

HBF

NEOCON 2019

SOCIAL

HARMONI

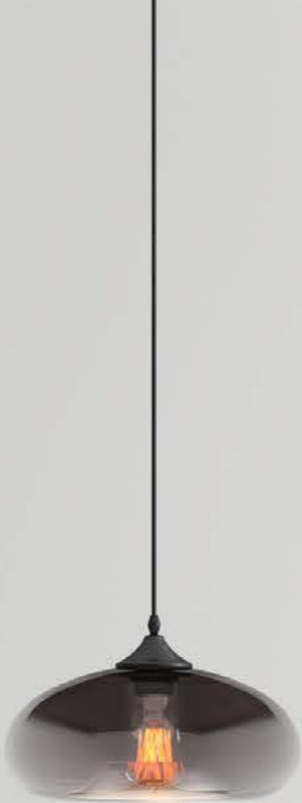
MORGAN

MAX

TORRE

ESSENS

AMI





## Space Copenhagen

Space Copenhagen was established in 2005 by Signe Bindslev Henriksen and Peter Bundgaard Rützou, both graduates of the Royal Danish Academy of Fine Arts, School of Architecture. Space Copenhagen creates diverse interior spaces, furniture and refined objects for luxury and lifestyle clients across the world. Through their work – which is known for defying habits and employing a sincere personal vision – Space Copenhagen has developed a design process that is both emotional and poetic, instilling architectural, interior and furniture design projects with modernism, a strong intimate dream and an aversion to the mundane.



HBF

NEOCON 2019



Social Guest Chair

HBF

NEOCON 2019



Social Lounge Chair

HBF

NEOCON 2019



Social Swivel

HBF

NEOCON 2019



Social Armless Swivel



## Social Seating

With the traditional office space under transformation, the Social Seating Collection was designed to elevate the conference chair by creating a contemporary, comfortable piece that suits private and professional spaces alike both from a functional and aesthetic viewpoint. Space Copenhagen, attracted to the pragmatic approach of 1960s modernism, worked with a simple, masculine, industrial expression that also feels contemporary and elegant. With this vision, they also created a guest and lounge chair to complement the conference chair, creating a holistic, comprehensive collection.

- Part of an entire family of chairs - including guest, lounge and swivel
- Contemporary and comfortable
- Minimal rounded frame, and elevated
- Tapered legs on Guest and Lounge versions
- Vela base on swivel seating
- Back and seat are saddle stitched
- Design detail includes added, stitched arm cap
- Swivel available with or without arms and with casters or glides

### ARM

Black Powder Coat | Polished Chrome

### ARM CAP

Can be specified separately, in fabric/leather

### BASE

Black Powder Coat | Polished Chrome





Harmoni Round Conference Table



Harmoni Round Conference Table



Harmoni Round Conference Table



Harmoni Round Conference Table



## Harmoni Round Conference Table

As a complement to the existing Harmoni Conference Table line, this version pays close attention to crafted materials and details.

- Solid wood top and legs
- Purposeful proportions
- Grain direction match for top and legs
- Soft curves, sculpted form
- Available with power

### WOOD

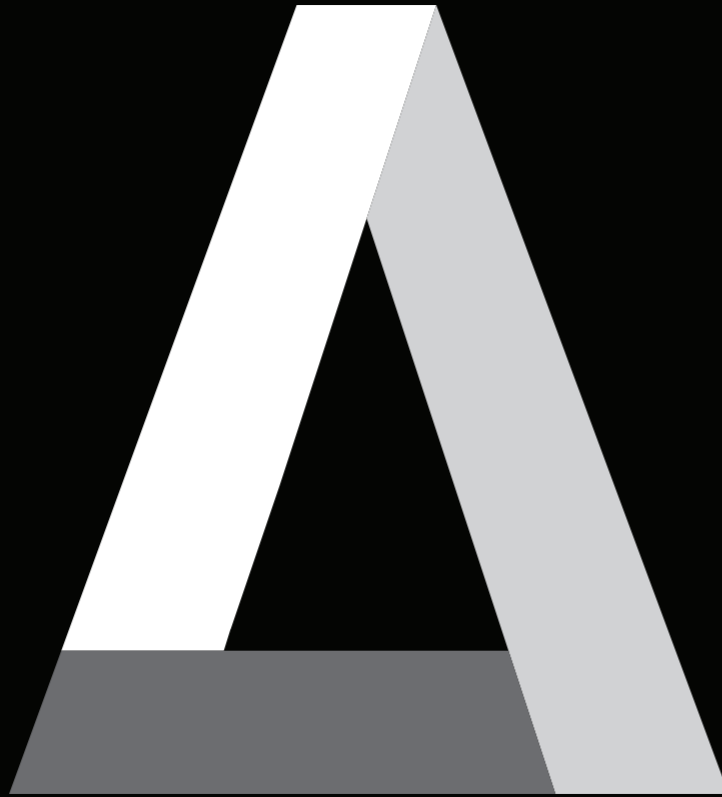
Ash

### SIZES

30" Height  
48" | 54" | 60" | 72"

### OPTIONAL POWER

Large (6") powerPlay unit; cord will clip to leg



## Artis Studio

Artis Studio, a design and engineering collaborative at HBF, was formed to give our own experts an opportunity to experiment, explore and creatively resolve unique ideas.



**Morgan Settee + Lounge Chair**  
Metal Base



**Morgan Sofa**  
Wood Base





## Morgan Lounge Collection

Whether you want to sit back and relax or catch up on work, the Morgan chair supports you in your environment – wherever that may be. This lounge boasts an optional down-filled, modernized knife edged back pillow constructed for support and comfortable posture. Its gently sloping arms provide a sleek appearance and allow for a slightly wider seating space. Morgan's base options include a minimally constructed metal base to create a more modern look or a softly curved wooden base for a more transitional aesthetic.

- Angled front arms
- Unlimited upholstery/leather combinations
- Available in a settee and sofa version
- Back pillow optional

### **BASE**

Ash | Black Powder Coat | Polished Aluminum | Brushed Aluminum



**Max Settee + Lounge Chair**  
Wood Base



**Max Sofa**  
Metal Base



## Max Lounge Collection

Whether you want to sit back and relax or catch up on work, the Max chair supports you in your environment – wherever that may be. This lounge boasts an optional down-filled, modernized knife edged back pillow constructed for support and comfortable posture. Its square arm height and width are designed to be comfortable for writing height or use with a tablet or small laptop. Max's base options include a minimally constructed metal base to create a more modern look or a softly curved wooden base for a more transitional aesthetic.

- Square front arms
- Unlimited upholstery/leather combinations
- Available in a settee and sofa version
- Back pillow optional

### BASE

Ash | Black Powder Coat | Polished Aluminum | Brushed Aluminum



Torre Conference Table



## Torre Conference Table

Named after the Italian word for tower, Torre is a thoughtful response to the need for an expertly crafted solid wood table that also supports technological demands. Inspired by a simple cake platter- its column gently narrows toward the center and widens toward the base. Although designed for strength with a weighted base, the Torre table presents itself as lightweight, almost elevated by the columns. Constructed with a solid ash top supported by a conical base, this unique design presents a contemporary aesthetic – but with sustainable materials that will endure time.

- Solid wood top
- Veneered base
- Tapered column base suitable for power

### WOOD

Ash

### BASE

Ash | Solid Surface  
(Veneered)

### SIZES

#### Round

30" Height  
48" | 54" | 60"  
Single base

#### Rectangular

30" Height  
72" | 96" – Double Base  
\*120" | \*144" – Triple Base

\* Available in two-piece tops

### OPTIONAL POWER

Large (6") powerPlay unit

PowerConnect unit specified for center only on  
HCA91908C-3048120 and HCA91908C-3051144



## OEO Studio

Designer and Creative Director Thomas Lykke trained as a fashion designer in Copenhagen and San Francisco before turning his eye to the design industry where he worked as Interiors Editor at Wallpaper\* Magazine from 2000-2003. In 2003 Thomas founded his own design company, OEO Studio, alongside Ann-Marie Buemann, in Copenhagen. OEO Studio instills a sense of necessity, reflective of their belief that great design is driven by passion and shaped by the vision to make a difference in a relevant, natural and respectful way. Their approach to design is holistic. OEO Studio seeks to touch and inspire people on an emotional level, to create engaging design universes with a cosmopolitan outlook.



Essens Guest Chair



## Essens Chairs + Stools

Thomas Lykke uses mixed materials to achieve a lifelike juxtaposition between femininity and masculinity in his Essens Chairs + Stools. The simple metal leg adds contrast and highlights the soft and embracing solid wood back of the chair. Where the seat and arms are integrated and carry up the backrest pays close attention to detail and proportion.

- Sculpted seat and back, perfectly proportioned
- Meticulous metal work
- Natural Materials: wood, metal, leather, and textile
- Traditional steam bending meets modern manufacturing
- Elegant yet durable, classic yet modern, timely and timeless
- Stools are available with or without back
- **Now available in 180° swivel version**

### WOOD

Walnut | Oak

### METAL BASE

Powder Coat | Plated

### FEET

Casters | Standard Glides | Go Glides

### SEAT HEIGHT

Chair - 18"

Counter Stool - 24"

Barstool - 30"





## **Todd Bracher**

Todd Bracher is an award winning, critically acclaimed industrial designer and design strategist, based in Brooklyn, New York. Todd Bracher Studio has been instrumental in guiding some of the most prestigious brands around the world to realize strategic differentiation through design. The Studio was founded in 1999 and provides services to both influence its clients' strategies as well as executing product design projects in a way that inspires the marketplace and elevates brand position. Over the past 20 years, Todd Bracher has collaborated with some of the most prestigious brands around the world.



Ami Round Conference Table



Ami Round Coffee Table

## Ami Table

Named after the Latin word, Ami, Todd Bracher intended this table to have friendly interactions with every chair and environment. It's simple and pure form is adaptable and meant to disappear and never play the hero of the space. Easy to live with, Ami can be used as dining or conference and is compatible with all seating.

- Beautiful, sculpted forms meet technology when and where it's needed
- Gradual, ellipse edge on table top and legs
- **New conference size added (28x54 and 30x54)**
- **New coffee table height added (16x48, 16x54, 16x60 and 16x72)**

### WOOD

Solid Ash

### OPTIONAL POWER

- Racetrack version has rectangular power option
- Round table has power in center of top, locks in up position, gently touch for power to swivel back down; swivels 180° (**powerSpin**)

### HEIGHT

16" Occasional | 20" Occasional  
28" Low Conference | 30" Conference

### SHAPE

Round | Racetrack

### BASE

Leg number dependent on size of table



HBF