

AL ORTEGA

Los Angeles, CA | (818) 519-4311 | alortega.contact@gmail.com | www.alortega.net

Commercial Agent: Sovereign Talent Group | (310) 474-4000 Theatrical: So Cal Talent (714) 880-4968 - (818) 800-0588

TELEVISION

The Cannibals	Supporting	Pilot Dir. Abigail Breslin & Kim Hopkins
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NEW MEDIA (VERTICAL)

Napolitana for the Mafia Boss	Supporting	VertiGo Media / Shrt Drama
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SHORT FILM

Letters from a Rookie Vampire	Lead	Dir. Edgar Viramontes (New York Film Academy)
Serendipity	Lead	SmartFilms / My Rode Reel
Barrier	Lead	Dir. Felipe Martinez (Los Angeles Film School)
Boy	Lead	Dir. Quixin Zhou (New York Film Academy)
Spirit	Lead	Marcel Collier (New York Film Academy)
Ozymandias	Lead (Villain)	Dir. Christian Morales (Colombian National Film School)
Yellow	Lead	Your Film Festival / My Rode Reel

MUSIC VIDEOS

Center of Attention	Lead (Love Interest)	Autumn Alba
Maluma World Tour Promo	Featured	Maluma
Pretend (CNCO)	Featured	Sony Music Latin
Dear Enemy	Supporting (Ghost)	Night Club

THEATER

Los Angeles Haunted Hayride	The Crow	Thirteenth Floor Ent.
Angel's Academy	Ensemble	Berubians Theatre Co.
Carol's Christmas	Supporting	Dir. Andy Libby

MODELING

Fashion Show	Runway Model	Kaptain Designs
Fashion Show	Runway Model	Ivan Bitton Style House
Fashion Campaign	Lead Model	DV (Colombia)

AWARDS

Best Supporting & Comedic Actor	Hollywood Blood Horror Film Festival (The Cannibals)
Best Acting Ensemble	Hollywood Blood Horror Film Festival (The Cannibals)

TRAINING

Actors Workout Studio	Meisner Technique	Irene Muzzy
Live in the moment Acting	Scene Study	Kim Hopkins
The Groundlings	Intro to Improv	Jimmy Fowlie
LACC Los Angeles City College	Stand up comedy 101	
Hollywood Academy of Music & Arts	Vocal Training	
Teatro Libre (Colombia)	Theater Training	
Charlotte Academy (Colombia)	Theater Training	

EDUCATION

Filmmaking Professional Degree (4 year Program)	Autonomous University of the Caribbean
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LANGUAGES

English	Fluent
Spanish	Fluent

SPECIAL SKILLS

Improvisation, Character Voices, Accents (Latino), Comedy, Physical Comedy, Mime.