

BC UNIQUE FEATURE JUDGING CRITERIA

Note: half points are acceptable. Where criteria does not apply disregard and adjust total accordingly.

UNIQUE FEATURE CATEGORY - 100 TOTAL POINTS	Description	Outstanding to Excellent (18 to 20)	Good (14 to 17)	Fair (1 to 13)	TOTAL VALUE
	a) Overall first impression and general appearance of the feature	Outstanding Aesthetic Impression; Creating an immediate and memorable visual impact with a strong sense of polish.	Good Aesthetic Impression; Visually appealing and well-presented, with a clear and cohesive overall look.	Fair to poor Aesthetic Impression; Lacks strong visual impact or feels inconsistent and unfinished.	20
		Excellent proportion and scale achieved with balanced integration of well chosen hardscaping and softscaping elements	Average proportion and scale achieved with balanced integration of good hardscaping and softscaping elements	Proportion and scale not achieved; little or no balance between hardscaping and softscaping elements	
		Ideal suitability and creative application of design for site and purpose	Appropriate suitability and application of design for site and purpose	Lack of cohesiveness; inappropriate application of design for site and purpose	
		Outstanding to Excellent (18 to 20)	Good (14 to 17)	Fair (1 to 13)	TOTAL VALUE
	b) Degree of uniqueness or difficulty of situation	Excellent ingenuity and unique approach and to landscape issues and challenges	Good ingenuity and approach to landscape issues and challenges	Average ingenuity and approach to landscape issues	20
		High degree of difficulty to the situation or solution with outstanding success	Moderate degree of difficulty to the situation or solution with good success	Little or no degree of difficulty to the situation or solution	
		Excellent creativity and judgment in selection and placement according to the design style and site	Good creativity and judgment in selection and placement according to the design style and site	Poor creativity and judgment in selection and placement need improvement according to the design style and site	
		Outstanding to Excellent (18 to 20)	Good (14 to 17)	Fair (1 to 13)	TOTAL VALUE
	c) Harmony of design elements and compatibility with surroundings	Excellent harmony and unification of hardscape and softscape design elements	Good harmony and unification of hardscape and softscape design elements	Poor harmony and unification of hardscape and softscape design elements	20
		Feature supports the execution of design style and use of space	Feature supports a good execution of design style and use of space	Feature supports a fair execution of design style and use of space	
		Excellent attention to form scale and balance/repetition	Good attention to form scale and balance/repetition	Average attention to form scale and balance/repetition	
		Excellent spatial composition with consideration of use, circulation, traffic flow, and safety	Good spatial composition with consideration of use, circulation, traffic flow, and safety	Fair spatial composition with consideration of use, circulation, traffic flow, and safety	
		Outstanding to Excellent (18 to 20)	Good (14 to 17)	Fair (1 to 13)	TOTAL VALUE
	d) Feature functionality and user experience	The feature is seamlessly functional and intuitive, offering clear user benefits such as comfort, safety, and accessibility.	The feature provides basic functionality and generally serves its intended purpose with minor limitations.	The feature is difficult to use, lacks clear purpose, or is purely decorative with little contribution to user experience.	20
		It meaningfully enhances how people interact with or experience the landscape space.	Usability is adequate, but there may be missed opportunities for enhanced user engagement or accessibility.	Accessibility, comfort, or day-to-day practicality is overlooked.	
		Outstanding to Excellent (18 to 20)	Good (14 to 17)	Fair (1 to 13)	TOTAL VALUE
	e) Installation techniques and correctness	Excellent attention to proper horticultural practices in site preparation, planting (depth and alignment) and aftercare, including plant supports where needed	Good attention to proper horticultural practices in site preparation, planting (depth and alignment) and aftercare, including plant supports where needed	Fair to poor attention to proper horticultural practices in site preparation, planting (depth and alignment) and aftercare, including plant supports where needed	20
		No evidence of overcrowding crowns with mulch; Tree wells are wells (not volcanos), if mulched	Some mulch needs to be appropriately redirected; Tree wells need some modification, if mulched	Depth of mulch not consistent or improperly applied; Tree wells require proper application, if mulched	

BONUS POINTS: These can be distributed as one point for each statement below or any combination there of at the discretion of the judge, up to a max of 4 Total Bonus Points.

- Landscape clearly has a dynamic “wow factor” and incorporates innovative selection / use of softscape and hardscape materials.
- The design demonstrates exemplary creativity in implementation or achieves success in overcoming site challenges.

The landscape permits universal accessibility. (no barriers to accessibility for wheelchairs, strollers etc)
There some evidence of use of recyclable materials, water conservation methods, or other like innovations.