

BC MAINTENANCE JUDGING CRITERIA (INTERIORSCAPING)

Note: half points are acceptable. Where criteria does not apply disregard and adjust total accordingly.

| OVERALL IMPRESSION - 35 TOTAL POINTS | Description | Outstanding to Excellent (18 to 20) | Good (14 to 17) | Fair (1 to 13) | TOTAL VALUE |
|--------------------------------------|--|---|---|--|----------------|
| | a) Overall first impression and visual impact | Interiorscape presents a cohesive, elevated aesthetic with strong visual appeal throughout the space | Clean and pleasant presentation with mostly consistent maintenance and organization | Inconsistent or poorly maintained areas diminish the overall impact | 20 |
| | | each area contributes to a unified, professional look. | Some areas may lack polish or cohesion. | Lacks a professional or cohesive look. | |
| | | Outstanding to Excellent (13 to 15) | Good (10 to 12) | Fair (1 to 9) | TOTAL VALUE |
| SOFTSCAPE CATEGORY - 45 TOTAL POINTS | b) Balanced presentation and atmosphere | Maintenance contributes to an inviting, balanced interior atmosphere; each maintained element complements the space's design and use. | Maintained features support the function and mood of the space, though some imbalance or distractions may be present. | Maintenance is inconsistent or undermines the overall mood, either through neglect or conflicting elements. | 15 |
| | | Outstanding to Excellent (13 to 15) | Good (10 to 12) | Fair (1 to 9) | TOTAL VALUE |
| | a) General impression of softscape maintenance | Plants are expertly pruned, dusted, and groomed, contributing to a consistently polished, vibrant appearance. | Plants are mostly tidy with routine grooming; some minor imperfections or missed pruning may be visible. | Maintenance is inconsistent or minimal, resulting in leggy growth, yellowing, or visible dead material. | 15 |
| | | Attention to detail is evident in foliage cleanliness, symmetry, and the absence of damaged or aging material. | Overall maintenance is acceptable but lacks the finish and refinement of high-level care. | The visual impact is diminished due to lack of cleaning or care. | |
| | | Outstanding to Excellent (13 to 15) | Good (10 to 12) | Fair (1 to 9) | TOTAL VALUE |
| | b) Appropriate plant selections and plant Health | Plant choices are well-matched to the specific light, airflow, and temperature conditions of the interior space. | Most plants are reasonably suited to the indoor conditions, though occasional replacements or stress may occur. | Inappropriate plant selections for the environment lead to frequent decline or difficulty maintaining specimens. | 15 |
| | | All plants exhibit robust health with vibrant colour, firm structure, and no signs of decline. | Health is generally acceptable, with only mild signs of environmental strain or recovery from past issues. | Plants show clear signs of distress, such as leaf drop, yellowing, or slow recovery. | |
| | | Outstanding to Excellent (9 to 10) | Good (7 to 8) | Fair (1 to 6) | TOTAL VALUE |
| | c) Pest management | There is no visible pest activity; proactive practices such as manual removal and regular inspection are in place. | Minor pest issues may be present but are controlled through reactive or occasional intervention. | Visible pest or disease problems are affecting plant quality, with little evidence of effective intervention. | 10 |
| | | A clear, low-impact IPM strategy is followed, incorporating monitoring and biological control where appropriate. | Some IPM practices are used, though the approach may be limited or inconsistently applied. | There is no clear IPM system, and problems may be recurring or worsening. | |
| | | Outstanding to Excellent (4 to 5) | Good (2 to 3) | Fair (1) | TOTAL VALUE |
| | d) Use of Decorative topdressing such as mulch, moss, or stone | Decorative topdressing is clean, evenly applied, and supports a polished look without interfering with plant health or care. | Topdressing is mostly clean and appropriately placed, though unevenness or wear may be visible. | Topdressing is poorly maintained, sparse, misplaced, or detracts from the overall presentation. | 5 |

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| HARDSCAPE / CONTAINERS - 30 TOTAL POINTS | | Outstanding to Excellent (9 to 10) | Good (7 to 8) | Fair (1 to 6) | TOTAL VALUE |
| | a) Appearance and presentation of hardscaping/containers | Containers and decorative hardscape are spotless, complementary to plant material, and maintain their original finish or integrity. | Features are mostly clean and intact, with minor signs of wear or dulling. | Surfaces show significant wear, dirt buildup, or detract from the space's appearance. | 10 |
| | | Outstanding to Excellent (9 to 10) | Good (7 to 8) | Fair (1 to 6) | TOTAL VALUE |
| | b) Relationship to plant material and layout | Container/hardscape selections support plant presentation, traffic flow, and the overall atmosphere. | Most elements support the layout and visual goals, though some choices or placements may feel forced. | Containers and materials are mismatched, poorly placed, or disrupt flow and aesthetic balance. | 10 |
| | | Outstanding to Excellent (4 to 5) | Good (2 to 3) | Fair (1) | TOTAL VALUE |
| | c) Maintenance of materials and structures | Surfaces and structures are regularly cleaned, repaired, and maintained to preserve safety and durability. | Materials are generally in good condition, with some areas needing maintenance or refreshing. | Lack of maintenance results in chipped, broken, or unsightly features that impact the user experience. | 5 |
| | | Outstanding to Excellent (4 to 5) | Good (2 to 3) | Fair (1) | TOTAL VALUE |
| | d) Safety and functionality (leak prevention, trip hazards) | All features are secure, watertight, and hazard-free; placements avoid traffic risks and protect surrounding surfaces. | Minor risks may exist but are generally managed; most containers and hardscape are safe and functional. | Leaks, trip hazards, or improper setups pose risks to safety and undermine the space's usability. | 5 |

BONUS POINTS: These can be distributed as one point for each statement below or any combination there of at the discretion of the judge, up to a max of 3 Total Bonus Points.

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| Landscape clearly has a dynamic “wow factor” and incorporates innovative selection / use of softscape and hardscape materials. |
| The maintenance promotes a concerted effort in sustainability or environmental stewardship |
| There some evidence of use of recyclable materials, water conservation methods, or other like innovations. |

FOOTNOTE:
The following definitions apply to the terms above, with the exception of aggregate mulches, where it is included for ease of evaluation within the softscaping category.

Hardscape: Is the inanimate element of design, construction and installation of any landscape project. For interiorscaping, this can include pots, large planters, walkways, decorative stonework, and plant stands.

Softscape: Is the living plant of design, installation and maintenance of any landscape project. For interiorscaping, this can include trees, shrubs, vines, woody tropical plants, and herbaceous plants such as annuals, perennials, bulbs, herbs, tropical or aquatic plants.