E N D U S E R 2022 PRODUCT CATALOG



PORTABLE SOUND SYSTEMS, MADE RIGHT IN AMERICA

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GREAT FOR MUSIC. THE BEST FOR VOICE.

Established in 1973, Anchor Audio manufactures the highest quality portable sound systems in the USA.

We're an industry innovator and leader in all-in-one, batterypowered PA systems.

We offer a full complement of wireless technologies for every sound application.

Our product line is sold through a trustworthy network of authorized dealers.

We serve 2,000 school districts, all branches of the military and houses of worship.





"Anchor Audio prides itself on being an American manufacturer, but our core focus is listening to our customers" —Alex Jacobs, CEO



TRUSTED PERFORMANCE

Our reputation has been earned by what our customers say about us. We live up to that reputation every day, with reliable, high-performance gear built in Carlsbad, CA.



PASSION FOR PRODUCT

We listen to feedback from customers to implement changes, solve their challenges and build innovations, like the All-in-One portable PA Anchor Bigfoot and Beacon sound systems.



Because customers are at the center of our company's values, we put them first every day. Support is available through a network of value-added AV-specialists.

"POWERFUL. EASY TO USE. DEPENDABLE."

THE ANCHOR WAY IS OUR PHILOSOPHY

We believe in giving a 100% commitment to our community of end users and our value-added network. We're dedicated to high-quality, portable sound systems that are easy to use and meet expectations, each and every time.

ANCHOR BLUE IS OUR MISSION

To meet the challenges in today's shifting market needs, we've launched "Anchor Blue" – a suite of modern tools that make it easier than ever to choose and use the right sound system for any setting. Our newly redesigned website, informative videos, dealer incentive programs and new product launches are just the beginning of the Anchor Blue evolution. At Anchor Audio we'll always do things the Anchor Way. Moving forward, our calling card is Anchor Blue.







THE ANCHOR TEAM IS READY TO SERVE YOU!

HERE IS WHAT OUR CUSTOMERS SAY ABOUT US: POWERFUL. EASY TO USE. DEPENDABLE.

- "It Works Every Time, All The Time"
- Versatility: Flexible, multi-purpose sound solutions that can answer every user need
- Simplicity: Works anywhere with fast setup turn it on and go!
- Durability: Rugged build quality outlasts competitors, comes with 6-year warranty
- Longevity: Highest battery capacity, longest lasting performance
- Proven: Field-tested by schools, sports teams, military and regular folks too!

PASSION FOR PRODUCT

Can Operate This Sound System

MAKES OUR LIBERTY

ROFESSIONAL SOUND SYSTEM

E INDUSTRY LEADER?

1973 Anchor Audio founded in Compton

1973 Liberty

AN130



COLUMN AND AND A

1993 Jacobs family acquires Anchor Audio in Torrance Marketing Campaigns

NCHO

European Distribution expansion

1994

WHAT

1995 AN-130

1998 AN-135 Megavox



10724/ X

1.1



2005 Beacon

introduced Innovator of All-In-One Portable PA systems

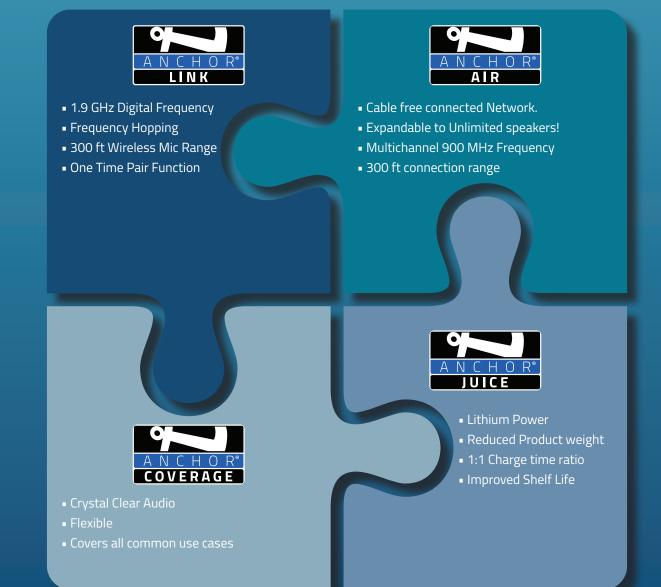


THROUGHOUT THE YEARS





SOLVING NEEDS AND OUTPERFORMING COMPETITORS





PROPRIETARY WIRELESS MICROPHONE TECHNOLOGY

- Works in the less-crowded 1.9 GHz frequency band for interference-free sound projection
- Automatically seeks and selects the strongest, most secure channel via "channel hopping"
- One-time pairing eliminates setup hassles; pair the mic just once and never again
- 300+ feet of line-of-site transmission range, covers even large arenas and stadiums
- Wearable mics (collars, headbands, lapels) connect via small wire to a belt pack transmitter
- Volume and mute controls on the microphone



- The system frequency hops on 60 channels at 1.9GHz, adopting an auto-select secure algorithm based on detected RF noise/interference.
- Anchor-Link Specifications:
 - Separate frequency range 1.9GHz
 - Long range, 300 feet
 - High level of security against interception
 - Encryption 64-bit

- **Anchor-Link DECT:** Digital enhanced cordless telecommunications radio technology standard designed primarily for voice data applications.
- Anchor-Link TDMA: Time division multiple access transmits radio signals to receivers in multiple user applications, leverages assigned carrier spectrum on 5 carrier frequencies and 12 subchannel frequencies with TDMA/TDD frequency hopping on a total of 60 channels US (EU and Japan have assigned variants).



PROFESSIONAL GRADE:

- Can have up to 30 systems in one room
- Very energy-efficient
- Better quality of audio frequency response 60Hz-12KHz
- Latency 14 ms
- Battery operating time min 10 hrs up to 20 hrs depending on volume
- Average output 10mW



PROPRIETARY WIRELESS MICROPHONE TECHNOLOGY

SELECT PREFERENCE OR COMBINE

WHmic) • W mi bu • Sle de

WH-LINK (Handheld mic)

- Wireless handheld microphone with built-in transmitter
- Sleek and lightweight design
- 6-8 hours battery life



WB-LINK (Wireless Belt Pack Transmitter)

- Frequency: 1.9 GHz
- To be used to 3.5 mm plug hands-free microphones

LM-LINK (Lapel microphone)

 Lapel microphone element with a small profile, so it can be easily hidden when wearing dark clothing.



HOW IT WORKS:

- Operate like miniature radio stations, broadcasting sound to the PA system
- Like radio stations, they broadcast on a specific channel in a specific frequency band
- An initial process called "pairing" connects the wireless mic to the PA system

HBM-LINK (Headband microphone)

 Wear it around the back of head and over your ears, so the microphone is resting right in front of your mouth

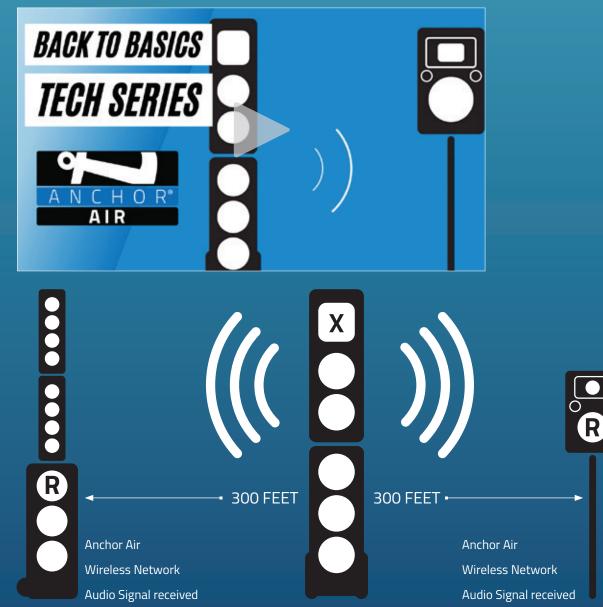


CM-LINK (Collar microphone)

 Collar microphone element that can be easily hidden underneath a collared shirt. It has a flexible design for microphone angle adjustment.



CABLE FREE CONNECTED NETWORK FOR CONNECTING UNLIMITED NUMBER OF SPEAKERS



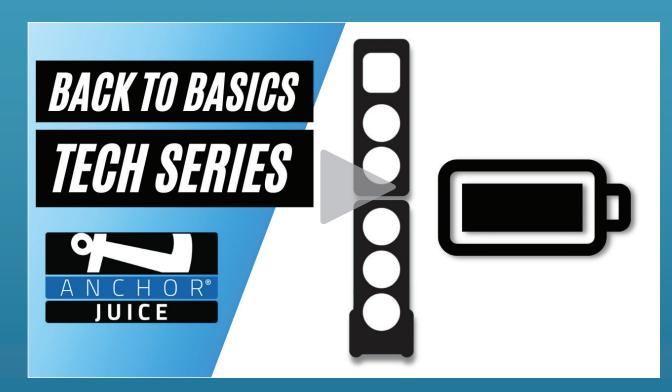
ONE SPEAKER BROADCASTS TO OTHERS

- Use only one transmitting speaker to feed unlimited receiving speakers with crystal-clear sound
- Anchor AIR transmitting speakers have an "X" in the model name, receiving speakers have an "R"

ANCHOR AIR: VERSATILE CABLE FREE PA SOLUTION

- Wireless portable PA systems that are battery powered and work 11-15 hours on a full charge
- 900 MHz, multi-channel
- 300 foot range
- No more awkward or hazardous cables to string around the listening environment
- Products can be mixed and matched for any size setting and expand with your needs





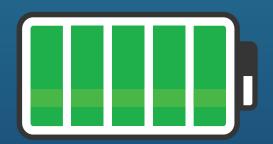


LITHIUM POWER

- Performance
- Reliability
- Flexibility

BEST-IN-CLASS BATTERY & ENERGY MANAGEMENT

- Long lasting performance that can go the distance for any event 7 to 9 hours!
- Simplified 1:1 charging ratio one hour charged = one hour of operation
- New materials and reduced weight 5-20 lb. lighter than previous models
- Anytime confidence charge your PA and turn it off for storage; the system stays fully charged!



CONFIGURE YOUR SYSTEM THE **ANCHOR WAY**

REOUIREMENTS:

Easy to Transport

Battery Powered

Microphones

Wireless Audio

Network Bluetooth

Wireless

AUDIO:

Voice

Music

Both

• Here are the factors in play into designing your Anchor system. Here's how to determine what will work for you.

ATTRIBUTES

SYSTEM:

• Add to existing gear

Upgrade existing gear

 Design as split system (combined for larger venues & crowds

New

ORGANIZATION:

Educational

Governmental

Entertainment

House of Worship

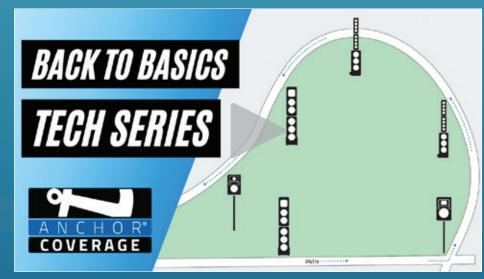
Law Enforcement

Sports

Business

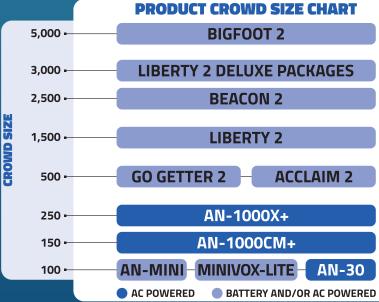
Auctions





DIMENSIONS

CROWD SIZE: < 30 < 50 < 100 < 200 < 500 < 1250 < 1250 < 1250 < 2000 < 2500 < 3000 < 4000 < 5000	ENVIRONMENT: Indoors Outdoors Both	 VENUE TYPE: Football field Grass field Patio uncovered Patio covered Parking lot Basketball court Walled High ceiling 	END-USERS: Count of presenters, performers, orators: < 2 < 4 < 6 > 6 COVERAGE AREA: Yards xYards BUDGET:
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11



MADE RIGHT IN AMERICA

PORTABLE PA (PUBLIC ADDRESS) SYSTEMS THAT MOVE WITH YOU!

- Specialized portable sound equipment that projects voice or music to an audience in a setting
- Usually has at least one microphone, plus a power amplifier and at least one speaker
- Comes in different sizes, shapes and power ratings for different audience sizes
- Can be easily carried or rolled away for storage when the system is not in use

CONSIDER THE PRODUCT CATEGORIES RIGHT FOR YOU:



Make the right move



ALL-IN-ONE PA SYSTEMS: BIGFOOT & BEACON

- A self-contained portable system where everything except the microphone(s) is in one unit
- Provides a variety of sound projection possibilities with minimal setup process
- Easy setup and break-down; system rolls away on wheels when done
- Available in wireless versions that can transmit to multiple speakers around a venue
- Available as battery-powered models that can play for hours without plugging in











Bigfoot is our most powerful portable PA system, with volume, coverage and clarity that will thrill crowds of 5,000 and more. The 133dB 300-watt RMS, battery-operable Bigfoot rolls in and sets up in moments, with broad, line-array sound dispersion and enough juice to last your entire event without plugging in. Connect up to 4 wireless microphones, or enjoy best-in-class Bluetooth performance from your own devices. Bigfoot can even wirelessly link to other Anchor AIR speakers, for everywhere sound even in the most challenging settings. When you're done, Bigfoot breaks down quickly and easily rolls away. Charge the battery and power down before storage; Bigfoot will automatically keep its full charge, ready for the next event whenever you are. When you need big sound for big venues, Bigfoot is your answer!



TECH SPECS

- 133 dB of clear sound
- 300W AC/DC RMS
- 1.9 GHz wireless microphone frequency
- 300'+ wireless microphone range
- Two universal mic inputs
- 1/4" & 3.5 mm AUX line input
- 1/4" line output
- Built-in rechargeable Lithium Ion batteries
- Five 8" neodymium woofers
- One neodymium compression driver

FEATURES

- Reaches crowds of 5,000+
- Connect up to four wireless mics
- Anchor AIR wireless companion speaker compatible
- Built-in Class 1 Bluetooth
- Onboard mic storage bag
- Heavy duty wheels for easy transport
- Built-in rechargeable batteries operate 6 8 hours on a single charge
- Designed to cover a football field or large auditorium

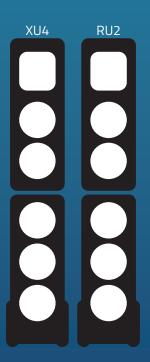






AIRFLEX XR4

Bigfoot Pair, Anchor-Air Cable Free Network and 4 wireless microphones



965400 Handheld Mics WH-LINK



965450 Beltpacks WB-LINK & Headband Mics HBM-LINK

965460 Beltpacks WB-LINK & Lapel Mics LM-LINK



x4

≩ x4

965470 Beltpacks WB-LINK & Collar Mics CM-LINK

965425 Handhelds WH-LINK + Beltpacks WB-LINK & Headband Mics HBM-LINK

965430 Handhelds WH-LINK + Beltpacks WB-LINK & Lapel Mics LM-LINK

965435 Handhelds WH-LINK + Beltpacks WB-LINK & Collar Mics CM-LINK

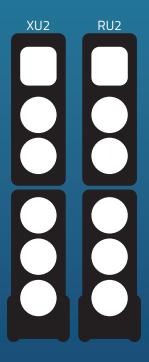
x2 🗍 🦳 x2

x2



AIRFLEX XR2

Bigfoot Pair, Anchor-Air Cable Free Network and 2 wireless microphones



965200 Handheld Mics WH-LINK



965250 Beltpacks WB-LINK & Headband Mics HBM-LINK

965260 Beltpacks WB-LINK & Lapel Mics LM-LINK



≥ x2

965270 Beltpacks WB-LINK & Collar Mics CM-LINK

965225 Handheld WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

965230 Handheld WH-LINK + Beltpack WB-LINK & Lapel Mic LM-LINK

965235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK I x1 I ⇒ € x1

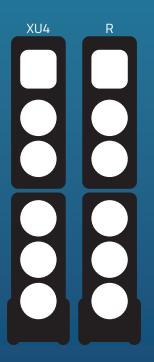
x1 🗍 🦳 x1

x1 0 → x1



AIR XR4

Bigfoot Pair, Anchor-Air Cable Free Network and 4 wireless microphones



960400 Handheld Mics WH-LINK



960450 Beltpacks WB-LINK & Headband Mics HBM-LINK

960460 Beltpacks WB-LINK & Lapel Mics LM-LINK



x4

≩ x4

960470 Beltpacks WB-LINK & Collar Mics CM-LINK

960425 Handhelds WH-LINK + Beltpacks WB-LINK & Headband Mics HBM-LINK

960430 Handhelds WH-LINK + Beltpacks WB-LINK & Lapel Mics LM-LINK

960435 Handhelds WH-LINK + Beltpacks WB-LINK & Collar Mics CM-LINK x2 = x2

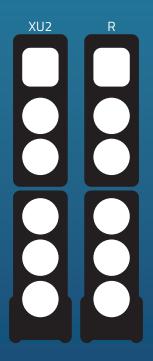
x2 x2

x2



AIR XR2

Bigfoot Pair, Anchor-Air Cable Free Network and 2 wireless microphones



960200 Handheld Mics WH-LINK



960250 Beltpacks WB-LINK & Headband Mics HBM-LINK

960260 Beltpacks WB-LINK & Lapel Mics LM-LINK



≥ x2

960270 Beltpacks WB-LINK & Collar Mics CM-LINK

960225 Handheld WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

960230 Handheld WH-LINK + Beltpack WB-LINK & Lapel Mic LM-LINK

960235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK x1 0 ⇒ √ x1

x1 🕽 🦳 x1

x1 0 → x1



Bigfoot Anchor-Air Cable Free Network and 4 wireless microphones



915400 Handheld Mics WH-LINK "BIG-QUAD-HHHH"

915450 Beltpacks WB-LINK & Headband Mics HBM-LINK

915460 Beltpacks WB-LINK & Lapel Mics LM-LINK



x4

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x4

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915470 Beltpacks WB-LINK & Collar Mics CM-LINK

915425 Handhelds WH-LINK + Beltpacks WB-LINK & Headband Mics HBM-LINK

915430 Handhelds WH-LINK + Beltpacks WB-LINK & Lapel Mics LM-LINK

915435 Handhelds WH-LINK + Beltpacks WB-LINK & Collar Mics CM-LINK

x2 🗍 🦳 x2

x2



Bigfoot Anchor-Air Cable Free Network and 2 wireless microphones



914200 Handheld Mics WH-LINK "BIG-DUAL-HH"

914250 Beltpacks WB-LINK & Headband Mics HBM-LINK

914260 Beltpacks WB-LINK & Lapel Mics LM-LINK



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≥ x2

x2

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914270 Beltpacks WB-LINK & Collar Mics CM-LINK

914225 Handheld WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

914230 Handheld WH-LINK + Beltpack <u>WB-LINK &</u> Lapel Mic LM-LINK

914235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK





x1 0 → x1



Bigfoot Anchor-Air Cable Free Network and 1 wireless microphone



914100 Handheld Mic WH-LINK "BIG-SINGLE-H"







914160 Beltpack WB-LINK & Lapel Mic LM-LINK



914170 Beltpack WB-LINK & Collar Mic CM-LINK





Bigfoot and 4 wireless microphones

912400 Handheld Mics WH-LINK



912450 Beltpacks WB-LINK & Headband Mics HBM-LINK

912460 Beltpacks WB-LINK & Lapel Mics LM-LINK



x4

y x4

912470 Beltpacks WB-LINK & Collar Mics CM-LINK

912425 Handhelds WH-LINK + Beltpacks WB-LINK & Headband Mics HBM-LINK

912430 Handhelds WH-LINK + Beltpacks WB-LINK & Lapel Mics LM-LINK

912435 Handhelds WH-LINK + Beltpacks WB-LINK & Collar Mics CM-LINK

x2 🚺 🔨 x2

x2



Bigfoot and 2 wireless microphones

 911200 Handheld Mics WH-LINK



911250 Beltpacks WB-LINK & Headband Mics HBM-LINK

911260 Beltpacks WB-LINK & Lapel Mics LM-LINK



- x2

≥ x2

911270 Beltpacks WB-LINK & Collar Mics CM-LINK

911225 Handheld WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

911230 Handheld WH-LINK + Beltpack WB-LINK & Lapel Mic LM-LINK

911235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK x1 0 ⇒ ℃ x1

x1 🗍 🦳 x1

x1 0 → x1



Bigfoot and 1 wireless microphone

911100 Handheld Mic WH-LINK







911160 Beltpack WB-LINK & Lapel Mic LM-LINK



911170 Beltpack WB-LINK & Collar Mic CM-LINK





SYSTEM ECO1

Bigfoot and 1 wired microphone (no wireless options)

900090 Handheld Wired Mic-90

ACCESSORIES

Product Line	SKU	Description
Soft Covers	NL-BIGWP	Soft weather proof cover-Bigfoot

BIG2



Beacon is our most popular and versatile all-in-one system, with an unmatched combination of ease, performance and portability. This lightweight, all-in-one, 123dB, 200-watt RMS powerhouse quickly sets up anywhere, with crystal-clear sound projection that easily fills indoor or outdoor spaces with crowds of 2,500 or more. Battery-operable and loaded with connection options, including best-in-class Bluetooth performance, Beacon models can wirelessly link to additional Anchor AIR speakers, letting you serve both today's PA needs and tomorrow's. Connect up to 4 wireless microphones or your own audio sources through Beacon's flexible connection panel. After you're done, the system quickly folds up and rolls away for easy transport. When you need a compact PA system that can do it all, anywhere, look no further than Beacon!









BEACON 2 Portable Sound System

TECH SPECS

- 123 dB of clear sound
- 200W AC/DC RMS
- 1.9 GHz wireless microphone frequency
- 300'+ wireless microphone range
- Two universal mic inputs
- 1/4" & 3.5 mm AUX line input
- 1/4" line output
- Built-in rechargeable Lithium Ion batteries
- Lightweight line array tower has eight 4" neodymium speakers
- Base has three 8" neodymium subwoofers

FEATURES

- Reaches crowds of 2,500+
- Connect up to four wireless mics

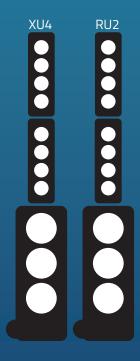
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- Anchor AIR wireless companion speaker compatible
- Built-in Class 1 Bluetooth
- Nylon mic storage bag
- Durable wheels and retractable handle for easy transport
- Built-in rechargeable batteries operate 6 8 hours on a single charge



AIRFLEX XR4

Beacon Pair, Anchor-Air Cable Free Network and 4 wireless microphones



865400 Handheld Mics WH-LINK



865450 Beltpacks WB-LINK & Headband Mics HBM-LINK

865460 Beltpacks WB-LINK & Lapel Mics LM-LINK



x4

x4

865470 Beltpacks WB-LINK & Collar Mics CM-LINK

865425 Handhelds WH-LINH

Handhelds WH-LINK + Beltpacks WB-LINK & Headband Mics HBM-LINK

865430 Handhelds WH-LINK + Beltpacks WB-LINK & Lapel Mics LM-LINK

865435 Handhelds WH-LINK + Beltpacks WB-LINK & Collar Mics CM-LINK

i x2 i 🔨 x2

x2 1 2 x2



AIRFLEX XR2

Beacon Pair, Anchor-Air Cable Free Network and 2 wireless microphones



865200 Handheld Mics WH-LINK



865250 Beltpacks WB-LINK & Headband Mics HBM-LINK

865260 Beltpacks WB-LINK & Lapel Mics LM-LINK



∽ x2

≩ x2

865270 Beltpacks WB-LINK & Collar Mics CM-LINK

865225 Handheld WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

865230 Handheld WH-LINK + Beltpack WB-LINK & Lapel Mic LM-LINK

865235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK x1 0 ⇒ ℃ x1

x1 🕽 🦳 x1

x1 0 → x1



AIR XR4

Beacon Pair, Anchor-Air Cable Free Network and 4 wireless microphones



860400 Handheld Mics WH-LINK





860460 Beltpacks WB-LINK & Lapel Mics LM-LINK



x4

860470 Beltpacks WB-LINK & Collar Mics CM-LINK

860425 Handhelds WH-LINK + Beltpacks WB-LINK & Headband Mics HBM-LINK

860430 Handhelds WH-LINK + Beltpacks WB-LINK & Lapel Mics LM-LINK

870435 Handhelds WH-LINK + Beltpacks WB-LINK & Collar Mics CM-LINK



x2 x2

x4

x2



AIR XR2

Beacon Pair, Anchor-Air Cable Free Network and 2 wireless microphones



860200 Handheld Mics WH-LINK



860250 Beltpacks WB-LINK & Headband Mics HBM-LINK

860260 Beltpacks WB-LINK & Lapel Mics LM-LINK



└**.** x2

≩ x2

860270 Beltpacks WB-LINK & Collar Mics CM-LINK

860225 Handheld WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

860230 Handheld WH-LINK + Beltpack WB-LINK & Lapel Mic LM-LINK

860235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK x1 0 ⇒ ℃ x1

x1 🕽 🦳 x1

x1 0 → x1



Beacon Anchor-Air Cable Free Network and 4 wireless microphones



815400 Handheld Mics WH-LINK "BEACON-QUAD-HHHH"

815450 Beltpacks WB-LINK & Headband Mics HBM-LINK



x4

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815460 Beltpacks WB-LINK & Lapel Mics LM-LINK



815470 Beltpacks WB-LINK & Collar Mics CM-LINK

★ X4

815425 Handhelds WH-LINK + Beltpacks WB-LINK & Headband Mics HBM-LINK

815430 Handhelds WH-LINK + Beltpacks WB-LINK & Lapel Mics LM-LINK

815435 Handhelds WH-LINK + Beltpacks WB-LINK & Collar Mics CM-LINK

x2 x2

x2 1 2 x2



Beacon Anchor-Air Cable Free Network and 2 wireless microphones



814200 Handheld Mics WH-LINK "BEACON-DUAL-HH"

814250 Beltpacks WB-LINK & Headband Mics HBM-LINK

814260 Beltpacks WB-LINK & Lapel Mics LM-LINK



└**.** x2

≥ x2

x2

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814270 Beltpacks WB-LINK & Collar Mics CM-LINK

814225 Handheld WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

814230 Handheld WH-LINK + Beltpack WB-LINK & Lapel Mic LM-LINK

814235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK x1 0 ⇒ ℃ x1

x1 🗍 🦳 x1

x1 1 x1



Beacon Anchor-Air Cable Free Network and 1 wireless microphone



814100 Handheld Mic WH-LINK "BEACON-SINGLE-H"



814150 Beltpack WB-LINK & Headband Mic HBM-LINK



814160 Beltpack WB-LINK & Lapel Mic LM-LINK



814170 Beltpack WB-LINK & Collar Mic CM-LINK





Beacon and 4 wireless microphones

 812400 Handheld Mics WH-LINK



812450 Beltpacks WB-LINK & Headband Mics HBM-LINK

812460 Beltpacks WB-LINK & Lapel Mics LM-LINK



x4

812470 Beltpacks WB-LINK & Collar Mics CM-LINK x4

812425 Handhelds WH-LINK + Beltpacks WB-LINK & Headband Mics HBM-LINK

812430 Handhelds WH-LINK + Beltpacks WB-LINK & Lapel Mics LM-LINK

812435 Handhelds WH-LINK + Beltpacks WB-LINK & Collar Mics CM-LINK x2 □ = ★ x2

x2 x2

x2



Beacon and 2 wireless microphones

811200 Handheld Mics WH-LINK



811250 Beltpacks WB-LINK & Headband Mics HBM-LINK

811260 Beltpacks WB-LINK & Lapel Mics LM-LINK



└**.** x2

≥ x2

811270 Beltpacks WB-LINK & Collar Mics CM-LINK

811225 Handheld WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

811230 Handheld WH-LINK + Beltpack WB-LINK & Lapel Mic LM-LINK

811235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK x1 0 ⇒ € x1

x1 🕽 🦳 x1



Beacon and 1 wireless microphone



811100 Handheld Mic WH-LINK



811150 Beltpack WB-LINK & Headband Mic HBM-LINK



811160 Beltpack WB-LINK & Lapel Mic LM-LINK







SYSTEM ECO1

Beacon and 1 wired microphone (no wireless options)



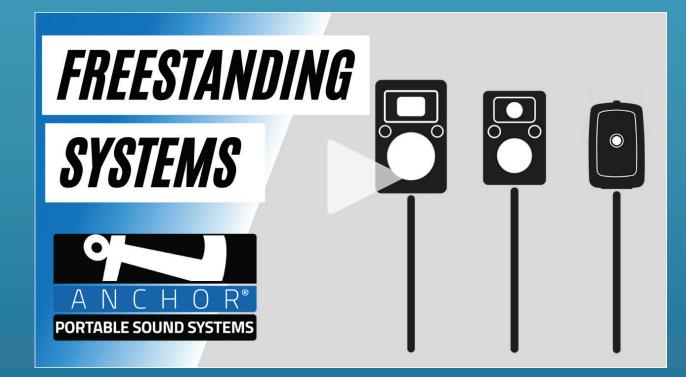
900090 Handheld Wired Mic-90

ACCESSORIES

Product Line	SKU	Description
Bags	CC-MIC	Soft carrying bag for WB-LINK and WH-LINK
Soft Covers	NL-BEA	Soft nylon cover-Beacon
Soft Covers	NL-BEAWP	Soft weather proof nylon cover-Beacon







FREESTANDING PA SOLUTIONS

Self-contained, portable public address systems, available in a variety of sizes & output power. Stand-mounted and hand-held models; clear, powerful sound for audiences of 500-1500+. Battery operable with advanced energy management and staying power, even for longer events. Connectivity for up to 4 wireless microphones for complete, hands-free PA flexibility.



The rugged, durable, and expandable Anchor Liberty emits crystal-clear sound and makes an immense impact at any event. Thrill crowds of 1500+ with enormous 120 dB of sound output from 200-watt RMS amplifier/mixer with vanishingly low distortion. Battery operation lasts for up to 8 hours and is long enough for extended events. Accepts up to 4 wireless microphones, plus Bluetooth and wired audio source. The versatile Anchor Liberty can broadcast sound to additional Anchor AIR components for even greater coverage.









LIBERTY 2 Portable Sound System

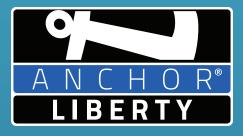
TECH SPECS

- 123 dB of clear sound
- 200W AC/DC RMS
- 1.9 GHz wireless microphone frequency
- 300'+ wireless microphone range
- Two universal mic inputs
- 1/4" & 3.5 mm AUX line input
- 1/4" line output
- Built-in rechargeable Lithium Ion batteries
- One 10" woofer
- One ceramic compression driver
- External speaker output powers optional Liberty 2 companion speaker



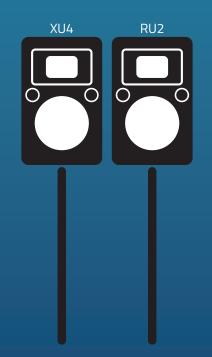
FEATURES

- Reaches crowds up to 1,500+
- Connect up to four wireless mics
- Anchor AIR wireless companion speaker compatible
- Built-in Class 1 Bluetooth
- Built-in rechargeable batteries operate
- 6 8 hours on a single charge



AIRFLEX XR4

Liberty Pair, Stands, Anchor-Air Cable Free Network and 4 wireless microphones



765400 Handheld Mics WH-LINK



765450 Beltpacks WB-LINK & Headband Mics HBM-LINK

765460 Beltpacks WB-LINK & Lapel Mics LM-LINK



x4

≥ x4

765470 Beltpacks WB-LINK & Collar Mics CM-LINK

765425 Handhelds WH-LINK + Beltpacks WB-LINK & Headband Mics HBM-LINK

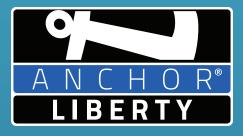
765430 Handhelds WH-LINK + Beltpacks WB-LINK & Lapel Mics LM-LINK

765435 Handhelds WH-LINK + Beltpacks WB-LINK & Collar Mics CM-LINK



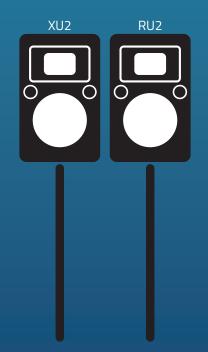


x2 □ → x2



AIRFLEX XR2

Liberty Pair, Stands, Anchor-Air Cable Free Network and 2 wireless microphones



765200 Handheld Mics WH-LINK



765250 Beltpacks WB-LINK & Headband Mics HBM-LINK

765260 Beltpacks WB-LINK & Lapel Mics LM-LINK



≥ x2

765270 Beltpacks WB-LINK & Collar Mics CM-LINK

765225 Handhelds WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

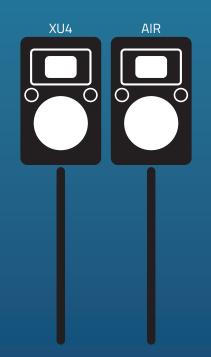
765230 Handheld WH-LINK + Beltpack <u>WB-LINK &</u> Lapel Mic LM-LINK

765235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK x1 0 ⇒ √ x1

x1 🕽 🦳 x1



Liberty Pair, Stands, Anchor-Air Cable Free Network and 4 wireless microphones



760400 Handheld Mics WH-LINK "LIBERTY DP4-AIR-HHHH"





x4

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760460 Beltpacks WB-LINK & Lapel Mics LM-LINK



760470 Beltpacks WB-LINK & Collar Mics CM-LINK

760425 Handhelds WH-LINK + Beltpacks WB-LINK & Headband Mics HBM-LINK

760430 Handhelds WH-LINK + Beltpacks WB-LINK & Lapel Mics LM-LINK

760435 Handhelds WH-LINK + Beltpacks WB-LINK & Collar Mics CM-LINK



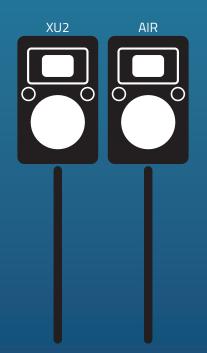
≥ x4



x2 □ → x2



Liberty Pair, Stands, Anchor-Air Cable Free Network and 2 wireless microphones



760200 Handheld Mics WH-LINK "LIBERTY DP2-AIR-HH"



760260 Beltpacks WB-LINK & Lapel Mics LM-LINK



- x2

→ x2

x2

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760270 Beltpacks WB-LINK & Collar Mics CM-LINK

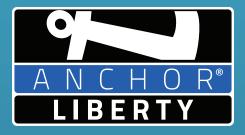
760225 Handheld WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

760230 Handheld WH-LINK + Beltpack WB-LINK & Lapel Mic LM-LINK

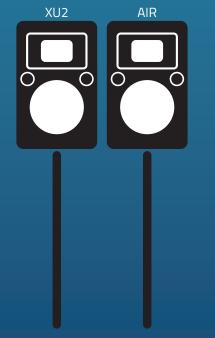
760235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK







Liberty Pair, Stands, Anchor-Air Cable Free Network and 1 wireless microphone



760100 Handheld Mic WH-LINK "LIBERTY DP1-AIR-H"







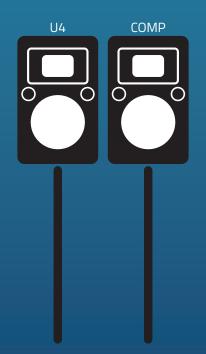
760160 Beltpack WB-LINK & Lapel Mic LM-LINK







Liberty Pair, Stands, Companion Speaker Cable and 4 wireless microphones



745400 Handheld Mics WH-LINK



745450 Beltpacks WB-LINK & Headband Mics HBM-LINK

745460 Beltpacks WB-LINK & Lapel Mics LM-LINK



x4

≥ x4

745470 Beltpacks WB-LINK & Collar Mics CM-LINK

745425 Handhelds WH-LINK + Beltpacks WB-LINK & Headband Mics HBM-LINK

745430 Handhelds WH-LINK + Beltpacks WB-LINK & Lapel Mics LM-LINK

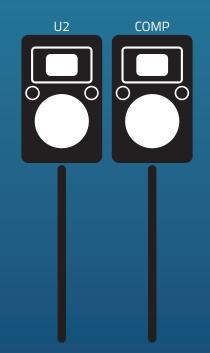
745435 Handhelds WH-LINK + Beltpacks WB-LINK & Collar Mics CM-LINK x2 0 ⇒ 1 x2

x2 🗍 🦳 x2

x2



Liberty Pair, Stands, Companion Speaker Cable and 2 wireless microphones



745200 Handheld Mics WH-LINK "LIBERTY DP2-HH"



745260

LM-LINK





≥ x2

x2

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745270 Beltpacks WB-LINK & Collar Mics CM-LINK

745225 Handheld WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

745230 Handheld WH-LINK + Beltpack WB-LINK & Lapel Mic LM-LINK

745235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK

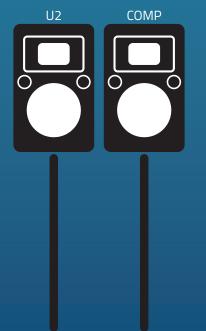




⊋ x1 Ī **x1**



Liberty Pair, Stands, Companion Speaker Cable and 1 wireless microphone



745100 Handheld Mic WH-LINK "LIBERTY DP1-H"







745160 Beltpack WB-LINK & Lapel Mic LM-LINK







Liberty, Stand, Anchor-Air Cable Free Network and 4 wireless microphones



715400 Handheld Mics WH-LINK "LIBERTY BP4-HHHH"

715450 Beltpacks WB-LINK & Headband Mics HBM-LINK

715460 Beltpacks WB-LINK & Lapel Mics LM-LINK



x4

≩ x4

x4

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715470 Beltpacks WB-LINK & Collar Mics CM-LINK

715425 Handhelds WH-LINK + Beltpacks WB-LINK & Headband Mics HBM-LINK

715430 Handhelds WH-LINK + Beltpacks <u>WB-LINK & Lapel Mics LM-LINK</u>

715435 Handhelds WH-LINK + Beltpacks WB-LINK & Collar Mics CM-LINK x2 🕽 🗲 x2

x2 x2

x2 x2



Liberty, Stand, Anchor-Air Cable Free Network and 2 wireless microphones



714200 Handheld Mics WH-LINK "LIBERTY BP2-HH"

714250

Beltpacks WB-LINK & Headband Mics HBM-LINK

714260 Beltpacks WB-LINK & Lapel Mics LM-LINK



- x2

≥ x2

x2

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714270 Beltpacks WB-LINK & Collar Mics CM-LINK

714225 Handheld WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

714230 Handheld WH-LINK + Beltpack WB-LINK & Lapel Mic LM-LINK

714235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK

x1 Ī

Ī **x1**

<mark>⊋</mark> x1 Ī **x1**



Liberty, Stand, Anchor-Air Cable Free Network and 1 wireless microphone



714100 Handheld Mic WH-LINK "LIBERTY BP1-H"







714160 Beltpack WB-LINK & Lapel Mic LM-LINK







Liberty, Stand and 4 wireless microphones



712400 Handheld Mics WH-LINK



712450 Beltpacks WB-LINK & Headband Mics HBM-LINK





x4

≥ x4

712470 Beltpacks WB-LINK & Collar Mics CM-LINK

712425 Handhelds WH-LINK + Beltpacks WB-LINK & Headband Mics HBM-LINK

712430 Handhelds WH-LINK + Beltpacks WB-LINK & Lapel Mics LM-LINK

712435 Handhelds WH-LINK + Beltpacks WB-LINK & Collar Mics CM-LINK



x2 🗍 🦳 x2

x2



Liberty, Stand and 2 wireless microphones



711200 Handheld Mics WH-LINK



711250 Beltpacks WB-LINK & Headband Mics HBM-LINK

711260 Beltpacks WB-LINK & Lapel Mics LM-LINK



∽ x2

≥ x2

711270 Beltpacks WB-LINK & Collar Mics CM-LINK

711225 Handheld WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

711230 Handheld WH-LINK + Beltpack WB-LINK & Lapel Mic LM-LINK

711235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK







Liberty, Stand and 1 wireless microphone



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711100 Handheld Mic WH-LINK



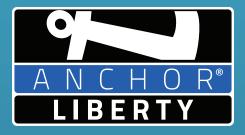


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711160 Beltpack WB-LINK & Lapel Mic LM-LINK







SYSTEM ECO1

Liberty, Stand and 1 wired microphone (no wireless options)



700090 Handheld Wired Mic-90



Product Line	SKU	Description
Soft Rolling Case	SOFT-LIB	Soft rolling case-Liberty
Armor Cases	HC-ARMOR30	Anchor Armor hard case-Liberty
Soft Covers	NL-LIB	Soft nylon cover-Liberty
Soft Covers	NL-LIBWP	Soft weatherproof nylon cover-Liberty
Bags	CC-550	Soft case for two speaker stands (SS-250/SS-550)
Bags	CC-MIC	Soft carrying bag for WB-LINK and WH-LINK







The Anchor Audio Go Getter is a compact, expandable PA system that outperforms. The bookshelf-sized free standing system is a small giant that clearly emits 109 dB of sound output from an 80-watt amplifier/mixer and thrills crowds of 500+ with 8 hours of extended battery life. The Anchor Go Getter can accept up to 4 wireless microphones, wired audio sources, Bluetooth, and can broadcast sound to additional Anchor AIR components for even greater coverage.

GO GETTER 2

Portable Sound System





TECH SPECS

- 109 dB of clear sound
- 80W AC/DC RMS
- 1.9 GHz wireless microphone frequency
- 300'+ wireless microphone range
- Two universal mic inputs
- 1/4" & 3.5 mm AUX line input
- 1/4" line output
- Built-in rechargeable Lithium Ion batteries
- One high output horn tweeter
- One 6.5" woven fiber woofer
- External speaker output powers optional Go Getter 2 companion speaker

FEATURES

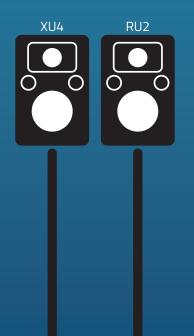
- Reaches crowds up to 500+
- Connect up to four wireless mics
- Anchor AIR wireless companion speaker compatible
- Built-in Class 1 Bluetooth
- Built-in rechargeable batteries operate
- 11 15 hours on a single charge





AIRFLEX XR4

Go Getter Pair, Stands, Anchor-Air Cable Free Network and 4 wireless microphones



665400 Handheld Mics WH-LINK



665450 Beltpacks WB-LINK & Headband Mics HBM-LINK

665460 Beltpacks WB-LINK & Lapel Mics LM-LINK



x4

≩ x4

665470 Beltpacks WB-LINK & Collar Mics CM-LINK

665425

Handhelds WH-LINK + Beltpacks WB-LINK & Headband Mics HBM-LINK

665430 Handhelds WH-LINK + Beltpacks WB-LINK & Lapel Mics LM-LINK

665435 Handhelds WH-LINK + Beltpacks WB-LINK & Collar Mics CM-LINK x2 🕽 ⇒ ∽ ் x2

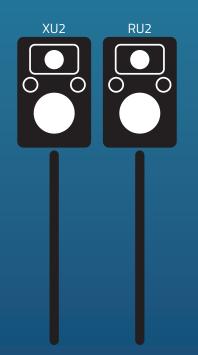
x2 x2

x2



AIRFLEX XR2

Go Getter Pair, Stands, Anchor-Air Cable Free Network and 2 wireless microphones



665200 Handheld Mics WH-LINK



665250 Beltpacks WB-LINK & Headband Mics HBM-LINK

665260 Beltpacks WB-LINK & Lapel Mics LM-LINK



___ x2

≥ x2

665270 Beltpacks WB-LINK & Collar Mics CM-LINK

665225 Handheld WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

665230 Handheld WH-LINK + Beltpack WB-LINK & Lapel Mic LM-LINK

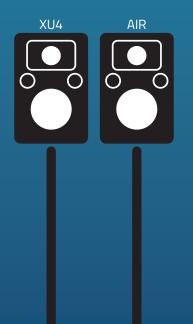
665235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK







Go Getter Pair, Stands, Anchor-Air Cable Free Network and 4 wireless microphones



660400 Handheld Mics WH-LINK "GG-DP4-AIR-HHHH"



660450 Beltpacks WB-LINK & Headband Mics HBM-LINK

660460 Beltpacks WB-LINK & Lapel Mics LM-LINK



x4

660470 Beltpacks WB-LINK & Collar Mics CM-LINK x4

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660425

Handhelds WH-LINK + Beltpacks WB-LINK & Headband Mics HBM-LINK

660430 Handhelds WH-LINK + Beltpacks WB-LINK & Lapel Mics LM-LINK

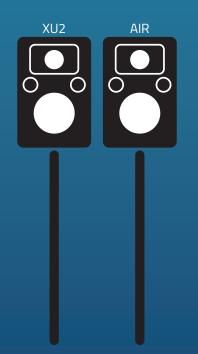
660435 Handhelds WH-LINK + Beltpacks WB-LINK & Collar Mics CM-LINK

x2 x2

x2 1 2 x2



Go Getter Pair, Stands, Anchor-Air Cable Free Network and 2 wireless microphones



660200 Handheld Mics WH-LINK "GG-DP2-AIR-HH"

660250 Beltpacks WB-LINK & Headband Mics HBM-LINK

660260 Beltpacks WB-LINK & Lapel Mics LM-LINK



- x2

≥ x2

x2

i

660270 Beltpacks WB-LINK & Collar Mics CM-LINK

660225 Handheld WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

660230 Handheld WH-LINK + Beltpack WB-LINK & Lapel Mic LM-LINK

660235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK

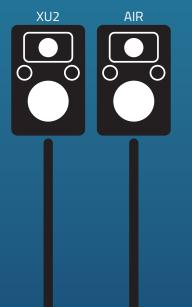




x1 0 , x1



Go Getter Pair, Stands, Anchor-Air Cable Free Network and 1 wireless microphones



660100 Handheld Mic WH-LINK "GG-DP1-AIR-H"



660150 Beltpack WB-LINK & Headband Mic HBM-LINK



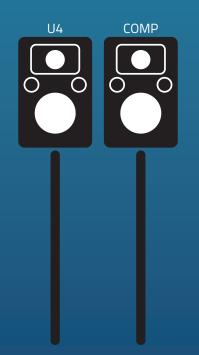
660160 Beltpack WB-LINK & Lapel Mic LM-LINK







Go Getter Pair, Stands with Companion Speaker Cable and 4 wireless microphones



645400 Handheld Mics WH-LINK



645450 Beltpacks WB-LINK & Headband Mics HBM-LINK

645460 Beltpacks WB-LINK & Lapel Mics LM-LINK



x4

≥ x4

645470 Beltpacks WB-LINK & Collar Mics CM-LINK

645425

Handhelds WH-LINK + Beltpacks WB-LINK & Headband Mics HBM-LINK

645430 Handhelds WH-LINK + Beltpacks WB-LINK & Lapel Mics LM-LINK

645435 Handhelds WH-LINK + Beltpacks WB-LINK & Collar Mics CM-LINK

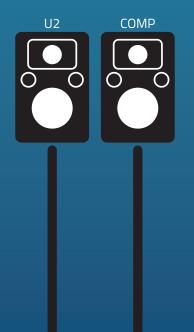


x2 x2

x2 1 2 x2



Go Getter Pair, Stands with Companion Speaker Cable and 2 wireless microphones



645200 Handheld Mics WH-LINK "GG-DP2-HH"

645250 Beltpacks WB-LINK & Headband Mics HBM-LINK

645260 Beltpacks WB-LINK & Lapel Mics LM-LINK



≥ x2

x2

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645270 Beltpacks WB-LINK & Collar Mics CM-LINK

645225 Handheld WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

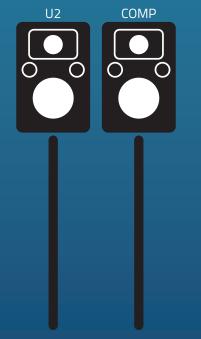
645230 Handheld WH-LINK + Beltpack <u>WB-LINK &</u> Lapel Mic LM-LINK

645235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK x1 0 ⇒ √ x1

x1 🕽 🦳 x1



Go Getter Pair, Stands with Companion Speaker Cable and 1 wireless microphone



645100 Handheld Mic WH-LINK "GG-DP1-H"





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645160 Beltpack WB-LINK & Lapel Mic LM-LINK







Go Getter, Stand, Anchor-Air Cable Free Network and 4 wireless microphones



615400 Handheld Mics WH-LINK



615450 Beltpacks WB-LINK & Headband Mics HBM-LINK

615460 Beltpacks WB-LINK & Lapel Mics LM-LINK



x4

615470 Beltpacks WB-LINK & Collar Mics CM-LINK

x4

615425 Handhelds WH-LINK + Beltpacks WB-LINK & Headband Mics HBM-LINK

615430 Handhelds WH-LINK + Beltpacks WB-LINK & Lapel Mics LM-LINK

615435 Handhelds WH-LINK + Beltpacks WB-LINK & Collar Mics CM-LINK

x2 x2

x2



Go Getter, Stand, Anchor-Air Cable Free Network and 2 wireless microphones



614200 Handheld Mics WH-LINK



614250 Beltpacks WB-LINK & Headband Mics HBM-LINK

614260 Beltpacks WB-LINK & Lapel Mics LM-LINK



≥ x2

614270 Beltpacks WB-LINK & Collar Mics CM-LINK

614225 Handheld WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

614230 Handheld WH-LINK + Beltpack WB-LINK & Lapel Mic LM-LINK

614235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK







Go Getter, Stand, Anchor-Air Cable Free Network and 1 wireless microphone



614100 Handheld Mic WH-LINK



614150 Beltpack WB-LINK & Headband Mic HBM-LINK



614160 Beltpack WB-LINK & Lapel Mic LM-LINK







Go Getter, Stand and 4 wireless microphones



612400 Handheld Mics WH-LINK



612450 Beltpacks WB-LINK & Headband Mics HBM-LINK

612460 Beltpacks WB-LINK & Lapel Mics LM-LINK



x4

612470 Beltpacks WB-LINK & Collar Mics CM-LINK x4

612425 Handhelds WH-LINK + Beltpacks WB-LINK

& Headband Mics HBM-LINK

612430 Handhelds WH-LINK + Beltpacks WB-LINK & Lapel Mics LM-LINK

612435 Handhelds WH-LINK + Beltpacks WB-LINK & Collar Mics CM-LINK





x2 □ → x2



Go Getter, Stand and 2 wireless microphones



611200 Handheld Mics WH-LINK "GG-BP2-HH"

611250 Beltpacks WB-LINK & Headband Mics HBM-LINK

611260 Beltpacks WB-LINK & Lapel Mics LM-LINK



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≥ x2

x2

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611270 Beltpacks WB-LINK & Collar Mics CM-LINK

611225 Handheld WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

611230 Handheld WH-LINK + Beltpack WB-LINK & Lapel Mic LM-LINK

611235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK x1 0 ⇒ √ x1

x1 🗍 🦳 x1



Go Getter, Stand and 1 wireless microphone



611100 Handheld Mic WH-LINK



611150 Beltpack WB-LINK & Headband Mic HBM-LINK



611160 Beltpack WB-LINK & Lapel Mic LM-LINK







SYSTEM ECO1

Go Getter, Stand and 1 wired microphone (no wireless options)



600090 Handheld Wired Mic-90

ACCESSORIES

Product Line	SKU	Description
Armor Cases	HC-ARMOR24-GG	Anchor Armor hard case-Go Getter
Soft Rolling Case	SOFT-GG	Soft rolling case-Go Getter
Soft Covers	NL-GG	Soft nylon cover-Go Getter
Bags	CC-550	Soft case for two speaker stands (SS-250/SS-550)
Bags	CC-MIC	Soft carrying bag for WB-LINK and WH-LINK



The MegaVox is a free standing unit with huge power and clarity for crowds of 1000+. The system is designed to prioritize voice frequencies and very popular with school bands, auctioneers, emergency services, police and military gun ranges. This highly portable design comes with a handle for easy transportation and emits a whopping 119 dB of clear sound levels. Battery operation is good for up to 8 hours and even extended events. The MegaVox accepts up to 4 wireless microphones, wired audio sources, Bluetooth and can broadcast sound to additional Anchor AIR components for even greater coverage.









MEGAVOX 2 Portable PA System



TECH SPECS

- 119 dB of clear sound
- 20W AC/DC RMS
- 1.9 GHz wireless microphone frequency
- 300'+ wireless microphone range
- 1/4" line & mic input
- 1/4" line output
- Built-in rechargeable Lithium Ion battery
- High-efficiency re-entrant horn driver
- External speaker output powers optional
- MegaVox 2 companion speaker

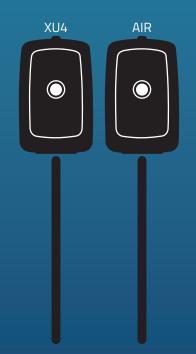
FEATURES

- Reaches crowds up to 1,000+
- Connect up to four wireless mics
- Anchor AIR wireless companion speaker compatible
- Built-in Class 1 Bluetooth
- Built-in rechargeable batteries operate
- 6 8 hours on a single charge



AIR X4

MegaVox Pair, Stands, Anchor-Air Cable Free Network and 4 wireless microphones



560400 Handheld Mics WH-LINK



560450 Beltpacks WB-LINK & Headband Mics HBM-LINK

560460 Beltpacks WB-LINK & Lapel Mics LM-LINK



- x4

≥ x4

560470 Beltpacks WB-LINK & Collar Mics CM-LINK

560425

Handhelds WH-LINK + Beltpacks WB-LINK & Headband Mics HBM-LINK

560430 Handhelds WH-LINK + Beltpacks WB-LINK & Lapel Mics LM-LINK

560435 Handhelds WH-LINK + Beltpacks WB-LINK & Collar Mics CM-LINK



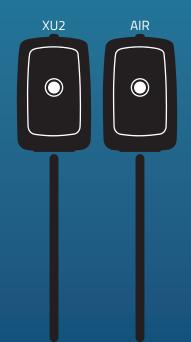
x2 x2

x2 1 2 x2



AIR X2

MegaVox Pair, Stands, Anchor-Air Cable Free Network and 2 wireless microphones



560200 Handheld Mics WH-LINK



560250 Beltpacks WB-LINK & Headband Mics HBM-LINK

560260 Beltpacks WB-LINK & Lapel Mics LM-LINK



- x2

⊇ x2

560270 Beltpacks WB-LINK & Collar Mics CM-LINK

560225 Handheld WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

560230 Handheld WH-LINK + Beltpack WB-LINK & Lapel Mic LM-LINK

560235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK x1 0 ⇒ 1 x1

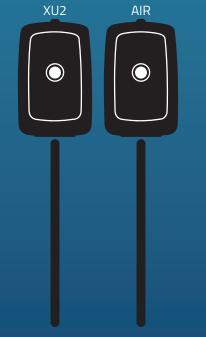
x1 🕽 🦳 x1

x1 1 x1



AIR X1

MegaVox Pair, Stands, Anchor-Air Cable Free Network and 1 wireless microphone



560100 Handheld Mic WH-LINK



560150 Beltpack WB-LINK & Headband Mic HBM-LINK



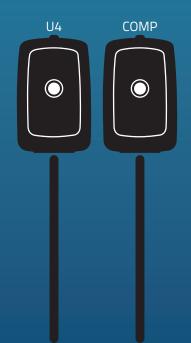






COMP 4

MegaVox Pair, Stands, with Companion Speaker Cable and 4 wireless microphones



545400 Handheld Mics WH-LINK



545450 Beltpacks WB-LINK & Headband Mics HBM-LINK

545460 Beltpacks WB-LINK & Lapel Mics LM-LINK



- x4

≥ x4

545470 Beltpacks WB-LINK & Collar Mics CM-LINK

545425

Handhelds WH-LINK + Beltpacks WB-LINK & Headband Mics HBM-LINK

545430 Handhelds WH-LINK + Beltpacks WB-LINK & Lapel Mics LM-LINK

545435 Handhelds WH-LINK + Beltpacks WB-LINK & Collar Mics CM-LINK x2 🕽 🗲 📬 x2

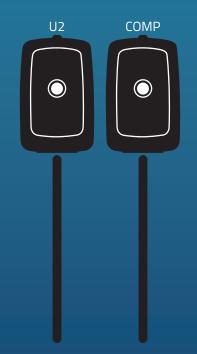
x2 x2

x2



COMP 2

MegaVox Pair, Stands, with Companion Speaker Cable and 2 wireless microphones



545200 Handheld Mics WH-LINK



545250 Beltpacks WB-LINK & Headband Mics HBM-LINK

545260 Beltpacks WB-LINK & Lapel Mics LM-LINK



- x2

⊇ x2

545270 Beltpacks WB-LINK & Collar Mics CM-LINK

545225 Handheld WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

545230 Handheld WH-LINK + Beltpack WB-LINK & Lapel Mic LM-LINK

545235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK



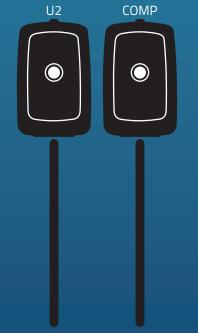


x1 0 → x1



COMP 1

MegaVox Pair, Stands, with Companion Speaker Cable and 1 wireless microphone



545100 Handheld Mic WH-LINK





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545160 Beltpack WB-LINK & Lapel Mic LM-LINK







SYSTEM X4

MegaVox, Stand, Anchor-Air Cable Free Network and 4 wireless microphones



515400 Handheld Mics WH-LINK





515460 Beltpacks WB-LINK & Lapel Mics LM-LINK



x4

≥ x4

515470 Beltpacks WB-LINK & Collar Mics CM-LINK

515425 Handhelds WH-LINK + Beltpacks WB-LINK & Headband Mics HBM-LINK

515430 Handhelds WH-LINK + Beltpacks WB-LINK & Lapel Mics LM-LINK

515435 Handhelds WH-LINK + Beltpacks WB-LINK & Collar Mics CM-LINK



x2 x2

x2 1 2 x2



SYSTEM X2

MegaVox, Stand, Anchor-Air Cable Free Network and 2 wireless microphones



514200 Handheld Mics WH-LINK



514250 Beltpacks WB-LINK & Headband Mics HBM-LINK

514260 Beltpacks WB-LINK & Lapel Mics LM-LINK



т x2

⊇ x2

514270 Beltpacks WB-LINK & Collar Mics CM-LINK

514225 Handheld WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

514230 Handheld WH-LINK + Beltpack WB-LINK & Lapel Mic LM-LINK

514235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK x1 0 ⇒ √ x1

x1 🕽 🦳 x1

x1 0 → x1



SYSTEM X1

MegaVox, Stand, Anchor-Air Cable Free Network and 1 wireless microphone



514100 Handheld Mic WH-LINK





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514160 Beltpack WB-LINK & Lapel Mic LM-LINK







MegaVox, Stand and 4 wireless microphones



512400 Handheld Mics WH-LINK



512450 Beltpacks WB-LINK & Headband Mics HBM-LINK



512460 Beltpacks WB-LINK & Lapel Mics LM-LINK



512470 Beltpacks WB-LINK & Collar Mics CM-LINK

512425 Handhelds WH-LINK + Beltpacks WB-LINK & Headband Mics HBM-LINK

512430 Handhelds WH-LINK + Beltpacks WB-LINK & Lapel Mics LM-LINK

512435 Handhelds WH-LINK + Beltpacks WB-LINK & Collar Mics CM-LINK



x2 x2

≥ x4

x2





MegaVox, Stand and 2 wireless microphones



511200 Handheld Mics WH-LINK



511250 Beltpacks WB-LINK & Headband Mics HBM-LINK

511260 Beltpacks WB-LINK & Lapel Mics LM-LINK



- x2

≥ x2

511270 Beltpacks WB-LINK & Collar Mics CM-LINK

511225 Handheld WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

511230 Handheld WH-LINK + Beltpack WB-LINK & Lapel Mic LM-LINK

511235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK





x1 0 → x1



MegaVox, Stand and 1 wireless microphone



U2

511100 Handheld Mic WH-LINK





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511160 Beltpack WB-LINK & Lapel Mic LM-LINK







SYSTEM ECO1

MegaVox, Stand, and 1 wired microphone (no wireless options)



500090 Handheld Wired Mic-90P

ACCESSORIES

Product Line	SKU	Description
Armor Cases	HC-ARMOR24-MV	Anchor Armor hard case-MegaVox
Bags	CC-MIC	Soft carrying bag for WB-LINK and WH-LINK
Soft Covers	NL-MEGA	Soft nylon cover-MegaVox



6**7**3



SPECIALTY PA SYSTEMS

Miniature powered speakers designed for sonic impact and "Swiss army knife" versatility. Accepts 2 wireless microphones plus external sources; loud, clear sound for audiences of 100-250+. Variety of mounting and carrying options; units are easily daisy-chained for even more coverage. Perfect for distance learning, tour groups, conference rooms, houses of worship and more

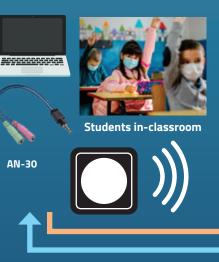






Shift to Distance Learning has challenged everyone. Now more than ever before innovative technologies can be leveraged to drive student success.

Students in-classroom



Anchor Audio has packaged critical solutions to answer common scenarios. Now you can solve a crucial challenge in Distance Learning: Intelligibility.

Students via web (Zoom/Panopto/MSTeams/Google Meet)



Anchor Audio drastically improves student's Distance Learning experiences while taking all the hassles away from educators.

Students online can now clearly hear the educator



Anchor Audio equipped classroom supports Teacher/Instructor or Professor so they can be clearly, effortlessly, as well as intelligibly heard by students.





DISTANCE LEARNING SOLVED WITH AN-MINI! BATTERY POWERED SOLUTION



Masked and face shielded Teacher/Instructor or Professor



- Educator/Instructor free from strain to be heard clearly.
- Has mute and vol. controls
- Each Educator/Instructor assigned wired mic LM-Link or HBM-Link

Students in-classroom





- PA system covers classroom audio (select proper coverage solution)
- System Line out to Students on-line
- Optional stand, optional second mic
 - for in classroom students

Students via web (Zoom/Panopto/MSTeams/Google Meet)



Students via web (Zoom/Panopto/MSTeams/Google Meet)

- Students on-line can hear instruction clearly
- Students on-line voice via PA system line now clearly audible by those in classroom

Students via outdoor gatherings/events



- Educator can now take system outdoor for lectures.
- Speaker is lightweight and package includes weatherproof carrying case.







The AN-1000X+ is an AC-powered compact monitor that fills the room. The rugged, small-enclosure workhorse puts powered monitor capabilities anywhere you need it. This 9"x 8" x 3" unit emits 107 dB of loud clear sound and thrills crowds of 250+. Connect up to 2 wireless microphones plus balanced and unbalanced input. The expandable system lets you daisy-chain units for as much coverage as you need over time and comes with flexible mounting options- stands or brackets. Perfect for distance learning, tour groups, conference rooms, houses of worship and more.





AN-1000X+ Easy to Use | Durable | Reliable



TECH SPECS

- 107 dB of clear sound
- 50W AC
- 1.9 GHz wireless mic frequency
- 150'+ wireless microphone range
- 1/4" line input
- Balanced XLR input
- 1/4" line output to daisy chain multiple units
- Mic/line level dip switch
- One 4.5" woofer
- One 10 mm dome tweeter

FEATURES

- Reach crowds of 250+
- Connect up to two wireless mics
- Stand & bracket mountable
- Built-in bracket mount screws for easy installation (bracket with Allen wrench sold separately)



SYSTEM 1 (AC POWERED)

AN-1000XU2+, and 1 wireless microphone

1000XU2+



491100 Handheld Mic WH-LINK

491150



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491160 Beltpack WB-LINK & Lapel Mic LM-LINK







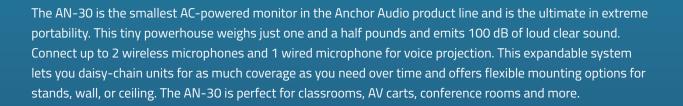
SYSTEM ECO1 (AC POWERED)

AN-1000X+ and 1 wireless microphone

491090 Handheld Wired Mic-90P















AN-30 Powered Speaker Monitor

TECH SPECS

- 100 dB of clear sound
- 30W AC
- 1.9 GHz wireless mic frequency
- 150'+ wireless microphone range
- 1/4" mic input
- 3.5 mm AUX line input
- 3.5 mm AUX line output to daisy chain multiple units
- One 4.5" woofer

FEATURES

- Reach crowds of 100+
- Connect up to two wireless mics
- Stand & bracket mountable
- Built-in bracket mount screws for easy installation (bracket with Allen wrench sold separately)



SYSTEM 1 (AC POWERED)

AN-30U2 and 1 wireless microphone





481100 Handheld Mic WH-LINK "AN-30BP-H"



481150 Beltpack WB-LINK & Headband Mic HBM-LINK



481160 Beltpack WB-LINK & Lapel Mic LM-LINK



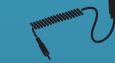




SYSTEM ECO1 (AC POWERED)

AN-30 and 1 wired microphone

481050 Handheld Wired Mic 50



481055 Headband Wired Mic HBM-50



AN-30U2









The AN-MINI/MiniVox Lite is a wearable monitor and ultra-lightweight PA solution weighing only 2.5 lbs. The soft case provides hands-free portability and can go with you anywhere. This unit can be AC or battery operated, lasts 10-12 hours on a charge, and has a convenient optional charging kit. 2 wireless microphones and 1 wired microphone can be used with the unit and ensures voice projection. The AN-MINI/MiniVox Lite emits 100 dB of clear, present sound and is ideal for tour guides, first responders, schools, auctions & more.



AN-MINI & MINIVOX Portable PA System





TECH SPECS

- 100 dB of clear sound
- 30W AC/DC
- 1.9 GHz wireless microphone frequency
- 150'+ wireless microphone range
- 1/4" mic input
- 3.5 mm AUX line input & output
- Rechargeable AA alkaline batteries
- One 4.5" woofer

FEATURES

- Reach crowds of 100+
- Connect up to two wireless mics
- Mic boost button
- Batteries operate 10 12 hours on a single charge
- Optional rechargeable battery kit



PRO SYSTEM 1 (AC/DC POWERED)

AN-MINIU2, RC-30, Soft Case, 1 wired and 1 wireless microphone

AN-MINIU2



473100 Handheld Mic WH-LINK & Handheld Wired Mic 50 "LITE-DP-H"

& Handheld Wired Mic 50



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473160 Beltpack WB-LINK & Lapel Mic LM-LINK & Handheld Wired Mic 50

473170

473150

Beltpack WB-LINK & Collar Mic CM-LINK & Handheld Wired Mic 50



SYSTEM 1 (AC/DC POWERED)

AN-MINIU2, RC-30, and 1 wireless microphone

AN-MINIU2



472100 Handheld Mic WH-LINK (AN-MINIDP-H)



472150 Beltpack WB-LINK & Headband Mic HBM-LINK



472160 Beltpack WB-LINK & Lapel Mic LM-LINK







SYSTEM ECO1 (AC/DC POWERED)

AN-MINI, RC-30, Soft Case and 1 wired microphone

471050 Handheld Wired Mic 50 "LITE-BP-H"



471055 Headband Wired Mic HBM-50



AN-MINI









The Anchor Audio Acclaim[™] is a PA system integrated into a tabletop lectern with clear, powerful sound for crowds of 500+. The tabletop lectern can sit on any podium, desk or table, while the optional transport base creates a full-height PA podium. The Acclaim comes with a. detachable gooseneck microphone, and accepts up to 4 wireless mics. Battery life operation is good for up to 8 hours, and is long enough for even extended events. The Acclaim is a ready turnkey PA solution for conferences, schools, hospitality, worship and more.





TECH SPECS

- 113 dB of clear sound
- 22W AC/DC
- 1.9 GHz wireless microphone frequency
- 150′+ wireless microphone range
- Detachable 25" gooseneck mic
- 1/4" line input & output
- USB gooseneck LED reading light
- Built-in rechargeable Lithium Ion battery
- One 8" neodymium woofer
- One bullet horn tweeter
- External speaker output powers optional companion speaker

FEATURES

- Reach crowds of 500+
- Connect up to four wireless mics
- Tabletop stores in optional rolling base

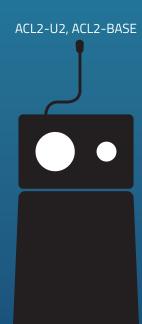
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 Built-in rechargeable batteries operate 6 - 8 hours on a single charge





ACL2-U2, ACL2-BASE, Gooseneck microphone and 2 wireless microphones



461200 Handheld Mics WH-LINK



461250 Beltpacks WB-LINK & Headband Mics HBM-LINK

461260 Beltpacks WB-LINK & Lapel Mics LM-LINK



---- x2

≥ x2

461270 Beltpacks WB-LINK & Collar Mics CM-LINK

461225 Handheld WH-LINK + Beltpack WB-LINK & Headband Mic HBM-LINK

461230 Handheld WH-LINK + Beltpack WB-LINK & Lapel Mic LM-LINK

461235 Handheld WH-LINK + Beltpack WB-LINK & Collar Mic CM-LINK x1 0 ⇒ √ x1

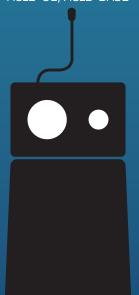
x1 🚺 🦳 x1

x1 0 → → x1



ACL2-U2, ACL2-BASE, Gooseneck microphone and 1 wireless microphone

ACL2-U2, ACL2-BASE



461100 Handheld Mic WH-LINK "AN-MINIDP-H"







461160 Beltpack WB-LINK & Lapel Mic LM-LINK





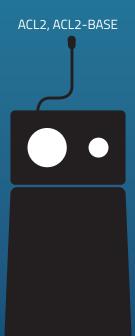


SYSTEM ECO1

ACL2, ACL2-BASE and Gooseneck microphone

SPECIALTY PA ACCESSORIES

Product Line	SKU	Description
Bags	SOFT-MINI	Soft case AN-MINI
Bags	CC-100	Carrying bag for AN-130+, AN-135+, AN-100CM+, and AN-1000X+
Bags	CC-100XL	Extra large carrying bag for AN-130+, AN-135+, AN-100CM+, AN-1000X+ and accessories
Stands	SS-300	Speaker stand for AN-MINI, MiniVox Lite, and AN-30
Stands	SS-250	Speaker stand for AN-100CM+, AN-130+, AN-135+ and AN-1000X+





CONTACT US:

(800) 262-4671 (760) 827-7100 Technical Service extension: 782 Orders via email: salesorder@anchoraudio.com

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TRUSTED PERFORMANCE:

Anchor Audio products warranted to be free from defects in materials and workmanship for the period of 6 years from the original date of purchase unless listed below:

- Anchor Audio Rechargeable Lithium-Ion batteries warranted to be free from defects in materials and workmanship for the period of 4 years from the original date of purchase.
- Anchor Audio wireless products warranted to be free from defects in materials and workmanship for the period of 2 years from the original date of purchase.

DEALER NETWORK:

Anchor Audio supplies its' products and services to a value-added authorized dealer network internationally. Contact Anchor Audio Sales for qualification, program details, terms and conditions

Product specifications subject to change without notice.

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TERMS AND CONDITIONS

1. Prices – Orders are billed at the prices in effect at the time of shipment. Prices and product availability are subject to change. Prices will be as specified by Anchor Audio and will be applicable for the period specified in the Dealer's Price List. If Dealer does not purchase the quantity upon which quantity prices are based, Dealer will pay the non-discounted price for the quantity actually purchased. Prices are exclusive of taxes and other charges, including sales, use, excise, value-added, and similar taxes or charges imposed by any government authority, international shipping charges, forwarding agent's and broker's fees, bank fees, consular fees, and document fees.

2. Payment Terms – Net 30 Credit Card or Net 30 terms are available to qualified accounts. All orders subject to credit approval, Customer terms and credit limit are reviewed periodically. Larger orders may require down payments, deposits, split terms.

3. Return Policy – Anchor Audio will accept product returns within 30 days of purchase and will pay for the return freight under the following three conditions: a. Anchor Audio ships product other than that ordered by the dealer b. Anchor Audio ships product to an address other than specified by the Dealer's purchase order c. Anchor Audio ships product that is defective. (Must be approved by Management.)

4. Restock Policy – Anchor Audio will accept returned products in "new condition" within 30 days of Dealer accepting the shipment under the following conditions: a. The Dealer pays a 15% restocking fee b. The Dealer pays the return freight charge c. The products are received at Anchor Audio's factory within 30 days of shipment and the products are in perfect working condition. Anchor Audio reserves the right to charge the Dealer if the products require repair and/or refurbishing d. Credit for returned orders will be applied to the Dealer's account or credit card, if applicable, if items were in new condition and within 30 days of original shipment

5. Warranty – Anchor Audio products are warranted to be free from defects in materials and workmanship for the period of SIX (6) YEARS from the date of original purchase unless listed below. Warranted for a period of FOUR (4) YEARS: a. Rechargeable Lithium Ion batteries Warranted for a period of TWO (2) YEARS: a. All wired and wireless microphones, belt pack transmitters, base station transmitters, base station receivers, and hands-free microphones b. All woodworking c. CouncilMAN microphones and bases d. PortaCom and ProLink 500 systems in their entirety e. Assistive Listening systems in their entirety f. Accessories, cables, cases, and covers Warranties are subject to the following conditions: a. Product must have been purchased from an authorized Anchor Audio Dealer and have an Anchor Audio serial number b. Anchor Audio must perform or authorize all warranty services or warranty is void c. Warranty is void when equipment is subjected to negligent use, connected to improper power sources, misuse, and/or operation beyond specifications and limits d. Warranty shall not apply to exterior finish, AC power cords, bulbs, or any other failings due to normal wear e. Warranty is void when equipment is subjected to adverse temperature, humidity, moisture, or any condition not considered normal environmental conditions f. Products out of warranty cannot be repaired by Anchor Audio

6. Return Authorization Procedures a. In all cases, Dealers and end users must first obtain approval for any product they are attempting to return to Anchor Audio. Upon approval, a Return Merchandise Authorization (RMA) number will be issued by the Anchor Audio Customer Service Department and must accompany all products returned. b. Products returned must include a RMA number. Product received without an RMA number visibly seen on the box will incur a \$25 processing fee c. Products returned without approval may be returned to the sender d. RMA expires 30 days from date of issue. Any product received after 30 days of the RMA issue date will be returned to sender e. Customer will incur the cost of shipping product to Anchor Audio. Anchor Audio will incur the freight cost to return warranty repaired and/or replacement product to the Dealer or customer within the continental U.S

7. Domestic Shipping a. Loss or Freight Damage – All shipments are thoroughly inspected by Anchor Audio and carefully packed prior to shipment. Anchor Audio will only be responsible for the order up to the time of pick-up by the carrier (usually FedEx). Recipient is strongly urged to inspect the shipment upon arrival and prior to signing for the product. If the shipment is damaged, the recipient should refuse the order. All shipping liability will be the responsibility of the Dealer if Dealer requests that Anchor Audio uses Dealer shipping account number. b. Drop Shipment – There is no additional charge for drop shipment when the entire order is shipped to one address. Anchor Audio will charge a \$15 handling fee for each additional ship-to address. Anchor Audio accepts no responsibility for refused shipments, inability to deliver shipments, "no such address" returns, receipt by unknown person, or any other receiving discrepancy. If re-shipment is requested as a result of incorrect shipping address, an additional shipping charge may apply. c. Anchor Audio orders are subject to handling charges. d. Free Freight – All orders are FOB Carlsbad, CA. Free freight is offered on orders of \$5,000 (or greater) shipping to one location within the continental U.S. via FedEx Ground. A freight handling and/or fuel charge may be included on the invoice. e. Same Day Shipping - Anchor Audio will ship all orders (excluding custom orders) same day if submitted by 1:30 pm PST. Any orders placed after the cut-off time will be shipped the next business day. Same day shipping applies only to domestic Dealers within the 48 contiguous states. Orders may be delayed if: a. Credit card information is inaccurate or expired. b. Dealer is placed on credit hold. c. The order consists of unusually large quantities d. Pricing is incorrect on order. e. Accessory, microphone, or color options are not specified on the order. f. Changes are made to the order after the cut-off time.

8. International Shipping a. Shared Shipping Program - Anchor Audio will share shipping costs with international Dealers up to 12% of the invoice cost when shipping outside the 48 contiguous US States (excluding HI and AK) when the purchase order totals \$5,000 or greater. Any balance of freight cost that exceeds 12% of the invoice cost will be charged to your invoice. International orders may require an extra 4 - 6 days to process in order to obtain freight quotes for using our shared shipping program. This program applies to all our products except lectern systems. Importer is responsible for any associated cost other than freight. This includes, but not limited to, handling, customs, duties, import tax, or any other import costs.

Performance Standards a. Dealer agrees to advertise Anchor Audio's products at pricing levels that are equal to or greater than the Minimum Advertised Price (MAP) established for each product on the current Price List. b. Dealer agrees to uphold Anchor Audio's brand guidelines in the marketing and representation of the Brand and its Products to ensure consistency and the accurate representation of Anchor Audio's corporate identity. c. Dealer acknowledges that the Company is the owner or licensee of all Anchor Audio patents, copyrights, trademarks, service marks, trade names, trade secrets, designs, and other proprietary right in connection with or applicable to the sale and service of the products, parts, and supplies and agrees it shall never contest such rights. d. Dealer shall at no time engage in any unfair trade practices with respect to the products and shall make no false, misleading, or derogatory representations with regard to the Company or the Products. d. No rights, duties, agreement, or obligation hereunder may be assigned or transferred by operation of law, merger, or otherwise without the prior written consent of Anchor Audio. The obligations, rights, and terms and conditions hereof will be binding on the parties hereto and their respective successors and assigns. e. The waiver or breach of any term, condition, or covenant hereof or default under any provision hereof will not be deemed to constitute a waiver of any other term, condition, or covenant contained herein or of any subsequent breach or default of any kind or nature. f. The Terms and Conditions will be governed by and construed in accordance with the laws of the State of California and the applicable laws of the United States. g. Anchor Audio reserves the right to alter the terms and conditions of sale with or without notice to Dealers.

9. Choice of Venue & Dispute Resolution - In the event of any controversy, dispute or claim arising out of or related to this Application and Subsequent Agreement or breach thereof, Anchor Audio and Dealer agree to meet and confer in good faith to attempt to resolve the controversy, dispute or claim without an adversary proceeding. If the controversy, dispute or claim is not resolved to the mutual satisfaction of both Anchor Audio and Dealer agree to within thirty (30) business days of actual notice of the controversy, dispute or claim, Anchor Audio and Dealer agree to waive their rights; if any, to a jury trial, and agree to submit the controversy, dispute or claim, first to a mutually agreed upon mediator for good faith mediation, and if not resolved within thirty (30) business days after the mediation, then to a retired judge or justice for binding arbitration. Anchor Audio and Dealer agree the only proper venue for the submission of claims shall be the County of San Diego, California, and that the hearing before the referee shall be concluded within nine (9) months from the date of filing and actual service of the complaint. The prevailing Party shall be entitled to reasonable attorney's fees and costs. Any Party who first files any claim, including a complaint, without complying with this section in good faith shall not be entitled to recover its attorney's fees and costs regardless of whether such Party is the "Prevailing Party" in any such action.