PAUL DAWBER Ian White Management 03 9380 8444



PERSONAL DETAIL

Height: 188cm Hair Colour: Greying Light Brown Eye Colour: Blue Vocal / Age range: Baritone / 45-59

FEATURE FILM

| 2017 | Quanta | Darryl |
|----------|-------------------------------------|----------------------------|
| 2017 | The Empty Pocket | Hardwick |
| 2017 | The Novelist | Lewis (Title Role) |
| 2017 | La Souffrance | Marcel(Voice) |
| 2016 | Nightshift | Buddy Philips |
| 2016 | Pretty Little Things | Richard |
| 2016 | Mui Karaoke | John |
| 2015 | Paper Planes | Radio reporter |
| 2012 | Underground: | Citibank Spokesperson |
| | The Julian Assange Story | |
| 1999 | Erskineville Kings | Father |
| 1998 | Black Box | Nigel Blake |
| 1986 | Sky Pirates | Luke |
| 1984 | Melvin, Son of Alvin | The Swimmer |
| TELEVISI | | |
| 2017 | Neighbours | Harry Sinclair (Recurring) |
| 2015 | The Colour of Eden (TV Movie) | Paul |
| 2015 | Miss Fisher's Murder Mysteries | Tennis Official |
| 2014 | House Husbands | Mathew Graham |
| 2013 | Please Like Me | Father Callahan (2eps) |
| 2012 | Dangerous Remedy (TV Movie) | TV Interviewer |
| 2012 | An Innocent Man? (TV Movie) | Pontius Pilate |
| 2011 | Karen (TV Movie) | Jack |
| 2009 | Rush | David Lord |
| 2009 | Satisfaction | Hugh |
| 2008 | City Homicide | Alex Zammit |
| 2007 | Bastard Boys (Mini Series) | Claude |
| 2006 | The Secret | Mathematician |
| 2006 | Abortion, Corruption and | Jack Mathews |
| | Cops: The Bertram Wainer Story | |
| 2005 | Blue Heelers | Alan Anderson |
| 2005 | Scooter: Secret Agent | Mr Sloan |
| 2001-04 | | Dr David Taylor (4eps) |
| 2002 | Short Cuts | Reporter |
| 2002 | Something In The Air | Damian |
| 2001 | Backberner | Various (4eps) |
| 2000 | Blue Heelers | Barry Craig |
| 1998 | Stingers | Roger Newstead |
| 1998 | Neighbours | Kim Howard (54eps) |
| 1997 | Blue Heelers | Warren James |
| 1997 | State Coroner | Lazarvic |
| 1992 | Bony | Estate Agent |
| 1992 | Acropolis Now | Helmut |
| 1992 | Phoenix | Snapper |
| 1990-92 | Neighbours | Mr Denning (24eps) |
| 1991 | Chances | Peter (2eps) |
| 1990 | The Lancaster Miller Affair (Movie) | Carson's Associate |
| 1990 | Mission: Impossible | Male Nurse |
| 1990 | Col'n Carpenter | Davo |
| 1989 | ll Magistrato (TV Movie) | Film Director |
| | | |

Indimax Productions Kill K9 Films C&C International C&C International Kitty Cat Productions Smellin Brothers Films Vulcan 300 Films Arena Media Matchbox Pictures

Radical Media What If? Productions Lomond Motion Pictures McElroy & McElroy

Fremantle Media Indimax Productions ABC Television Playmaker Media ABC Television ABC TV & Eclipse Films Orsino Films Godwin Pictures Southern Star Entertainment Showtime Network Southern Star Entertainment ABC Television Prime Time & Nine Network ABC Television

Southern Star Entertainment Jonathan M. Shiff Productions Simpson Le Mesurier Films **Burberry Productions** ABC Television ABC Television Southern Star Entertainment Simpson Le Mesurier Films Grundy Television Productions Southern Star Entertainment Crawford Productions Seven Network Crawford Productions **ABC** Television Grundy Television Productions Beyond Prods. & Nine Network Paul Davies Productions Paramount Television Network Ten Radiotelevisione Italiana & ABC TV

| 1989 1989 1989 1988 1988 1987 1986 1986 1986 1986 1986 1986 1985 | Pugwall The Power, The Passion Australia's Most Wanted The Flying Doctors The Far Country (Mini Series) Sons And Daughters Prime Time Shark's Paradise (TV Movie) Prisoner Sword of Honour (Mini Series) The Fast Lane The Zoo Family | X-Ray Technician Noel Baker Detective Glenn Davies Mr Scott US Marine Captain Todd Buckley (48eps) John Nolan Detective Joe Tanner Lester Marshall (4eps) Military Lawyer Detective George Monroe John Davis (2eps) | L J Productions Seven Network Grundy Television Crawford Productions Grundy Television Crawford Productions Hanna-Barbera Productions Crawford Productions Simpson Le Mesurier Films ABC Television Crawford Productions |
|--|--|--|--|
| 1984-85 | Special Squad | Special Op Johnson (15eps) | Crawford Productions |
| 1984 | Five Mile Creek | Corporal | Seven Network |
| 1983 | Carson's Law | Constable Downard | Crawford Productions |
| 1983 | Skin Deep (TV Movie) | Frank Hudson | P B I Productions |
| THEATRE | | | |
| 2015 | Audrey Hepburn & I Consider Our Assets | Bill O'Sullivan (Dad) | Harlequin Ink Productions @ Melba Speigeltent |
| 2015 | Pricecheck The Musical | Mr. Butler | Theatreworks |
| 2014 | Parade | Old Soldier/Judge Roan | The Collective |
| 2014 | Oh What A Lovely War | Sir Douglas Haig | Renegade Theatre Company |
| 2013 | The Tragedy Of Lucrece | Brutus/Lucius | Globe Players |
| 2011 | The Pavilion | Martin | Two Straws |
| 2010 | The Killer | Jerry Lee Lewis | On Q Theatre Company |
| 2010 | Personel Undertaking | Bill (Two- hander) | St Martins Theatre Company |
| 2009 | The King of Sun | Sam Philips | Box Seat Productions |
| 2008 | Careless | Richard/Wilson | La Mama Theatre Company |
| 2007 | Seeking Djira | Vincent L. Palmer | Essential Theatre Company |
| 1999-2001 | The Sound of Music | Herr Zeller/Von Trapp u/s | Gordon Frost Organisation |
| 1999 | Two | All 7 male roles (Two-hander) | |
| 1997 | The Merchant of Venice | Antonio | Ensemble Theatre Company |
| 1996 | Romeo & Juliet | Mercutio | Los Angeles Shakespeare Co. |
| 1995 | Hamlet | Laertes | Los Angeles Shakespeare Co. |
| 1995 | The Merry Wives of Windsor | Slender | Los Angeles Shakespeare Co. |
| 1994 | Twelfth Night | Antonio | Los Angeles Shakespeare Co. |
| 1994 | Paint Your Wagon | Pardner | Pasadena Playhouse Players |
| 1993 | A Midsummer Night's Dream | Starveling | Los Angeles Shakespeare Co. |
| 1993 | Camelot | King Arthur | Pasadena Playhouse Players |
| 1987 | Count Dracula | Jonathan Harker | Queensland Theatre Company |
| 1986 | Oh What A Lovely War | Sir Douglas Haig | The National Theatre |
| 1984 | Julius Caesar | Chorus | Victorian State Opera |
| 1984 | Don Carlos | Chorus | Victorian State Opera |
| | | | |

TRAINING

Australia: The National Theatre Drama School (3 years) / Singing with Mr Ormonde Douglas (2 years) / Movement, Mime & Stage Combat with Richard Hayes-Marshall (2years).
USA: Acting coaching with Roy London & Andy Bloch (2 years) / Fencing & Stage Combat with Anthony De Longis (Los Angeles Shakespeare Company).

SKILLS

Presenter / Teleprompter / Voice-over / Accents & Dialects: British, American, European / Horse riding / Stage combat: sword & fists / Guitar / Congas / Singing: Jazz, Blues, Musicals / Driving: car, bus, truck

SHOWREEL

https://vimeo.com/dawber

www.dawber.org /

www.imdb.me/paul.dawber