

DARA TAYLOR

COMPOSER

Dara Taylor has emerged as a fresh voice in the world of scoring music to picture as evidenced by her score to the upcoming Lionsgate comedy **Barb and Star Go To Vista Del Mar** starring Kristen Wiig and Jamie Dornan, co-composed with Christopher Lennertz. Her credits include the action crime drama **Echo Boomers** starring Michael Shannon, the Netflix series **Bookmarks**, the Netflix docuseries **Trial By Media**, the independent film **Turner Risk**, and the Karen Allen-starred film **Colewell**, for which she won a 2019 Hollywood Music in Media award. Up next for Dara is the FX series **Pride** and the WB Animation series **Little Ellen**.

As a score producer and composer of additional music for Chris Lennertz, Dara has contributed to major motion picture films including **Bad Moms**, **A Bad Mom's Christmas**, the action-comedy sequel **Shaft**, Amazon's highly acclaimed television series **The Boys**, Netflix's sci-fi series **Lost in Space**, **Smurfs: The Lost Village**, **Baywatch**, **Boo 2! A Madea Halloween**, **Pitch Perfect 3**, **Tyler Perry's Acrimony**, **The Happytime Murders**, **Uglydolls**, and **A Madea Family Funeral**, as well as the long-running CW show **Supernatural**. In 2015, Dara was nominated for a Hollywood Music in Media Award for her score on the short film **Undetectable**, and in 2016, she was asked to take part in Women in Film's Women Composers in Media concert. In 2018, Dara was chosen as a fellow for the Sundance Institute Composers Lab and the following year she was chosen as one of the BMI Conducting for Composers Fellows.

Dara currently lives in Los Angeles and is a proud Executive Committee member for the Composers Diversity Collective, as well as a member of the Television Academy, Recording Academy, Society of Composers and Lyricists, Alliance of Women Film Composers, and Women in Media.

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