



Thomas Lykke uses mixed material to achieve a lifelike juxtaposition between femininity and masculinity in his Essens Guest Chairs. The simple metal leg adds contrast and highlights the soft and embracing solid wood back of the chair. Where the seat and arms are integrated and carry the backrest pays close attention to detail and proportion.



Essens Guest

OEO Studio



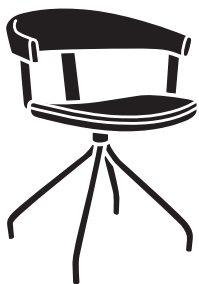
Wood Finish Options

Oak
Walnut

Metal Finish Options

Polished Chrome
Satin Chrome
Antique Bronze
Antique Brass
Black Powder Coat
White Powder Coat
Light Grey Powder Coat

32"



22.86"