



REALiS | LX-SERIES | LV-SERIES

# 2018 CANON PROJECTOR LINE-UP

LCOS AND DLP MODELS



LASER



4K LASER

# BRING CONTENT TO LIFE WITH CANON'S AWARD-WINNING LINE OF PROJECTORS

Canon REALiS, LX and LV-Series projectors are engineered to meet the exacting requirements of professionals who accept nothing but the best. Models are available in a variety of sizes, display technologies, resolutions, throw ratios and light sources, but at the core all share advanced optical and image processing technologies that help deliver outstanding image quality and performance.

From the incredible, close-to-life 4K resolution of the 4K600STZ to the long-lasting laser projection of the WUX7000Z, Canon projectors can deliver exceptional brightness for a stunning image that will leave virtually every audience captivated.



**REALiS** | **LX-SERIES** | **LV-SERIES**  
LCOS PROJECTORS      DLP PROJECTORS      DLP PROJECTORS



## PROFESSIONAL PROJECTION THAT GOES ABOVE AND BEYOND

From a corporate boardroom meeting to a medical training lecture, an eye-catching museum display to a highly realistic flight simulator, Canon offers a range of projectors with professional results that can meet the demands of virtually any application.

Industries including higher education, design and engineering, museums and galleries and many more can depend on Canon projectors to bring their content to life and truly engage audiences, customers and students alike in spaces both large and small.



### Simulation and Training

Creating an immersive, real-life experience is crucial in simulation training. Features such as Marginal Focus keep images projected onto curved surfaces true, while Built-in Edge Blending ensures seamless detail when combining more than one image in an immersive simulation.

### Museums & Galleries

Canon projectors can help museums bring out the intricate details of fine art and create captivating displays that will stop audiences in their tracks. Stimulate minds and imaginations with faithful color, film-like smoothness and beautifully bright images, however big or small the space.

### Higher Education

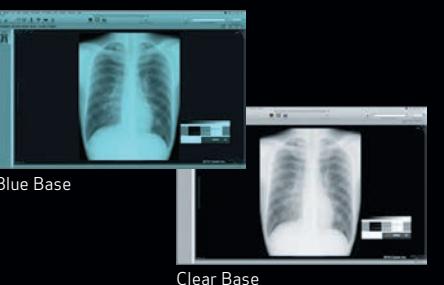
From classrooms to lecture halls, the Canon projector line-up has options to meet educator needs with reliable, durable performance. Brightness will be strong in virtually any lighting situation for all to see clearly and engage in positive, meaningful learning.

### Design and Engineering

Technical designs and complex engineering need absolute clarity and accurate reproduction to ensure everyone understands the scope and requirements of a project. Canon projectors are powerful enough to bring out even the smallest details and give audiences the clarity and sharpness they demand.

### Medical Education and Training

Medical students and teaching hospitals can view medical images such as X-rays using the DICOM\* Simulation Mode\* for subtle variance and gradation that increases clarity. Surgical procedure video and more can be shown in outstanding detail with high resolution and brightness for effective learning.



## FOCUSED ON PROFESSIONALS

Whether you are a business of one, an organization of many or somewhere in between, working professionals need service and support they can count on. Canon provides skilled technicians to support our entire line of professional projectors. This small group of dedicated professionals has years of experience assisting customers with every aspect of their A/V needs. From the simplest of setups, to the most complex configurations, we are here to answer your questions.

## CUSTOMER SERVICE &amp; TECHNICAL SUPPORT

- Dedicated Team of Industry Experts
- Industry-leading Response Times
- 100% U.S.-based Call Center



## PRODUCT REPAIR &amp; MAINTENANCE

- State-of-the-Art Service Facilities
- Fast Repair Processing & Available Loaner Equipment
- Genuine Canon Parts
- Factory-level Quality

## WARRANTIES

## Canon Laser Projector Limited Warranty

Select Laser based Projectors offer peace of mind as they are backed by Canon USA's Laser Projector Limited Warranty, which guarantees that the projector will be free from defects in workmanship and materials for 5 years<sup>\*1</sup> from the date of original purchase or 12,000 hours of use.



## Canon Projector and Lamp Limited Warranty

All Canon Lamp based Projectors offer peace of mind as they are backed by Canon USA's Projector and Lamp Limited Warranty, which guarantees that the projector will be free from defects in workmanship and materials for 3 years from the date of original purchase, and the Lamp for 120 days from the date of original purchase.



## SERVICE PROGRAMS &amp; PLANS

## Advanced Warranty Exchange Service Program (3-Years)

The Canon Advanced Warranty Exchange Service Program<sup>\*2</sup> offers enhanced warranty service, providing a replacement unit in exchange for your eligible inoperative Canon Projector if repair service is required during the product's limited warranty period.



## Service Loafer Program (3-Years)

The Canon Service Loafer Program<sup>\*2</sup> provides a loaner product in the event that your eligible Canon Projector is in need of repair during the limited warranty period. The loaner projector may be used while your inoperative unit is being serviced via Canon's "mail-in" repair service.



## CarePAK Pro Av Extended Service Plan (optional)

The Canon CarePAK PRO AV Extended Service Plan<sup>\*2</sup> offers options for one year or two years additional coverage for up to five full years of service and support from the date the Projector is purchased (only available on select models).



# Professional SERVICE & SUPPORT

Speed. Quality. Excellence.

1-800-OK-CANON  
PRO.USA.CANON.COM/SUPPORT



\*1 3 years for LX-MU800Z. \*2 Programs and service offerings subject to change without notice. For complete details, including terms and conditions for each program, or to learn more about Service and Support offerings for Canon professional projectors, please contact a Canon sales rep or call 1-800-OK-CANON.

## INTERCHANGEABLE LENS LCOS PROJECTORS



### REALiS WUX7000Z

WUXGA 1920 x 1200	7000 Lumens
LCOS TECHNOLOGY	6 Lens Options

- LCOS Technology with AISYS-enhancement
- Native WUXGA Resolution (1920 x 1200)
- 7000 Lumens with up to 4000:1 Contrast Ratio\*<sup>1</sup>
- Laser Light Source with 20,000 Hours\*<sup>2</sup>
- Compact and Lightweight Design
- Multiple Genuine Canon Interchangeable Lens Options Provide Exceptional Quality and Flexibility
- High Dynamic Range (HDR) Compatible
- HDBaseT™ & Wi-Fi®
- Motorized Lens Shift, 4-point Keystone Correction and Lens Position Memory
- Built-in Edge Blending
- Versatile Connectivity including HDMI and DVI
- Multiple Image Modes including DICOM® Simulation Mode\*<sup>3</sup>



### REALiS WUX6600Z

WUXGA 1920 x 1200	6600 Lumens
LCOS TECHNOLOGY	6 Lens Options

- LCOS Technology with AISYS-enhancement
- Native WUXGA Resolution (1920 x 1200)
- 6600 Lumens with up to 4000:1 Contrast Ratio\*<sup>1</sup>
- Laser Light Source with 20,000 Hours\*<sup>2</sup>
- Compact and Lightweight Design
- Multiple Genuine Canon Interchangeable Lens Options Provide Exceptional Quality and Flexibility
- High Dynamic Range (HDR) Compatible
- HDBaseT™ & Wi-Fi®
- Motorized Lens Shift, 4-point Keystone Correction and Lens Position Memory
- Built-in Edge Blending
- Versatile Connectivity including HDMI and DVI
- Multiple Image Modes including DICOM® Simulation Mode\*<sup>3</sup>



### REALiS WUX5800Z

WUXGA 1920 x 1200	5800 Lumens
LCOS TECHNOLOGY	6 Lens Options

- LCOS Technology with AISYS-enhancement
- Native WUXGA Resolution (1920 x 1200)
- 5800 Lumens with up to 4000:1 Contrast Ratio\*<sup>1</sup>
- Laser Light Source with 20,000 Hours\*<sup>2</sup>
- Compact and Lightweight Design
- Multiple Genuine Canon Interchangeable Lens Options Provide Exceptional Quality and Flexibility
- High Dynamic Range (HDR) Compatible
- HDBaseT™ & Wi-Fi®
- Motorized Lens Shift, 4-point Keystone Correction and Lens Position Memory
- Built-in Edge Blending
- Versatile Connectivity including HDMI and DVI
- Multiple Image Modes including DICOM® Simulation Mode\*<sup>3</sup>



### REALiS WUX7500

WUXGA 1920 x 1200	7500 Lumens
LCOS TECHNOLOGY	6 Lens Options

- LCOS Technology with AISYS-enhancement
- Native WUXGA Resolution (1920 x 1200)
- 7500 Lumens with up to 2000:1 Contrast Ratio\*<sup>4</sup>
- Multiple Genuine Canon Interchangeable Lens Options Provide Exceptional Quality and Flexibility
- HDBaseT™ & Wi-Fi®
- Motorized Lens Shift, 4-point Keystone Correction and Lens Position Memory
- Built-in Edge Blending
- Quiet Operation as Low as 27dB\*<sup>5</sup>
- Versatile Connectivity including HDMI and DVI
- Network Management including Crestron Connectivity, Extron Connectivity and AMX
- Multiple Image Modes including DICOM® Simulation Mode\*<sup>3</sup>



### REALiS WUX6700

WUXGA 1920 x 1200	6700 Lumens
LCOS TECHNOLOGY	6 Lens Options

- LCOS Technology with AISYS-enhancement
- Native WUXGA Resolution (1920 x 1200)
- 6700 Lumens with up to 2000:1 Contrast Ratio\*<sup>4</sup>
- Multiple Genuine Canon Interchangeable Lens Options Provide Exceptional Quality and Flexibility
- HDBaseT™ & Wi-Fi®
- Motorized Lens Shift, 4-point Keystone Correction and Lens Position Memory
- Built-in Edge Blending
- Quiet Operation as Low as 27dB\*<sup>5</sup>
- Versatile Connectivity including HDMI and DVI
- Network Management including Crestron Connectivity, Extron Connectivity and AMX
- Multiple Image Modes including DICOM® Simulation Mode\*<sup>3</sup>



### REALiS WUX5800

WUXGA 1920 x 1200	5800 Lumens
LCOS TECHNOLOGY	6 Lens Options

- LCOS Technology with AISYS-enhancement
- Native WUXGA Resolution (1920 x 1200)
- 5800 Lumens with up to 2000:1 Contrast Ratio\*<sup>4</sup>
- Multiple Genuine Canon Interchangeable Lens Options Provide Exceptional Quality and Flexibility
- HDBaseT™ & Wi-Fi®
- Motorized Lens Shift, 4-point Keystone Correction and Lens Position Memory
- Built-in Edge Blending
- Quiet Operation as Low as 27dB\*<sup>5</sup>
- Versatile Connectivity including HDMI and DVI
- Network Management including Crestron Connectivity, Extron Connectivity and AMX
- Multiple Image Modes including DICOM® Simulation Mode\*<sup>3</sup>

## REALiS INTERCHANGEABLE LENS OPTIONS

Compatible with: REALiS WUX7000Z/WUX6600Z/WUX5800Z/WUX7500/WUX6700/WUX5800

LENS	NEW ULTRA SHORT FIXED LENS RS-SL06UW	NEW SHORT FIXED LENS RS-SL03WF	NEW SHORT ZOOM LENS RS-SL05WZ	NEW STANDARD ZOOM LENS RS-SL01ST	NEW LONG ZOOM LENS RS-SL02LZ	NEW ULTRA LONG ZOOM LENS RS-SL04UL
THROW RATIO	0.54:1	0.80:1	1.00 – 1.50:1	1.49 – 2.24:1	2.19 – 3.74:1	3.55 – 6.94:1
THROW DISTANCE* <sup>6</sup>	3.8 ft. (1.2m)	5.6 ft. (1.7m)	7.2 – 10.5 ft. (2.2 – 3.2m)	10.5 – 15.7 ft. (3.2 – 4.8m)	15.4 – 26.2 ft. (4.7 – 8.1m)	24.9 – 48.9 ft. (7.6 – 14.9m)
ZOOM RATIO	Fixed	Fixed	1.5x Optical Zoom (Powered)	1.5x Optical Zoom (Powered)	1.7x Optical Zoom (Powered)	1.97x Optical Zoom (Powered)
IMAGE SIZE	40 – 300 in.	40 – 300 in.	40 – 600 in.	40 – 600 in.	40 – 600 in.	60 – 600 in.
F NUMBER	F2.4	F2.0	F2.09 – 2.34	F1.89 – 2.65	F1.99 – 2.83	F2.34 – 2.81
FOCAL LENGTH	8.39mm	12.8mm	15.56 – 23.34mm	23.0 – 34.5mm	34.0 – 57.7mm	53.6 – 105.6mm
LENS SHIFT	V: -15% – 75% / H: ±30	V: ±11.3% / H: ±4.6%	V: -15% – 55% / H: ±10	V: -15% – 55% / H: ±10	V: -15% – 55% / H: ±10	V: -15% – 55% / H: ±10

\*<sup>1</sup> All white: all black. When standard RS-SL01ST projection lens used. When the iris function is set to "Close 9." \*<sup>2</sup> This is an estimated value, actual hours may vary depending on usage and environment. This is not a guarantee of the life span of individual laser diodes. \*<sup>3</sup> These models include a DICOM® Simulation Mode. They have not been cleared or approved for medical diagnosis and should not be used for these purposes. \*<sup>4</sup> All white: all black. When standard RS-SL01ST projection lens used. When Lamp Control is "ON". \*<sup>5</sup> When "Power Saver 2" applied. \*<sup>6</sup> Calculated value for 100-inch image.

## INTERCHANGEABLE LENS LCOS PROJECTORS



### REALiS WUX6500 WUX6500 D

WUXGA 1920 x 1200	6500 Lumens
LCOS TECHNOLOGY	5 Lens Options

- LCOS Technology with AISYS-enhancement
- Native WUXGA Resolution (1920 x 1200)
- 6500 Lumens with up to 2000:1 Contrast Ratio<sup>†</sup>
- Multiple Genuine Canon Interchangeable Lens Options Provide Exceptional Quality and Flexibility
- HDBaseT™
- Motorized Lens Shift, 4-point Keystone Correction and Lens Position Memory
- Built-in Edge Blending
- Versatile Connectivity including HDMI and DVI
- Network Management including Crestron Connectivity and AMX Device Discovery
- WUX6500 D Features DICOM® Simulation Mode<sup>‡</sup>



### REALiS WUX6010 WUX6010 D

WUXGA 1920 x 1200	6000 Lumens
LCOS TECHNOLOGY	5 Lens Options

- LCOS Technology with AISYS-enhancement
- Native WUXGA Resolution (1920 x 1200)
- 6000 Lumens with up to 2000:1 Contrast Ratio
- Multiple Genuine Canon Interchangeable Lens Options Provide Exceptional Quality and Flexibility
- HDBaseT™
- Motorized Lens Shift, 4-point Keystone Correction and Lens Position Memory
- Built-in Edge Blending
- Versatile Connectivity including HDMI and DVI
- Network Management including Crestron Connectivity and AMX Device Discovery
- WUX6010 D Features DICOM® Simulation Mode<sup>‡</sup>

REALiS

## NON-INTERCHANGEABLE LENS LCOS PROJECTORS



### REALiS 4K600STZ<sup>†</sup>

4K 4096 x 2400	6000 Lumens
LCOS TECHNOLOGY	1.0 – 1.3:1 Throw Ratio

- Native 4K Resolution (4096 x 2400)
- Up to 6000 Lumens and up to 10,000:1 Dynamic Contrast Ratio<sup>†</sup>
- Laser Light Source with 20,000 Hours<sup>§</sup>
- Compact and Lightweight Design
- LCOS Technology with AISYS-enhancement
- Genuine Canon Short Focus Zoom Lens with Consistent Brightness throughout 1.3x Zoom Range
- Dual Image Engines for Highly Complex Image Processing including Uncompressed 4K 60p Playback
- High Dynamic Range (HDR) Compatible
- Advanced Professional Calibration Settings
- Multiple Image Modes<sup>||</sup> including DICOM® Simulation Mode<sup>‡</sup>

<sup>†</sup> This model is also available without Wi-Fi® as the 4K601STZ.



### REALiS 4K600Z<sup>‡</sup>

4K 4096 x 2400	6000 Lumens
LCOS TECHNOLOGY	1.3 – 2.4:1 Throw Ratio

- Native 4K Resolution (4096 x 2400)
- Up to 6000 Lumens and up to 10,000:1 Dynamic Contrast Ratio<sup>†</sup>
- Laser Light Source with 20,000 Hours<sup>§</sup>
- Compact and Lightweight Design
- LCOS Technology with AISYS-enhancement
- Genuine Canon Standard Zoom Lens with Consistent Brightness throughout 1.76x Zoom Range
- Dual Image Engines for Highly Complex Image Processing including Uncompressed 4K 60p Playback
- High Dynamic Range (HDR) Compatible
- Advanced Professional Calibration Settings
- Multiple Image Modes<sup>||</sup> including DICOM® Simulation Mode<sup>‡</sup>

<sup>‡</sup> This model is also available without Wi-Fi® as the 4K601Z.



### REALiS 4K501ST

4K 4096 x 2400	5000 Lumens
LCOS TECHNOLOGY	1.0 – 1.3:1 Throw Ratio

- LCOS Technology with AISYS-enhancement
- Native 4K Resolution (4096 x 2400)
- 5000 Lumens<sup>||</sup> with up to 3000:1 Contrast Ratio
- Throw Ratio: 1.0–1.3:1
- Genuine Canon Short Focus Zoom Lens with Consistent Brightness throughout 1.3x Zoom Range
- Compact Design, Motorized Lens Shift, Marginal Focus and 360-degree Vertical Installation<sup>¶</sup>
- Dual Image Engines for Highly Complex Image Processing including Uncompressed 4K 60p Playback
- High Dynamic Range (HDR) Compatible
- Advanced Professional Calibration Settings
- Multiple Image Modes including DICOM® Simulation Mode<sup>‡</sup>
- Built-in Edge Blending and Multi Projection
- Versatile Connectivity including HDMI 2.0 (x2) and DVI (x4)

## REALiS INTERCHANGEABLE LENS OPTIONS

Compatible with: REALiS WUX6500/WUX6500 D/WUX6010/WUX6010 D					
LENS	ULTRA WIDE ANGLE LENS RS-IL03WF	SHORT FOCUS ZOOM LENS RS-IL05WZ	STANDARD ZOOM LENS RS-IL01ST	LONG FOCUS ZOOM LENS RS-IL02LZ	ULTRA LONG FOCUS ZOOM LENS RS-IL04UL
THROW RATIO <sup>†</sup>	0.80:1	1.00 – 1.50:1	1.49 – 2.24:1	2.19 – 3.74:1	3.55 – 6.94:1
THROW DISTANCE <sup>†</sup>	5.5 ft. (1.7m)	7.2 – 10.4 ft. (2.2 – 3.2m)	10.5 – 15.7 ft. (3.2 – 4.8m)	15.4 – 26.2 ft. (4.7 – 8.0m)	24.9 – 48.8 ft. (7.6 – 14.9m)
ZOOM RATIO	Fixed	1.5x Optical Zoom (Powered)	1.5x Optical Zoom (Powered)	1.7x Optical Zoom (Powered)	1.95x Optical Zoom (Powered)
IMAGE SIZE	40 – 300 in.	40 – 600 in.	40 – 600 in.	40 – 600 in.	60 – 600 in.
F NUMBER	F2.0	F2.09 – 2.34	F1.89 – 2.65	F1.99 – 2.83	F2.34 – 2.81
FOCAL LENGTH	12.8mm	15.56 – 23.34mm	23.0 – 34.5mm	34.0 – 57.7mm	53.6 – 105.6mm
LENS SHIFT <sup>‡</sup>	V: ±5% / H: ±2%	V: -15% – 55% / H: ±10%	V: -15% – 55% / H: ±10%	V: -15% – 55% / H: ±10%	V: -15% – 55% / H: ±10%

<sup>†</sup> When the Lamp Control Mode is ON. <sup>‡</sup> These models include a DICOM® Simulation Mode (available only in D models if there is a D model available). They have not been cleared or approved for medical diagnosis and should not be used for these purposes. <sup>||</sup> Calculated value for 100-inch image. <sup>¶</sup> The maximum upward shift and the maximum horizontal shift cannot be used simultaneously.



### REALiS WUX500ST WUX500STD

WUXGA 1920 x 1200	5000 Lumens
LCOS TECHNOLOGY	1.39 – 2.51:1 Throw Ratio

- LCOS Technology with AISYS-enhancement
- Native WUXGA Resolution (1920 x 1200)
- 5000 Lumens with up to 2000:1 Contrast Ratio
- Throw Ratio: 1.39–2.51:1
- HDBaseT™ & Wi-Fi®
- Genuine Canon Lens with Consistent Brightness throughout 1.8x Zoom Range
- Compact Design, 4-point Keystone Correction and Manual Lens Shift
- Built-in Edge Blending
- Versatile Connectivity including HDMI and DVI
- Network Management including Crestron Connectivity and AMX Device Discovery
- WUX500 D Features DICOM® Simulation Mode<sup>‡</sup>



### REALiS WUX500 WUX500D

WUXGA 1920 x 1200	5000 Lumens
LCOS TECHNOLOGY	0.56:1 Throw Ratio

- LCOS Technology with AISYS-enhancement
- Native WUXGA Resolution (1920 x 1200)
- 5000 Lumens with up to 2000:1 Contrast Ratio
- Short Throw Capability with 0.56:1 Throw Ratio
- Genuine Canon Lens with 0–75% Vertical Lens Shift for Flexible Installation
- HDBaseT™ & Wi-Fi®
- Compact Design, 4-point Keystone Correction and Manual Lens Shift
- Built-in Edge Blending
- Versatile Connectivity including HDMI and DVI
- Network Management including Crestron Connectivity and AMX Device Discovery
- WUX500 D Features DICOM® Simulation Mode<sup>‡</sup>



### REALiS WUX450ST WUX450STD

WUXGA 1920 x 1200	4500 Lumens
LCOS TECHNOLOGY	0.56:1 Throw Ratio

- LCOS Technology with AISYS-enhancement
- Native WUXGA Resolution (1920 x 1200)
- 4500 Lumens with up to 2000:1 Contrast Ratio
- Short Throw Capability with 0.56:1 Throw Ratio
- Genuine Canon Lens with 0–75% Vertical Lens Shift for Flexible Installation
- HDBaseT™ & Wi-Fi®
- Compact Design, 4-point Keystone Correction and Manual Lens Shift
- Built-in Edge Blending
- Versatile Connectivity including HDMI and DVI
- Network Management including Crestron Connectivity and AMX Device Discovery
- WUX450ST D Features DICOM® Simulation Mode<sup>‡</sup>

<sup>†</sup> Up to 4000:1 native contrast ratio when iris function is set to "Close 3". <sup>‡</sup> This is not a guarantee of the life span of individual laser diodes. <sup>||</sup> Available image modes vary to some extent depending on the selected input signal and setting. <sup>¶</sup> When in Presentation Mode and lamp is set to Full Power Mode. <sup>¶</sup> When standing the projector straight up or down, the lamp life may be shortened.

## INTERCHANGEABLE LENS DLP PROJECTORS

### LX-SERIES



#### LX-MU800Z<sup>\*</sup>

WUXGA 1920 x 1200	8000 Lumens
DLP TECHNOLOGY	8 Lens Options

- 8000 Lumens with up to 10500:1<sup>\*2</sup> Contrast Ratio
- Laser Light Source with 20,000 Hours (Low Total Cost of Ownership)
- Native WUXGA Resolution (1920 x 1200)
- DLP<sup>®</sup> Technology
- Eight Interchangeable Lens Options
- Motorized Lens Shift, Zoom and Focus
- Two Interchangeable Color Wheels (Brightness vs. Color Priority)
- Versatile Connectivity including HDMI, 3G-SDI, DVI and HDBaseT<sup>™</sup>
- Network Management including Crestron Connectivity, Extron Connectivity and AMX Device Discovery



#### LX-MU700

WUXGA 1920 x 1200	7500 Lumens
DLP TECHNOLOGY	8 Lens Options

- 7500 Lumens with up to 2100:1<sup>\*3</sup> Contrast Ratio
- Dual Lamp System
- Native WUXGA Resolution (1920 x 1200)
- DLP<sup>®</sup> Technology
- Eight Interchangeable Lens Options
- Motorized Lens Shift, Zoom and Focus
- Two Interchangeable Color Wheels (Brightness vs. Color Priority)
- Versatile Connectivity including HDMI and DVI
- Network Management including Crestron Connectivity and AMX Device Discovery

## NON-INTERCHANGEABLE LENS DLP PROJECTORS

### LX-SERIES



#### LX-MU500Z

WUXGA 1920 x 1200	5000 Lumens
DLP TECHNOLOGY	1.36 – 2.18:1 Throw Ratio

- 5000 Lumens with 50,000:1<sup>\*8</sup> Contrast Ratio
- Laser Light Source with 20,000 Hours<sup>\*9</sup>
- Native WUXGA Resolution (1920 x 1200)
- DLP<sup>®</sup> Technology
- High Dynamic Range (HDR) Compatible
- Advanced Image Quality Adjustments Settings for Enhanced Image Reproduction
- Multiple Image Modes including DICOM<sup>®</sup> Simulation Mode<sup>\*10</sup>
- Versatile Connectivity including HDBaseT<sup>™</sup> and Dual HDMI with MHL<sup>\*11,12</sup> Support
- Network Management including Crestron RoomView and AMX Device Discovery



#### LX-MU500

WUXGA 1920 x 1200	5000 Lumens
DLP TECHNOLOGY	1.07 – 1.71:1 Throw Ratio

- 5000 Lumens with up to 2500:1 Contrast Ratio
- Native WUXGA Resolution (1920 x 1200)
- DLP<sup>®</sup> Technology with BrilliantColor<sup>™</sup> System
- Advanced Image Quality Adjustments Settings for Enhanced Image Reproduction
- Compact Size and Flexible Placement Options
- Multiple Image Modes including DICOM<sup>®</sup> Simulation Mode<sup>\*10</sup>
- Versatile Connectivity including Dual HDMI with MHL<sup>\*11,12</sup> Support
- Simplified Maintenance
- 3D Ready
- 10W Built-in Speaker



#### LX-MW500

WXGA 1280 x 800	5000 Lumens
DLP TECHNOLOGY	1.12 – 1.80:1 Throw Ratio

- 5000 Lumens with up to 3750:1 Contrast Ratio
- Native WXGA Resolution (1280 x 800)
- DLP<sup>®</sup> Technology with BrilliantColor<sup>™</sup> System
- Advanced Image Quality Adjustments Settings for Enhanced Image Reproduction
- Compact Size and Flexible Placement Options
- Multiple Image Modes including DICOM<sup>®</sup> Simulation Mode<sup>\*10</sup>
- Versatile Connectivity including Dual HDMI with MHL<sup>\*11,12</sup> Support
- Simplified Maintenance
- 3D Ready
- 10W Built-in Speaker

## LX-SERIES INTERCHANGEABLE LENS OPTIONS

Compatible with: LX-MU800Z/MU700

LENS	ULTRA WIDE ZOOM LENS LX-IL01UW	SHORT FIXED LENS LX-IL07WF	WIDE ZOOM LENS LX-IL08WZ	WIDE ZOOM LENS LX-IL02WZ	STANDARD ZOOM LENS LX-IL03ST	MIDDLE ZOOM LENS LX-IL04MZ	LONG ZOOM LENS LX-IL05LZ	ULTRA LONG ZOOM LENS LX-IL06UL
THROW RATIO <sup>*4</sup>	0.75 – 0.93:1	0.76:1	1.07 – 1.61:1	1.25 – 1.79:1	1.73 – 2.27:1	2.22 – 3.67:1	3.58 – 5.38:1	5.31 – 8.26:1
THROW DISTANCE <sup>*5</sup>	5.31 – 6.69 ft. (1.62 – 2.04m)	5.44 ft. (1.66m)	7.57 – 11.38 ft. (2.31 – 3.47m)	8.89 – 12.72 ft. (2.71 – 3.88m)	12.23 – 16.14 ft. (3.73 – 4.92m)	15.74 – 26.24 ft. (4.8 – 8m)	25.36 – 38.38 ft. (7.73 – 11.7m)	37.66 – 59.28 ft. (11.48 – 18.07m)
ZOOM RATIO	1.25x Optical Zoom	Fixed	1.5x Optical Zoom	1.41x Optical Zoom	1.3x Optical Zoom	1.65x Optical Zoom	1.5x Optical Zoom	1.55x Optical Zoom
IMAGE SIZE <sup>*6</sup>	40 – 500 in.	40 – 500 in.	40 – 500 in.	40 – 500 in.	40 – 500 in.	40 – 500 in.	40 – 500 in.	40 – 500 in.
F NUMBER	F1.96 – 2.3	F1.85	F2.11 – 2.37	F1.85 – 2.5	F1.7 – 1.9	F1.86 – 2.48	F1.85 – 2.41	F1.85 – 2.48
FOCAL LENGTH	11.3 – 14.1mm	11.6mm	15.73 – 23.59mm	18.7 – 26.5mm	26 – 34mm	32.9 – 54.2mm	52.9 – 79.1mm	78.5 – 121.9mm
LENS SHIFT <sup>*7</sup>	V: 0 – 50% / H: ±6.7%	V: 0% / H: ±0%	V: 0 – 50% / H: ±10%	V: 0 – 50% / H: ±10%	V: 0 – 50% / H: ±10%	V: 0 – 50% / H: ±10%	V: 0 – 50% / H: ±10%	V: 0 – 50% / H: ±10%

<sup>\*</sup>1 Class 3R laser product per IEC 60825-1,2007. <sup>\*</sup>2 10500:1 with Dynamic Contrast on and 1050 with Dynamic Contrast off. <sup>\*</sup>3 When using Dual Lamps, Standard Zoom Lens LX-IL03ST, 6 Segment-BRT color wheel and Lamp Mode is Normal. <sup>\*</sup>4 Calculated value for 80-inch image. <sup>\*</sup>5 Calculated value for 100-inch image. <sup>\*</sup>6 Indicates focus ability range in this chart. Optical feature guaranteed range is: 50–300 in. <sup>\*</sup>7 The maximum upward shift and the maximum horizontal shift cannot be used simultaneously. <sup>\*</sup>8 Full white, full black, Image mode set to presentation. Light source turns off when full black is projected. Dynamic contrast ratio.

## NON-INTERCHANGEABLE LENS DLP PROJECTORS

### LV-SERIES



#### LV-HD420

FULL HD 1920 x 1080	4200 Lumens
DLP TECHNOLOGY	1.39 – 2.09:1 Throw Ratio

- DLP<sup>®</sup> Technology with BrilliantColor<sup>™</sup> System
- Native Full HD Resolution (1920 x 1080)
- 4200 Lumens with up to 8000:1 Contrast Ratio<sup>\*13</sup>
- 1.5x Optical Zoom Lens
- Flexible Connectivity including Dual HDMI with MHL<sup>\*11,12</sup> Support



#### LV-X420

XGA 1024 x 768	4200 Lumens
DLP TECHNOLOGY	1.83 – 2.75:1 <sup>*5</sup> Throw Ratio

- DLP<sup>®</sup> Technology with BrilliantColor<sup>™</sup> System
- Native XGA Resolution (1024 x 768)
- 4200 Lumens with up to 10,000:1 Contrast Ratio<sup>\*13</sup>
- 1.5x Optical Zoom Lens
- Flexible Connectivity including Dual HDMI with MHL<sup>\*11,12</sup> Support

<sup>\*</sup>9 This is an estimated value, actual hours may vary depending on usage and environment. This is not a guarantee of the life span of individual laser diodes. <sup>\*</sup>10 These models include a DICOM<sup>®</sup> Simulation Mode. These models have not been cleared or approved for medical diagnosis and should not be used for these purposes. <sup>\*</sup>11 Only one HDMI port is equipped with MHL. <sup>\*</sup>12 To utilize the MHL interface, a MHL cable is needed. Certain functions may not perform depending on the type of MHL connection. Wireless remote does not operate while using the projector with an MHL device. <sup>\*</sup>13 Full white, full black, lamp level changes by following a brightness characteristic of an image.

## SPECIFICATIONS CHART

SERIES		REALiS								
LENS-TYPE		INTERCHANGEABLE LENS								
PRODUCT		REALiS WUX7000Z	REALiS WUX6600Z	REALiS WUX5800Z	REALiS WUX7500	REALiS WUX6700	REALiS WUX5800	REALiS WUX6500 WUX6500 D	REALiS WUX6010 WUX6010 D	
ITEM CODE		2502C002 <sup>*1</sup>	2501C002 <sup>*1</sup>	2500C002 <sup>*1</sup>	2499C002 <sup>*1</sup>	2498C002 <sup>*1</sup>	2497C002 <sup>*1</sup>	1876C002 <sup>*1</sup> 1876C005 (D Model) <sup>*1</sup>	0867C002 <sup>*1</sup> 0867C009 (D Model) <sup>*1</sup>	
BRIGHTNESS		7000 Lumens 4900/3500 Lumens <sup>*5, 6, 7</sup>	6600 Lumens 4620/3300 Lumens <sup>*5, 6, 7</sup>	5800 Lumens 4060/2900 Lumens <sup>*5, 6, 7</sup>	7500 Lumens 5200/4500 Lumens <sup>*7, 11</sup>	6700 Lumens 5200/4500 Lumens <sup>*7, 11</sup>	5800 Lumens 5200/4500 Lumens <sup>*7, 11</sup>	6500 Lumens 5270 Lumens <sup>*13</sup>	6000 Lumens 4660 Lumens <sup>*13</sup>	
NATIVE RESOLUTION		1920 x 1200 (WUXGA)								
CONTRAST		20,000:1 / 4000:1 <sup>*7, 8, 9</sup>								
LIGHT SOURCE		Laser								
TECHNOLOGY		LCOS								
LENS	THROW DISTANCE	<b>6 OPTIONAL INTERCHANGEABLE LENSES</b> <ul style="list-style-type: none"> <li>ULTRA SHORT FIXED LENS RS-SL06UW</li> <li>SHORT FIXED LENS RS-SL03WF</li> <li>SHORT ZOOM LENS RS-SL05WZ</li> <li>STANDARD ZOOM LENS RS-SL01ST</li> <li>LONG ZOOM LENS RS-SL02LZ</li> <li>ULTRA LONG ZOOM LENS RS-SL04UL</li> </ul> <p>See lens chart on INTERCHANGEABLE LENS LCOS PROJECTORS line-up page for more information</p>								<b>5 OPTIONAL INTERCHANGEABLE LENSES</b> <ul style="list-style-type: none"> <li>ULTRA WIDE ANGLE LENS RS-IL03WF</li> <li>SHORT FOCUS ZOOM LENS RS-IL05WZ</li> <li>STANDARD ZOOM LENS RS-IL01ST</li> <li>LONG FOCUS ZOOM LENS RS-IL02LZ</li> <li>ULTRA LONG FOCUS ZOOM LENS RS-IL04UL</li> </ul> <p>See lens chart on INTERCHANGEABLE LENS LCOS PROJECTORS line-up page for more information</p>
	THROW RATIO <sup>*2</sup>									
	ZOOM RATIO <sup>*3</sup>									
	IMAGE SIZE									
	F NUMBER									
	FOCAL LENGTH									
	LENS SHIFT									
IMAGE MODES		Standard, Presentation, Dynamic, Vivid Photo, Video, Cinema, Photo / sRGB, User 1 - 5, DICOM <sup>*</sup> SIM <sup>*4</sup>								
INPUTS	HDMI	Digital PC / Digital Video Input								
	DisplayPort	Digital PC / Digital Video Input								
	DVI	DVI-I: Analog PC / Digital PC Input								
	RJ-45	Network (1000BASE-T / 100BASE-TX / 10BASE-T)								
	MINI D-SUB 15	Analog PC2 / Component Video Input								
	MINI JACK	Audio Input x1, Audio Output x1, Wired Remote Control Connection								
	DSUB9	RS-232C Control								
	USB TYPE A	USB Connection								
	USB TYPE B	-								
	Wi-Fi <sup>*</sup>	802.11 b/g/n								
INTERNAL SPEAKER		1W Built-in Stereo Speakers								
LAMP LIFE (UP TO)		Up to 20,000 Hours <sup>*10</sup>								
FAN NOISE		36dB / 32dB / 29dB <sup>*5</sup>								
POWER CONSUMPTION		540W <sup>*5</sup>								
DIMENSIONS (W x H x D)		19" x 7.7" x 21.4"								
WEIGHT		37.4 lbs. (17.0kg)								
<small>*1 Interchangeable lens models do not include lens. When ordering use referenced item codes. *2 Calculated value for 100-inch image. *3 Calculated value for 80-inch image. *4 These models include a DICOM<sup>*</sup> Simulation Mode (available only in D models if there is a D model available). They have not been cleared or approved for medical diagnosis and should not be used for these purposes. *5 There are three light modes: Normal, Quiet 1 and Quiet 2. The luminance values for modes other than Normal are calculated and are not guaranteed as specifications. *6 When in Presentation Mode. *7 When standard RS-SL01ST projection lens used. *8 All white: all black. *9 When the iris function is set to "Close 9."</small>								<small>*10 This is an estimated value, actual hours may vary depending on usage and environment. This is not a guarantee of the life span of individual laser diodes. *11 There are three light modes: Full Power, Power Saver 1 and Power Saver 2. The luminance values for modes other than Full Power are calculated and are not guaranteed as specifications. *12 When Lamp Control is "ON". *13 There are two light modes: Full Power and Power Saver. *14 Lamp control function is on. Calculated with "RS-IL01ST" (lens sold separately).</small>		

\*1 Interchangeable lens models do not include lens. When ordering use referenced item codes. \*2 Calculated value for 100-inch image. \*3 Calculated value for 80-inch image. \*4 These models include a DICOM<sup>\*</sup> Simulation Mode (available only in D models if there is a D model available). They have not been cleared or approved for medical diagnosis and should not be used for these purposes. \*5 There are three light modes: Normal, Quiet 1 and Quiet 2. The luminance values for modes other than Normal are calculated and are not guaranteed as specifications. \*6 When in Presentation Mode. \*7 When standard RS-SL01ST projection lens used. \*8 All white: all black. \*9 When the iris function is set to "Close 9."

\*10 This is an estimated value, actual hours may vary depending on usage and environment. This is not a guarantee of the life span of individual laser diodes. \*11 There are three light modes: Full Power, Power Saver 1 and Power Saver 2. The luminance values for modes other than Full Power are calculated and are not guaranteed as specifications. \*12 When Lamp Control is "ON". \*13 There are two light modes: Full Power and Power Saver. \*14 Lamp control function is on. Calculated with "RS-IL01ST" (lens sold separately).

## SPECIFICATIONS CHART

Series	REALiS						LX					LV									
Lens-type	Non-interchangeable lens					Interchangeable lens		Non-interchangeable lens			Non-interchangeable lens										
Product	REALiS 4K600STZ	REALiS 4K600Z	REALiS 4K501ST	REALiS WUX500ST WUX500ST D	REALiS WUX500 WUX500 D	REALiS WUX450ST WUX450ST D	LX-MU800Z	LX-MU700	LX-MU500Z	LX-MU500	LX-MW500	LV-HD420	LV-X420								
ITEM CODE	1955C002	2423C002	1639C002	2136C002 2136C005 (D Model)	0071C002 0071C011 (D Model)	1204C002 1204C008 (D Model)	1318C002 <sup>41</sup>	0905C002 <sup>41</sup>	2632C002	1033C002	0967C002	1905C002	1906C002								
BRIGHTNESS	6000 Lumens 4560 / 2400 Lumens <sup>45, 6</sup>		5000 Lumens 3750 Lumens <sup>410</sup>		5000 Lumens 3460 Lumens <sup>410</sup>		4500 Lumens 3460 Lumens <sup>410</sup>		8000 Lumens		7500 Lumens 3750 Lumens <sup>413</sup>		5000 Lumens 3750 Lumens <sup>415</sup>		5000 Lumens 4000 Lumens <sup>415</sup>		4200 Lumens 3360 Lumens <sup>415</sup>				
NATIVE RESOLUTION	4096 x 2400 (4K)			1920 x 1200 (WUXGA)			1920 x 1200 (WUXGA)			1920 x 1200 (WUXGA)			1280 x 800 (WXGA)		1920 x 1080 (FULL HD)		1024 x 768 (XGA)				
CONTRAST	10,000:1 <sup>47</sup> / 4000:1 <sup>48</sup>		3000:1 <sup>411</sup>		2000:1 <sup>411</sup>		1050:1 / 10500:1 <sup>414</sup>		2100:1		50000:1 <sup>417</sup>		2500:1		3750:1		8000:1 <sup>420</sup>		10,000:1 <sup>420</sup>		
LIGHT SOURCE	Laser		Lamp		Lamp		Laser		Lamp (Dual)		Laser		Lamp		Lamp		Lamp				
TECHNOLOGY	LCOS			LCOS			DLP			DLP			DLP			DLP					
LENS	THROW DISTANCE	2.9 – 58.0 ft. (0.9 – 17.7m)	3.9 – 101.4 ft. (1.2 – 30.9m)	2.9 – 58.0 ft. (0.9 – 17.7m)	1.15 – 11.94 ft. (0.35 – 3.64m)	3.9 – 53.1 ft. (1.2 – 16.2m)	1.15 – 11.94 ft. (0.35 – 3.64m)	8 OPTIONAL INTERCHANGEABLE LENSES • ULTRA WIDE ZOOM LENS LX-IL01UW • SHORT FIXED LENS LX-IL07WF • WIDE ZOOM LENS LX-IL08WZ • WIDE ZOOM LENS LX-IL02WZ • STANDARD ZOOM LENS LX-IL03ST • MIDDLE ZOOM LENS LX-IL04MZ • LONG ZOOM LENS LX-IL05LZ • ULTRA LONG ZOOM LENS LX-IL06UL					W: 5.7 – 28.7 ft. (1.75 – 8.74m) T: 9.2 – 30.6 ft. (2.80 – 9.32m)	W: 4.5 – 18 ft. (1.4 – 5.5m) T: 7.2 – 18 ft. (2.2 – 5.5m)	W: 4.5 – 19 ft. (1.4 – 5.8m) T: 7.5 – 19 ft. (2.3 – 5.8m)	3.9 – 32.8 ft. (1.2 – 10.0m)					
	THROW RATIO <sup>42</sup>	1.0 – 1.3:1	1.3 – 2.4:1	1.0 – 1.3:1	0.56:1	1.39 – 2.51:1	0.56:1	1.36 – 2.18:1					1.07 – 1.71:1	1.12 – 1.80:1	1.39 – 2.09:1	1.83 – 2.75:1					
	ZOOM RATIO <sup>43</sup>	1.3x	1.76x	1.3x	Fixed	1.8x	Fixed	1.6x					W: 60 – 300", T: 60 – 200"	W: 60 – 240", T: 60 – 150"	W: 40 – 320", T: 30 – 210"	W: 40 – 260", T: 30 – 170"					
	IMAGE SIZE	40 – 600"		30 – 300" <sup>412</sup>		40 – 300"		F1.81 – 2.10					F2.45 – 3.07	F2.42 – 2.97							
	F NUMBER	F2.6	F2.6 – 2.75	F2.6	F2.7	F2.8	F2.7	14.3 – 22.9mm					15.75 – 25.1mm	20.7 – 31.1mm							
	FOCAL LENGTH	17.2 – 22.3mm	22.7 – 39.8mm	17.2 – 22.3mm	8.8mm	21.7 – 39.0mm	8.8mm	V: ±50%; H: ±23%					V: 52.5 – 55.0%	V: 55.0 – 57.5%	65%, Fixed	64%, Fixed					
	LENS SHIFT	V: ±60%, H: ±10%			V: 0 – 75%, H: ±10%	V: 0 – 60%, H: ±10%	V: 0 – 75%, H: ±10%	See lens chart on INTERCHANGEABLE LENS DLP PROJECTORS line-up page for more information.													
IMAGE MODES	Standard, Presentation, Dynamic, Video, Photo / sRGB, User 1 – 3, DICOM <sup>44</sup> SIM <sup>44</sup>			Standard, Presentation, Dynamic, Video, Photo / sRGB, User 1 – 5, DICOM <sup>44</sup> SIM <sup>44</sup>			Standard, Presentation, Video			Standard, Presentation, sRGB, Movie, User 1-2, DICOM <sup>44</sup> SIM <sup>44</sup>			Standard, Presentation, Movie / Cinema, sRGB, User 1 – 2								
INPUTS	HDMI	HDMI 2.0a: Digital PC / Digital Video Input (x2)		HDMI 2.0: Digital PC / Digital Video Input (x2)		Digital PC / Digital Video Input		Digital PC / Digital Video Input		Digital PC / Digital Video Input, MHL Input <sup>418, 21</sup>		Digital PC / Digital Video Input, MHL Input <sup>418, 21</sup>									
	DisplayPort	-			-			-		Digital PC / Digital Video Input		-									
	DVI	DVI-D: Digital PC Input (x4)			DVI-I: Analog PC / Digital PC Input			DVI-D: Digital PC / Digital Video Input		-		-									
	RJ-45	Network (1000BASE-T / 100BASE-TX / 10BASE-T)			Network (1000BASE-T / 100BASE-TX / 10BASE-T)			Network Connection (100BASE-TX / 10BASE-T) (HDBaseT <sup>TM</sup> and normal network switched automatically)		Network Connection (100BASE-TX / 10BASE-T)		Network Connection (100BASE-TX / 10BASE-T)									
	MINI D-SUB 15	-			Analog PC / Component Video Input			Analog PC / Component Video Input, Monitor-out: Image Output		Input Analog PC, Output Component Video		Analog PC / Component Video Input (x2), Analog PC / Component Video Output (x1)									
	MINI JACK	Audio Input x1, Audio Output x1, Wired Remote Control Connection			Audio Input x2, Audio Output x1, Wired Remote Control Connection			Trigger: For Screen Control Remote: Wired Remote Control Connection		Input Analog PC/Component, Output Audio		Audio Input x1, Audio Output x1									
	DSUB9	RS-232C Control			RS-232C Control			RS-232C Control		RS-232C Control		RS-232C Control									
	USB TYPE A	USB Connection			USB Data Transfer (JPEG Still Images) / Service Port			-		Power Out (5V) <sup>419</sup>		Power Supply Terminal (1.5A)									
	USB TYPE B	-			-			-		USB Mini B (Service Port)		Service Port									
	Wi-Fi <sup>4</sup>	802.11 b/g/n	-	-	802.11 b/g/n		-		-		-		-								
OTHERS	HDBaseT <sup>TM</sup>	-			Image, Audio and Control Signal			Image, Audio and Control Signal		Image, Audio and Control Signal		-									
	OTHERS	-			-			5BNC: Analog PC / Component Video Input, 5BNC (3G-SDI): Input x1, Output x1		3D Sync Out		S-Video, RCA x3									
INTERNAL SPEAKER	5W Built-in Mono Speakers			5W Built-in Mono Speakers			-		10W Built-in Mono Speakers			10W Built-in Mono Speakers									
LAMP LIFE (UP TO)	Up to 20,000 Hours <sup>49</sup>		3000 Hours / 4000 Hours <sup>410</sup>		3000 Hours / 5000 Hours <sup>410</sup>		20,000 Hours														

**ACCESSORIES** (List includes most common accessories. For a complete list, including pricing, please speak with a Canon representative.)

TYPE		REALiS INTERCHANGEABLE LENSES														LX-SERIES INTERCHANGEABLE LENSES								REPLACEMENT LAMPS			
ITEM	ITEM CODE	ULTRA WIDE LENS RS-SL06UW	SHORT FIXED LENS RS-SL03WF	WIDE ZOOM LENS RS-SL05WZ	STANDARD ZOOM LENS LENS RS-SL01ST	LONG ZOOM LENS RS-SL02LZ	ULTRA LONG ZOOM LENS RS-SL04UL	ULTRA WIDE ANGLE LENS RS-SL03WF	SHORT FOCUS ZOOM LENS RS-SL05WZ	STANDARD ZOOM LENS RS-SL01ST	LONG FOCUS ZOOM LENS RS-SL02LZ	ULTRA LONG FOCUS ZOOM LENS RS-SL04UL	ULTRA WIDE ZOOM LENS LX-IL01UW	SHORT FIXED LENS LX-IL07WF	WIDE ZOOM LENS LX-IL02WZ	STANDARD ZOOM LENS LX-IL03ST	MIDDLE ZOOM LENS LX-IL04MZ	LONG ZOOM LENS LX-IL05LZ	ULTRA LONG ZOOM LENS LX-IL06UL	REPLACEMENT LAMP RS-LP12	REPLACEMENT LAMP RS-LP11						
		2701C001	2507C001	2509C001	2505C001	2506C001	2508C001	4968B001	8168B001	4966B001	4967B001	6064B001	0951C001	0946C001	1787C001	0947C001	0948C001	0949C001	0944C001	0945C001	2406C001	2141C001					
REALiS	WUX7000Z / WUX6600Z / WUX5800Z	•	•	•	•	•	•																				
	WUX7500 / WUX6700 / WUX5800	•	•	•	•	•	•																			•	
	WUX6500 / WUX6500 D																										•
	WUX6010 / WUX6010 D																										
	4K6005TZ																										
	4K600Z																										
	4K501ST																										
	WUX5005T / WUX5005D																										
	WUX500 / WUX500 D																										
	WUX4505T / WUX4505D																										
LX	LX-MU800Z																										
	LX-MU700																										
	LX-MU500Z																										
	LX-MU500 / LX-MW500																										
LV	LV-HD420																										
	LV-X420																										
TYPE		REPLACEMENT LAMPS							REPLACEMENT AIR FILTERS								MOUNTS & ADAPTERS										
ITEM	ITEM CODE	REPLACEMENT LAMP RS-LP09	REPLACEMENT LAMP RS-LP10F	REPLACEMENT LAMP RS-LP08	REPLACEMENT LAMP LX-LP01	REPLACEMENT LAMP LX-LP02	REPLACEMENT LAMP LV-LP42	REPLACEMENT LAMP LV-LP34	REPLACEMENT AIR FILTER RS-FL05	REPLACEMENT AIR FILTER RS-FL01	REPLACEMENT AIR FILTER RS-FL04	REPLACEMENT AIR FILTER RS-FL03	REPLACEMENT AIR FILTER RS-FL02	REPLACEMENT AIR FILTER LX-FL01	REPLACEMENT AIR FILTER LX-FL02	PORTRAIT MIRROR ADAPTER	JRWX450 UNDER TABLE MOUNT	CEILING ATTACHMENT RS-CL11	CEILING ATTACHMENT ARM RS-CL17 (PACK OF FOUR)	CEILING ATTACHMENT RS-CL15	CEILING ATTACHMENT RS-CL12 <sup>2</sup>	CEILING ATTACHMENT RS-CL14					
		9963B001	1286C001	8377B001	0953C001	1035C001	1907C001	5322B001	2407C001	4971B001	2128C001	0963C001	8379B001	0950C001	1036C001	2829V783	Item available through Crimson AV	4969B001	2133C001	0964C001	8378B001	0072C001					
REALiS	WUX7000Z / WUX6600Z / WUX5800Z									•										• <sup>1</sup>	• <sup>1</sup>						
	WUX7500 / WUX6700 / WUX5800									•										• <sup>1</sup>	• <sup>1</sup>						
	WUX6500 / WUX6500 D																										
	WUX6010 / WUX6010 D	•																									
	4K6005TZ																										
	4K600Z																										
	4K501ST	•																									
	WUX5005T / WUX5005D		•																								
	WUX500 / WUX500 D		•																								
	WUX4505T / WUX4505D		•																								
LX	LX-MU800Z																										•
	LX-MU700																										•
	LX-MU500Z																										
	LX-MU500 / LX-MW500						•																				
LV	LV-HD420																										
	LV-X420																										
TYPE		MOUNTS & ADAPTERS							REMOTE CONTROLLERS								COVERS	FEET	CASES								
ITEM	ITEM CODE	CEILING ATTACHMENT RS-CL16	CEILING EXTENSION 400-600MM RS-CL08	CEILING EXTENSION 600-1000MM RS-CL09	PROJECTOR ATTACHMENT LV-CL16	CEILING ATTACHMENT LV-CL18	HIGH CEILING ATTACHMENT LV-CL19	REMOTE CONTROLLER RS-RC07	REMOTE CONTROLLER RS-RC04	REMOTE CONTROLLER RS-RC05	REMOTE CONTROLLER RS-RC06	DUAL REMOTE CONTROLLER LX-RC01	REMOTE CONTROLLER LV-RC08	REMOTE CONTROLLER LV-RC11	REMOTE CONTROLLER LV-RC03	TOP COVER RS-TC01 (DARK GRAY)	OPTIONAL FEET RS-FT01 (PACK OF FOUR)										



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