

V Series

Professional Installation Projectors ideal for higher education, house of worship, corporate and museum applications

V731U/V801U



LCD laser installation projectors extreme brightness captivates audiences in conference rooms, auditoriums and sanctuaries

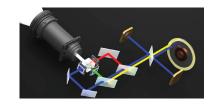
Flexible Installation

- Enjoy greater installation flexibility with motorized bayonet style lenses providing quick and easy exchanges. Lens throw distances range from 0.7 – 50.9m.
 - New UST lens placing the projector above the screen and out of site (installation may place the projector above the ceiling line)
- · Roll-free installation capabilities make these projector ideal for almost any install environment, including portrait orientation



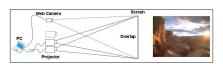
Long Lasting Laser

- Images appear immediately after power on due to instantaneous start up of the laser
- · Dual blue laser systems provide best in class white balance over the life of the projector
- · Inorganic optical components create longer lifetime and greater peace of mind



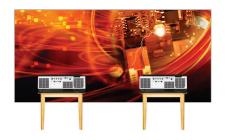
Stacking correction

The industry's first built-in stacking correction capabilities (up to four projectors) allows the projectors to boost an image's brightness up to 32,000 lumens, which is ideal for larger-sized screens and environments with heavy ambient light. This feature also prevents the complete loss of an image, which can happen when using only one projector.



Edge blending

This function seamlessly blends multiple projected images to display a single high-resolution image.



ProAssist™

Projector management software for installation professionals provides full projector control for multiple screens to create the perfect image. Controls such as input switching, picture, lens, edge blending, uniformity and gamma control are adjustable though the GUI.

ProAssist™



Built-In HDBaseT Support

Simplify your installations with HDBaseT. Optimized for video applications and supporting uncompressed full HD digital video, audio, ethernet, and various control signals. With only a single cable (up to 100m) to run, infrastructure and labor costs are reduced, installations are significantly easier, and there is no cable clutter to manage. With uncompressed HD video support, images have never been more stunning. What's more, control signals are contained in the same cable.









Remote control

Wired and wireless backlit remote allows you to adjust for complete control of the projectors menu structure in a well lit or dark environment. Direct controls such as lamp mode, aspect ratio, volume and input selection eliminates multiple button pushes.



Cable Cover

This optional accessory creates a clean look for your installation, while hiding signal cables and the power cord.



Powerful Tools

- Multi-display support with Picture by Picture/Picture in Picture
- Seamlessly blend multiple images with integrated edge blending capabilities

Filter

- 10,000-hour filter life
- Sharp is committed to designing its products to provide long lifecycles
- This virtually maintenance-free filter reduces the frequency at which cleaning is required, thereby decreasing total cost of ownership

Integrated



- 4K Ready Display stunning 4K30 content using Sharp's proprietary high performance video processing/scaling chip without the loss of critical details. HDR10 and BT.2020 signals from "Ultra HD Blu-ray" and "4K TV broadcasting" are supported on all digital inputs
- Integrated software applications such as AMX Beacon, Crestron Roomview, Extron XTP and PJ Link allow for complete control system support
- Lower the cost of your installation by eliminating the need for costly reprogramming of a control system. (supports competitors commands, call Sharp for complete list)

Projecting an image isn't confined to a standard flat screen or wall with the

Sharp V Series. Geometric correction allows these models to project an

image on spheres, cylinders, corner angles and many more non-standard

Cornerstone

Enhanced keystone correction allows for horizontal, vertical and diagonal image correction for aligned images even when the projector is set up at an angle to the screen.























Geometric Correction







surfaces.













Legacy Support

Customers utilizing previous generation NEC projectors can use their existing lenses. Eliminates the costly expense of purchasing a new lens. The time consuming efforts and costs associated with reinstallation are eliminated. Supports the legacy manually adjustable lenses, NP11FL, NP12ZL, NP13ZL, NP14ZL and NP15ZL.











Roll Free

When installation requirements dictate the projector needs to be placed at different angles the V Series with Roll Free capabilities assures it is the correct projector of choice.



Unique Features

Optional short and long throw lenses available for maximum installation flexibility.

HDBaseT input provides a single connection for uncompressed full HD digital video, audio, ethernet and various control signals

Competitor command support reduces the need for reprogramming basic controls

In the Box

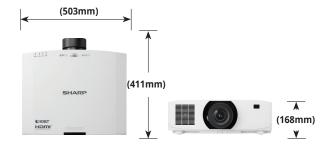
Remote control, batteries, power cord, cable cover, quick start guide, product registration card.

Accessories

Optional Lenses XP40ZL, XP41ZL, XP43ZL, XP44ML, XP50ZL

Optional terminal Cover XP-10CV-B, XP-10CV-W

Ordering Model Numbers



MODEL			XP-V731U	XP-V801U	
Display Technology	Display Technology		0.76" [.CD	
Brightness (typical)			7300 Lumens	8000 Lumens	
Brightness (maxim	um)		7600 Lumens	8300 Lumens	
Daniel otine	Screen		WUXGA 1920x1200		
Resolution Maximum		um	4K 4096 x 2160		
Aspect Ratio			16:10 (Supports 4:3, 16:9, 21:9)		
Contrast Ratio (up to)			3,000,000:1 (with Dynamic Contrast)		
Laser Life (up to)			20,000 hours		
Screen Size (diagonal)			100 to 400 in. / 2.54 to 10.16m, XP44ML; 50 to 500 in. / 1.27 to 12.7m, XP50ZL, XP40ZL, XP41ZL, XP43ZL		
XP44ML		XP44ML	0.32:1		
		XP50ZL	0.6-0.76:1		
Throw Ratio	XP40ZL		0.79 - 1.11:1		
		XP41ZL	1.30 - 3.02:1		
XP43ZL			2.99 - 5.93:1		
Projection Distance			0.70 to 50.9m		
-			10.3 to 10.8° tele / 13.7 to 14.5° wide		
Projection Angle Zoom			Motorized		
	200111	XP44ML	1.0x		
			1.0X 1.25x		
	Zoom	XP50ZL			
	Ratio	XP40ZL	1.4x		
Lens		XP41ZL	2.3x		
		XP43ZL	2.0x		
			Motorized		
		XP44ML	Motorized zoom / focus, F=2.0, f= 6.27, 3.1 kg		
	Focus	XP50ZL	Motorized zoom / focus, F=1.9 to 2.1, f= 49.7 to 99.8mm, 2.5 kg		
	10003	XP40ZL	Motorized zoom / focus, F=2.0 to 2.5, f= 13.3 to 18.6mm, 1.6 kg		
		XP41ZL	Motorized zoom / focus, F=1.7 to 2.0, f= 21.8 to 49.8mm, 1.7 kg		
		XP43ZL	Motorized zoom / focus, F=2.2 to 2.6, f= 49.7 to 99.8mm, 1.7 kg		
	Shift		+50/-10% Vertical, +/-20% Horizontal		
Shutter			Laser Shutter		
Keystone Correction			+/- 30° horizontal, +/- 30° vertical		
Synchronization	Horizontal		24-100kHz		
Range			50-85Hz		
SD/HD Video Signal Compatibility		bility	480i, 480p, 576i, 576p, 720p, 1080i, 1080p, 4K		
PC Signal Compatibility			VGA, SVGA, XGA, SXGA, SXGA+, UXGA, WUXGA, Quad HD		
Macintosh Compatibility			Yes		
Input Terminals	RGB2 (digital)		HDMI (V2.0) w/HDCP (V1.4/2.2)		
	RGB3 (digital)		HDMI (V2.0) w/HDCP (V1.4/2.2)		
	RGB4 (digital)		HDBaseT w/HDCP (V1.4/2.2)		
Output Terminals	Audio (Stereo Mini Jack		
External Control			RS-232, IR, DDC/CI		
Power Requirements				RS-232, IR, DDC/CI 100-240V AC, 50/60 Hz	
Input Current			5.3A - 2.2A	6.1A - 2.5A	
Power Consumption			J.JA - Z.ZA	0.1A - 2.3A	
(ECO off/ECO Mode		/Standyby-	456W / 412W / 1.7W / 0.16W	490W / 445W / 1.7W / 0.16W	
Power Saving)					
Installation Orientation			Floor/Front, Floor/Rear, Ceiling/Front, Ceiling/Rear		
Product Dimensions (WxDxH)			19.8 x 6.6 x 16.2 in. / 503 x 168 x 411 mm		
Net Weight			24.7 lbs. / 11.2 kg		
Shipping Dimensions (WxDxH)			23.3 x 10.2 x 19.3 in. / 591 x 259 x 591 mm		
Gross Weight			29.5 lbs. / 13.4 kg		
Fan Noise			40 dB normal / 31 dB eco 42 dB normal / 32 dB eco		
Regulations	US		USA UL60950-1: 2005+A1: 2009+A2: 2013, IEC 60825-1:2014 (Ed.3), FCC Part15 Subpart B(ANSI C63.4.2014)		
	Canada		CAN/CSA C22.2 No.62368-1-18,3rd Edition, ICES-003 Issue 7(ANSI C63.4-2014)		
	Altitude		0 to 2600 m (8,500 ft)		
Operating	Temperature		32-113°F / 0-45°C		
Operating	Humidity		20 to 85% Humidity (Non-Condensing)		
	Altitude		0-12,000m / 0-39,370ft (above sea level)		
Storage	Temperature		0-12,000m / 0-39,370π (above sea level)		
Storage	Humidity				
			20% - 80% (non-condensing)		

* Lens does not ship with the projector.

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