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### PUBLIKATIONEN

#### ESSAYS

- 2013 Activate & Involve, Artikel, pp. 40-41, für gleichnamiges Magazin, herausgegeben von Wondeland, Wien, A.
- 2012 **Hörmal Labor#01: StairCases** – Essay, *The Global Composition*, ISBN 978-3-00-038817-0.
- 2012 **AlterArchitectures Manifesto**, published by Eterotopia (I), Infolio (F) 2012. Contributions: Thierry Paquot, Alberto Magnaghi, Lucien Kroll, Winy Maas, Stephanie Brandt, Patrick Bouchain, Bart Lootsma, etc., ... ISBN 9 782884 742641
- 2011 **The sound in between**, Essay, publiziert in *Planos de (Inter)seccion – Materiales para un dialogo entre filosofia y arquitectura*, ISBN: 978-84-615-3772-3.
- 2011 **The Sound in between**, Essay für *Studia Philosophia*, 01/2011.
- 2010 **Unlocking the City #01.**, Projekt Vorstellung in *News from the Architectural Association*, **AArchitecture, Issue 11**, The AA School, London, UK.
- 2009 **Architecture, Public Memory and Ethical Reflection** – a thought on critical design, space and user experiences; geladener Textbeitrag zu: *Ethics and the professional Culture – A multidisciplinary approach*, **The University Press of Cluj-Napoca**, RU.
- 2009 **Narrative Design: Meaningful Places for People** - A study on the relevance of Narrative in Spatial Design Education; Essay, Design Research 2009, **International Association of Societies of Design Research [IASDR]**, Seoul, Korea.
- 2008 **The Art of Memory**, Essay in: *Invitation to ArchiPhen, Some Approaches and Interpretations of Phenomenology in Architecture*, ISBN978-965-91138-3-5
- 2007 **Conversation Pieces, Four** [Erase, The Philadelphia Experiment, Building History by Tales, Botenstoffe ..the card is not the ground], geladene Beiträge, konzeptuelle Entwürfe und Essays für *E.R.R.A. [Accidents, Noise and Errors in architectural design]*, **UHF05, Madrid**, Spanien, ISSN 1697-994X.
- 2007 **Conversations with Michael Webb** publiziert in *Immaterial Architecture*, Jonathan Hill, p. 145/147, Routledge, ISBN-10: 0415363241

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- 2010 *Art, Space and Memory in The Digital Era*, Buch Rezension für **Studia Philosophia Wordpress**, LV, 3, 2010.
- 2008 diverse Rezensionen für: **The Phaidon Atlas of 21st Century World Architecture - The Best 21st Century Architecture From All Over The World**, Phaidon Press, ISBN 97807148487470714848743.
- 2006 *Albers and Moholy-Nagy: From the Bauhaus to the New World*, Ausstellungsrezension, Tate Modern, London, UK, für **Baumeister**, D, B4 2006, p.19.
- 2005 *Colour After Klein*, Ausstellungsrezension, The Barbican, London, UK, für **Blueprint**, UK, N233,p.79.
- 2005 *Fantasy Architecture*, Buchrezension, für **The Architect's Newspaper**, NY, USA, 03\_16.02.05, p.11.

#### MAGAZIN-HERAUSGABE / EDITORIAL

- 2011 **READ ZINE EINS**, Magazin: Räumliche- und sozialstrukturelle Analyse der **PASSAGEN, IMM Köln 2011**. In Kollaboration mit KOMMA4, Fabian Holst and Dr. Martin Kiel [IIÄ, Institut für investigative Ästhetik], 80 Seiten, limitierte Auflage.

