

Ely Sonny Orquiza

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Hair: Black | Eyes: Brown | Height: 5'11"

THEATER

RAMEAU: TEMPLE OF GLORY [^]	<i>King/Warrior</i>	Cal Performances	Catherine Turocy
QUANTUM COUPLINGS	<i>Jibril</i>	Inferno Theatre	Guilio Cesare Perrone
PAPER FACE	<i>Alex</i>	Mutiny Radio	Adrienne Price
PROCESS OF RESILIENCE	<i>Counselor</i>	Berkeley Studio Production	Joe Goode
CHAVEZ RAVINE	<i>Poulson</i>	Berkeley Playhouse Production.	Sean San José
HARVEST OF MYSTERIES	<i>Don Fernando</i>	EXIT Theatre	Christine Keating
I WASN'T WAVING...	<i>Monologist*</i>	Berkeley TDPS Workshop	Rhodesa Jones
QUEER AS F*CK	<i>Arnel</i>	Bindlestiff Studio – NQAF 2016	Logan Ellis
THE CHERRY ORCHARD	<i>Ensemble</i>	Berkeley Playhouse Production	Lura Dolas
PROJECTED VOYAGES	<i>Dreamer*</i>	The Overcast Theater Co.	Alejandro Torres
THE NORMAL HEART	<i>Felix</i>	Berkeley Director's Showcase	Jonathan Berg
CURRENTS	<i>Dante</i>	Pilipino Cultural Night	Rachel Yuen
IDENTITY AND BELONGING	<i>Ely Sonny*</i>	Berkeley TDPS Workshop	Juan M. Mendoza
12 ANGRY MEN	<i>Juror II</i>	BareStage Productions	Alexander Kownatzki
THE ELEPHANT CALF	<i>Jesse Mahoney</i>	Change Theater Collective	Marie Cartier

STAGED READING | WORKSHOP (selected)

THE KILLING JAR ⁺	<i>Fernando</i>	Spare Stage	Laylah Muran de Assereto
LIFE AND DEATH: SHORT PLAYS	<i>Ensemble</i>	Playwrights' Center of SF	Vonn Scott Bair
MAKING OF MEDEA's MEDEA	<i>Male #4</i>	Playwrights' Center of SF	Radhika Rao
JUANITA'S STATUE	<i>Ignacio/Activista</i>	Theatre Rhinoceros	Brady Brophy-Hilton
BAHALA NA (LET IT GO)	<i>Jason/WeiWei</i>	Theatre Rhinoceros	Alan Quismorio
AULIS: AN ACT OF NIHILISM ⁺	<i>Soldier #1</i>	Contemporary Drama Working Group.	Mina Morita
THE DWELLER	<i>The Dweller</i>	Contemporary Drama Working Group	Ivan Ramos

FILM | TELEVISION

ONLY THE SOURCE	<i>Featured</i>	Only The Source Production	Leah Diamond
BEHIND ENEMY LINES	<i>Background</i>	Paramount Pictures FOX	

COMMERCIAL

Conflicts available upon request.

TRAINING | EDUCATION

University of California, Berkeley
American Conservatory Theater

B.A. Theater, Dance, and Performance Studies 2017
Summer Training Congress 2016

SPECIAL SKILLS

Devising, Performing in Drag, Walking in Heels, Fluent in Tagalog, Contact Improv, Improvisation, Stage Combat (unarmed), Viewpoints, Ventriloquism, Modern Dance Technique, Tap (beginner), Cook/Bake, Swim

+ Workshop Development. * Indicates Originated | Conceived Roles. ^ Upcoming.