



**GLENDA  
CINQUEGRANA  
ART CONSULTING**

Press Release

Glenda Cinquegrana Art Consulting is proud to present

## **Collettivo Collirio**

### ***ALL THE WORLD IN A SCHOOL***

**Opening: May 27, 2017, 11.30 AM - 1.30 PM**

**May 29 - June 30, 2017, Monday to Friday, 10.00 AM - 4.00 PM**

**July 1 - 31, 2017, Monday to Friday, 10.00 AM - 2.00 PM.**

**Scuola Scialoia  
via V. Scialoia 21, I-20161  
Milan, Italy.**

**With the patronage and support by Municipality 9 of the City of Milan.**

**Glenda Cinquegrana Art Consulting** is pleased to present *All the World in a School (Tutto il mondo in una scuola)*. This is the public art project by Collettivo Collirio, a Milan-based action group for the **Inside Out Project** started by **JR**, one of the most influential street-artist in the international scene. The installation project takes place from **May 27 to July 31** in Scialoia public school in Milan, and it's supported by **JR** and **Municipality 9** of the City of Milan.

**ALL THE WORLD IN A SCHOOL (*Tutto il mondo in una scuola*)**. **Collettivo Collirio** is a group composed by seven photographers coming from different backgrounds, using photography as a social analysis and practical intervention tool in urban areas. The Scialoia public school has been chosen because it lays across an ideal border between city centre and the suburbs, and it plays an important role as a melting pot of different cultures: 70% of the school students have roots outside of Italy.

**Collettivo Collirio** wanted to use portraits to tell the multicoloured reality of Scialoia school. According to their statement, *pictures shot in Scialoia reveal a generation made up of children and kids of different nationalities that live study and play together. In this school, they learn to share their backgrounds and cultures. Through this artistic installation we want to show to the residents of the neighbourhood, and to the city of Milan, their beauty without borders.*

The goals of **Collettivo Collirio**'s social enquiry show strong similarities with the worldwide photographic laboratory started by French street-artist JR.

**Who is JR?** JR is the pseudonym of a French photographer and artist, born in 1983 in Montfermeil, in the outskirts of Paris. Initially he worked as a graffiti artist until the moment he found a camera in the subway. He then decided to take pictures of the young inhabitants of Les Bousquet neighbourhood and to illegally glue their giant portraits on the walls of the city,

producing a sort of 'expo de rue', a street show able to establish a dialogue between the people and the places. From that moment JR begins traveling to many places, including Israel, Brazil, Sierra Leone, Liberia, Kenya, India, Cambodia, engaging local residents as subjects of his work. His work manages to reveal political and social problems hidden *Inside* by using photographic images on the city walls, putting them *Out* in front of everyone.

**JR's Inside Out Project.** In 2011, thanks to the TED Prize this practice turns into a global participative artistic initiative: everyone who wants to be part of the **Inside Out Project** can talk about the issues of their communities by using poster-sized photo portraits on public walls. The **Inside Out Project** is an experimental playground for global social photography that can be joined by everyone, taking advantage of the worldwide visibility of the project. **Collettivo Collirio** found in the **Inside Out Project** a natural avenue for its action, supporting its approach based in participation and social engagement. **JR** officially acknowledged *All the World in a School* (*Tutto il mondo in una scuola*), giving the project financial and media support, with more support following from local **Municipality 9** of the **City of Milan**.

**Collettivo Collirio** has therefore produced 269 portraits of children, teachers and staff of Scialoia school, and these shots will be affixed as posters on the outside walls of the school's gymnasium. This is not only a symbolic place well-known to all pupils but also a special location in the school area that highlights the inside-outside border, because the external wall faces the busy lanes of the Milano-Meda motorway, a link towards the city of Milan and its surroundings. The installation will be open to the public to allow the active participation of the neighbourhood and city residents into the project.

**Collettivo Collirio** is a group of photographers focusing on participatory projects of social photography in which individuals authorships disappears into a collective dimension. The eye drop is the metaphor of photography tool used to clear us the view of the reality that surrounds us.

**Collettivo Collirio** is composed by:

**Matteo Bernabò** was born in Pavia in 1985, graduated in photography at CFP Bauer in Milan, specializing in scene photography.

**Tiziano Berti**, born in Florence in 1987, graduated in Design & Engineering at the Politecnico di Milano in 2013. He works as a designer and digital manufacturing technician at Fab Lab Opendot.

**Sabrina Casiroli**, born in Milan in 1981, graduated in Science of Education. She graduated also as professional photographer at CFP Bauer, developing a therapeutic / emotional approach to photography, in which the body is the vehicle to tell stories.

**Andrea Isola** was born in Milan in 1963. He works as a telecommunications designer while teaching photography. He's specialized in theatre and dance photography.

**Marianna Faraci**, born in Catania 1978, lives in Milan. Graduated in Modern and Contemporary Literature, has two Masters degree (MASPI and EMMAP). Works in Public Administration as communication specialist. Photography is her eye on the world.

**Luigi Mosca** was born in Cercola, in Naples surroundings, in 1981; he lives and works in Milan. He has participated in several exhibitions in Italy and around the world.

**Desirée Sacchiero** was born in Varese in 1986. Graduated in decoration at Brera Academy of Fine Arts, she undertakes Post Graduate studies at Italian Photography Institute. She lives and works in Milan as a photographer, working with theatre companies.

**JR.** Born in France in 1983, works between Paris and New York. TED Prize winner in 2011.

**Selected solo shows.** 2016 Rio Olympic Games, in situ installations, Rio de Janeiro, Brazil, 2016; JR at the Louvre, Musée du Louvre, Paris, France, 2015; Galerie des enfants, Center Pompidou, Paris, France; A Survey Exhibition, HOCA, Hong Kong Contemporary Art Foundation, Hong Kong, China, 2016; Uprising - An Inside Out project, Center for Contemporary Art, CAC Malaga, Spain 2016; Unframed: The Voix du Nord, Lille, France 2015; JR's Picture Show. 24 Frames per Second, The Watari Museum of Contemporary Art, Tokyo, Japan, 2015; Au Panthéon !, Paris, France, 2014; Unframed Ellis Island; Permanent installation in Ellis Island, New York, USA, 2014; *JR*, Museum Frieder Burda, Baden-Baden, Germany, 2014; Power Station of Art Museum, Shanghai, 2013; New York City Ballet, New York, USA, 2014; Contemporary Art Museum, Dallas, USA, 2013; JR, Contemporary Arts Center, Cincinnati, USA, 2013; JR, Watari Museum, Tokyo, Japan, 2013; Inside Out Project, Times Square101, New York, USA, 2013.

### **For visits:**

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#### **Links:**

<http://www.collettivocollirio.org/>

<http://www.insideoutproject.net/en>

<http://www.icscialoia.gov.it/>