



Stanley A. Smith

Composer, Music Producer



Bio

An award-winning composer and multi-instrumentalist, Stanley has a career that spans record production, commercials, short films, web series, documentaries, features, soundtracks, and television.

Stanley A. Smith (he/him) is a proud LA native who grew up in Compton, CA, and part of a musical family. While majoring in music at nearby Cal State University, Long Beach, Smith honed his writing, playing, and producing skills, which led to several of his original songs making their way to the Billboard Charts.

Over time, his original songs have also found their way into various films, television shows & soundtracks. Smith eventually transitioned to composing full time, scoring several award-winning and critically acclaimed independent feature films, such as ***Catfish In Black Bean Sauce***, ***The Visit***, ***Constellation***, and his first big box office success, ***The Gospel*** (Sony).

Perhaps best known for his work on the small screen, Smith was ecstatic when he was hired to create the original score for the groundbreaking ***The Bernie Mac Show*** (FOX). As the series composer, he crafted a unique sound for all five seasons of the award-winning series, composing over 100 episodes in addition to writing the theme song. With an array of live musicians, he created a one-of-a-kind sound for the show that precisely echoed Bernie Mac's unique personality and style.

With over 250 episodes of television to his credit, Smith's work includes other well-known TV series: ***Let's Stay Together*** (BET), which received an ASCAP Screen Music Award, as well as 100 episodes of Ice Cube's syndicated series, ***Are We There Yet?*** (TBS), writing its theme songs as well.

Stanley and his wife/business partner, Music Supervisor/Filmmaker Jilien Smith, often collaborate on film & TV projects with their **Standard Music Production Co. & Studio**. The Smiths recently teamed with director Keith Powell on a Hallmark Christmas original, ***A Holiday In Harlem***, creating a playful, sentimental holiday-inspired original score with a festive nod to Christmas in Harlem.

The Smith duo is also producing their first documentary ***Make-Up Women: Glamour & Guts*** (Sundance | WIF Alumni) under their companion Standard Entertainment production banner. This is a historic, untold story for which Stanley is also composing the original score.

An advocate for more diversity and inclusion within the composer-film and TV community, Smith has served on the **Television Academy PGEC**, **ASCAP Writers Nominating Committee** and is currently on the Executive Committee of the **Composers Diversity Collective**.

Innately melodic, this self-professed genre-connoisseur keeps his ear to the ground. A perpetual student of styles, sounds and ever-changing technology, Smith notes the importance of producing music that is authentic and encompasses a wide range. He finds inspiration in creating scores that are as original and individual as the project itself.

In addition to his score for the feature documentary about legendary artist-activist Betye Saar, he also recently collaborated with **ARRAY Filmworks**, scoring the second half of Season 2 (Ep. 205-208) of **Ava DuVernay's** award-winning hit, the one-hour anthology series ***Cherish The Day***, which premiered October 4th on the Oprah Winfrey Network (OWN).



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Credits

TELEVISION

Cherish The Day (2022) Season 2, 4 Episodes
OWN | ARRAY Filmworks
EP: Ava DuVernay, Oprah Winfrey
Dir. Tchaiko Omawale, Angel Kristi Williams
Composer

A Holiday In Harlem (2021)
Hallmark Channel | Crown Media
Dir. Keith Powell
Composer

Let's Stay Together 35 Episodes
BET Networks | Flavor Unit | Viacom
EP: Jacque Edmonds Cofer, Queen Latifah, Shakim
Compere
Composer, Main Title Theme

Are We There Yet? 100 Episodes
TBS | Revolution Studios
EP: Ali LeRoi, Ice Cube, Matt Alvarez, Joe Roth
Composer, Main Title Theme

Somebodies 10 Episodes
BET | Generate
EP: Peter Aronson, Warren Hutcherson
Composer, Main Title Theme

The Bernie Mac Show 105 Episodes
Regency Television | 20th Century Fox
EP: Larry Wilmore, Peter Aronson, Warren
Hutcherson
Composer, Main Title Theme

Starting Under
Mohawk Prod | Warner Bros. | Pilot
Prod. Andy Ackerman, Bernie Mac
Composer, Main Title Theme

Crossing Lines
Seasons 1-2
NBC | Tandem Communications
writer/producer, source music multiple episodes

Burn Notice
USA | Fox Television
EP: Alfredo Barrios Jr., Matt Nix, Mikkel Bondesen
writer/producer, source music multiple episodes

Adventures In Hollyhood
MTV | Katalyst Films | Documentary
EP: Ashton Kutcher
writer/producer, source music multiple episodes

2nd Annual BET Comedy Awards
BET | John Cossette Prod.
writer/producer, source music multiple episodes

In Living Color
Seasons 3-5
20th Century Fox TV | DVD
writer/producer, source music multiple episodes

Tru Confessions
Disney | Original Movie
Dir. Paul Hoen
writer/producer, source music

Double Teamed
Disney | Original Movie
Dir. Duwayne Dunham
writer/producer, source music

Return To Halloweentown II
Disney | Original Movie
Dir. Mary Lambert
writer/producer, source music

Hounded
Disney | Original Movie
Dir. Neal Israel
writer/producer, source music

The Luck Of The Irish
Disney | Original Movie
Dir. Paul Hoen
writer/producer, source music

Phantom Of The Megaplex
Disney | Original Movie
Dir. Blair Treu
writer/producer, source music



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TELEVISION (continued)

The Other Me

Disney | Original Movie
Dir. Manny Coto
writer/producer, source music

Ready To Run

Disney | Original Movie
Dir. Duwayne Dunham
writer/producer, source music

RIP Girls

Disney | Original Movie
Dir. Joyce Chopra
writer/producer, source music

FEATURE FILMS

Betye Saar - Ready To Be A Warrior

Valley Vista Films | Documentary
Prod./Dir. Angela Robinson Witherspoon
Composer
**2021 Martha's Vineyard AA Film Festival*

Make-Up Women-Glamour & Guts

Standard Entertainment | Documentary
Dir./EP: Jill Manges Smith
EP/Composer: Stanley A. Smith
**Sundance Institute | WIF Documentary Fellow*

Curtsy Mister

Valley Vista Films | Documentary
Prod./Dir. Angela Robinson Witherspoon
various source music
**2017 Harlem Film Int. Festival - Audience Award*
**2017 Long Beach Indie Int. Film Festival- LBI/AIDS Foundation Award*

The Gospel

Rainforest Films | Screen Gems | Sony
Dir. Rob Hardy, Prod. Will Packer
Composer
**#4 Box Office*

Constellation

Code Black | FOX Rhythm
Dir./Prod. Jordan Walker-Pearlman
Composer

Beggars And Choosers

Showtime | Granada Entertainment
Dir. Stuart Margolin, Charles Winkler
writer/producer, source music multiple episodes

Cracker

ABC TV | Granada Entertainment
Dir. Stephen Cragg, Whitney Ransick
writer/producer, source music multiple episodes

Hustle And Heat

Sony Pictures
Dir. Craig Ross Jr.
Composer

Love And A Bullet

Ramcity Prod. | TriStar Pictures
Dir. Kantz & Ben Ramsey
Composer, Additional Music

The Visit

Urbanworld | HBO Home Video | Concord Records
Prod./Dir. Jordan Walker-Pearlman
Composer, Soundtrack

Catfish In Black Bean Sauce

Black Hawk Entertainment | Iron Hill Pictures
Prod./Dir. Chi Muoi Lo, Prod. Stanley Yung
Composer

The Extreme Adventures Of Super Dave

MGM
Dir. Peter MacDonald
writer/producer, source music



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FEATURE FILMS (continued)

Turn It Up

New Line Cinema
Dir. Robert Adetuyi
writer/producer, source music

Permanent Midnight

Artisan Entertainment
Dir. David Veloz
writer/producer, source music

Meet The Deedles

Walt Disney Pictures
Dir. Steve Boyum
Song Producer

Flubber

Walt Disney Pictures
Dir. Les Mayfield
writer/producer, additional music

Jungle 2 Jungle

Walt Disney Pictures | Walt Disney Records
Dir. John Pasquin
writer/producer, source music & soundtrack

First Kid

Hollywood Pictures | Walt Disney Records
Dir. David Evans
writer/producer, source music & soundtrack

Panther

Gramercy Pictures
Dir. Mario Van Peebles
writer/producer, source music

STREAMING / WEBSERIES / SHORTS

The Past Is The Past (2021 Curtain Call)

Manhattan Theatre Club | Series
Dir. Oz Scott, Writ. Richard Wesley
writer/producer, songs

In White Places

Culture Vulture | Short
Dir./Prod./Writ. Keith Powell
Composer & Writer/Producer Feature Song
**2021 Santa Barbara International Film Festival*

Power Perspectives

Roku & iHeartRadio | Streaming Talk Series
Prod./Host Daren Jaime
Composer, Theme Music

One Theme

Standard Entertainment | Short
Dir./Composer Stanley A. Smith
Dir./Prod. Jill Smith

The Oversharer

Hummacorp Productions | Web Series
Writ./Prod. Jacqueline Mazarella
Dir. Ali LeRoi & Gren Wells
Composer, Theme Song
**2018 Official Selection SERIESFEST*

MEMBERSHIPS & AFFILIATION

Composers Diversity Collective - Executive Committee

Television Academy - Music Peer Group

The Recording Academy

ASCAP, SAG-AFTRA, IDA

Society of Composers and Lyricists

Sundance Institute Filmmaker Alumni

ARRAY Crew

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RECORDS (selected credits)

Paul Anka/Lionel Richie | "Think I'm In Love Again"
Prod. David Foster
programmer

Paul Anka/All-4-One | "One Kiss"
Sony International
Prod. David Foster
programmer

The Sha-Shees | "You Can Do It"
Jungle 2 Jungle | Walt Disney Records
writer/producer

The Sha-Shees | "Higher"
First Kid | Walt Disney Records
writer/producer

Jordan Hill | "Ride"
143/Atlantic Records
co-produced w/David Foster

Jordan Hill | "You Got No Right"
143/Atlantic Records
programmer

Jordan Hill | "What Am I Doing Here"
LaFace Records
programmer

TOURS

Jeffrey Osborne, The Boys, Cheryl Lynn,
Caron Wheeler

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Instagram: @stanleyasmith
Twitter: @stanleyasmith
Website: www.standard-music.com
IMDb:
www.imdb.com/name/nm0810004

Swing Out Sister | "La La Means"
Mercury Records
programmer (remix/co-produced)

Howard Hewitt | "Crystal Clear"
Caliber Records
drums

Marion Meadows | "You'll Never Know"
(featuring Eric Benet)
RCA/BMG
programmer

Johnny Gill | "The Floor"
Motown
programmer (remix/co-produced)

Angie & Debbie Winans | "Light Of Love"
Capital Records
programmer (remix/co-produced)

Dave Koz | "Nothin' But The Radio"
Capital Records
programmer (remix/co-produced)

Richard Marx | "Keep Coming Back"
Capital Records
programmer (remix/co-produced)

AWARDS

2015 ASCAP Screen Music Award
"Let's Stay Together" | Main Title Theme &
Score | BET

Contact

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