

AVer DL30

Distance Learning Tracking Camera



















Presenter Mode







Perfect for Online & Offline Education

Simple controls and plug-and-play connectivity are the biggest advantages of the DL30, which is ideal for installing in every classroom. Students tuned in remotely and those present in the classroom can see each other and learn together like they would if they were in the same room. Enhance student engagement and interaction, and easily create distance learning and hybrid learning environments.



12X Optical Zoom

The DL30 is equipped with a 12X optical zoom that operates smoothly without distorting the image. It clearly presents the classroom blackboard panorama and medium, close-up, and long-distance shots of the teacher, providing stable shooting capability while maintaining detailed quality. With the DL30 running the show, teachers no longer need to suppress their creativity in hybrid environments!



AI-Powered Human Detection

AVer's renowned Human Detection automatically recognizes human forms in the classroom and dynamically tracks specific targets or areas via multiple tracking modes. The target doesn't need to wear any devices or sensors to maintain tracking. Even far-site students can clearly follow the teacher's every move.



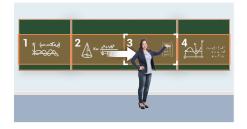
Presenter Mode

Superb tracking and anti-interference functions allow teachers to move freely in the classroom. Instructors can adjust the tracking settings, stream, and record to make their teaching more substantive and vivid. To change the tracking target, users can simply click one button on the remote control.



Zone Mode

Accurate segmented tracking clearly shows content on the blackboard or screen, automatically switching the tracking area according to the teacher's position. Content and the presenter are displayed at the same time so students can understand notes for key points at a glance.



Hybrid Mode

Hybrid Mode provides the utmost freedom of movement for performing artists. Preset effective areas for Zone Tracking in advance, and once you step into those areas, you will be targeted together with the content. When you are outside, you are just like in Presenter Mode.



Product Specifications

amera		General	
lmage Sensor	1/2.8" 1080p Low Lux CMOS	Power Requirement	AC 110-220V to DC 12V/2A
Effective Picture Elements	2 Megapixels	Power Consumption	12W
Output Resolutions	1080p/60 (IP Streaming & USB)	PoE	PoE+
Minimum Illumination	0.5 Lux (IRE50, F1.6, 30fps)	Dimensions (W x H x D)	158.8 x 200.0 x 162.2 mm
S/N Ratio	> 50 dB	Net Weight	1.62 (±0.1) kg
Gain	Auto, Manual	Application	Indoor
TV Lines	800 (Center), 600 (Corner)	Tally Lamp	N/A
Shutter Speed	1/4 to 1/10,000 sec (60 Hz)	Security	Kensington Slot
	1/3 to 1/10,000 sec (50 Hz)	Remote Control	Infrared
Exposure Control	Auto, Manual, WDR	On anating a One distance	Temperature: 0°C to 40°C
WDR	Yes	Operating Conditions	Humidity: 20% to 80%
White Balance	Auto, Manual	0. 0. 151	Temperature: -20°C to 60°C
Optical Zoom	12X	Storage Conditions	Humidity: 20% to 95%
Digital Zoom	2X	IP Streaming	
	DFOV: 84.1° (Wide) to 7.8° (Tele)	Resolution	1080p 60fps
Viewing Angles	HFOV: 76.5° (Wide) to 6.8° (Tele)	Network Video Compression	H.264, MJPEG (Web Page)
	VFOV: 47.3° (Wide) to 3.8° (Tele)	Formats	
Focal Length	f = 3.9 mm (Wide) to 46.8 mm (Tele)	Network Audio Compression	AAC
Aperture (Iris)	F = 1.6 (Wide) to 2.8 (Tele)	Formats	
Minimum Working Distance	0.3 m (Wide), 1.5 m (Tele)	Sample Rates	48, 32, 16, 8 KHz
Pan/Tilt Angles	Pan: ±170°	Maximum Frame Rate	1080p 60fps
	Tilt: ±90°	Bit-Rate Control Modes	VBR, CBR
Pan/Tilt Speed (Manual)	Pan: 1° to 90°/sec	Bit-Rate Range Setting	512 Kbps to 32 Mbps
	Tilt: 7.85° to 45°/sec	Network Interface	10/100 Base-T
Preset Speed	Pan: 120°/sec		2 (1 for IP Streaming, 1 for Web Page), (1 for USB,
	Tilt: 110.84°/sec	Mariai Ohara ana Ohara bilitara	1 for Web Page), 1080p 60fps (max.)
Preset Positions	10 (IR), 256 (IP & USB)	Multi-Stream Capability	3 (1 for IP Streaming, 1 for Web Page, 1 for USB),
Camera Control - Interfaces	IP, USB		1080p 30fps (max.)
Camera Control - Protocols	VISCA (IP), CGI (IP), USB	Network Protocols	IPv6, IPv4, TCP, UDP, ARP, ICMP, IGMP, HTTP, DHCP, RTP / RTCP, RTSP, RTMP, VISCA over IP
Image Processing	Noise Reduction (2D/3D), Flip, Mirror, WDR	Network Protocols	
Power Frequencies	50 Hz, 60 Hz	NDI® HX Capability	N/A
Al Auto Tracking Function	ns	USB	
Tracking Modes	Presenter Mode, Zone Mode, Hybrid Mode	Connector	USB 3.1 Gen 1 Type-B
Audio		Video Formats	MJPEG, YUY2
Channels	2ch Stereo	Maximum Video Resolution	1080p
Codecs	AAC, PCM	USB Video Class (UVC)	UVC 1.1
Sample Rates	AAC (48, 32, 16, 8 KHz), PCM (48 KHz)	USB Audio Class (UAC)	UAC 1.0
Interface		Software Tools	
Video Outputs	IP, USB	IP Search and Configuration	Supports Windows® 7 or later
Audio Outputs	IP, USB	Tool	
Audio Inputs	MIC in, Line in	PTZ Management	Supports Windows® 7 or later
Web UI		PTZ Control Panel	Supports iPadOS® 9 or later
Live Video Preview	Yes	CaptureShare	Supports Windows® 7 or later, macOS® 10.14 or later
Camera PTZ Control	Pan, Tilt, Zoom, Focus, Preset Control	Warranty	
Camera/Image Adjustment	Exposure, White Balance, Picture	Camera	3 Years
			1 Year

Wall Mount Kit (Brackets (x2), M4 x 8mm Screws (x2), 1/4"-20L 7.5mm Screw (x1), Wall Mount Kit Installation Guide), Ceiling Mount Kit (Brackets (x2), M3 x 6mm Screws (x3), 1/4"-20L 7.5mm Screws (x3), Ceiling Mount Kit Installation Guide)

Product Appearance



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^{*} Specifications may vary depending on location and are subject to change without notice.