



NINA FRANOSZEK

AWARD WINNING
INTERNATIONAL ACTOR

MOTION CAPTURE
PERFORMER

VOICE OVER TALENT

DIRECTOR

CLASSICALLY TRAINED
STAGE ACTOR



actors
access





GRIMME PRIZE WINNER

Outstanding Lead Actress in a Miniseries

"Brilliant acting: A Grand Prosecutor that can transform herself from bitchy wild-cat to snuggly kitten, presented to us as Nina Franzoszek does - makes it believable."

. - Grimme Prize Jury



German
Emmy Award

SCREEN ACTORS AWARD



DEUTSCHER
SCHAUSPIELERPREIS

For Best Ensemble Weissensee Saga II



"Nina Franoszek convincingly portrays the complexity of psychiatrist Ute Dannowski: : trepidation about her future and her practice in the growing oppression of Communist East Germany (GDR)."

PLAY



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"Her strength lies in her classical looks and rich inner life. Franoszek's emotions lie seemingly just under her skin, which makes her riveting and charismatic, an interesting mix of rich sensuality and comfortable self-confidence. She has a passion for life and the arts and loves the facets of human nature. A type of woman that belongs to yesterday, to the area of Romanticism, but also in the present, in the time of Egos, competition and stock market crashes." - Helmut Sorge, DER SPIEGEL

THE MAIN ANTAGONIST, FRAU ENGEL, IS PLAYED BY THE MAGNIFICENT NINA FRANOSZEK IN A PERFORMANCE THAT CONJURES THE MAJESTY OF JESSICA LANGE FROM SEASON 4 OF "AMERICAN HORROR STORY."

INFO

"SHE'S A VILLAIN WORTHY OF TARANTINO, SIMULTANEOUSLY CARTOONISH AND TERRIFYING. IT'S HARD TO IMAGINE HOW MACHINEGAMES WILL BE ABLE TO TOP ENGEL IN THE INEVITABLE FOLLOWUP."

PLAY

MORE

wolfenstein II

THE NEW COLOSSUS™

FRAU ENGEL (NINA FRANOSZEK) & B.J. BLASKOWICZ (BRIAN BLOOM)

ANNUAL
BTVA VOICE ACTING
AWARDS

"Nominee for Best Female Vocal Performance in a Video Game in a Supporting Role for *Wolfenstein II: The New Colossus* (2017)



"The main antagonist, Frau Engel, is played by the magnificent Nina Franoszek in a performance that conjures the majesty of Jessica Lange from season 4 of "American Horror Story." - Tristan Greene TNW Gaming

"She's a villain worthy of Tarantino, simultaneously cartoonish and terrifying. It's hard to imagine how Machinegames will be able to top Engel in the inevitable followup." - By Jake Leary, The Ithacan, Life and Culture Editor

"With or without a flying fortress, Frau Engel is menacing enough. And that's not just due to the way she's written. In fact, Matthias gives ample credit to actor Nina Franoszek for helping to bring Frau Engel to life." - Bethesda

"I've done a lot of research to understand my own past and been to Auschwitz and all that, but as an actor what really convinced me was the script. The script to me was very similar to *Inglourious Basterds* and I was given the opportunity to play sort of the Christoph Waltz character as a female with a boytoy." - Nina Franoszek, The Hollywood Reporter





THE PIANIST

Dir. Roman Polanski

is based upon the autobiography of the same title by Polish composer Wladyslaw Szpilman. Roman Polanski also escaped the Nazi's as a child in Poland (though his mother died in Auschwitz). This is the true story of how Polish pianist Wladyslaw Szpilman (Adrien Brody) avoided being sent to the Nazi concentration camps, living and hiding in the Warsaw ghetto from 1939-1945, focusing on how he used his music to get through the horror. Nina Franoszek plays a Polish woman who identifies him as a Nazi, at the end of the war, which nearly killed him.



French Foreign Minister Dominique Roget





EN ROUTE

a film by Xu Zhang

"When three groups of strangers on a train don't speak the same language, they stumble upon connections in unexpected ways."

[Watch trailer](#)

[PLAY](#)



FROM WRITER AND EXECUTIVE PRODUCER
MATTHEW WEINER OF **THE SOPRANOS**

MAD MEN

Where the truth lies

Series Premiere July 19
Thursdays at 10PM



PLAY

FINDING NORTH

Easy to Assemble Season 3

by and with Illeana Douglas

Streamy Award for "Best Product Integration"
and "Best Ensemble Cast"

with

Keanu Reeves, Jeff Goldblum, Ed Begley Jr, Justine Bateman, Kevin Pollak, Jane Lynch, Tim Meadows, Craig Bierko, Corey Feldman, Patricia Heaton, Ray Wise and many more.

Nina Franoszek plays Gala, a modern Good Witch of the North.

The four seasons were produced like independent films and then broken into 10-minute segments for streaming on MY DAMN CHANNEL, YouTube and Hulu...

The series had over 30 million views so far.



"Nina, you brought a great energy to the set and really created a complex whole earth mother in Gala. I enjoyed watching how much you committed to the character. You made my job easy." - Michael Kang

PLAY



kcrwberlin
Berlin, Germany



Thank you for your interest in my work

I just finished shooting a German guest star role in two episodes of Disappeared (aka Letzte Spur Berlin)

And I shot a TV movie in Boston where I played a "Devil wears Prada" like book publisher.

Last year I was nominated for best female performance in a video game as Frau Engel in Wolfenstein: The New Colossus. I did motion capture, voice capture and voice over work for this complex and evil antagonist since the first game Wolfenstein: The New Order (2014).

And Heidi Klum hired me to be her Hollywood Acting Coach for "Germany's Next Top Model" 3 years ago. You can see excerpt of the current show below.

Here are recent radio interviews: Have fun and stay tuned :)

[RADIO INTERVIEW KCRW BERLIN \(EN\)](#)

[RADIO INTERVIEW ARD LOS ANGELES \(GER\)](#)

[RADIO INTERVIEW HOLLYWOOD REPORTER](#)





FAMILY ON PROBATION (aka Familie auf Bewährung)

Dir. Frauke Thielecke ZDF, TV movie

"Nina Franoszek plays NYC book publisher Wilma van de Kamp and delivers an energetic "The Devil wears Prada" performance."



SUMMER OF THE WITCHES (HEXENSOMMER)

Dir. Helmut Metzger, ZDF, TV movie

Witch Stella (Nina Franoszek) and Gwen Reynolds (Dennenesch Zoudé) in Salem, MA

PLAY

HOLLYWOOD ACTING COACH

for Heidi Klum and
Germany's Next Top Models



Express emotions

PLAY

How to cry on cue

PLAY





HOT DOGS

Dir. Dominic Müller, ZDF Neo, Comedy

Nina Franzoszek plays Marc Blume's talent agent Pamela. After more than 20 years as popular TV police detective Matze Beck, the actor is horror-struck by the news that due to bad ratings his character must die to be replaced by a younger detective. With no savings or job prospects, Marc decides to put his questionable know-how to work - in solving several homicides. With the intelligent charm and crude methods that made him an audience favorite, Marc sets out to work as a real police detective...



12 HEISST ICH LIEBE DICH (12 Means I Love You)

Dir. Connie Walther, ARD, UFA Germany, Based on a real story

In 1984, East German citizen Bettina (Claudia Michelsen) is arrested for alleged contact to the West. She is assigned to the young Stasi officer Jan (David Striesow) for questioning. For the following six months the two see each other practically every day during the questioning, and the unimaginable happens: they fall in love. Then they are separated. Bettina is sentenced and is sent to Hoheneck prison for three years before being deported to the West. By the time the GDR collapses, Jan has worked his way up to the rank of major. Years later, Bettina, who now works as a guide showing visitors around the former Stasi prison, now a memorial, tracks down her interrogator. Nina Franoszek represents the West, as the director of the memorial. She can't accept the love between victim and perpetrator.

PLAY



DER ZIMMERSPRINGBRUNNEN (The Indoor Fountain)

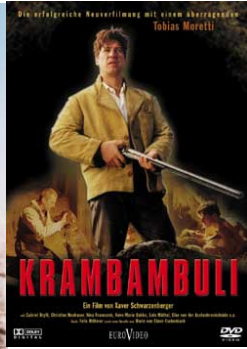
Dir. Peter Timm, Comedy, Germany

Based on Jens Sparschuh's "The Indoor Fountain: A Homeland Novel"

A cheerful laconic comedy of present Germany. The story revolves around Hinrich Lobek, an unemployed East German who has not been able to get his act together since the reunification. Timm's satire depicts the various caricatures of post-Cold War Germans and in so doing revives and pokes fun of the very peculiarities that "Ostalgie" (Remaking of the East German past) invokes. In this way its address is thoroughly ironic and of all the post-Sonnenallee retro-films, it most nearly continues that project that "Letzes aus der Da Da er" and "Go Trabi Go" started.

Matthias Frey, Berlin





KRAMBAMBULI

Dir. Xaver Schwarzenberger



Based on a novel by Marie von Ebner-Eschenbach

Starring: Tobias Moretti, Gabriel Barylli, Christine Neubauer, Nina Franoszek, awarded with the Grimme Prize (German Emmy Award)

Austria 1896, the story of an ongoing struggle between Walch, an ambitious chief forestry officer, and a local game poacher, Pachler. Walch finds it an equal struggle to gain the affections of his wife Johanna, and even to win the devotion of his hunting dog, Krambambuli, which he bought off Pachler for a few bottles of schnapps. Walch's efforts to put a stop to Pachler's poaching meet with opposition from the locals who see in the latter a kind of Robin Hood. The local women are particularly inclined to offer safety and protection to the poacher; this even goes for Walch's wife Johanna...





SARDSCH

Dir. Axel de Roche, SAT1, Mini Series



with Hannes Jaenicke, Rolf Hoppe and Nina Franoszek
each awarded with the Grimme Prize (German Emmy
Award)

"Nina Franoszek is the hit of the film. Her somewhat snippy arrogance when she as Grand Prosecutor encounters Sardsch for the first time, her particular brand of thorniness, points out certain attractions: one can better comprehend why she fascinates this tough "Wessi -guy" although she first makes his limits clear."





JOINT VENTURE

"A bright, well-made comedy on East European cross-border business" ~ Cathy Meils, Variety

Dir. Dieter Berner, Feature Film, Austria

This Austrian comedy, with an Austrian and Czech cast, looks at international business in East Europe. Eva (Mikaela Kuklova) is a hotel bar dancer. When the eighty-something Japanese businessman Harada (Tad Horino) asks her to marry him and front a business deal that would allow him to buy property in Prague. Eva readily agrees. Though the elderly Harada has an exuberant sex drive, his body cannot stand the strain and he dies. Eva is left unwed and broke. She then tries to con Christian (Gregor Bloeb), a hunky Austrian, into marrying her. Christian, who's been sent to Prague by his business partner/lover Liane (Nina Franoszek) to buy the same property, spots an opportunity. When they return to Vienna, Eva follows them to Vienna, where a farcical ménage a trois ensues. When Harada's associates show up, the entire cast ends up in a bidding war that pits Eva against her equally penniless ex-husband (Jan Novotny) and vet Czech helmer Jiri Menzel pops up in a supporting role as a Prague gangster. ~ Sandra Brennan, All Movie Guide, The New York Times.



NUR FÜR EINE NACHT (ONLY FOR ONE NIGHT)

Dir. Michael Gutmann, Germany



Awards: Der Goldene Löwe (Golden Lion): "Best Script" for H.C. Schmid and M. Gutmann, Grimme -Prize for script und director, Telestar Förderpreis for Jakob von Moers.

16 year old Felix (Jakob von Moers) receives the news that he has cancer. In light of this life threatening illness he wants to really be alive one more time before he has to stay for weeks in an isolation ward.

Only his father (Leonard Lansink), who so far has been notably absent, wants to help him with his wish by asking one of his own ex-girlfriends, Mona (Nina Franoszek), to be his son's lover for one night. But Felix decides to run off to spend the night with his crush Rebecca.

PLAY

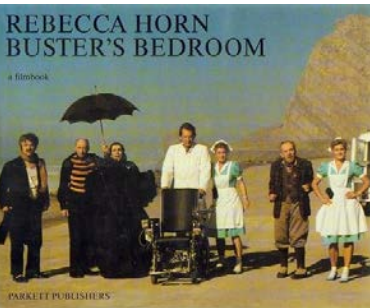


VISIONER

Dir. Elodie Keene, German-American Co-Production, Sat 1

A Supernatural, Mystery Thriller with Nina Franoszek, as German police inspector Sabra Busch and Jeff Meek as parapsychologist Philip Devlin. Philip is a believer in the paranormal while Sabra is not. Together, they investigate a paranormal case which takes them all the way to alien conspiracies within the U.S. and German government and even puts their lives and careers at risk. You think X-files? Kinda, but with a twist and with the full vibe of Berlin. Matthias Habich plays Dr.Horst Glockner and French actress Patricia Millardet Jeanne.





BUSTER'S BEDROOM



Won German Film Award in Gold for Outstanding Individual Achievement:
Production Design Nana von Hugo Nominated
Film Award in Gold: Outstanding Feature Film

Rebecca Horn's motion-picture homage to Buster Keaton.

South of Santa Barbara is Nirvana House, an otherworldly asylum for washed-up actors and the scene of BUSTER'S BEDROOM - the film and film book- Rebecca Horn's homage to Buster Keaton, the unsmiling sphinx of splapstick. As the central drama unfolds - a bizarre love triangle between the young and guiles Micha (Amanda Ooms), the sinsiter O'Connor (Donald Sutherland) and the masochistic Diana Daniels (Geraldine Chaplin) evolves. The main cast includes Valentina Cortese Taylor Mead, David Warrilow, Ari Snyder, Martin Wuttke, Nina Franoszek and Lena Lessing.

"An explosion of love on every level. From butterflies to snakes to the inter-relationships of all characters..."

- Donald Sutherland, INTERVIEW Magazin

