

CORNELIA HART

240.271.9823

AEA / SAG . AFTRA

cornelia.hart@gmail.com

Height: 5'5"

Size 8 / Small (Dress, blouse, skirt) Shoe: 8

Stage

Shear Madness	Mrs. Shubert	Bob Lohrmann / Kennedy Center
Can't Complain (world premiere)	Rita	Michael Bloom/Spooky Action Theater
If All the Sky Were Paper	Deon Miller	John Benitz / Kennedy Center
Much Ado About Nothing	Antoni[a]/Dogberry	Carey Upton / Shakespeare Project
The Mousetrap	Mrs. Boyle	Jack Going / Olney Theatre Center
Blue Heart	Maisie / Mrs. Plant	Serge Seiden / Studio Theatre
Lady Windermere's Fan	Mrs. Cowper-Cowper	Keith Baxter / Shakespeare Theatre
Wit	Vivian Baring	B. Kemper / Hood College, MD
Hedda Gabler	Bertha	Halo Wines / Olney Theatre Center
Sweet Bird of Youth	Nonnie (u/s+3 perfs.)	M. Kahn / Shakespeare Theatre Co.
Ten Little Indians	Emily Brent	West End Dinner Theatre, VA
Romeo and Juliet	Lady Capulet	D. Buchwalter / North Shore MT
Much Ado About Nothing	Beatrice	D. Collucci / Publick Theater, Boston
The Master Builder	Kaja	D. Collucci / Publick Theater, Boston
The Tempest	Ariel	D. Collucci / Publick Theater, Boston
The Odyssey (A Play in Verse)	Circe	D. Collucci / Publick Theater, Boston
Antigone (Annouilh)	Antigone	Loeb Drama Center, Cambridge, MA

Film/Television

Gardner 2016	Representative Gardner	Keith Brooks / DoobiousProductions
Queue	DMV Clerk	Dapple Gray Productions/Web Short
Much Ado About Nothing	Beatrice	Promotional PSA, Boston
Background Artist:		
VEEP (Season 4)	Senator (uncredited)	SIC Productions
House of Cards (Season 3)	Ambassador (uncredited)	HBO / KTK Productions

Additional:

- **DCMetroTheaterArts 2015 List: Best Actress in a Play in Professional Theater** for Rita in *Can't Complain*
- **Founder and Artistic Director of *The Shakespeare Troupe*** for *HST Cultural Arts*, a training and performance program for secondary school students which prepares and presents a fully realized Shakespeare play each April at the F. Scott Fitzgerald Theatre in Rockville, MD.
- **Creator and Presenter of *Acting Shakespeare and Verse Workshops*** classes and practica presented to secondary and undergraduate acting students

Training

Royal Academy of Dramatic Art, London – Full Acting Course, Hugh Cruttwell, Principle
(*Honours Diploma • Forbes-Robertson Prize • Hardwicke Memorial Prize • Dame Flora Robson Prize*)
On Camera Training • Teleprompter Workshop - Brenna McDonough, Washington, DC

Special Skills

●Vocal Range: G3 - A5 (Mezzo) ●Dialects and Accents ●Teleprompter ●Historic Dance & Movement ●Language of the Fan (Restoration) ●Guitar (Basic) ●Develop & Teach workshops in *Acting Shakespeare* and *Verse Work* for secondary and undergraduate students