is that uber soft material available in a large range of colorations. A truly matte smooth wool classic that is a more elegant alternative to felt. With a slight stretch, Italian Wool will upholster beautifully on all styles of furniture.

COLORWAYS	14
APPLICATION	Upholstery
CONTENT	100% wool
WIDTH	54″ W
REPEAT	None
WEIGHT	24.19 ounces per linear yard
FINISH	None
BACKING	None
ABRASION	98,000 double rubs (M)
ORIGIN	Italy
FLAME RESISTANCE	California TB 117-2013 Section 1 (Pass)
MAINTENANCE	S: Clean with water free dry cleaning solvent
SUSTAINABILITY	100% rapidly renewable content



Outdoor Check 981

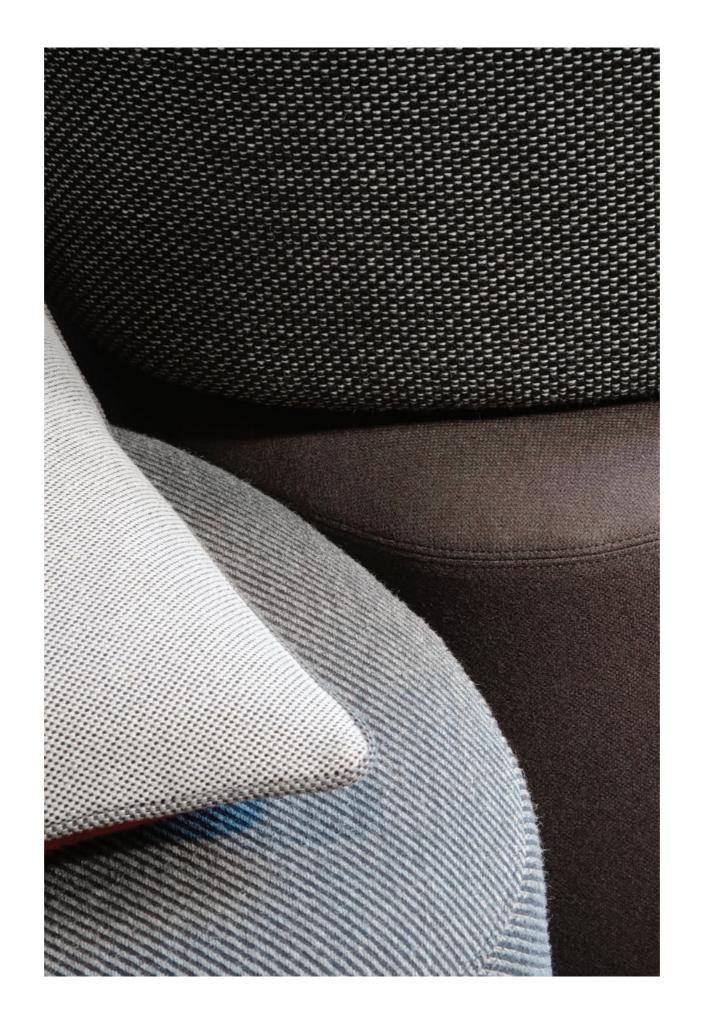




Outdoor Check

Outdoor Check is approved for indoor/outdoor applications with its micro bumpy texture. The slight color variations give it depth and detail while its bleach cleanable attributes give it tremendous performance.

COLORWAYS	9
APPLICATION	Upholstery
CONTENT	100% Bella-Dura [®] polyolefin
WIDTH	54″ W
REPEAT	1/8" V x 1/8" H
WEIGHT	15.90 ounces per linear yard
FINISH	Water and stain repellent
BACKING	None
ABRASION	50,000 double rubs (W)
ORIGIN	United States
FLAME RESISTANCE	California TB 117-2013 Section 1 (Pass)
MAINTENANCE	WS: Clean with upholstery shampoo or mild dry cleaning solvent. Bleach solutions of up to 20% for cleaning difficult stains.
NOTES	Approved for outdoor use. Bleach cleanable.







Double Stitch

Gigantic wool yarns form the structure for this warm, modern, Scandinavian looking texture. This effect is the outcome of using two pairs of differently colored yarns for the warp and weft for a basket weave with dimension.

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TEXTILES

COLORWAYS	10
APPLICATION	Upholstery
CONTENT	97% wool, 3% nylon
WIDTH	48″ W
REPEAT	None
WEIGHT	33.90 ounces per linear yard
FINISH	None
BACKING	Light acrylic
ABRASION	100,000 double rubs (W)
ORIGIN	United States
FLAME RESISTANCE	California TB 117-2013 Section 1 (Pass)
MAINTENANCE	S: Clean with water free dry cleaning solvent
SUSTAINABILITY	97% rapidly renewable content



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Sideways 985



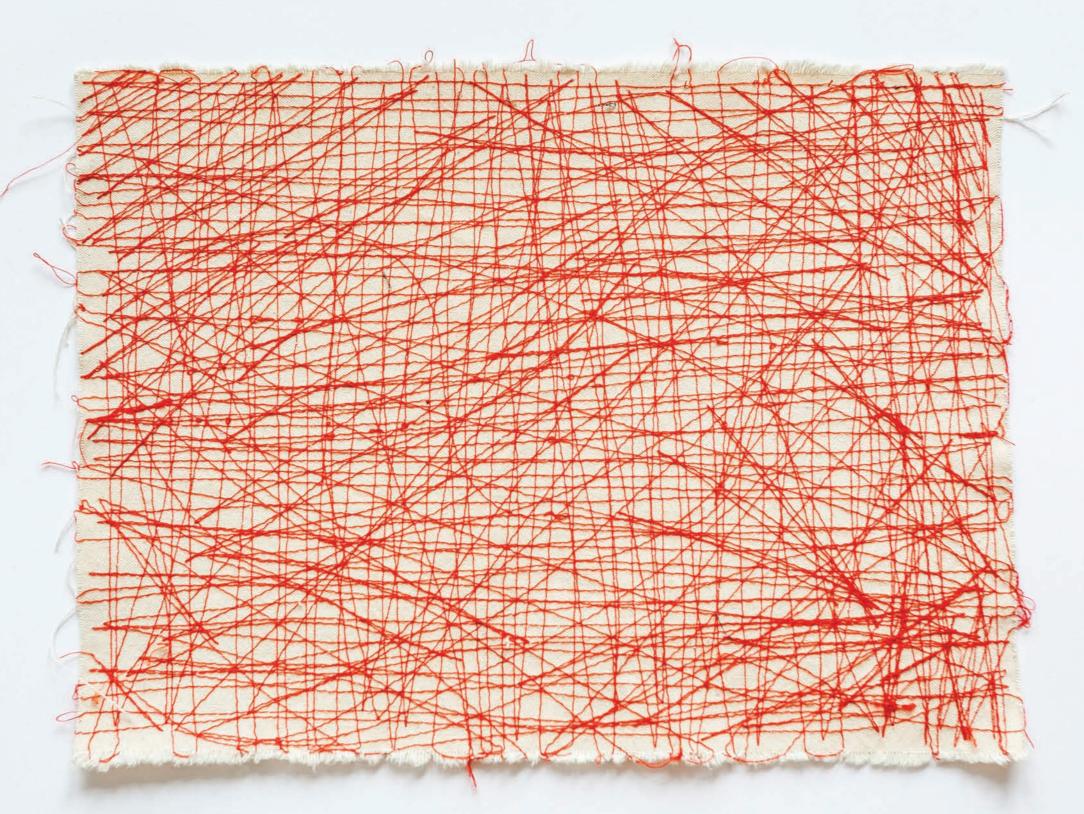


Sideways

The classic twill rendered in the similar bulky yarns as Double Stitch for a heftier diagonal pattern. Sideways has a dryer hand and smoother finish with a true modern aesthetic.

COLORWAYS	8
APPLICATION	Upholstery
CONTENT	47% wool, 31% cotton, 22% nylon
WIDTH	48″ W
REPEAT	None
WEIGHT	22.25 ounces per linear yard
FINISH	None
BACKING	Light acrylic
ABRASION	56,000 double rubs (M)
ORIGIN	United States
FLAME RESISTANCE	California TB 117-2003 Section 1 (Pass)
MAINTENANCE	S: Clean with water free dry cleaning solvent
SUSTAINABILITY	78% rapidly renewable content









Scribble XS

As a fiber artist, Elodie sews arbitrarily on canvas to create stitched patterns. With Scribble XS she created many different sewing trials giving herself different rules like in drawing class: one continuous line, only right angles, no line should touch another, etc.

COLORWAYS	11
APPLICATION	Upholstery
CONTENT	45% cotton, 34% nylon, 21% post-consumer recycled polyester
WIDTH	54″ W
REPEAT	24 3/4" V x 13 1/2" H
WEIGHT	14.88 ounces per linear yard
FINISH	Alta™
BACKING	Light acrylic
ABRASION	100,000 double rubs (W)
ORIGIN	United States
FLAME RESISTANCE	California TB 117-2013 Section 1 (Pass)
MAINTENANCE	S: Clean with water free dry cleaning solvent
SUSTAINABILITY	45% rapidly renewable content 21% recycle content



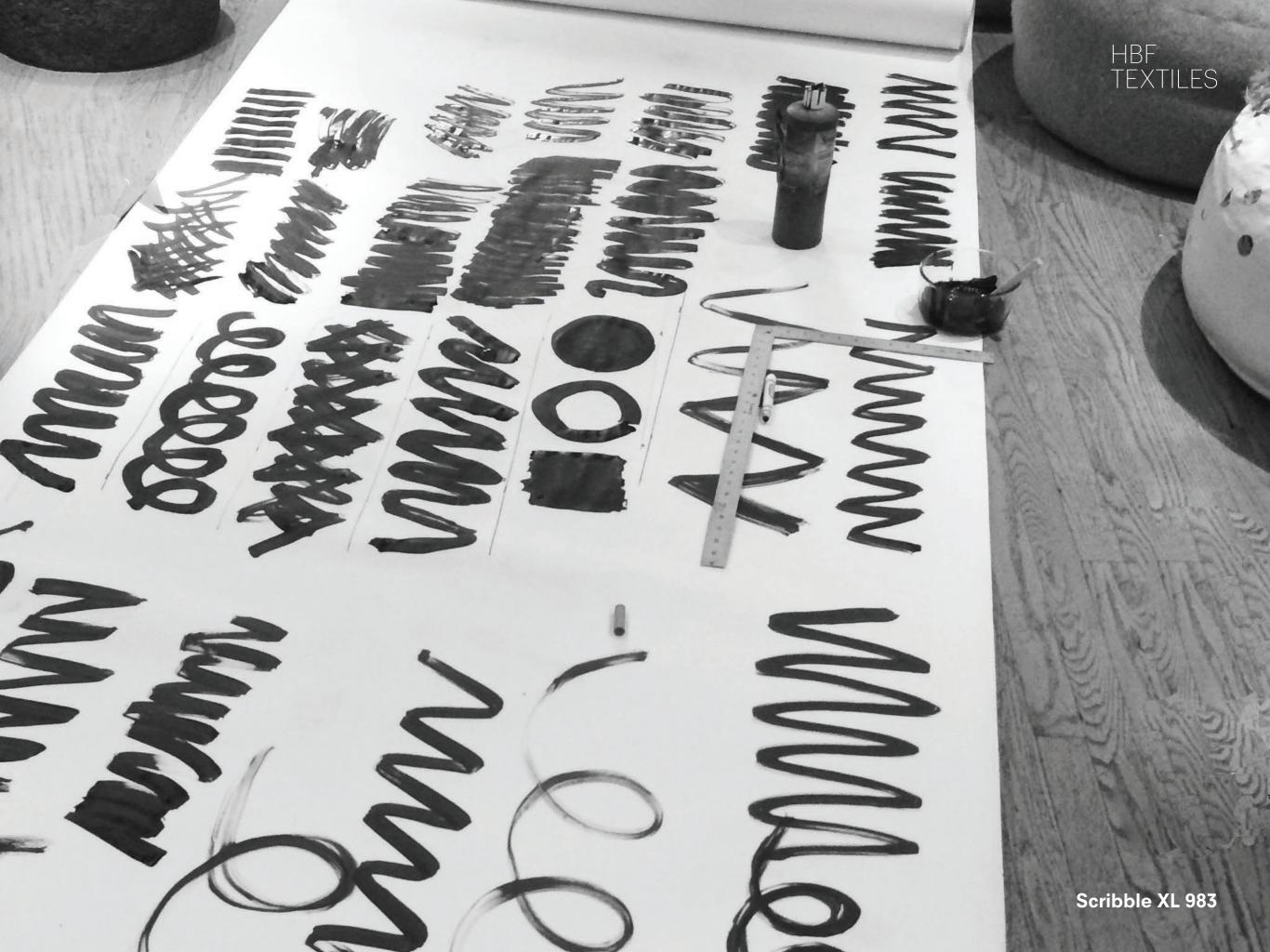
121

ALL PROPERTY Scribble XS 982

Same and

MINA

2







Scribble XL

Scribble XL was painted by Elodie with large gestural brush strokes on a white canvas. She chose to keep the scale large to capture the energetic abstract nature of the original painting in the fabric translation.

COLORWAYS	4
APPLICATION	Upholstery
CONTENT	74% polyester, 26% acrylic
WIDTH	56″ W
REPEAT	7″ V x 22″ H (fabric shown railroaded)
WEIGHT	16.73 ounces per linear yard
FINISH	None
BACKING	None
ABRASION	100,000 double rubs (W)
ORIGIN	Germany
FLAME RESISTANCE	California TB 117-2013 Section 1 (Pass)
MAINTENANCE	WS: Clean with upholstery shampoo or mild dry cleaning solvent. Bleach solutions of up to 10% for cleaning difficult stains.
NOTES	Large scale design. Bleach cleanable.



Raw Materials Collection Pattern Color Rotation



Italian Wool 987

11	Crème	67	Vert
85	Gris	55	Bleu Royal
89	Anthracite	58	Bleu Marine
83	Argent	77	Violet
18	Grège	46	Cinabre
25	Moutarde	43	Tomate
56	Bleu Turquoise	44	Rouge



Outdoor Check 981

- 58 Bleu Marine 83 Argent 44 Rouge 35 Marron 89 Anthracite
- 22 Citron
- 67 Vert 54 Azur

10 Blanc

43 Tomate48 Vermeil

44 Rouge

Double Stitch 986

- 11 Crème 89 Anthracite 90 Noir 63 Anis 67 Vert
- 59 Cobalt
- 58 Bleu Marine



44 Rouge

Sideways 985

10 Blanc



Scribble XS 982

10 Blanc 85 Gris

90 Noir

18 Grège

22 Citron 67 Vert 55 Bleu Royal

58	Bleu Marine
45	Orange
43	Tomate
44	Rouge



Scribble XL 983

18 Grège 90 Noir 56 Bleu Turquoise 54 Azur

	Bidillo
39	Chocolat
90	Noir
22	Citron
67	Vert
59	Cobalt
77	Violet

