



# DS1000CA Series Digital Oscilloscopes

## DS1302CA, DS1202CA, DS1102CA, DS1062CA

Dec. 2009 RIGOL Technologies, Inc.

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#### **Product Certification**

**RIGOL** guarantees this product conforms to the standards of national and industrial. Meanwhile, the related standards conform to other ISO will get further. At present, DS1000CA has passed CE, cTUVus and GOST certification.

### **Safety Notices**

Review the following safety precautions carefully before operating the instrument to avoid any personal injuries or damages to the instrument and any products connected to it. To avoid potential hazards use the instrument as specified by this user's guide only.

# The instrument should be serviced by qualified personnel only.

#### To Avoid Fire or Personal Injury.

#### **Use Proper Power Cord.**

Use the power cord designed for the instrument and authorized in your country only.

#### **Ground The Instrument.**

The oscilloscope is grounded through the grounding conductor of the power cord. To avoid electric shock the instrument grounding conductor(s) must be grounded properly, before making connections to the input or output terminals of the instrument.

#### **Connect The Probe.**

The probes' ground terminals are at the same voltage level of the instrument ground. Do not connect the ground terminals to a high voltage.

#### **Observe All Terminal Ratings.**

To avoid fire or shock hazard, observe all ratings and marks on the instrument. Follow the user's guide for further ratings information before making connections to the instrument.

#### **Do Not Operate Without Covers.**

Do not operate the instrument with covers or panels removed.

#### **Use Proper Fuse.**

Use the fuse of the type, voltage and current ratings as specified for the instrument.

#### Avoid Circuit or Wire Exposure.

Do not touch exposed connections and components when power is on.

# Do Not Operate With Suspected Failures.

If suspected damage occurs with the instrument, have it inspected by qualified service personnel before further operations.

#### **Provide Proper Ventilation.**

Refer to the installation instructions for proper ventilation of the instrument.

#### **Do Not Operate in Wet Conditions**

In order to avoid short circuiting to the

interior of the device or electric shock, please do not operate in a humid environment.

### Do Not Operate in an Explosive Atmosphere

In order to avoid damages to the device or personal injuries, it is important to operate the device away from an explosive atmosphere.

# Keep Product Surfaces Clean and Dry

To avoid the influence of dust and/or moisture in air, please keep the surface of device clean and dry.

### The disturbance test of all the models meet the limit values of A in the standard of EN 61326: 1997+A1+A2+A3, but can't meet the limit values of B.

#### **Measurement Category**

The DS1000CA series Digital Oscilloscope is intended to be used for measurements in Measurement Category I.

#### **Measurement Category**

#### Definitions

Measurement Category I is for measurements performed on circuits not directly connected to MAINS. Examples are measurements on circuits not derived from MAINS, and specially protected (internal) MAINS derived circuits. In the latter case, transient stresses are variable; for that reason, the transient withstand capability of the equipment is made known to the user.

#### WARNING

IEC Measurement Category I. The input terminals may be connected to circuit terminal in IEC Category I installations for voltages up to 300 VAC. To avoid the danger of electric shock, do not connect the inputs to circuit's voltages above 300 VAC.

Transient overvoltage is also present on circuits that are isolated from mains. The DS1000CA series Digital Oscilloscopes is designed to safely withstand occasional transient overvoltage up to 500 Vpk. Do not use this equipment to measure circuits where transient overvoltage could exceed this level.

## **Safety Terms and Symbols**

Terms in this Manual. These terms may appear in this manual:



#### WARNING

Warning statements indicate the conditions or practices that could result in injury or loss of life.



#### CAUTION

Caution statements indicate the conditions or practices that could result in damage to this product or other property.

Terms on the Product. These terms may appear on the product:

DANGER indicates an injury or hazard that may immediately happen.WARNING indicates a potential injury or hazard that may immediately happen.CAUTION indicates that a potential damage to the instrument or other property might occur.

Symbols on the Product. These symbols may appear on the product:









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Hazardous Voltage

Refer to Instructions

Protective Earth Terminal

Chassis Ground

Test Grounding

### Instrument at a Glance

Four types of DS1000CA series digital oscilloscopes will be introduced in this book: DS1062CA, DS1102CA, DS1202CA, DS1302CA

The instrument could help users to achieve high-quality measurement by excellent performance, powerful functions and easy operation.

DS1000CA is designed for 2GSa/s maximum real-time sample rate, 50GSa/s maximum equivalent sample rate, 300MHz maximum bandwidth and 20000wfms/s waveform capture, which are used to capture rapidly changing waveforms fast and accurately. Besides, abundant trigger, math and acquire functions enable it easy to capture and analyze waveforms, also, <u>AUTO</u> button is available to display a signal automatically. What's more, design of panels, LCD, interface and buttons are friendly and clear, making operation more comfortable.

#### Main Features:

• Dual Channel, Bandwidth:

300MHz	(DS1302CA)
200MHz	(DS1202CA)
100MHz	(DS1102CA
60MHz	(DS1062CA)

- Color TFT LCD, 320×234 pixels resolution.
- Plug and play USB storage.
- Adjustable waveform intensity, more effective waveform viewing.
- One-touch automatic setup, ease of use (AUTO).
- Supports waveforms, setups, bitmap and CSV format storage and reappearance of waveforms and setups.
- Delayed Scan Function, easy to give attention to both details and overview of a waveform.
- 20 Automatic measurements.
- Automatic cursor tracking measurements.
- Waveform recorder, record and replay dynamic waveforms.
- User selectable fast offset calibration.
- Built-in FFT function, Frequency Counter.

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- Digital filters, includes LPF, HPF, BPF, BRF.
- Pass/Fail Function, optically isolated Pass/Fail output.
- Add, Subtract and Multiply Mathematic Functions.
- Advanced trigger types include: Edge, Video, Pulse width, Slope, Alternative.
- Adjustable trigger sensitivity.
- Multiple Language User Interface.
- Pop-up menu makes it easy to read and easy to use.
- Built-in Chinese and English help system.
- Easy-to-use file system supports Chinese & English characters file name input.

### **Structure of This Document**

#### Chpter 1 Quick Start

To introduce the panls and menus to help user to realize the base operations.

#### Chapter 2 Operating Your Oscilloscope

More details to help users to understand the functions and measurements of instrument deeply.

#### **Chapter 3** Application Examples

To show the measurement functions directly by application examples.

#### Chapter 4 Troubleshooting

Provide you troubleshooting to solve the problems during operating.

#### Chpter 5 Specifications

List common specifications and characteristics of DS1000CA series oscilloscope.

#### Chapter 6 Appendix

Information about accessories, warranties, services and supports and the like.

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# Chapter 1 Quick Start

This chapter covers the following topics:

- General Inspect
- Panels and User Interface
- Function Check
- To Compensate Probes
- To Display a Signal Automatically
- To Understand the Vertical System
- To Understand the Horizontal System
- To Understand the Trigger System

### **General Inspect**

After receiving a new DS1000CA series oscilloscope, please inspect the instrument as follows:

#### 1. Inspect the shipping container for damage.

Keep the damaged shipping container or cushioning material until the contents of the shipment have been checked for completeness and the instrument has passed both electrical and mechanical test.

The consigner or carrier shall be liable for the damage to instrument resulting from shipment, without free maintenance or replacement by **RIGOL**.

#### 2. Inspect the instrument.

In case of any damage, or defect, or failure, notify your **RIGOL** Sales Representative.

#### 3. Check the accessories.

Accessories supplied with the instrument are listed in "Appendix A: DS1000CA series Accessories" in this guide.

If the contents are incomplete or damaged, please notify your **RIGOL** Sales Representative.

# Panels and User Interface

The first thing to do with a new oscilloscope is to know its panels. This chapter helps to be familiar with the layout of the knobs and keys and how to use them. Read the chapter carefully before further operations.

### **The Front Panel**

The front panel is divided into "function menu", "run control", "trigger control", "horizontal control" and "vertical control" areas.

Thereinto, five grey menu buttons which lie beside LCD screen (defined No.1 to No.5) are used to switch current menu options. Other function buttons are used to enable the access to many measurement features associated with advanced functions, mathematics, reference or to run control features. In addition, multi-function knob is available to adjust waveform brightness or switch menus, but others are applied to adjust offset, volts/div or s/div.

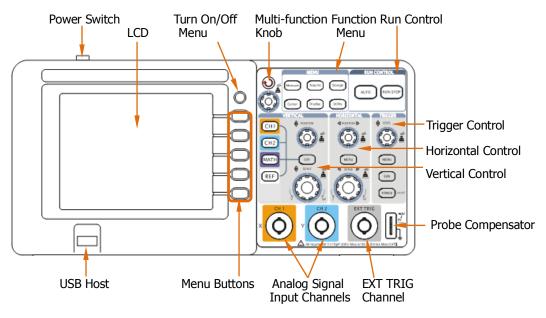


Figure 1-1 Front panel of DS1000CA series oscilloscope

#### Interfaces:

**USB Host:** It is used to connect DS1000CA with external USB devices when the oscilloscope is regarded as "Host Device". For example, connect a USB flash device. **Signal Input:** Two channels are provided: CH1 and CH2.

**EXT TRIG Input:** It is applied to input external trigger signal.

### **The Rear Panel**

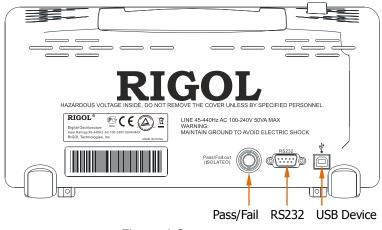


Figure 1-2 Rear panel of DS1000CA series oscilloscope

#### Interfaces:

Pass/Fail: It is used to output the pass/fail test result.

RS232: To connect the oscilloscope with external devices by serial port.

**USB Device:** It is used to connect DS1000CA with external USB devices when the oscilloscope is regarded as a "Slave Device". For example, connect with PC for remote control.

### Notation definitions in this User's Guide:

Throughout this manual, notation symbols of buttons and knobs are the same of those on front-panel.

- A box around the name of the key denotes MENU function buttons on front-panel, such as Measure.
- ( $\checkmark$ ) denotes the multi-function knob  $\odot$ .
- **OPERATION** denotes the two POSITION knobs.
- <u>OSCALE</u> denotes the two SCALE knobs.
- <u>©LEVEL</u> denotes the LEVEL knob.
- The name with a drop shadow denotes the menu operating key, such as Waveforms soft key in Storage menu.
- Use "→" to divide operation steps. Such as: Storage → Storage, indicates press
   "Storage" button on the front panel, then press "Storage" menu.

### **User's Interface**

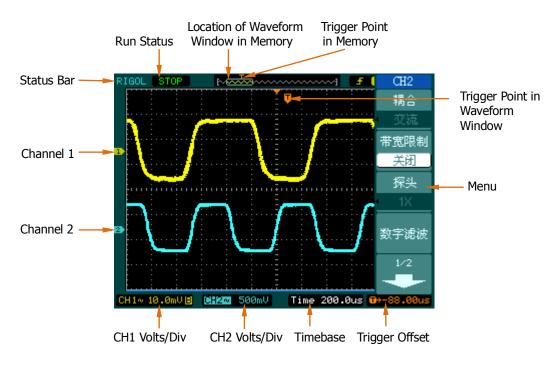


Figure 1-3 User's Interface

### **Function Check**

Perform this quick functional check to verify that the instrument is operating correctly.

#### 1. Turn on the instrument

Use the power cord designed for the oscilloscope to connect the instrument and AC power which delivers 100 to 240 VAC<sub>RMS</sub>, 45Hz to 440Hz. Press the power switch to turn on the instruments, waiting until the display shows the waveform window.

#### 2. Recall factory setting

Press Storage  $\rightarrow$  Storage  $\rightarrow$  Factory  $\rightarrow$  Load, to recall factory setting.

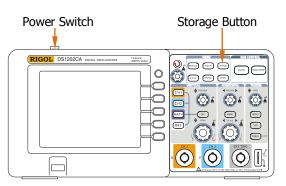


Figure 1-4 Turn on the instrument

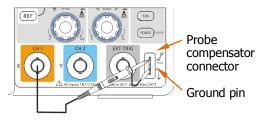


### WARNNING

To avoid electric shock, be sure the oscilloscope is properly grounded.

#### 3. Input a signal to a channel of the oscilloscope

• Push BNC plug of probe into CH1 BNC connector, then twist the BNC cable to right to lock the probe in place. Switch on the probe to 10X.



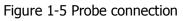


Figure 1-6 Probe adjustment

- Press CH1 → Probe → 10X to set probe attenuation of the oscilloscope, so as to make sure the measurement result is correct. (Default probe attenuation scale is 1X.)
- Attach the probe tip to the Probe compensator connector and the reference lead to the ground pin. Press <u>AUTO</u>, within a few seconds, a square wave will display (approximately 1 kHz 3 V peak- to- peak).
- Push the OFF button or push the CH1 button again to turn off Channel 1. Push the CH2 button to turn on channel 2, repeat steps above.

# To Compensate Probes

Perform this adjustment to match the characteristics of the probe and the channel input. This should be performed whenever attaching a probe to any input channel the first time.

- 1. From CH1 menu, set the Probe attenuation to 10X (press  $CH1 \rightarrow Probe \rightarrow 10X$ ). Set the switch to 10X on the probe and connect it to CH1 of the oscilloscope. When using the probe hook-tip, inserting the tip onto the probe firmly to ensure a proper connection.
- 2. Attach the probe tip to the Probe compensator connector and the reference lead to the ground pin, Select CH1, and then press AUTO.
- 3. Check the shape of the displayed waveform.

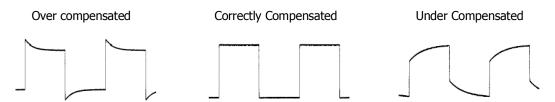


Figure 1-7 Waveform compensation

- 4. If necessary, use a non-metallic tool to adjust the trimmer capacitor of the probe for the flattest square wave being displayed on the oscilloscope.
- 5. Repeat if necessary.



#### WARNNING

To avoid electric shock while using the probe, be sure the perfection of the insulated cable, and do not touch the metallic portions of the probe head while it is connected with a voltage source.

# To Display a Signal Automatically

The oscilloscope has an automated feature to display the input signal best-fit. The input signal should be 50Hz or higher and a duty cycle is greater than 1%. Please take the following steps:

- **1.** Connect a signal to the oscilloscope input channel.
- 2. Press AUTO.

The oscilloscope will set up VERTICAL, HORIZONTAL and TRIGGER controls automatically. You also could adjust the controls manually to get the best results if necessary.

# To Understand the Vertical System

See figure 1-8 as below, the **VERTICAL Control Area** contains a series of buttons and knobs, which are not only used to set CH1, CH2, math and reference waveform functions, but also to adjust vertical position and "Volts/div".

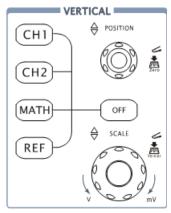


Figure 1-8 Vertical Control

- 1. Press CH1, CH2, MATH, REF, then the corresponding menu, sign, waveform and volts/div state will appear on the screen. To turn off channels, please press OFF.
- Set vertical position of waveform display by OSITION knob. Turning the OPOSITION knob, a voltage value is displayed for a short time indicating its value with respect to the ground reference located at the center of the screen. Also notice that the ground symbol on the left side of the display moves in conjunction with the POSITION knob.

#### **Measurement hints**

If the channel is DC coupled, measuring the DC component of the signal by simply noting its distance from the ground symbol.

If the channel is AC coupled, the DC component of the signal is blocked, allow you to use greater sensitivity to display the AC component of the signal.

#### Vertical offset back to 0 shortcut key

Turn the <u>POSITION</u> knob to change the vertical display position of channel and press the <u>POSITION</u> knob to set the vertical display position back to 0 as a shortcut key, this is especially helpful when the trace position is far out of the screen and want it to get back to the screen center immediately.

3. Set vertical "Volts/div" by OSCALE knob.

Rotate <u>SCALE</u> to change "Volts/div", the change will be displayed in real time at the bottom of interface. Besides, the "Volts/div" contains two forms: "Fine" and "Coarse".

### **Coarse/Fine Shortcut key**

The Coarse/Fine vertical control can be set by simply pressing the vertical SCALE knob.

# To Understand the Horizontal System

See figure 1-9 as below, the **HORIZONTAL Control Area** contains a button and two knobs, which are not only used to set up horizontal parameters and timebase, but also to adjust horizontal position of waveforms.

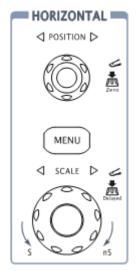


Figure 1-9 Horizontal Control

1. The horizontal OPOSITION knob adjusts signal horizontal position on waveform window.

Turning the horizontal OPOSITION knob, the waveform will move to left or right and a sign at the left-bottom of the screen will vary to show the horizontal position of the waveform.

#### Horizontal offset back to 0 shortcut key

Press the OPOSITION knob to set the horizontal offset to 0 as a shortcut key, this is especially helpful when the trigger point is far out of the screen and want it to get back to the screen center immediately.

2. Press MENU button to display "Time" menu, setting delayed state, time base mode and trigger offset.

#### **Term Explanations**

Trigger offset: Denotes the real position of the trigger point relative to the midpoint of the memory. In this setting, the trigger position will be changed horizontally when you turning the <a href="mailto:OPOSITION">OPOSITION</a> knob.

3. Set horizontal "s/div" by OSCALE knob.

The horizontal OSCALE knob changes the sweep speed in a 1-2-5 step sequence, and displays the value in the status bar. The time base ranges of the DS1000CA series is from 2ns/div\* to 50s/div.

**NOTE\*:** The speed of horizontal scan varies by different models.

#### **Delayed Scan Shortcut key**

To press the <u>SCALE</u> knob in the horizontal control area on the front-panel is another way to enter or exit Delayed Scan mode.

# To Understand the Trigger System

See figure 1-10 below, the **TRIGGER Control Area** contains a knob and three buttons, which are used to set trigger level, trigger parameters and force trigger.



Figure 1-10 The trigger control window

1. Set trigger level by OLEVEL knob.

A nacarat trigger line and trigger sign will move up and down when you turn the <u>LEVEL</u> knob, and they will disappear about 5 seconds after stop turning knob. The trigger level value will change on the screen at the same time you turn the trigger line.

#### **Trigger Level to 0 Shortcut Key**

Turn the OLEVEL knob to change the trigger level value and press the OLEVEL knob to set trigger level back to 0 as a shortcut key.

2. Press MENU button in the Trigger control. A soft button menu appears on the display showing the trigger setting choices as shown in Figure 1-11.

Trigger Mode	• Press NO.1 menu button to choose Edge.
Edge     Source	• Press NO.2 menu button to choose Source as CH1.
CH1 Slope	• Press NO.3 menu button to choose Slope as
Sweep	<ul> <li>Press NO.4 menu button to choose Sweep as Auto.</li> </ul>
Auto	• Press NO.5 menu button to enter secondary menu of Set Up.
Set Up	,

Figure 1-11

**NOTE**: The trigger mode, slope and source change in conjunction with the status bar on the top-right of the screen.

- 3. Press 50%The 50% button sets the trigger level to the center of the signal.
- 4. Press FORCE

Starts an acquisition regardless of an adequate trigger signal, usually used in "Normal" or "Single" trigger mode. This button has no effect if the acquisition is already stopped.

#### Local/Remote control

When the instrument is in remote mode, press FORCE to switch to local mode.

# Chapter 2 Operating Your Oscilloscope

By now, a user should understand the VERTICAL, HORIZONTAL and TRIGGER control systems and knows how to determine the system setup from the status bar of a DS1000CA-series digital oscilloscope. This chapter will go through all groups of front-panel buttons, knobs and menus; and further the knowledge of the operation by hints in this guide. It is recommended to perform all of the following exercises to get the most of the powerful measurement capabilities of the oscilloscope. If you haven't know the operations above, please refers to chapter1.

This chapter covers the following topics:

- To Set Up the Vertical System (CH1, CH2, MATH, REF, OFF, Vertical OPOSITION, Vertical SCALE)
- To Set Up the Horizontal System (<u>MENU</u>, Horizontal<sup>®</sup>POSITION</sup>, Horizontal <sup>®</sup>SCALE)
- To Set Up the Trigger System (<sup>()</sup>LEVEL</sub>, MENU, 50%, FORCE)
- To Set Up the Sampling System (Acquire)
- To Set Up the Display System (Display)
- To Store and Recall Waveforms or Setups (Storage)
- To Set Up the Utility (Utility)
- To Measure Automatically (Measure)
- To Measure with Cursors (Cursor)
- To Use Run Control Buttons (AUTO, RUN/STOP)

### To Set Up the Vertical System

Two analog channels are provided by DS1000CA: CH1 and CH2. Press the corresponding button on the front panel to turn the channels on/off. The backlight indicates the channel is currently active. Press the button again to turn the channel off. When channel is currently selected, press **OFF** will turn it off and the backlight goes off.

Channel Mode	Settings	Status Indicator
	ON	CH1 (yellow letter)
Channel 1 (CH1)	Selected	CH1 (black letter)
	OFF	No indicator
	ON	CH2 (blue letter)
Channel 2 (CH2)	Selected	CH2 (black letter)
	OFF	No indicator
	ON	MATH (purple letter)
MATH	Selected	MATH (black letter)
	OFF	No indicator

Table 2-1 The Channels menu

All functions applied will base on operating the instrument with channels, so MATH and REF can be regarded as relatively isolated channels.

#### **Knobs Explanations**

Use the vertical controls to display signal waveforms by adjusting the vertical SCALE and POSITION, and setting the input parameters.

1. Using vertical OPOSITION knob

The vertical <u>POSITION</u> control changes the vertical position of signal waveforms in all channels (including MATH and REF). The resolution changes according to the vertical level set. Pressing this knob will clear the channel offset to zero.

2. Using vertical OSCALE knob

The vertical <u>SCALE</u> control changes the vertical sensitivity of signal waveforms in all channels (including MATH and REF). If the Volts/Div is set to "Coarse", the waveform scales in a 1-2-5 step sequence from 2 mV to 10 V. If the Volts/Div is set to "Fine", it scales to small steps between the coarse settings.

- 3. Channels would be adjustable by the vertical POSITION and SCALE only when they are selected.
- During the vertical positioning, a position message is displayed on the left bottom of the screen, in the same color as the corresponding channel. The unit is V (Volts). For instance: POS: 32.4mV Colours of words and channel waveform are the same, the unit is V.

# **Channel Settings**

Each channel of DS1000CA has an operation menu and it will pop up after pressing  $\overline{\text{CH1}}$  or  $\overline{\text{CH2}}$  button. Take CH1 as an example, the settings of all items in the menu are shown in the table below.

CH1
Coupling
C DC
BW Limit
OFF
Probe
<u>1X</u>
Digital Filter
1/2
÷

Figure 2-1	Table 2-2 The Channel menu (Page 1/2)
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Menu	Settings	Comments
	AC	Block the DC component of the
		input Signal.
Coupling	DC	Pass both AC and DC components
		of the input signal
	GND	Disconnect the input signal.
	ON	Limit the channel bandwidth to
BW Limit		20MHz to reduce display noise.
	OFF	Get full bandwidth.
1X		
	5X	
	10X	Set this to match the probe
Probe	50X	attenuation factor to make the
	100X	vertical scale readout correct.
	500X	
	1000X	
Digital filter		Setup digital filter (See table 2-5).
+	1/2	Go to the next menu page (The followings are the same, no more explanation).

### Figure 2-2 T

CH1		
2/2		
Volts/Div		
Coarse		
Invert		
OFF		
Unit		
•[V]		
Input		
50Ω		

Table 2-3 The Channel menu	(Page 2/2)
----------------------------	------------

Menu	Settings	Comments
-	2/2	Back to the previous menu page (The followings are the same, no more explanation).
	Coarse	Define a 1-2-5 sequence.
Volts/Div	Fine	To change the resolution to small
		steps between the coarse settings.
	ON	Turn on the invert function.
Invert	OFF	Restore to original display of the
		waveform.
Unit V/	V/ A/ W/ U	Set "V", "A", "W" or "U" as the unit of
		vertical channel.
Toput	50Ω*	Press this key to select the input
Input	1ΜΩ	resistance to $50\Omega$ or $1M\Omega$ .

**NOTE\*:** This parameter is for DS1202CA and DS1302CA only.

#### 1. Channel coupling

To use CH 1 as an example, input a sine wave signal with DC shift.

Press  $CH1 \rightarrow Coupling \rightarrow AC$  to set "AC" coupling. It will pass AC component blocks the DC component of the input signal.

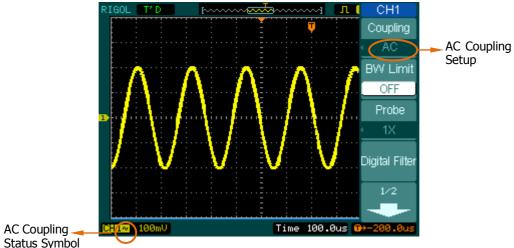


Figure 2-3 AC coupling setting

Press  $CH1 \rightarrow Coupling \rightarrow DC$ , to set "DC" coupling. It will pass both AC and DC components of the input signal.

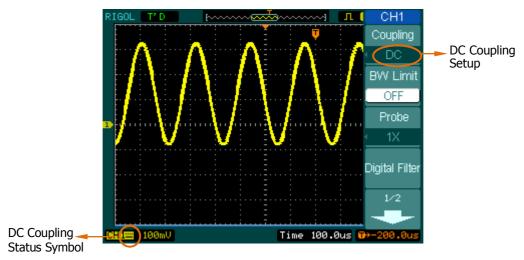


Figure 2-4 DC coupling setting

Press  $CH1 \rightarrow Coupling \rightarrow GND$ , to set "GND" coupling, it disconnects the input signal.

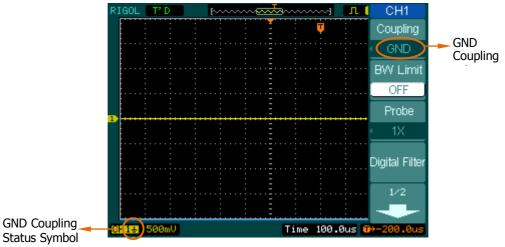


Figure 2-5 GND coupling setting

#### 2. Set up the channel bandwidth limit

Take CH1 for an example, input a signal containing high frequency component.

Press  $CH1 \rightarrow BW$  Limit  $\rightarrow OFF$ , to set up bandwidth limit to "OFF" status. The oscilloscope is set to full bandwidth and passing the high frequency component in the signal.

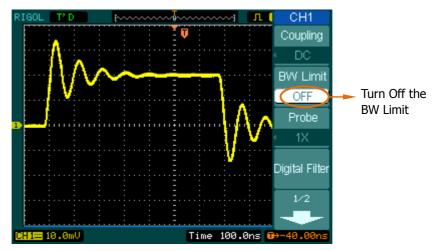


Figure 2-6 Turn off the BW limit

Press  $CH1 \rightarrow BW$  Limit  $\rightarrow ON$ , to set up bandwidth limit to "ON" status. It will reject the frequency component higher than 20MHz.

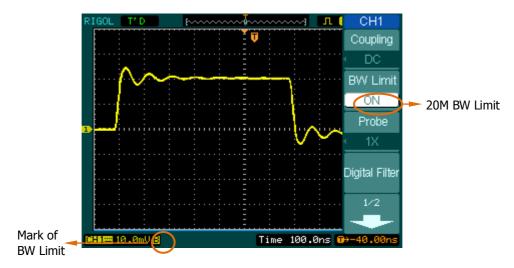


Figure 2-7 Turn on the BW limit

## 3. Probe Attenuation Setting

The oscilloscope allows selecting the attenuation factor for the probe. The attenuation factor changes the vertical scaling of the oscilloscope so that the measurement results reflect the actual voltage levels at the probe tip. To change (or check) the probe attenuation setting, press the CH1 or CH2 button (according to which channel in using). Toggle the Probe soft button to match the attenuation factor of the probe.

This setting remains in effect until changed again.

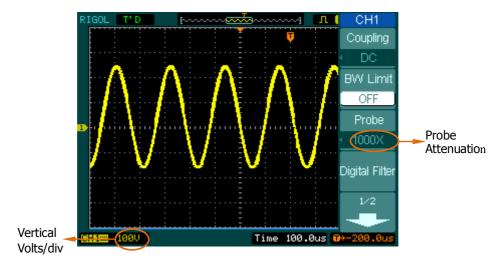


Figure 2-8 show an example for using a 1000:1 probe and its attenuation factor.

Figure 2-8 Setting probe attenuation

Table 2-	4 Probe	setting
----------	---------	---------

Probe attenuation factors	Corresponding settings
1:1	1X
5:1	5X
10:1	10X
50:1	50X
100:1	100X
500:1	500X
1000:1	1000X

### 4. Digital Filter



Press  $CH1 \rightarrow Digital$  filter, display the digital filter menu.

Figure 2-9 Turn off digital filter



Mark of Digital Filter

Figure 2-10 Turn on digital filter

Turn ( $\mathfrak{O}$ ) knob to set high and low limit of frequency.

OFF Filter Type €f
Filter Type
tf
Upper Limit
24.50MHz Lower Limit
Ð
24.50MHz

Figure 2-11 Table 2-5 The Fil	ter menu
-------------------------------	----------

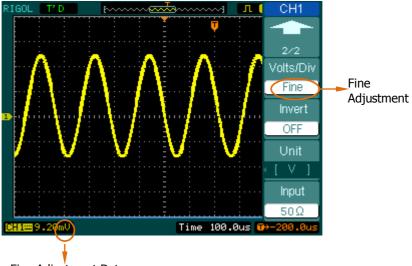
Menu	Settings	Comments
Digital Filter	Off	Turn off the digital filter.
	On	Turn on the digital filter.
	t⊂f	Setup as LPF (Low Pass Filter).
	t,f	Setup as HPF (High Pass Filter).
Filter Type	tf	Setup as BPF (Band Pass Filter).
	ħ∽f	Setup as BRF (Band Reject Filter).
Upper limit	€ • (frequency >	Turn (�) knob to set high limit.
Lower limit	Ð	Turn (A) knob to get low limit
Lower liftit	<frequency></frequency>	Turn ( $igvee)$ knob to set low limit.
L		Back to higher level menu (The followings are the same, no more explanation).

### 5. Volts/Div settings

The **Volts/Div** control has **Coarse** or **Fine** configuration. The Vertical Sensitivity is  $1mv/div \sim 10V/div$ .

**Coarse:** It is the default setting of Volts/Div in a 1-2-5-step sequence from 1mV/div, 2mV/div, 5mV/div, 10mV/div to10 V/div.

**Fine:** This setting changes the vertical scale to small steps between the coarse settings. It will be helpful to adjust the waveform in smooth steps.



Fine Adjustment Data

Figure 2-12 Fine configurations

## Coarse/Fine Shortcut key

To change Coarse/Fine setting, not only by menu but also by pressing vertical OSCALE knob.

### 6. To invert a waveform

Invert turns the displayed waveform 180 degrees, as respect to the ground level. When the oscilloscope is triggered on the inverted signal, the trigger is also inverted. Figure 2-13 and 2-14 show the changes before after the inversion respectively.

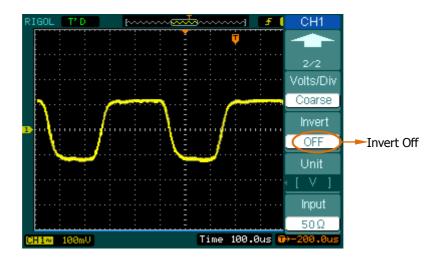


Figure 2-13 The waveform before inversion

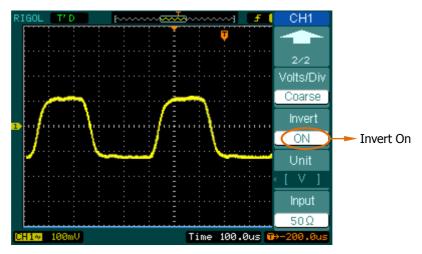


Figure 2-14 The waveform after inversion

# Math functions

The mathematic functions include "Add", "Subtract", "Multiply" and "FFT" for Channel 1 and Channel 2. The mathematic result can be measured by the grid and the cursor.

Press MATH button to enter "Math" menu, meanwhile, sign of math scale will appear under the screen. See figure below, waveform of channel1 is marked yellow, waveform of channel2 is marked blue, and waveform of channel1 adding channel2 is marked purple.

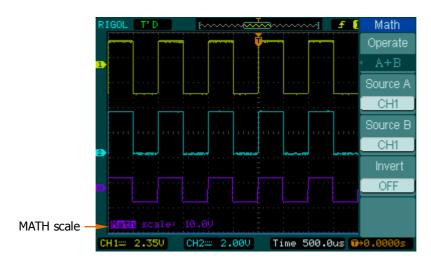


Figure 2-15 The Math function

Figure 2-16 Table 2-6 The Math menu

Math	Menu	Settings	Comments
Operate		A+B	Add source A and source B.
A+B	Onevetien	A-B	Subtract source B from source A.
ource A	Operation	A×B	Multiply source B by source A.
CH1		FFT	Fast Fourier Transform.
lource B	Source A	CH1 CH2	Define CH1 or CH2 as source A.
CH2		CH1	
Invert	Source B	CH2	Define CH1 or CH2 as source B.
OFF	Invert	ON	Invert the MATH waveform.
	Invert	OFF	Restore to original waveform display.

### 1. FFT Analyse

FFT Opera FFT

CH1 Windo Rectan Displa Split Scale VRM

The FFT (Fast Fourier Transform) process converts a time-domain signal into its frequency components mathematically. FFT waveforms are useful in the following applications:

- Measuring harmonic content and distortion in systems
- Characterizing noise in DC power supplies
- Analyzing vibration

Press MATH  $\rightarrow$  Operate  $\rightarrow$  FFT to enter FFT setting menu.

Figure 2-17	Table 2-7 The FFT menu
-------------	------------------------

	Menu	Settings	Comments
		A+B	Add source A to source B.
	Operate	A-B	Subtract source B from source A.
Operate	A×B	Multiply source B by source A.	
		FFT	Fast Fourier Transform.
Source CH1 CH2 Define CH1 or CH2 as FFT source	Define CH1 or CH2 as FET source		
	CH2	Define CHI of CH2 as TTT source.	
		Rectangle	
	Window	Hanning	Select window for FFT.
	VVIIIUOVV	Hamming	
		Blackman	
	Display	Split	Display FFT waveform on half screen.
	Display	Full screen	Display FFT waveform on full screen.
	Scale	V <sub>RMS</sub>	Set "V <sub>RMS</sub> " as vertical unit.
	Scale	dBV <sub>RMS</sub>	Set "dBV <sub>RMS</sub> " as vertical unit.

### Key points for FFT

- 1. Signals that have a DC component or offset can cause incorrect FFT waveform component magnitude values. To minimize the DC component, choose AC Coupling on the source signal.
- 2. To reduce random noise and aliases components in repetitive or single-shot events, set the oscilloscope acquisition mode to Average.
- 3. To display FFT waveforms with a large dynamic range, use the  $dBV_{RMS}$  scale. The  $dBV_{RMS}$  scale displays component magnitudes using a log scale.

### 2. Selecting an FFT Window

Oscilloscope record the FFT change for a limit time assume that YT waveform repeat ceaselessly. If cycle is integer, YT waveform voltage is the same at starting and ending point, and waveform is consecutive. Contrary, If cycle is non-integer, the voltage is different at starting and ending point, leading to the high frequency instantaneous intermit, which is called "leak". To avoid leak, multiply a window function to force the value is 0 at starting and ending point.

DS1000CA provides four FFT functions with different feature, which are need to be selected according to measuring waveform.

Window	Features	Best for measuring
	Best frequency resolution	Transients or bursts, the signal levels
	worst magnitude	before and after the event are nearly
	resolution.	equal.
Rectangle	This is essentially the	Equal-amplitude sine waves with
	same as no window.	fixed frequencies.
		Broadband random noise with a
		relatively slow varying spectrum.
	Better frequency, poorer	Sine, periodic, and narrow-band
Hanning	magnitude accuracy than	random noise.
	Rectangular.	
	Hamming has slightly	Transients or bursts where the signal
Hamming	better frequency	levels before and after the events are
папппп	resolution than Hanning.	significantly different.
Blackman	Best magnitude, worst	Single frequency waveforms, to Find
DIACKIIIdH	frequency resolution.	higher order harmonics.

Table 2-8 FFT Windows

### **Term Explanations**

**FFT Resolution:** The quotient between sampling rate and number of FFT points. With a fixed FFT points, the lower sampling rate results in better resolution.

### Nyquist Frequency

The highest frequency that any real-time digitizing oscilloscope can acquire without aliasing. It's normally half of the sample rate. This frequency is called the Nyquist frequency. Frequency above the Nyquist frequency will be under sampled, causing a situation known as aliasing.

# **REF** function

Reference Waveforms are saved waveforms to be selected for display. The reference function will be available after saving the selected waveform to non-volatile memory.

Press REF button to display the Reference waveform menu.

REF
Source
CH1
Location
Internal
Save
Imp./Exp.
Reset

Figure 2-18 Table 2-9 REF menu when using internal memory

Menu	Settings	Comments
	CH1	Select channel1 as REF channel.
Source	CH2	Select channel2 as REF channel.
	MATH/FFT	Select MATH/FFT as REF channel.
Location	Internal	Select memory location in scope.
LOCATION	External	Select memory location out scope.
Save		Save REF waveform
Imp /Evp		Go to import/export menu (see
Imp./Exp.		table 2-11).
Reset		Reset REF waveform.

Figure 2-19 Table 2-10 REF menu when using external memory

REF
Source
CH1
Location
External
Save
Import
Reset

Menu	Settings	Comments
	CH1	Select channel1 as REF channel.
Source	CH2	Select channel2 as REF channel.
	MATH/FFT	Select Math/FFT as REF channel.
Location	Internal	Select memory location in scope.
LUCATION	External	Select memory location out scope.
Save		Save REF waveform to outer memory
Save		location.
Import		Go to import menu (see table 2-15).
Reset		Reset REF waveform.

# 1. Import and Export

Switch in external memory and select Internal location. Then, press  $\overline{\text{REF}} \rightarrow \text{Imp.}$  /Exp. and go to the following interface.

F:\RIGOL\REF_0	Imp./Exp. Explorer	
BF:	REF_0.REF	Files
B ARIGOL D.New	E NewFile_0 E NewFile_1 E NewFile_10	Export
	≌ NewFile_11… 말 NewFile_2 말 NewFile_3 말 NewFile_4	Import
	B NewFile_5 B NewFile_6 B NewFile_7	Delete File
	≧ NewFile_8	1
File Size: 1.02MB		

Figure 2-20 Import of export the figure

Figure 2-21	Table 2-11 The Imp	. /Exp. menu
-------------	--------------------	--------------

Imp./Exp.	Menu	Settings	Comments
Explorer File Export	Explorer	Path Directory File	Switch to Path, directory or file.
Import	Export		Export the REF file from internal memory to export memory (see table 2-12).
Delete File	Import		Import the REF file to internal memory.
1L	Delete File		Delete file.

### 2. Export

Switch in external memory and select Internal location.

Then, press  $\overline{\text{REF}} \rightarrow \text{Imp.} / \text{Exp.} \rightarrow \text{Export}$  and go to the following interface.



Figure 2-22 Figure export

Table 2-12 The Export menu

igure 2-23	3
Export	
<b>+</b>	
Save	
Ť.	

Menu	Settings	Comments
Ť		Move the cursor up.
Ŧ		Move the cursor down.
×		To delete chosen letter.
Save		Execute the operation.

### 3. Save to External memory

Switch in external memory and select External location. Then, press  $\overline{\text{REF}} \rightarrow \text{Save}$  and go to the following interface.

F:\RIGOL\REF_0	Save			
T T KRIGOE (KEI 18	F- KIGOL KEF_0.KEF			
i ⊒ F:	REF_0.REF	Files		
Constant Constant Constant New	읍 COPY_0.bmP 읍 COPY_1.bmP 읍 NewFile_0 읍 NewFile_1	New File		
	È NewFile_10… È NewFile_11… È NewFile_2 È NewFile_3	Delete File		
	NewFile_4 NewFile_5			
	NewFile_6			
File Size: 1.02MB				

Figure 2-24 Save the figure

Figure 2-25				
	Save			
	Explorer			
	File			
	New File			
	Delete File			
	1			

Menu	Settings	Comments
Explorer	Path Directory File	Switch among Path, Directory and File.

Table 2-13 The Save menu

New File

(Folder)

(Folder)

Delete File

Set up new file in Path and File.

Set up new folder in directory.

Delete file (Folder).

### 4. New File (or New Folder)

Switch in external memory and select External location.

Then, press  $\overline{\text{REF}} \rightarrow \text{Save} \rightarrow \text{New File}$  (or New Folder) and go to the following interface.

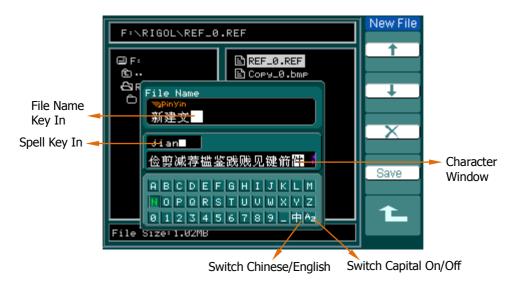


Figure 2-26 Input interface

Figure 2-27 Table 2-14 The New File menu

New File	
<b>+</b>	
Save	
1	

Menu	Settings	Comments
+		Move the cursor up.
Ŧ		Move the cursor down.
×		To delete chosen letter.
Save		Execute the operation.

## 5. Import

Switch in external memory and select External location. Then, press  $\overrightarrow{\text{REF}} \rightarrow \overrightarrow{\text{Import}}$  and go to the following interface.

F:\RIGOL\REF_0	Import Explorer		
⊟ F:	REF_0.REF	Files	
È∵ Carigol CaNew	월 Сору_0.bmp 월 Сору_1.bmp 월 Сору_2.bmp 월 Сору_3.bmp		
	🖹 Сору_4.bmp 🖹 NewFile_0	Import	
	È NewFile_1 È NewFile_10 È NewFile_11 È NewFile_2		
File Size: 1.02MB	È NewFile_3 ▼	1	

Figure 2-28 Figure import

Table 2-15 The Import menu

Figure 2-2	29
Import	
Explorer	
File	
	1
Import	
1	

Menu	Settings	Comments		
	Path			
Explorer	Directory	Switch among Path, Directory and File.		
	File			
Import		Import the REF file into internal		
Import		memory.		

### 6. Display a Reference Waveform

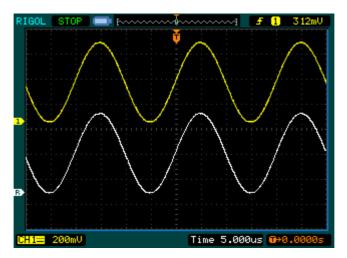


Figure 2-30 Reference waveform display

## **Operation Explanations:**

- 1. Push REF button to show the reference waveform menu.
- 2. Press soft button 1 to select the reference channel: CH1, CH2, MATH/FFT.
- 3. Turn vertical OPOSITION and vertical OSCALE to adjust the REF waveform to a suitable position.
- 4. Press soft button No.2 to select the save location of REF waveform.
- 5. Press soft button No.3 to save the waveform as REF.

**NOTE:** The Reference function is not available in X-Y mode.

# To Set Up the Horizontal System

Press MENU button to enter the horizontal setting system.

Figure 2-31	Table 2-16 The Horizontal menu
-------------	--------------------------------



Menu	Settings	Comments
Delayed	ON	Turn on Delayed Scan mode.
Delayed	OFF	Turn off the Delayed Scan mode.
	Y-T	Y-axis indicates vertical voltage,
Time Base		X-axis indicates horizontal time.
	X-Y	Y-axis indicates voltage of CH2,
		X-axis indicates voltage of CH1.
	Roll <sup>[1]</sup>	The waveform display updates
		from right to left.
Trig-offset Reset	Reset	Adjust to the center.

### NOTE:

[1] No trigger or horizontal offset control of waveforms is available during Roll Mode, and it's only available when set to 500ms/div or slower.

### **Term Explanations:**

**Slow Scan Mode:** This mode is available when the horizontal time base is set to 50ms or slower. In this mode, the oscilloscope acquires sufficient data for the left part to the trigger point, then wait for trigger, when trigger occurs, it continue to draw the rest part from the trigger point to the end of the right side. When choosing this mode to view low frequency signals, it is recommended that the channel coupling should be set as DC.

## **The Horizontal Knobs**

The horizontal controls change the horizontal scale and position of waveforms. The horizontal center of the screen is the time reference for waveforms. Changing the horizontal scale causes the waveform to expand or contract with respect to the screen center. Horizontal position changes the displayed waveform position, relative to the trigger point.

- 1. Horizontal Desition knob is used to adjust the horizontal position of all channel (include Math) waveforms. The resolution of this control varies with the time base. Pressing this button clears trigger offset and moves the trigger point to the horizontal center of the screen.
- 2. Horizontal OSCALE is used to select the horizontal time/div (scale factor) for the main or the Delayed Scan time base. When Delayed Scan is enabled, it changes the width of the window zone by changing the Delayed Scan time base.

# **Delayed Scan**

The Delayed Scan is a magnified portion of the main waveform window. Use Delayed Scan to locate and horizontally expand part of the main waveform window for a more detailed (higher horizontal resolution) analysis of signal. The Delayed Scan time base setting cannot be set slower than the Main time base setting.

Press  $MENU \rightarrow Delayed \rightarrow ON$ , or press horizontal OSCALE knob to turn on delayed scan function. See the waveform below.

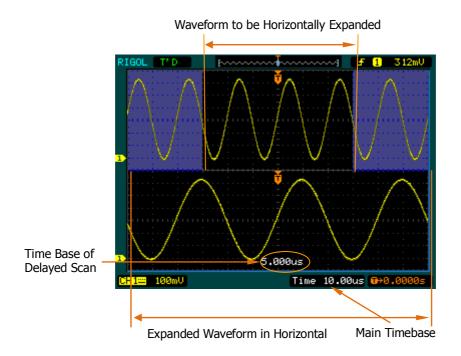


Figure 2-32 Delayed Scan windows

The screen splits into two parts as above:

The upper half displays the main waveform window and the lower half displays an expanded portion of the main waveform window. This expanded portion of the main window is called the Delayed Scan window. Two blocks shaded at the upper half; the un-shaded portion is expanded in the lower half. The horizontal OPOSITION and OSCALE knobs control the size and position of the Delayed Scan. The value at bottom of the screen is the main time base and the value on the center bottom means the Delayed Scan time.

# X-Y Format

This format is useful for studying phase relationships between two signals. CH1 in the horizontal axis(X) and CH2 in the vertical axis(Y), the oscilloscope uses a none-trigger acquisition mode, data is displayed as dots.

Press  $MENU \rightarrow Time Base \rightarrow X-Y$  to enter X-Y mode.

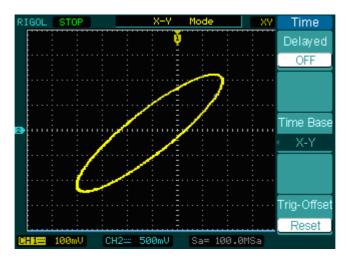


Figure 2-33 X-Y display format

The oscilloscope could capture waveform with arbitrary sample rate in Y-T mode (2GSa/s maximum for single channel, 1GSa/s maximum for double channels). While, in X-Y mode, the sample rate is up to 500MSa/s. Generally, the sample rate is more lower, the Lissajous graphics is more better.

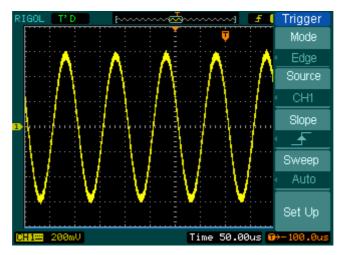
The following modes or functions will not work in X-Y format.

- Cursor Measurements
- Pass/Fail Test
- REF or MATH Operations
- Delayed Scan Mode
- Vector Display Mode
- Horizontal OPOSITION knob
- Trigger Controls

# To Set Up the Trigger System

The trigger determines when the oscilloscope starts to acquire data and display a waveform. When a trigger is set up properly, it can convert unstable displays or blank screens into meaningful waveforms.

When the oscilloscope starts to acquire a waveform, it collects enough data so that it can draw the waveform to the left of the trigger point. The oscilloscope continues to acquire data while waiting for the trigger condition to occur. After it detects a trigger, the oscilloscope continues to acquire enough data so that it can draw the waveform to the right of the trigger point.



Press MENU button to enter trigger system setting interface.

Figure 2-34 Trigger controls

DS1000CA provides five trigger modes: Edge, Pulse, Slope, Video and Alternative.

**Edge:** An edge trigger occurs when the trigger input passes through a specified voltage level in the specified slope direction.

Pulse: Use this trigger type to catch pulses with certain pulse width.

Video: Use video trigger on fields or lines for standard video signals.

**Slope:** The oscilloscope begins to trigger according to the signal rising or falling speed.

**Alternative:** Trigger on non-synchronized signals.

# **Edge Trigger**

An edge trigger determines whether the oscilloscope finds the trigger point on the rising or the falling edge of a signal. Select Edge trigger Mode to trigger on Rising edge, falling edge or rising & falling edge.

Press  $MENU \rightarrow Mode \rightarrow Edge$  to enter the following menu.

Trigger	Menu	Settings	Comments
Mode		CH1	Select CH1 as trigger signal.
Edge Source		CH2	Select CH2 as trigger signal.
<ul> <li>CH1</li> </ul>	Source	EXT	Select EXT TRIG as trigger signal.
	Source	EXT/5	Select attenuated EXT TRIG/5 as trigger
Slope			signal.
Sweep		AC Line	Select power line as trigger signal.
Auto		l•∣	Trigger on rising edge.
	Slope	₹	Trigger on falling edge.
Set Up		t↓	Trigger on both ring & falling edge.
		Auto	Acquire waveform even no trigger occurred.
	Sweep	Normal	Acquire waveform when trigger occurred.
	Sweep	Single	When trigger occurs, acquire one waveform
			then stop.
	Set up		To go to Set Up menu, see table 2-32

Figure 2-35 Table 2-17 The Trigger menu

# **Pulse Width Trigger**

Pulse trigger occurs according to the width of pulse. The abnormal signals can be detected through setting up the pulse width condition.

Press  $MENU \rightarrow Mode \rightarrow Pulse$  to enter the following menu.

Trigger	Menu	Settings	Comments
Mode		CH1	Selects CH1 as trigger signal.
Pulse		CH2	Select CH2 as trigger signal.
Source	Source	EXT	Select EXT TRIG as trigger signal.
CH1			Select attenuated EXT TRIG/5 as trigger
When		EXT/5	signal.
└_॒ <u>₣╱</u> ₹		→[←	Set Pulse width as "+pulse width less than"
Setting		J <del>+</del> ⊂ →	Set Pulse width as "+pulse width more than"
1.00us		_ <b>+</b> = <b>+</b> _	Set Pulse width as "+pulse width equal to"
1/2	When	→	Set Pulse width as "-pulse width less than"
		<u>►&gt;+</u>	Set Pulse width as "-pulse width more than"
		<b>+</b> = <b>→</b>	Set Pulse width as "-pulse width equal to"
		Ð	
	Settings	<width></width>	Set required pulse width.
			1

Figure 2-36 Table 2-18 The Trigger menu (Page 1/2)

Figure 2-37 Table 2-19 The Trigger menu (Page 2/2)

Trigger
2/2
Sweep
<ul> <li>Auto</li> </ul>
Set Up

Menu	Settings	Comments
	Auto	Acquire waveform even no trigger occurred.
Sweep	Normal	Acquire waveform when trigger occurred.
Sweep	Single	When trigger occurs, acquire one waveform
		and then stop.
Set Up		To go to Set Up menu, see table 2-32.

**NOTE:** The adjustable range of Pulse width is 20ns to 10s. When the condition is met, it will trigger and acquire the waveform.

# **Video Trigger**

Choose video trigger to trigger on fields or lines of NTSC, PAL, or SECAM standard video signals. Trigger coupling preset to DC.

Press  $MENU \rightarrow Mode \rightarrow Video$  to enter the following menu.

Trigger	Menu	Settings	Comments
Mode		CH1	Selects CH1 as trigger source.
Video Source	Course	CH2	Select CH2 as trigger source.
CH1	Source	EXT	Select EXT TRIG as trigger source.
Polarity		EXT/5	Select EXT TRIG/5 as trigger source.
	Polarity	U	Triggers on negative going sync pulses.
Sync		Л	Triggers on positive going sync pulses.
All Lines		All Lines	Trigger on all lines.
1/2	Sync	Line Num	Trigger on an specified line.
-		Odd field	Select to trigger on odd field.
		Even field	Select to trigger on even field.

Figure 2-38 Table 2-20 The Video Trigger menu (Page 1/2)

Figure 2-39 Table 2-21 The Video Trigger menu (Page 2/2, when Sync is set as the specified line)

gor			
	Menu	Settings	Comments
2	Ctandard	PAL/SECM	Coloct Video standard
Num	Standard	NTSC	Select Video standard.
.1		Auto	Force the oscilloscope to trigger in the
idard	sc sp Sweep		absence of trigger condition.
SC J		Normal	Lets oscilloscope to trigger in the suitable
eep			trigger condition.
uto		Single	Lets oscilloscope to trigger one time in the
Up			suitable trigger condition, and then stop.
	Set Up		To go to set up menu, see table 2-33.

Line A

NT

Figure 2-40	Table 2-22 The Video Trigger menu (When the Sync is set as All lines,
	Odd field and Even field)

Trigger	Menu	Settings	Comments
2/2	Standard	PAL/SECAM	Select Video standard.
Standard	Stanuaru	NTSC	Select Video Stalidard.
NTSC		Auto	Force the oscilloscope to trigger in the
Sweep			absence of trigger condition.
<ul> <li>Auto</li> </ul>	Swoon	Normal	Lets oscilloscope to trigger in the
	Sweep		suitable trigger condition.
Set Up		Single	Lets oscilloscope to trigger one time in
			the suitable trigger condition, then stop.
	Set Up		To go to set up menu, see table 2-33.

#### **Key points**

**Sync Pulses:** When Normal Polarity is selected, the trigger always occurs on negative-going sync pulses. If the video signal has positive-going sync pulses, use the inverted Polarity.

Select "Line Synchronization":

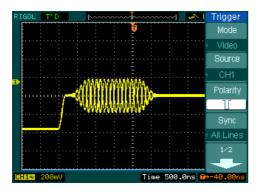


Figure 2-41 Video Trigger: Line Synchronization

Select "Filed Synchronization":

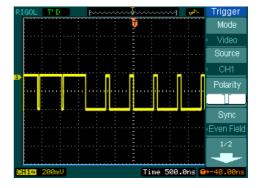


Figure 2-42 Video Trigger: Field Synchronization

# **Slope Trigger**

Slope trigger sets the oscilloscope as the positive/negative slope trigger within the specified time.

Press  $MENU \rightarrow Mode \rightarrow Slope$  to enter the following menu.

Figure 2-43 Table 2-23 The Slope Trigger menu (Page 1/2)



Menu	Settings	Comments
	CH1	Set channel 1 as trigger source.
Source	CH2	Set channel 2 as trigger source.
Source	EXT	Set EXT. channel as trigger source.
	EXT/5	Set EXT/5 as trigger source.
When	╪╵ <u>┿</u> ╵┿╵┿╵┿╵┿	Set slope condition as "+slope more than" Set slope condition as "+slope less than" Set slope condition as "+slope equal to" Set slope condition as "-slope more than" Set slope condition as "-slope less than" Set slope condition as "-slope equal to"
Time	€ • • • • • • • • • • • • • • • • • • •	Set slope time.

Figure 2-44

Table 2-24 The Slope Trigger menu (Page2/2)

rigger	Menu	Settings	Comments
2/2 /ertical	Vertical		Select the level that can be adjusted by <pre></pre>
±∠ weep Auto	Sweep	Auto Normal Single	Force the oscilloscope to trigger in the absence of trigger condition. Lets oscilloscope to trigger in the suitable trigger condition. Lets oscilloscope to trigger one time in the suitable trigger condition, then stop.
	Set Up		To go to set up menu. See Table 2-32.

**NOTE:** Slope time can be set from 20ns to 10s. When a signal meets the trigger condition, scope will execute the acquisition. You can adjust LEVEL A/ LEVEL B or both simultaneous by turning the OLEVEL knob.

# **Alternative Trigger**

When alternative trigger is on, the trigger sources come from two vertical channels. This mode can be used to observe two non-related signals. You can choose two different trigger modes for the two vertical channels. The options are as follows: Edge, Pulse, Slope and video. The info of the trigger level of the two channels will be displayed on the upper-right of the screen.

Press  $MENU \rightarrow Mode \rightarrow Alternative to enter the following menu.$ 

Trigger
Mode
Alternative
Select
CH1
Туре
Edge
Slope
<u> </u>
Set Up

Figure 2-45

er			
61	Menu	Settinas	Comments

Table 2-25 The Alternative menu (Trigger Type: Edge)

Menu	Settings	Comments
Select	CH1	Set trigger mode for Channel 1.
Jelect	CH2	Set trigger mode for Channel 2.
Туре	Edge	Set Edge Trigger as the trigger type.
	<u> </u>	Trigger on rising edge.
Slope	₹.	Trigger on falling edge.
	t↓	Trigger on both ring & falling edge.
Set Up		To go to set up menu. See Table 2-32.

Figure 2-46 Table 2-26 The Alternative menu (Trigger Type: Pulse Page 1/2)

	rigger Mode
Alt	ernative
3	Select
	CH1
•	Туре
4	Pulse
1	When
•	₣ぶ₽
	1/2

Menu	Settings	Comments
Select	CH1	Set trigger mode for Channel 1.
Select	CH2	Set trigger mode for Channel 2.
Туре	Pulse	Set Pulse Trigger for the channel.
	→	Set Pulse width as "+pulse width less than"
	J <del>,</del> ≍, F	Set Pulse width as "+pulse width more than"
When	_ <b>+</b> = <b>+</b> _	Set Pulse width as "+pulse width equal to"
when	→	Set Pulse width as "-pulse width less than"
	<u>+∴+</u>	Set Pulse width as ``-pulse width more than"
	<u>+</u> =+	Set Pulse width as "-pulse width equal to"

## Figure 2-47



Table 2-27 The Alternative menu (Trigger Type: Pulse Page 2/2)
--

Men u	Settings	Comments
Setting	€ V V	Set the width of the pulse.
Set Up		To go to set up menu. See Table 2-32.

Figure 2-48



Table 2-28 The Alternative menu	(Trigger Type: Slope Page 1/2)

Menu	Settings	Comments
Calact	CH1	Set trigger mode for Channel 1.
Select	CH2	Set trigger mode for Channel 2.
Туре	Slope	Set Slope Trigger for the vertical channel.
When	┿╛┿╝┿╞┿ ┾╴┾╴┾╵┿╎┿	Set slope condition as "+slope more than" Set slope condition as "+slope less than" Set slope condition as "+slope equal to" Set slope condition as "-slope more than" Set slope condition as "-slope less than" Set slope condition as "-slope equal to"

Figure 2-49

Trigger
2/2
Time
Ð
1.00us
Vertical
•
Set Up

Menu	Settings	Comments	
Time	€ ◆ Time Set >	Set slope time.	
Vertical	+ 	Select the level to be adjusted by <u>Selevel</u> .	
Set Up		To go to set up menu. See Table 2-32 and table 2-33.	

Table 2-29 The Alternative menu (Trigger Type: Slope Page 2/2)

#### Figure 2-50



Menu	Settings	Comments	
Select	CH1 CH2	Set trigger mode for Channel 1. Set trigger mode for Channel 2.	
Туре	Video	Video Trigger for the channel.	
Polarity	U Л	Trigger on negative going sync pulses. Trigger on positive going sync pulses.	

Table 2-30 The Alternative menu (Trigger Type: Video Page 1/2)

Figure 2-51

T٢

N

Se

Table 2-31 The Alternative menu (	(Trigger Mode: Video Page 2/2)

rigger	Menu	Settings	Comments
		ALL lines	Trigger on all lines.
2/2	Supe	Line Num	Trigger on an specified line.
Sync	Sync	Odd field	Select to trigger on odd field or even
ne Num ne Num		Even field	field.
Ð	Line Num	¢	Select the specified line number for
No.1 andard		<lines set=""></lines>	sync.
NTSC	Standard	PAL/SECM NTSC	Select Video standard.
et Up	Set Up		To go to set up menu. See Table 2-33.

Comments

Reject high frequency signals. Reject DC and low frequency

Set time slot before another

Reset Holdoff time to 500ns.

Allow all signals pass. Block DC signals.

Set trigger sensitivity.

signals.

trigger event.

# **Trigger Settings**

Set up different trigger settings according to different trigger modes. When in the mode of Edge and Pulse, only Holdoff is adjustable. When source is non-digital channel and in slope trigger, only trigger coupling, trigger sensitivity and Holdoff can be set. For video trigger, Sensitivity and Holdoff can be set.

	-	55
Set Up Coupling	Menu	Settings
DC Bensitivity 0.40diu Holdoff	Coupling	DC AC HF Reject LF Reject
500ns Holdoff Reset	Sensitivity	€) <sensitivity setting=""></sensitivity>
1	Holdoff	€) <holdoff setting=""></holdoff>
	Holdoff	Reset

Figure 2-52 Table 2-32 The Trigger Set Up menu (Settings for trigger coupling, trigger sensitivity and holdoff)

Figure 2-53	Table 2-33 The Trigger Set Up menu (Settings for sensitivity and
	haldoff)

Set Up Sensitivity 0.55diu
Holdoff
500ns
Holdoff
<b>L</b>

Menu	Settings	Comments
Sensitivity	€ Sensitivity Setting>	Set trigger sensitivity.
Holdoff	↔ <holdoff setting=""></holdoff>	Set time slot before another trigger event.
Holdoff	Reset	Reset Holdoff time to 500ns.

# **Trigger Holdoff**

Use trigger Holdoff to stabilize a complex waveform, such as a pulse range. Holdoff time is the oscilloscope's waiting period before starting a new trigger. During Holdoff, oscilloscope will not trigger until Holdoff ends. For instance: To trigger on the first pulse on a group of them, users can set the holdoff time to Pulse cluster width.

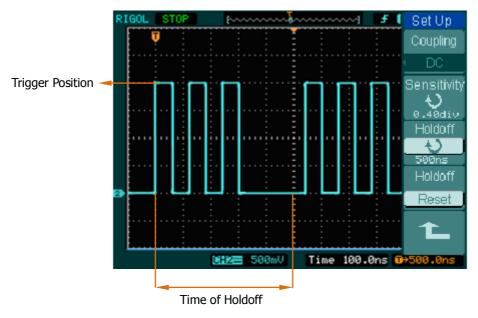


Figure 2-54 Trigger Holdoff

## **Operation Explanations:**

- 1 Press the trigger MENU button to display the Menu.
- 2 Press Set Up key to display trigger set up menu.
- 3 Turn the multi function knob (V) to change Holdoff time until waveform is stable.
- 4 Pushing Trigger Hold off reset to reset the Holdoff time to its default value.

# **Trigger Terms Explanation**

## 1. Trigger Source:

Trigger occurs from several sources: Input channels (CH1 and CH2), AC Line, Ext, Ext/5.

## • Input Channels:

It is the most commonly used trigger source. The channel works when selected as a trigger source whatever displayed.

### • Ext Trig:

The instrument can be triggered from a third source while acquiring data from CH1 and CH2. For example, to trigger from an external clock or with a signal from another part of the test circuit. The Ext, Ext/5 trigger sources use an external trigger signal connected to the EXT TRIG connector. Ext uses the signal directly; it has a trigger level range of +1.6 V to -1.6 V. The EXT/5 trigger source attenuates the signal by 5X, which extends the trigger level range to +8 V to -8 V allowing the oscilloscope to trigger on a larger signal.

### • AC Line:

AC power can be used to display signals related to the power line frequency, such as lighting equipment and power supply devices. The oscilloscope gets triggered on its AC power input, an AC trigger signal is not required.

### 2. Sweep Mode:

The sweep mode determines how the oscilloscope behaves in the absence of a trigger event. The oscilloscope provides three trigger modes: Auto, Normal, and Single.

### • Auto:

This sweep mode allows the oscilloscope to acquire waveforms even when it does not detect a trigger condition. If no trigger condition occurs while the oscilloscope is waiting for a specific period (as determined by the time-base setting), it will force itself to trigger.

When forcing invalid triggers, the oscilloscope cannot synchronize the waveform, and the waveform seems to roll across the display. If valid triggers

#### RIGOL

occur, the display becomes stable on the screen.

Any factor results in the un-stability of waveforms can be detected by Auto Trigger, such as the output of Power supply.

**NOTE:** When horizontal control is set under 50 ms/div, Auto mode allows the oscilloscope not to capture trigger signal.

### • Normal:

The Normal mode allows the oscilloscope to acquire a waveform only when it is triggered. If no trigger occurs, the oscilloscope keeps waiting, and the previous waveform, if any, will remain on the display.

### • Single:

In Single mode, after pressing the RUN/STOP key, the oscilloscope waits for trigger. While the trigger occurs, the oscilloscope acquires one waveform then stop.

### 3. Coupling:

Trigger coupling determines which signal component passing to the trigger circuit. Coupling types include AC, DC, LF Reject and HF Reject.

- AC: AC coupling blocks DC components.
- **DC:** DC coupling passes both AC and DC components.
- **LF Reject:** LF Reject coupling blocks DC component, and attenuates all signal with a frequency lower than 8 kHz.
- **HF Reject:** HF Reject coupling attenuates all signals with a frequency higher than 150 kHz.

## 4. Pre-trigger/delayed trigger:

The data collected before and after trigger.

The trigger position is typically set at the horizontal center of the screen. In the full-screen display the 6div data of pre-trigger and delayed trigger can be surveyed. More data (14div) of pre-trigger and 1s delayed trigger can be surveyed by adjusting the horizontal <a href="mailto:@POSITION">@POSITION</a> knob.

This feature is very useful to study the events that led up to the trigger point.

Everything to the right of the trigger point is called post-trigger information. The delay range (pre-trigger and post-trigger information) depends on the sweep speed selected.

## 5. Adjustable trigger sensitivity:

To avoid the influence of noise from the physical world, and get the stable trigger, the trigger circuit has adopted Stickiness. In DS1000CA series, the stickiness is adjustable from 0.1div-1.0div, which means when it sets to 1.0div, the trigger circuit will not affect any signal with peak-peak amplitude less than 1.0div, so as to avoid the influence of the noise.

# To Set Up the Sampling System

Figure 2-55 shows the menu button for acquire system on the front panel.

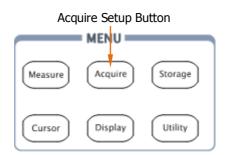


Figure 2-55 Acquire button

Press Acquire button, the interface menu shows as follows:

Figure 2-56

Table 2-34 The Acquire menu

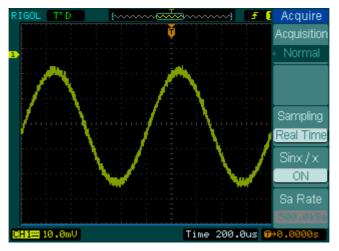
Acquire Acquisition	Menu	Settings	Comments
Average		Normal	Normal Acquisition mode.
Averages	Acquisition	Average	Average Acquisition mode.
<u> </u>		Peak Detect	Peak Detect Acquisition mode.
256 Sampling	Averages <sup>[1]</sup>	2 to 256	Step by 2 N times the power. Set
Real Time	Averages		average times from 2 to 256.
Sinx/x	Sampling	Real-Time	Real-time sampling mode.
OFF		Equ-Time	Equivalent sampling mode.
Sa Rate	Sinx/x <sup>[2]</sup>	ON	Set the insert mode is Sinx or
2.000GSa		OFF	Line.
	Sa Rate <sup>[3]</sup>		Display sampling rate.

## NOTES:

- [1] This function appears when acquisition as "Average".
- [2] This function appears when sampling as "Real-Time".
- [3] Sample rate of CH1 and CH2 will be displayed respectively in alternative trigger mode.

The waveform displayed on the screen will change in conjunction with the setting of Acquire menu.

- To reduce the displayed random noise, select the **Average** Acquisition. This mode would make the screen refresh slower.
- To Avoid signal aliasing, select **Peak Detect** Acquisition.
- Select **Real-time** acquisition to observe the single-shot or pulse signals.
- Select **Equ-Time** to observe high frequency repetitive signals.





Signal that contains noise, and without average sampling

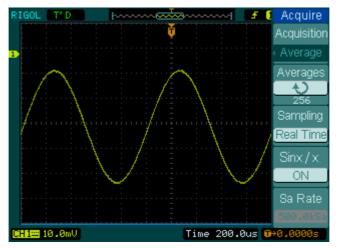


Figure 2-58 Display signal after average sampling



Figure 2-59 Adopt Normal acquisition



Figure 2-60 Adopt peak detect acquisition, signal contains envelope

#### **Key points**

**Stop Acquisition:** When the scope is acquiring waveforms, the waveforms is in a live status; when acquisition is stopped, frozen waveform will be displayed, the position and scale can still be adjusted by vertical control and horizontal control.

#### **Term Explanations**

**Real-time Sampling:** DS1000CA has Real-time sampling rate up to 2GSa/s. At the time base 20ns or faster, the oscilloscopes use the sine(x)/x interpolation to expand the horizontal time base.

**Equivalent sampling:** Known as Repetitive sampling to get up to 20ps of horizontal resolution (equivalent 50Gsa/s). This mode is good for observing repetitive signals, and it is not recommended for single-shot or pulse.

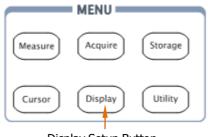
Normal Acquisition: Oscilloscope acquires signal by equal time interval.

**Average Acquisition:** Apply averaging to your signal to remove uncorrelated noise and improve measurement accuracy. Reduces random or uncorrelated noise in the signal display. The averaged waveform is a running average over a specified number of acquisitions from 2 to 256.

**Peak Detect:** Peak Detect mode captures the maximum and minimum values of a signal. Finds highest and lowest record points over many acquisitions.

## To Set Up the Display System

Figure 2-61 shows the menu button for the display system on the front panel.



Display Setup Button

Figure 2-61 Display button

Press the Display button, the interface menu for settings shows as follows.

Figure 2-62	Table 2-35 The Display menu (Page 1/3)
-------------	--

Display Type	Menu	Setting	Comments
Vectors	Туре	Vectors Dots	Display waveforms as vectors. Display waveforms as dots.
Persist	Clear		Clear all existing waveforms from screen.
OFF Intensity 59%	Persist	OFF Infinite	Turn off the persistence function. The sample points remain displayed until turn the persistence "OFF".
-	Intensity	<b>い</b> <percentage></percentage>	Set up waveform intensity (0%~100%).

#### **Key points**

**Display type:** Display type includes Vector and Dot. In vectors type, oscilloscope connects dots through digital interpolation including both linearity and sin(x)/x. Sin(x)/x interpolation is suitable for Real-time sampling and will be more effective at 50ns or faster time base.

#### Figure 2-63 Table 2-36 The Display menu (Page 2/3)

Display
2/3
Function
Normal
Grid
MenuDisplay
20 S
2/3
-

Menu	Settings	Comments
Function	Normal	The waveform is displayed at the same intensity.
	Intensity	The intensity of waveforms is connecting to probability.
		Display grids and coordinates on the screen.
Grid		Turn off the grids. Turn off the grids and coordinates.
Menu Display	1s 2s 5s 10s 20s Infinite	Set the time before menu fades away. The menu will be hidden after the set time of last button pressing.

Figure 2-64

Table 2-37 The Display menu (Page 3/3)

Display
3/3
Brightness
25%
Screen
Normal

Menu	Settings	Comments
Brightness	€ <percentage></percentage>	Set up grid brightness.
Screen	Normal	Set to normal mode.
	Inverted	Set to invert color display mode.

#### **Term Explanations**

**Refresh rate:** It is an important performance of digital oscilloscopes. It means the number of display refreshing per second and it will affect the ability to observe signal.

## Adjusting waveform intensity

Default setup of multi-function knob (O) is adjusting waveform intensity.

## **To Store and Recall Waveforms or Setups**

Figure 2-65 shows the menu button for the storage system on the front panel.

Measure Acquire Storage Cursor Display Utility

Figure 2-65 Storage button

Press the Storage button, the interface menu for settings shows as follows.

Figure 2-66

Table 2-38 The Storage menu (Waveform or Setups storage)

Storage	Menu	Settings	Comments
Storage ∢ Setups		Waveform <sup>[2]</sup>	Store or recall waveform.
		Setups	Store or recall instrument setups.
Internal	Storage <sup>[1]</sup>	Bit map	Create or delete bit map files.
		CSV	Create or delete CSV files.
External		Factory	Recall factory setups.
·	Internal		Go to menu for internal memory
			operation (see Table 2-42).
	na. External		Go to menu for external memory
Disk Mana.			operation (see Table 2-43).
	Disk Mana.		Go to disk manage menu (see
	DISK Midild.		Table 2-44).

#### NOTES:

- [1] The waveform and setups files in internal memory can be saved, loaded and deleted. While, the waveform, setups, bit map and CSV files in external memory can be created and deleted. To restore the factory settings, please select "Factory".
- [2] Both waveforms and status settings could be saved in "Waveform Storage".

#### Figure 2-67



Table 2-39 The Storage menu (Bit Map storage)

Menu	Settings	Comments
Storage	Bit map	Create or delete bit map files.
Para Save	On Off	Save the current oscilloscope settings in different format with the same file name.
External		Go to menu for external memory operation (see Table 2-43).
Disk Mana.		Go to disk manage menu (see Table 2-44).

Figure 2-68

Table 2-40 The Storage menu	(CSV storage)
-----------------------------	---------------

Storage
Storage
CSV
Data Depth
Displayed
Para Save
OFF
External
Disk Mana.

Menu	Settings	Comments
Storage	CSV	Create or delete CSV files.
Data Depth	Displayed Maximum	Save currently displayed waveform data to CSV file. Save the whole waveform data in memory to CSV file.
Para Save	On Off	Save the current oscilloscope settings in different format with the same file name.
External		Go to menu for external memory operation (see Table 2-43).
Disk Mana.		Go to disk manage menu (see Table 2-44).

#### Figure 2-69 Storage

Storage

Load

Disk Mana.

Table 2-41 The Storage menu (Factory storage)

Menu	Settings	Comments
Storage	Factory	Recall factory setups.
Load		Recall factory setups or files.
Disk Mana.		Go to disk manage menu (see Table 2-44).

### **Internal Memory**

Press Storage  $\rightarrow$  Internal to go to the following menu.

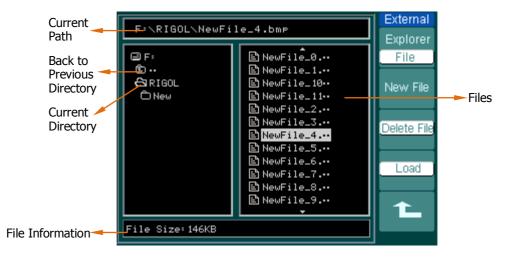
Internal	Menu	Settings	Comments
Location		Int_00 (S)	Set up the location of files in
Èlnt_00		Int_01 (S)	internal memory among Int_00 to
Load	Internal		Int_09. Thereinto, S in brackets
			indicates the location has storage
Save		Int_09 (N)	file, N indicates has not.
			Recall waveform files and setup
Delete File	Load		files from the internal memory
			location.
1			Save waveform files and setup
	Save		files to the internal memory
			location.
	Delete File		Delete the files

Figure 2-70 Table 2-42 The Internal Memory menu

**NOTE:** To ensure the setups being saved properly, only after the settings are changed for more than 5 seconds can the user turn off the instrument. The oscilloscope can store 10 settings permanently and can restore at anytime.

#### **External Memory**

Switch in external memory, press Storage  $\rightarrow$  External to go to the following menu.



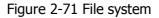


Figure 2-72 Table 2-43 The External Memory mer
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External	Menu	Settings	Comments
Explorer File New File	Explorer	Path Directory File	Switch among Path, Directory and File.
Delete File	New File (Folder)		To create new file or folder.
Load	Delete File		Delete file (Folder).
1_	Load		Recall waveform and setup from USB storage device.

## **Disk Management**

Disk info

Press Storage  $\rightarrow$  Disk Mana. to go to the following menu.

Figure 2-73	Table 2-44 The Disk Management menu (Page 1/2)
-------------	--

Disk Mana.	Menu	Settings	Comments
Explorer File New Folder	Explorer	Path Directory File	Switch among Path, Directory and File.
Delete File	New folder		To create new folder (same as new files).
Load	Delete File		Delete file.
1/2	Load		Recall waveform, setup, recorded waveform, Pass/Fail file.

Table 2-45 The Disk Management menu (Page 2/2) Figure 2-74

Disk Mana.	Menu	Settings	Comments
2/2	Rename		To rename a file (see Table 2-46).
Rename	Disk info		Display disk information.

#### 1. Disk Information

Press Storage  $\rightarrow$  Disk Mana  $\rightarrow$  Diskinfo to go to the disk information interface.

Volume Labe) File System:	
Partitions: Root Entries	-
Heads:	255
Sectors: Bytes Per Se Sectors Per Sectors Per	Clu:64

Figure 2-75 Disk information interface

#### 2. Rename

Press Storage  $\rightarrow$  Disk Mana.  $\rightarrow$  Rename to go to the following interface.

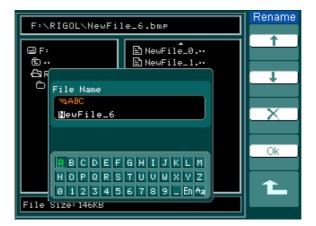


Figure 2-76 Rename the file

#### Figure 2-77 Table 2-46 The Rename menu

Rename
+
X
<u> </u>
Γ <b>1</b>

Menu	Settings	Comments
t		To move the cursor up.
t		To move the cursor down.
×		To delete chosen letter.
ОК		Rename the file.

#### Key point

**Factory:** The oscilloscope has default settings and can be recalled at anytime by user.

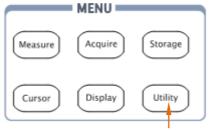
**Memory location:** Specify the memory location to save/recall the waveforms and setups.

Load: Recall saved waveforms, setups and default settings.

**Save:** Save waveforms and setups.

## To Set Up the Utility

Figure 2-78 shows the menu button for the Utility on the front panel.



System Function Setup Button

Figure 2-78 Utility button

Press the Utility button to show the menu of the settings in the Utility system.

Figure 2-79	Table 2-47 The Utility menu (Page 1/3)
-------------	--

Menu	Setting	Comments
I/O setting		Setup I/O configuration.
Sound	€ (ON) €× (OFF)	Turn beeper sound on/off.
Counter	OFF	Turn off Frequency Counter.
Counter	ON	Turn on Frequency Counter.
Language	简体中文 繁体中文 English 日本語 Français	Select languages.

Utilities IO Setting

Sound ∢|× Counter OFF Janguage English 1/3

Figure 2-80 Table 2-48 The Utility menu (Page 2/3)

Utilities	
2/3	
Pass/Fail	
Record	
Print set	
2/3	

Menu	Settings	Comments
Pass/Fail		Setup Pass/Fail test.
Record		Setup Waveform Recorder.
Print set		Setup printing.

Figure 2-81 Table 2-49 The Utility menu (3/3)

Utilities	
3/3	
Self-Cal	
Service	
Preference	

Menu	Settings	Comments
Self-Cal		Execute Self-calibration.
Service		Go to service menu.
Preference		Go to preference menu.

#### **Term Explanations:**

Self-Cal: Oscilloscope will calibrate parameter of vertical system (CH1, CH2, and Ext), horizontal system and trigger system.

## I/O Setup

Press Utility  $\rightarrow$  I/O setting to go to the following menu.

Figure 2-82

Table 2-50 The I/O Setup menu



Menu	Display	Comments
	300	
RS-232 Baud		Set RS-232 baud rate as 300, 2400, 4800, 9600, 19200 or 38400.
	38400	
GPIB#	0 to 30	Set the GPIB address.

## Language

The DS1000CA series oscilloscopes have multi-language user menu, choose as your desire.

Press Utility  $\rightarrow$  Language to select the language.

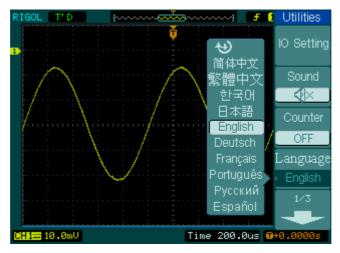


Figure 2-83 Language interface

## Pass/Fail

The Pass/Fail function monitors changes of signals and output pass or fail signals by comparing the input signal is within the pre-defined mask. The testing results not only can be displayed on screen or output by isolated pass/fail port but also can be alarmed if turn on system sound.

Press Utility  $\rightarrow$  Pass/Fail to go to the following menu.

Pass/Fail
Enable Test
OFF
Source
CH1
Operate
Msg Display
OFF
1/2

Figure 2-84 Table 2-51 The Pass/Fail menu (Page	1/2)
---	------

Menu	Setting	Comments
Enable Test	ON	Turn on Pass/Fail test.
	OFF	Turn off Pass/Fail test.
Source	CH1	Select Pass/Fail test on CH1.
	CH2	Select Pass/Fail test on CH2.
Operate	<ul><li> (RUN)</li><li>■ (STOP)</li></ul>	Pass/Fail test stopped, press to run. Pass/Fail test running, press to stop.
Msg display	ON OFF	Turn on Pass/Fail information display. Turn off Pass/Fail information display.

Figure 2-85

Table 2-52 The Pass/Fail menu (Page 2/2)

Pass/Fail
2/2
Output
Fail
Stop On Output
OFF
MaskSetting
1

Menu	Settings	Comments
Output	Fail	Output when Fail condition detected.
	Fail + 🛠	Output and beep when Fail condition
		detected.
Output	Pass	Output when Pass condition detected.
	Pass + 🛠	Output and beep when Pass condition
		detected.
Stop	ON	Stop test when output occur.
on Output	OFF	Continue test when output occur.
Mask Setting		Go to mask setting menu.

#### 1. Mask Setting

Press Utility  $\rightarrow$  Pass/Fail  $\rightarrow$  Mask Setting to go to the following menu.

E: 2.00		
Figure 2-86	Table 2-53 The Mask setting menu (Page 1/2)	



Menu	Settings	Comments
X Mask	¢	Set horizontal clearance to the
	<x div=""></x>	waveform (0.04div-4.00div).
V Mack	¢	Set vertical clearance to the waveform
Y Mask	<y div=""></y>	(0.04div-4.00div).
Create		Create a test mask according to the
Mask		above clearance.
Location	Internal	Set the memory location of the mask
	External	files.

Figure 2-87

Table 2-54 The Mask setting menu (Page 2/2) When the save as internal memory

Mask
2/2
Save
Load
Imp./Exp.
1

Menu	Settings	Comments	
Save		Store created test mask into internal	
Save		memory.	
Lood		Recall mask setting file from internal	
Load		memory.	
Imp /Evp		Go to import/export menu (same as	
Imp./Exp.		REF import/export menu.).	

Figure 2-88	Table 2-55 The Mask setting menu (Page 2/2)				
Mask	When the save as external memory				
	Menu	Settings	Comments		
2/2	Save		Go to save menu (same as REF save		
Save			menu).		
	Load		Go to load menu (see Table 2-56).		
Load	Import		Go to import menu. (The same as REF import menu).		
Import			impore menaji		

#### . . . ... **/**D 2 (2)

#### 2. Mask Setting

Load

File

Load

Press Utility  $\rightarrow$  Pass/Fail  $\rightarrow$  Mask Setting  $\rightarrow$  Load to go to the following menu.

FIGULE 2-09 TADIE 2-30 THE LOAU HIEHL	Figure 2-89	Table 2-56 The Load menu
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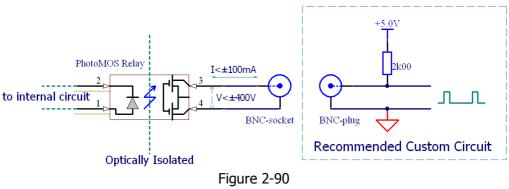
Menu	Settings	Comments
Explorer	Path Directory File	Switch among Path, Directory and File.
Load		Recall the specified file.

**NOTE:** Pass/Fail function is unavailable in X-Y mode.

#### 3. Pass/Fail connection

The Pass/Fail connection has an optically isolated output. It needs to connect to another circuit to fulfill the function.

Before connecting to an external circuit, make sure the maximum voltage/current does not exceed the internal photo MOS relay's rating, 400V/100mA. DS1000CA series adopts the technique of Optical Isolation, and the output device has no polarity and can be used in any circuit within the ratings.



Schematic Diagram of Pass/Fail output

## **Waveform Recorder**

Waveform recorder records input waveforms from CH1 and CH2, with a maximum record length of 1000 frames. This performance can also be activated by the Pass/Fail test output, which makes this function especially useful to capture abnormal signals in long term without keeping an eye watching it. This function contains four modes: OFF, Record, Play back and Storage. More details about the function please refer to the following introduction.

- **1. OFF:** It will close all record functions.
- 2. Record: To record waveform by selected time interval till the last frame.

Press Utility  $\rightarrow$  Record  $\rightarrow$  Mode  $\rightarrow$  Record to go to the following menu

Figure	2-91

Table 2-57 The Record menu	(Page 1/2)
Table $2^{-}$ The Record Them	(raye 1/2)



Comments Menu Settings OFF Turn off all recorder functions. Select record mode. Record Mode Play back Select play back mode. Storage Select storage mode. CH1 CH2 Select record source channel. Source P/F-OUT ÷D Set number of record frames. End Frame <1-1000> 🖡 (Run) Record stopped, press to Start Operate recording. (Stop) Press to stop recording.

Figure 2-92

Table 2-58 The Record menu (Page 2/2)

Record
2/2
Interval
U D
1.00ms
1_

Menu	Settings		C	omments	5
Interval	¢	Set	time	interval	between
Interval	<1.00ms-1000s>	record frames.			

**3. Play back:** Play back the recorded waveforms.

Figure 2	-93
----------	-----

Record	
Mode	
Play back	
Operate	
Play Mode	
Interval	
1.00ms	
1/2	
-	

Menu	Settings	Comments
	🕨 (Run)	Play stopped, press to Start
Operate		playback.
	(Stop)	Press to stop playing.
Diay mode	ţ	Set repeat play mode.
Play mode	▶→■	Set single time play mode.
Interval	€) <1.00ms-20s>	Set up interval.

#### Figure 2-94 Table 2-60 The Play Back menu (Page 2/2)

Record	
2/2	
Start Frame	
1 Current Frame	
End Frame	
Ť.	

Menu	Settings	Comments	
Start Frame	¢	Set start frame.	
Start Frame	<1-1000>	Set start frame.	
Current	¢	Coloct surrout frame to be played	
Frame	<1-1000>	Select current frame to be played.	
End Example	¢	Cat End frame	
End Frame	<1-1000>	Set End frame.	

### **Key Points**

The RUN/STOP button can also replay or continue the waveform display.

**4. Storage:** Store recorded waveforms to non-volatile memory according to the setup frames.

Figure 2-95	Table 2-61 The Storage menu	(Page 1/2)
rigare 2 55	Table 2 of the Storage mena	



Menu	Settings	Comments		
Start Frame	¢	Set first frame to be saved.		
Start Hame	<1-1000>	Set first frame to be saved.		
End Frame	Ð	Set last frame to be saved.		
	<1-1000>	Set last frame to be saved.		
Location	Internal	Cat up Ctore location		
Location	external	Set up Store location.		

Figure 2-96

Table 2-62	The Storage	menu v	when th	he save t	o Internal memory	1
	(Page 2/2)					



Menu	Settings	Comments		
Save		Save recorded waveform to internal		
Save		memory location.		
Lood		Recall recorded waveform from		
Load		internal memory location.		
		Go to import/export menu (Same as		
Imp./Exp.		REF import/export menu).		

Record	
2/2	
Save	
Load	
Import	
1	

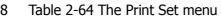
	(Page 2/2)			
Menu	Settings	Comments		
Save		Go to save menu (same as REF save menu).		
Load		Go to load menu (see Table 2-56).		
Import		Go to import menu. (Same as REF import menu).		

## **Print Set**

DS1000CA series oscilloscopes support external printers.

Press Utility  $\rightarrow$  Print set to go to the following menu.

#### Figure 2-98





Menu	Settings	gs Comments	
Print		Execute print function.	
Inverted	ON	Invert the color for print.	
	OFF	Print original color.	
Palette	Gray scale	Cat up print calar	
Palette	Color	Set up print color.	

# **Self-Calibration**

The Self-Calibration adjusts the internal circuitry to get the best accuracy. Use these functions to calibrate the vertical and horizontal systems. For maximum accuracy at any time, run this calibration if the ambient temperature changes by  $5^{\circ}$ C or more.

Before running this procedure, make sure that disconnect any probes or cables from all channel inputs, otherwise failure or damage to the oscilloscope may occur. Then, press  $\boxed{\text{Utility}} \rightarrow \text{Self-Cal}$ .

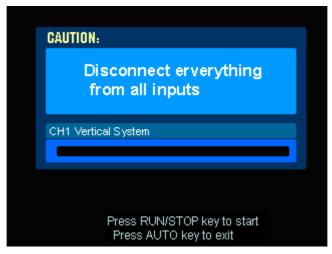


Figure 2-99 The Self-Calibration menu

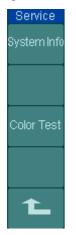
**NOTE:** The oscilloscope must have been working or warm-up **at least 30 minutes** before running self-calibration to get best accuracy.

## Service

Press Utility  $\rightarrow$  Service to go to the following menu.

Figure 2-100

Table 2-65 The Service menu



Menu	Settings		
System Info	Press to display system information.		
Color Test	Press to run color test.		

#### 1. System Information

Press Utility  $\rightarrow$  Service  $\rightarrow$  System Info to display the information of the oscilloscope. Product Model, Serial No. Software version and Installed module of the oscilloscope. Follow the prompting message "<<Press 'RUN/STOP' Key to Exit the Test>>" to exit this interface.

#### 2. Color Test

Select Color Test to enter the color test screen, the hue, saturation, brightness, or red, green and blue components can be adjusted by turning the  $(\clubsuit)$  knob, confirm selection by pushing the  $(\clubsuit)$  knob.

## Preference

Press Utility → Preference to go to the following menu

Figure 2-101 Table 2-66 The Preference menu (Page 1/2)

Preference.
Screensaver
OFF
Expand Refer.
Ground
Screen Persist
Skin
<ul> <li>Tradition</li> </ul>
1/2
-

Menu	Display	Comments
Screen saver	1 min 5 hour OFF	Set up screen saver timer.
Expand Refer.	Ground Center	Set up waveform vertical expand reference.
Screen Persist		Set the Screen waveforms persist or display the last sampling waveforms in stopping moment.
Skin	Classical Modern Tradition Succinct	Set up skin style.

Figure 2-102 Table 2-67 The Preference menu (Page 2/2)

Preference.
2/2
Stickykey
Command
RIGOL
<b>†</b>

Menu	Display	Comments
Sticky key		Set up sticky state of CH1, CH2, MATH, REF, Trig. Lev. and Trig. Pos.
Command		RIGOL or TEK

#### **Key Points**

**Screen saver:** If oscilloscope is free for a pointed time, screen saver function can be used. This function extends the life of LCD backlighting system.

**Expand reference:** When changing the volts/div. for channels, the signal expands or compresses around the signal ground level, or the center of the screen. When Center is selected, the waveform will expand or compress around the center of the display. When Ground is selected, the channel ground level will remain the same position on the display and waveform will zoom about the ground level.

**Sticky key:** If sticky feature is turned ON, when adjusting positions (CH1, CH2, MATH, REF, Trig. Lev. and Trig. Pos.), the object will stop at zero position until next adjustment, for the ease of getting back to initial positions.

## To Measure Automatically

The Measure button in the menu area activates the automatic measurement function. The instruction below shows the powerful measurement function of DS1000CA series oscilloscopes.

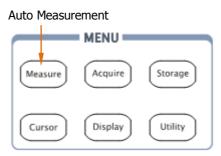


Figure 2-103 Measure button

The oscilloscopes provide 20 auto measurements: Vpp, Vmax, Vmin, Vtop, Vbase, Vamp, Vavg, Vrms, Overshoot, Preshoot, Freq, Period, Rise Time, Fall Time, Delay1-2<sup>+</sup>, Delay1-2<sup>+</sup>, +Width, -Width, +Duty, -Duty (10 voltage and 10 timing measurements).

Press the Measure button to display the menu of the Automatic Measurements settings.

Figure	2-104
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Table 2-68 The Mea	isure menu
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Measure	Menu	Settings	Comments
Source CH1	Courses	CH1	Select CH1 or CH2 as source channel
	Source	CH2	for measurement.
<ul> <li>Voltage</li> </ul>	Voltage		Select to measure voltage parameter.
<ul> <li>Time</li> </ul>	Time		Select to measure time parameter.
Clear	Clear		Clear measurement result on screen.
	Display	OFF	Turn off all measurement result.
Display All	All	ON	Turn on al measurement result.
OFF		•	

‡ Ai

#### 1. Page 1 for Voltage Measurements

<b>€</b> €	Menu	Settings	Comments
ן ג' ע' ע Maximum ± ג'יגג'יג Minimum ‡ ג'יגו'זג Peak-Peak t ג'יגו'זג	Maximum		Measure maximum voltage of a waveform.
	Minimum		Measure minimum voltage of a waveform.
	Peak-Peak		Measure Peak-to-Peak Voltage.
Тор •	Тор		Measure a flat top voltage of a square waveform.

Figure 2-105 Table 2-69 The Voltage Measurement menu

#### 2. Page 2 for voltage measurements

Figure 2-106 Table 2-70 The Voltage Measurement menu

₩.	Menu	Settings	Comments
Base	Page		Measure a flat base voltage of a
<u>n.n.</u>	Base		square waveform.
mplitude	Amplitudo		Measure voltage between Top and
t and the second s	Amplitude		Base.
werage	Average		Measure average voltage of a
rms •	Average		waveform.
	DMC		Measure Root Mean Square Voltage
	RMS		of a waveform.

#### 3. Page 3 for Voltage Measurements

Figure 2-107 Table 2-71 The Voltage Measurement menu

<b>₩</b> <u>*</u>	Menu	Settings	Comments
Average	Overshoot Preshoot		Measure overshoot in percentage of
trovo			an edge.
RMS			Measure preshoot in percentage of
≠ <u></u> ₩			an edge.
Overshoot			
<b>≠</b>			
Preshoot			

#### 4. Page 1 for Time Measurements

<b>₩</b> 111	Menu	Settings	Comments
	Period		Measure Period of a waveform.
,7,_1,- Freq	Freq		Measure Frequency of a waveform.
# Rise Time	Rise time		Measure Rise Time of a rising edge.
*-	Fall time		Measure Fall Time of a falling edge.
Fall Time			

Figure 2-108 Table 2-72 The Time Measurement menu

#### 5. Page 2 for Time Measurements

Figure 2-109 Table 2-73 The Time Measurement menu

₩	Menu	Settings	Comments
 + VVidth	+Width		Measure +Pulse Width of a pulse wave.
t <b>⇔</b> t - Width	-Width		Measure – Pulse Width of a pulse wave.
Ţ_Ţ_厂 + Duty	+Duty		Measure +Duty Cycle of a pulse wave.
_ <b>∓</b>	-Duty		Measure –Duty Cycle of a pulse wave.
- Duty		~	

#### 6. Page 3 for Time Measurements

[₩]	Menu	Settings	Comments
<del></del>	Delay1→2 <del>1</del>		Measure the signals delay between
			two channels at the rising edge.
- Duty	Delay1→2 <del>1</del>		Measure the signals delay between
			two channels at the falling edge.
Delay1→2 <del>∫</del>		-	
Delay 1→2 <del>1</del>			

**NOTE:** The results of the automatic measurements will be displayed on the bottom of the screen. Maximum 3 results could be displayed at the same time. When there is no room, the next new measurement result will make the previous results moving left out of screen.

#### **Operation Explanation:**

1. Select the signal channel for measuring. CH1 or CH2 according to the signal of interest.

Press soft buttons as follows: Measure  $\rightarrow$  Source  $\rightarrow$  CH1 or CH2.

- 2. To see all measurement values, set the Display All to ON. 18 measurement parameters will be displayed on the screen (except for "Delay1 $\rightarrow$ 2 $\pm$ " and "Delay1 $\rightarrow$ 2 $\pm$ ").
- 3. Select parameters page for measuring; select voltage or time parameters pages by pressing soft button as follows: Measure → Voltage or time → Vmax, Vmin.....
- 4. To get the measured value on the screen; select the parameters of interest by pressing the soft button on the right of the menu, and read the data on the bottom of the screen.

If the data is displayed as "\*\*\*\*\*", it means the parameter cannot be measured in current condition.

5. Clear the measure values: press <u>Clear</u> and all of the auto measure values would disappear from the screen (except for "Display all" parameters).

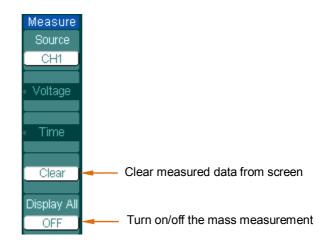
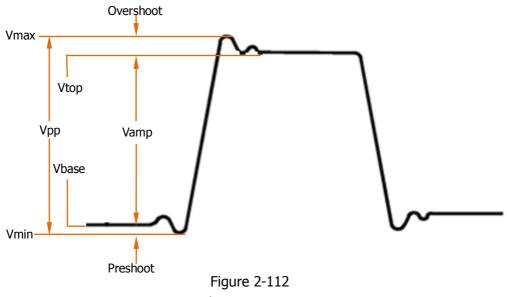


Figure 2-111 Measure menu

## Automatic measurement of voltage parameters

The DS1000CA series oscilloscopes provide automatic voltage measurements including Vpp, Vmax, Vmin, Vavg, Vamp, Vrms, Vtop, Vbase, Overshoot and Preshoot. Figure 2-112 below shows a pulse with some of the voltage measurement points.



Voltage parameters

Vpp: Peak-to-Peak Voltage.

**Vmax:** The maximum amplitude. The most positive peak voltage measured over the entire waveform.

**Vmin:** The minimum amplitude. The most negative peak voltage measured over the entire waveform.

Vamp: Voltage between Vtop and Vbase of a waveform

**Vtop:** Voltage of the waveform's flat top, useful for square/pulse waveforms.

**Vbase:** Voltage of the waveform's flat base, useful for square/pulse waveforms.

**Overshoot:** Defined as (Vmax-Vtop)/Vamp, useful for square and pulse waveforms.

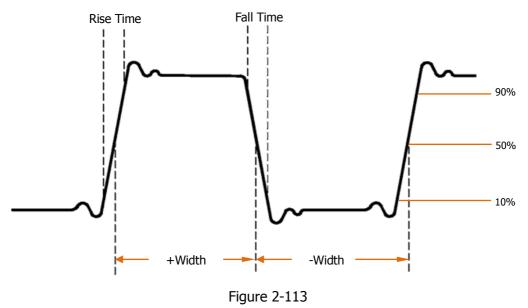
**Preshoot:** Defined as (Vmin-Vbase)/Vamp, useful for square and pulse waveforms. **Average:** The arithmetic mean over the entire waveform.

**Vrms:** The true Root Mean Square voltage over the entire waveform.

## Automatic measurement of time parameters

DS1000CA series oscilloscopes provide timing parameters auto-measurements; Frequency, Period, Rise Time, Fall Time, +Width, -Width, Delay  $1 \rightarrow 2^{\ddagger}$ , Delay  $1 \rightarrow 2^{\ddagger}$ , +Duty and -Duty.

Figure 2-113 shows a pulse with some of the time measurement points.



The time parameters

**Rise Time:** Time that the leading edge of the first pulse in the waveform takes to rise from 10% to 90% of its amplitude.

**Fall Time:** Time that the falling edge of the first pulse in the waveform takes to fall from 90% to 10% of its amplitude.

+Width: The width of the first positive pulse in 50% amplitude points.

-Width: The width of the first negative pulse in the 50% amplitude points.

**Delay**  $1 \rightarrow 2^{\frac{1}{2}}$ : The delay between the two channels at the rising edge.

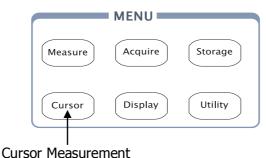
**Delay 1** $\rightarrow$ **2** $\ddagger$ : The delay between the two channels at the falling edge.

+Duty: +Duty Cycle, defined as +Width/Period

-Duty: -Duty Cycle, defined as -Width/Period

# **To Measure with Cursors**

Figure 2-112 shows the Cursor button on the front-panel.



Sor ricusurement

Figure 2-114 Cursor button

The cursor measurement has three modes: Manual, Track and Auto Measure.

## 1. Manual:

In this mode, the screen displays two parallel cursors. Move the cursors to make custom voltage or time measurements of the signal. The values are displayed on the boxes below the menu. Before using cursors, make sure to set the Signal Source as the channel for measuring.

## 2. Track:

In this mode, the screen displays two cross cursors. The cross cursor sets the position on the waveform automatically. Adjust cursor's horizontal position on the waveform by rotating the multifunctional knob ( $\heartsuit$ ). The oscilloscope displays the values of the coordinates on the boxes below the menu.

## 3. Auto Measure:

This mode will take effect with Automatic Measurements. The instruments will display cursors while measuring parameters automatically. These cursors demonstrate the electrical meanings of these measurements.

**NOTE**: The Auto Measure mode for Cursor measuring will take no effect without automatic measurements.

# **Manual Mode**

Press Cursor  $\rightarrow$  Mode  $\rightarrow$  Manual to display the manual mode menu.

Cursors	
Mode	
< Manual	
Туре	
X	
Source	
CH1	
CurA	
<b>P</b>	
CurB	
Ð	

Figure 2-115 Table 2-75 Manual mode menu

Menu	Settings	Comments
Mode	Manual	Adjust the cursor to measure X/Y
Mode	Manual	parameters manually.
	х	Shown as vertical line to measure the
Turne	^	horizontal parameters.
Туре	N N	Shown as horizontal line to measure the
	Y	vertical parameters.
	CH1	
Source	CH2	Select the measurement signal source.
	MATH/FFT	
CurA		Set CurA effective and adjust it.
CurB		Set CurB effective and adjust it.

In this mode, the oscilloscope measures the Y or X coordinate values of the cursors, and the increments between the two cursors.

### To do manual Cursor Measurements, please do as the following steps:

- Select the Manual mode for cursor measurement by pressing soft button as: Cursor → Mode → Manual.
- 2. Select the cursors type by pressing soft button as  $Cursor \rightarrow Type \rightarrow X \text{ or } Y$ .
- 3. Select channel Source for measurements by pressing soft button as: Cursor→Source→CH1, CH2 or MATH/FFT.
- 4. Move the cursors to adjust the increment between the cursors:(Details in the following Table)

Table 2-76 The Cursor menu

Cursor	Increment	Operation
	×	Turn the multifunctional knob ( $igvee$ to move
Curcor A	Х	cursor A horizontally.
Cursor A	V	Turn the multifunctional knob ( $igodold O$ ) to move
	Y	cursor A vertically.
	V	Turn the multifunctional knob ( $igodold O$ ) to move
Curran D	Х	cursor B horizontally.
Cursor B	V	Turn the multifunctional knob ( $igsir igsir iggir igoir igoir igoir igoir igg$
	ř	cursor B vertically.

**NOTE:** Cursor could be moved only when the curse function menu is displayed.

5. To get measurement values:

Position of Cursor A (Time cursor centered on the midpoint of screen; Voltage cursor centered on channel ground level).

Position of Cursor B (Same as above).

Horizontal space between cursor A and B ( ${}_{\triangle}$  X): Time between cursors (1/ ${}_{\triangle}$  X), units in Hz, kHz, MHz, GHz.

Vertical space between cursor A and B ( $\triangle$  Y): Voltage between cursors.

**NOTE:** The values will be automatically displayed on the right upper corner of screen when the cursor function menu is hidden or displaying other menus.

### Term Explanations:

**Cursor Y:** Cursors Y appear as horizontal lines on the display to measure vertical parameters. Usually it is used to measure the Volts. When the source is set as function, the units are assigned to the function.

**Cursor X:** Cursor X appears as vertical lines on the display to measure horizontal parameters. Usually it indicates the time of trigger excursion. When the source is set as FFT, X means frequency.

# **Track Mode**

Press Cursor  $\rightarrow$  Mode  $\rightarrow$  Track to display the track mode menu.



Figure 2-116 Table 2-77 Track mode menu

Menu	Settings	Comments
Mode	Track	Set Track mode in cursor measurement.
Cursor A	CH1 CH2 None	Set Cursor A in conjunction with CH1, CH2 or turn off Cursor A.
Cursor B	CH1 CH2 None	Set Cursor B in conjunction with CH1, CH2 or turn off Cursor B.
CurA (Cursor A)	¢	Turn the multifunctional Knob ( $\checkmark$ ) to move cursor A Horizontally.
CurB (Cursor B)	¢	Turn the multifunctional knob ( $\checkmark$ ) to move cursor B horizontally.

In Track mode, the cross cursor is displayed on the waveform under measuring. If you move the horizontal position of cursor, the horizontal coordinate and vertical coordinate of current point as well as the increments of them will be displayed immediately. Note: horizontal coordinate represents time value, vertical coordinate represents voltage value.

### To do Track mode Cursor Measurements, follow these steps:

- Select the **Track** mode for cursor measurement by pressing soft button as: Cursor → Mode → Track.
- 2. Select channel **Source** for Cursor A and Cursor B by pressing soft button as: Cursor → Cursor A or Cursor B → CH1, CH2 or None.
- 3. Move the cursors to adjust the horizontal positions of the cursors:

Table 2-78 The Cursor usage

Cursor	Operation
Cursor A	Turn the multifunctional knob ( $igvee)$ to move cursor A horizontally.
Cursor B	Turn the multifunctional knob ( $igvee)$ to move Cursor B horizontally.

**NOTE:** Moving cursor horizontally is not allowed when other (not tracking cursor) menu is activated.

- 4. To get measurement values:
  - Position of Cursor A (Time cursor centered on the midpoint of screen; Voltage cursor centered on channel ground level).
  - Position of Cursor B (Time cursor centered on the midpoint of screen; Voltage cursor centered on channel ground level).
  - Read the horizontal space between Cursor A and B ( $\triangle$  X): Time between cursors, units in seconds.
  - $(1/\Delta X)$ , units in Hz, kHz, MHz, GHz.
  - Vertical space between cursor A and B (△ Y): Voltage between cursors, units in V.

# **Auto Mode**

Press Cursor  $\rightarrow$  Mode  $\rightarrow$  Auto to display the auto mode menu.

Figure 2-117 Table 2-79 Auto mode menu

	Cursors	
	Mode	
•	Auto	
		1
		L
		1
		L
ī		1
		L
		1

	Comments
Mode Auto	Display the cursors for the current automatic measuring. (See the following figure).

There will be no cursor display if no parameters are chosen in Measure menu. The oscilloscope could move cursor automatically to measure 20 parameters in Measure menu.

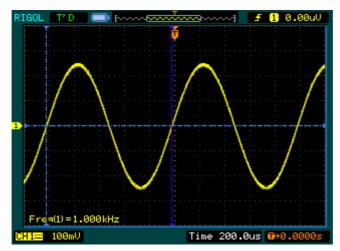


Figure 2-118 Auto Measure Mode of Cursor Measurement

# **To Use Run Control Buttons**

The RUN control buttons include AUTO (auto setting) and RUN/STOP.

**AUTO:** The AUTO features automatic adjustments to produce a stable display of the input signal. Press AUTO button, the following menu appears.

Figure	2-119	Tabl
riguic	~	Tub

9 Table 2-80 The Auto menu

AUTO JUUL	Menu	Settings	Comments
Multi-cycle Single Cycle Rise Edge	 Multi-Cycle		Press to display multi-cycle waveform on the screen.
	Single Cycle		Press to display single cycle waveform on the screen.
	 Rise Edge		Press to display the waveform's rising edge and measure its rise time automatically.
	Fall Edge		Press to display falling edge of the waveform and measure fall time automatically of it.
	(Cancel)		Press to cancel all the Auto Set actions, the oscilloscope will recover to its previous status.

### **Auto-Set functions**

When the AUTO is pressed the oscilloscope is configured to the following defaults:

Table 2-81 The Auto menu

Menu	Settings
Display format	Y-T
Acquire mode	Normal
Vertical position	Adjust to right position
Vertical "Volts/div"	Adjusted
Volts/Div	Coarse
Bandwidth limit	OFF* (Full bandwidth)
Signal Invert	OFF
Horizontal position	Center
Horizontal "S/div"	Adjust to right position
Trigger type	Edge
Trigger source	Find the channel with input signal automatically.
Trigger coupling	DC
Trigger voltage	Midpoint setting
Trigger mode	Auto

NOTE\*: When measuring small signal, the Bandwidth limit will be turned on automatically.

**RUN/STOP:** Run or Stop waveform acquiring.

**NOTE:** In STOP status, the volts/div and horizontal time base can be adjusted in a fixed limit. That is, to zoom in/out the signal in vertical and horizontal directions.

# Chapter 3 Application & Examples

# **Example 1: Taking Simple Measurements**

The function is used to observe an unknown signal; to display, measure frequency, and peak-to-peak amplitude.

- 1. To quickly display a signal, please do the steps as follow:
- (1) Set the probe and the channel attenuations to 10X.
- (2) Connect signal to CH1 with the probe.
- (3) Press the AUTO button.

The oscilloscope sets the vertical, horizontal, and trigger controls at the best status automatically. To optimize the waveform display, adjust these controls manually to meet the requirements.

2. Selecting Automatic Measurements

The oscilloscope takes automatic measurements on most signals. To measure the frequency and the peak-to-peak amplitude, do these steps as follows:

(1) Measure peak-to-peak amplitude.

Press Measure  $\rightarrow$  Source  $\rightarrow$  CH1 to set the measurement source Press Voltage  $\rightarrow$  Peak-Peak to select the peak-to-peak measurements and the result will be displayed on the screen.

(2) Measure frequency.

Press Measure  $\rightarrow$  Source  $\rightarrow$  CH1 to set the measurement source Press Time  $\rightarrow$  Freq to select the frequency measurements and the result will be displayed on the screen.

**NOTE:** The frequency and peak-to-peak measurements are shown on the screen and are updated periodically.

# Example 2: View a Signal Delay Caused by a Circuit

This example is to test the input and output signals of a circuit and observe the signal delay. First, set the probe and the channel attenuation to 10X and connect CH1 probe to the input, CH2 to the output of the circuit.

Do these steps as follow:

- 1. Display the signals (CH1 and CH2):
- (1) Press the AUTO button.
- (2) Adjust the vertical and the horizontal scale by turning the <sup>QSCALE</sup> knobs to appropriate ranges for display.
- (3) Press the <u>CH1</u> button to select Channel 1, and turn the vertical <u>OPOSITION</u> knob to adjust the vertical position of Channel 1 waveform.
- (4) Press the CH2 button to select Channel 2, and turn the vertical OPOSITION knob to adjust the vertical position of Channel 2 waveform.
- 2. Measure the delay time when a signal going through the circuit.
- (1) Auto-measuring the delay: Press Measure → Source → CH1 to set the measurement source. Press Time to select the measurement Type. Press Delay 1→2<sup>f</sup> to display the result on the screen.
- (2) You can see the change of the waveform in the following figure:

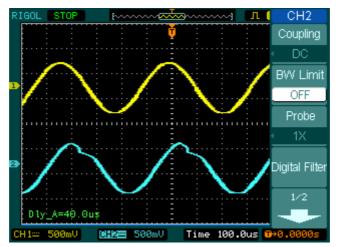


Figure 3-1 Waveform distortion

# **Example 3: Capture a Single-Shot Signal**

To capture a single event, it needs to gather some pre-test knowledge of the signal in order to set up the trigger level and slope correctly. For example, if the event is derived from TTL logic, a trigger level of 2 volts should work on a rising edge.

The following steps show how to use the oscilloscope to capture a single event.

- 1. Set the probe and the channel attenuations to 10X.
- 2. Set up the trigger.
- (1) Press the MENU button in the Trigger control area to display the menu.
- (3) Turn the vertical and horizontal <sup>(2)</sup>SCALE knobs to adjust the Volts/Div and the Time base in a proper range for the signal.
- (4) Turn the OLEVEL knob to adjust trigger level.
- (5) Press <u>RUN/STOP</u> button to start capturing. When the trigger conditions are met, data appears on the display representing the data points that the oscilloscope obtained with one acquisition.

This function helps to capture the occurrence easily, such as the noisy with large amplitude; set the trigger level higher a little above the normal level and press RUN/STOP and wait. When noise occurs, the instrument will record the waveform before and after the trigger. Adjust the POSITION button in the horizontal control area and change the level of the trigger position, will get the inverted delay trigger. It is useful to observe the waveform before the occurrence of the noise.

# Example 4: To Reduce the Random Noise on a Signal

If the signal is noisy (Figure 3-2), set up the oscilloscope to reduce the noise on the waveform and avoid its interference to the signal.

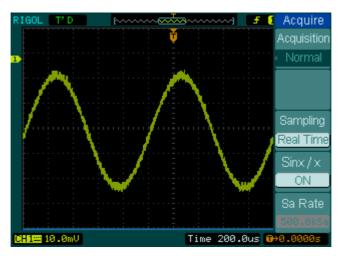


Figure 3-2 Signal with noise

- 1. Set the probe and the channel attenuations to 10X.
- 2. Connect a signal to the oscilloscope and obtain a stable display.
- 3. Improve the trigger by setting the Coupling.
- (1) Press the MENU in the Trigger control area.
- (2) Press Set Up→Coupling→LF Reject or HF Reject. HF Reject (High frequency reject) adds a low pass filter with the -3 dB cut-off point at 150 kHz. Use HF rejects to remove high frequency noise such as AM or FM broadcast stations from the trigger path.

LF Reject (Low frequency reject) adds a high pass filter with the -3 dB cut-off point at 8 kHz. Use LF Reject to remove low frequency signals such as power line noise from the trigger path.

4. To reduce the noise by setting the acquisition type and adjust the waveform intensity.

 If there is noise within the signal and the waveform looks too wide, in this case, choose average acquisition. In this mode the waveform will be thin and easy to observe and measure.

To use average follow these steps.

- Press soft button as  $Acquire \rightarrow Acquisition \rightarrow Average$ .
- Toggle the Averages soft button to select the number of averages that best eliminates the noise from the displayed waveform. It can be adjusted from 2-256. (See Figure 3-3)

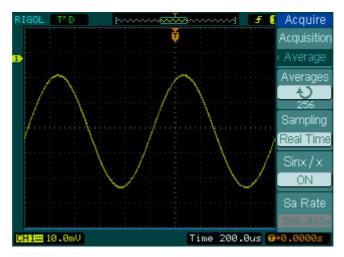


Figure 3-3 Signal without noises

(2) To reduce the noise it can also be achieved by reducing the intensity of the display.

**NOTE:** It is normal that the refresh rate will slow down when the average acquisition mode is ON.

# **Example 5: Making Cursor Measurements**

There are 20 build-in automatic measurements. They can also be conducted using cursors to make time and voltage measurements of a waveform quickly.

### Measure the Peak Frequency of the First Sinc Waveform

To measure the ringing frequency at the rising edge of a signal, do these steps:

- 1. Press Cursor key to see the Cursor menu.
- 2. Press Mode to set Manual mode.
- 3. Press Type to select X.
- 4. Turn ( $\checkmark$ ) knob to place cursor A on the first peak of the wave.
- 5. Turn  $(\clubsuit)$  knob to place cursor B on the second peak of the wave.

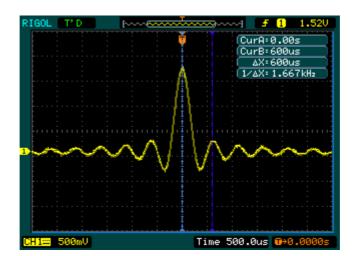


Figure 3-4 Waveform display

Observe the delta in time and frequency displayed on the screen.

### Measure the Amplitude of the First Waveform Peak of the Sinc.

Please follow these steps:

- 1. Press Cursor key to see the Cursor menu.
- 2. Press Mode to set Manual mode.
- 3. Press Type to select Y.
- 4. Turn () knob to place cursor A on the first peak of the wave.
- 5. Turn  $(\mathbf{V})$  knob to place cursor B on the second peak of the wave.

Observe the following measurements in the cursor menu: (See Figure 3-5)

- The delta voltage (peak-to-peak voltage of the waveform)
- The voltage at Cursor 1
- The voltage at Cursor 2

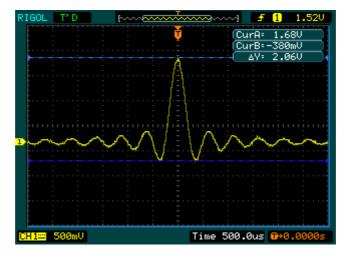


Figure 3-5 Waveform display

# Example 6: The application of the X-Y operation

### Viewing Phase Changes through a Network

Theme: Connect the oscilloscope to monitor the input and output of the circuit and capture the phase changes.

To view the input and output of the circuit in an X-Y display, do these steps:

- 1. From the probe menu set the attenuation to 10X. Set the switch to 10X on the probes.
- 2. Connect the CH 1 probe to the input of the network, and connect the CH 2 probe to the output.
- 3. If the channels are not displayed, press the CH1 and CH2 buttons.
- 4. Press the AUTO button
- 5. Adjust the vertical SCALE knob to display approximately the same amplitude signals on each channel.
- 6. Press the MENU in horizontal control area to display the menu
- Press the Time Base soft button to select X-Y.
   The oscilloscope displays a Lissajous pattern representing the input and output characteristics of the circuit.
- 8. Adjust the vertical SCALE and POSITION knobs to a desirable waveform display.
- 9. Apply the Ellipse method to observe the phase difference between the two channels.

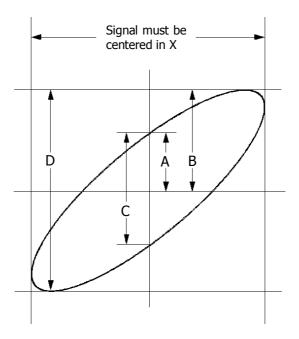


Figure 3-6 Ellipse method to observe the phase difference

**Sin** $\theta$  = **A/B or C/D**, where  $\theta$  = phase shift (in degrees) between the two signals. From the formula above, you could get:

### $\theta = \pm arcsine (A/B) \text{ or } \pm arcsine (C/D)$

If the main axis of the ellipse is at I and III quadrant,  $\theta$  must be in the range of  $(0 \sim \pi/2)$  or  $(3\pi/2 \sim 2\pi)$ . If the main axis is at II and IV quadrant,  $\theta$  must be in the range of  $(\pi/2 \sim \pi)$  or  $(\pi \sim 3\pi/2)$ .

# **Example 7: Triggering on a Video Signal**

Test a video circuit in the DVD set. Use video trigger to obtain a stable display.

### **Triggering on Video Fields**

To trigger on the video fields, please do as the following steps:

- 1 Press the MENU key in the Trigger control area to see the Trigger menu.
- 2 Press Mode to select Video.
- 3 Press Source to select CH1 as trigger source.
- 4 Press Polarity to select U.
- 5 Press Sync as Odd Field or Even Field.
- 6 Adjust the <u>CLEVEL</u> to set trigger level at the video sync pulse to get stable trigger.
- 7 Turn the horizontal SCALE knob to see a complete waveform on the screen.

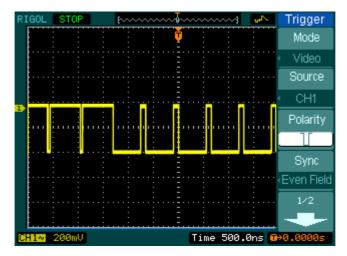


Figure 3-7 Waveform display

DS1000CA series triggers on the Odd field or Even field. To avoid confusion when Odd field and Even field trigger simultaneously, choose Odd field or Even field as in step 5 above.

### **Triggering on the Video Lines**

- 1. Press the MENU key in the Trigger control area to see the trigger menu.
- 2. Press Mode to select Video.
- 3. Press Source to select CH1 as trigger source.
- 4. Press Polarity to select U.
- 5. Press Sync to select Line Num.
- 6. Turn  $(\mathbf{V})$  knob to trigger on a specified line number.
- 7. Adjust the DEVEL to set trigger level at the video sync pulse to get a stable trigger.
- 8. Turn the horizontal OSCALE knob to observe a complete waveform on the screen.

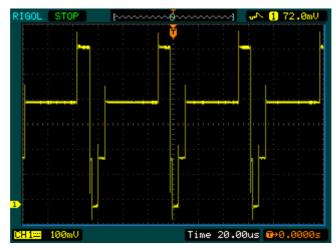


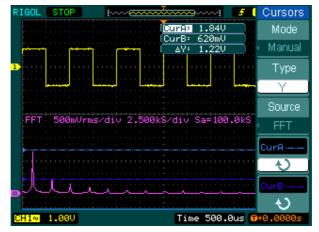
Figure 3-8 Waveform display

# **Example 8: FFT Cursor Measurement**

FFT measurements include: Amplitude measurement ( $V_{RMS}$  or  $dBV_{RMS}$ ) and Frequency measurement (Hz).

Do these steps as follow:

- 1. Press Cursor → Manual.
- 2. Press Type to select X or Y.
- 3. Press Source to select FFT.
- 4. Turn  $(\mathbf{V})$  knob to move the cursor to an point of interest.





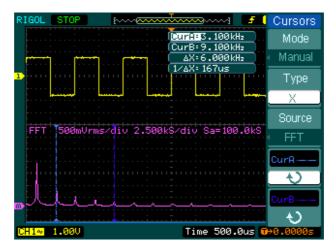


Figure 3-10 Cursor frequency measurement

# Example 9: Pass/Fail Test

The Pass/Fail Test is one of enhanced special functions based on DS1000CA series. In this test function the oscilloscope, compares the input signal to the established waveform mask. If the waveform "touches" the mask, a "Fail" signal occurs, otherwise the test passes. When needed, a programmable output can be used for external automatic control applications. The output is built in as a standard feature, and is optically isolated.

Do the steps as following:

- 1. Press Utility → Pass/Fail.
- 2. Press Enable Test and select ON.
- 3. Press Mask Setting  $\rightarrow$  Load.
- 4. Press Load to recall the saved mask or press X Mask and Y Mask to adjust the horizontal limit and vertical limit then press Create Mask to create a new mask.
- 5. Press Output to select the expected outputting waveforms.
- 6. Press Operate to start the test.

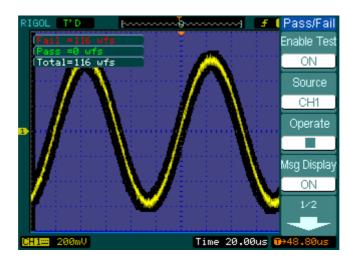


Figure 3-11 Waveform display

# Chapter 4 Troubleshooting

- 1. After the oscilloscopes is powered on, the screen remains dark (no display), please inspect the instrument following these steps:
- (1) Check the power cable connection.
- (2) Check if the power switch is turned on.
- (3) After the above inspection, restart the oscilloscope.
- (4) If the problem still remains, please contact **RIGOL** for help.

# 2. After the signal acquisition the waveform does not appear, please check according to the following steps:

- (1) Check if the probes are correctly connected with the signals.
- (2) Check if the probes are firmly connected to the channels.
- (3) Check if the probes are correctly connected with the object being tested.
- (4) Check if the circuit can generate signal at the test point (Connect the probe compensator output to an input channel to confirm whether the testing point has no signal or the input channel is in some troubles).
- (5) Repeat the acquisition.

# 3. The measurement result is 10 times higher or lower than the value expected.

Check if the probe attenuation is the same as the channel attenuation.

# 4. If the oscilloscope does not get a stable waveform display, please check according to the following steps:

- (1) Check the Trigger Source and notice if it is set to the channel in use.
- (2) Check the Trigger Type. Use "Edge" for normal signals, and use "Video" for VIDEO signals.
- (3) Switch the Coupling into HF Rejection or LF Rejection in order to filter the noise which disturbs trigger.

# 5. After pressing the RUN/STOP button, the oscilloscope does not display any waveform on screen.

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Check whether the Trigger Mode is set to "Normal" or "Single" and see whether the trigger level is out of the signal range. If yes, set the trigger level in proper range by turning the <u>DEVEL</u> knob or pressing the <u>50%</u> button. Or set the Trigger Mode as "AUTO". Moreover, push <u>AUTO</u> button to display the waveform on screen.

6. After the Acquisition is set to "Averages" or Display Persistence is set ON, the waveform refreshes slowly.

It is normal in these settings.

- 7. The signal is displayed as ladder like waveform.
- (1) The time base maybe is too low. Turn the horizontal OSCALE knob to increase horizontal resolution to improve the display.
- (2) Maybe the display Type is set to "Vectors" set it to "Dots" mode to improve the display.

# **Chapter 5** Specifications

All specifications apply to the DS1000CA Series Oscilloscopes unless noted otherwise. To meet these specifications, two conditions must first be met:

- The instrument must have been operating continuously for thirty minutes within the specified operating temperature.
- Must perform the Self Cal operation, accessible through the Utility menu, if the operating temperature changes by more than 5℃.

All specifications are guaranteed unless noted "typical".

# Specifications

Acquisition		
Sampling Modes	Real-Time	Equivalent
Sampling Rate	2GSa/s <sup>[1]</sup> (single channel) 1GSa/s (each channel)	50GSa/s <sup>[2]</sup>
Averages	N time acquisitions, all channels simultaneously, N is selectable from 2, 4, 8, 16, 32, 64, 128 and 256	

Inputs	
Input Coupling	DC, AC, GND
Input Impedance	1M $\Omega$ ±2%, in parallel with 15pF±3pF 50 $\Omega$ ±2% <sup>[3]</sup>
Probe Attenuation Factors	1X, 5X, 10X, 50X, 100X, 500X, 1000X
Maximum Input Voltage	300V (DC+AC Peak, 1M $\Omega$ input impedance, 10X)
	5V (V <sub>RMS</sub> , 50Ω input impedance, BNC) <sup>[3]</sup>
Time delay between channel (typical)	500ps

50Ω	
With	DS1302CA, DS1202CA
Without	DS1062CA, DS1102CA

Horizontal		
Sample Rate Range	1Sa/s-2GSa/s (Real-Time), 50GSa/s (Equivalent) <sup>[2]</sup>	
Waveform interpolation	Sin(x)/x	
Record Length	Up to 10k samples for single channel, at 2GSa/s	
	5k samples for each channel	
Scan speed Range	1ns/div-50s/div, DS1302CA	
(Sec/div)	2ns/div-50s/div, DS1102CA, DS1202CA	
	5ns/div-50s/div, DS1060CA	
	1-2-5 Sequence	
Sample Rate and		
Delay Time Accuracy	±50ppm (over any≥1ms time interval)	
Delta Time	Single-shot: $\pm(1 \text{ sample interval} + 50 \text{ppm} \times \text{reading})$	
Measurement Accuracy	+ 0.6 ns)	

(Full Bandwidth)	>16 averages: ±(1sample interval + 50ppm ×	
	reading + 0.4 ns)	

Measurements		
	Manual	Voltage difference between cursors ( $\Delta V$ )
Cursor		Time difference between cursors ( $\Delta T$ )
		Reciprocal of $\Delta T$ in Hertz (1/ $\Delta T$ )
	Track	Voltage value for Y-axis waveform
		Time value for X-axis waveform
	Auto	Cursors are visible for Automatic Measurement
Auto	Vpp, Vamp, Vmax, Vmin, Vtop, Vbase, Vavg, Vrms, Overshoot,	
Measure	Preshoot, Freq, Period, Rise Time, Fall Time, +Width, -Width,	
	+Duty, -Duty, Delay1→2 <b>f</b> , Delay1→2 <b>t</b>	

Vertical	
A/D converter	8-bit resolution, each channel samples simultaneously
Volts/div Range	1mV/div-10V/div at input BNC
Offset Range	±40V(205mV/div-10V/div)
	±800mV(1mV/div-200mV/div)
Analog Bandwidth	60MHz(DS1062CA)
	100MHz(DS1102CA)
	200MHz(DS1202CA)
	300MHz(DS1302CA)
Single-shot	60MHz(DS1062CA)
Bandwidth	100MHz(DS1102CA)
	200MHz(DS1202CA)
	300MHz(DS1302CA)
Selectable Analog	
Bandwidth Limit	20MHz
(typical)	
Lower Frequency	≤5Hz (at input BNC)
Limit (AC -3dB)	
Rise Time at BNC,	<1.2ns, <1.7ns, <3.5ns, <5.8ns,
typical	On 300MHz, 200MHz, 100MHz, 60MHz respectively
Dynamic range	±5div
DC Gain Accuracy	1mV/div: ±8% (Normal or Average acquisition mode)
	2mV/div-5mV/div: ±4% (Normal or Average acquisition
	mode)

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	10mV/div-10V/div: ±3% (Normal or Average acquisition mode)
DC Measurement	Average of $\geq$ 16 Waveforms with vertical position at zero:
Accuracy, Average	<pre>±(DC Gain Accuracy×reading+0.1div+1mV)</pre>
Acquisition Mode	Average of $\geq$ 16 Waveforms with vertical position not at zero:
	±[DC Gain Accuracy×(reading+ vertical position)+(1% of vertical position)+0.2div]
	Add 1mV for settings from 1mV/div to 200 mV/div
	Add 50mV for settings >200mV/div to 10V/div
Delta Volts	Delta Volts between any two averages of 16 waveforms
Measurement	acquired under same setup and ambient
Accuracy (Average	
Acquisition Mode)	conditions: ±(DC Gain Accuracy×reading + 0.05 div)
Overshoot	<20%

Trigger			
Trigger Sensitivity	0.1div-1.0div (adjustable)		
Trigger Level Range	Internal	±6 divisions from center of screen	
	EXT	±1V	
	EXT/5	±3V	
Trigger Level Accurac	/ Internal	±(0.3div×V/div)	
(typical) applicable for	r	(±4 divisions from center of screen)	
the signal of rising an	d EXT	$\pm$ (6% of setting + 40 mV)	
falling time ≥20ns	EXT/5	±(6% of setting + 200 mV)	
	Normal m	Normal mode: pre-trigger(262144/ sampling rate),	
Trigger Offset	delayed tr	delayed trigger 1s	
	Slow Scan	mode: pre-trigger 6div, delayed trigger 6div	
Trigger Holdoff range	Holdoff range 500ns-1.5s		
HF reject	100kHz±50kHz		
LF reject	8kHz±209	%	
Set Level to 50%			
(typical)	Input sign	al frequency ≥50Hz	
Edge Trigger			
Edge trigger slope Rising, Falling, Rising + Falling			
Pulse Trigger			
Trigger condition (	>, <, =) Po	ositive pulse, ( $>$ , $<$ , =) negative pulse	
Pulse Width range	0ns – 10s		

Video Trigger		
Video standard &	Support standard NTSC, PAL and SECAM broadcast	
line frequency	systems. Line number range: 1-525 (NTSC) and 1-625	
	(PAL/SECAM)	
Slope Trigger		
Trigger condition	(>, <, =) Positive slope, $(>, <, =)$ negative slope	
Time setting	20ns – 10s	
Alternate Trigger		
Trigger on CH1	Edge, Pulse, Video, Slope	
Trigger on CH2	Edge, Pulse, Video, Slope	

## NOTES:

- [1] Only one input channel is available when Sample rate is at 2GSa/s.
- [2] This is the highest specification, the specific specifications are as follows:

DS1302CA:	50GSa/s
DS1202CA, DS1102CA:	25GSa/s
DS1062CA:	10GSa/s

[3] For DS1202CA and DS1302CA only.

# **General Specifications**

Display	
Display Type	5.7 in. (145 mm) diagonal TFT Liquid Crystal
	Display
Display Resolution	320 horizontal ×RGB×234 vertical pixels
Display Color	64k color
Display Contrast (typical)	150:1
Backlight Brightness (typical)	300 nit

Probe Compensator Output	
Output Voltage (typical)	3 Vpp into ≥1 MΩ load
Frequency (typical)	1kHz

Power	
Supply Voltage	100 ~ 240 VAC <sub>RMS</sub> , 45-440Hz, CAT II
Power Consumption	Less than 50VA
Fuse	2A, T rating, 250 V

Environmental		
Ambient	Operating 10℃~ 40℃	
Temperature	Non-operating -20℃~ +60℃	
Cooling Method	Fan force air flow	
Humidity	+35℃ or below: ≤90% relative humidity	
	+35℃~ +40℃: ≤60% relative humidity	
Altitude	Operating 3,000 m or below	
	Non-operating 15,000 m or below	

Mechanical		
Size	Width	303mm
	Height	154mm
	Depth	133 mm
Heavy	Without package	2.4 kg
	Packaged	3.8 kg

## **IP Protection**

IP2X

## **Calibration Interval**

The calibration interval is one year

# Chapter 6 Appendix

# **Appendix A: DS1000CA series Accessories**

### **Standard Accessories**

 Probe×2 (1.5m), 1:1, (10:1) Passive Probes This Passive Probe is 6MHZ which belongs to 150v CATII when the power switch is in 1X.

This probe fit bandwidth upper limit which belongs to 300V CATII when the power switch is in 10X.

- A Power Cord that fits the standard of destination country
- Resource CD (including User's Guide)

### **Optional Accessories**

- DS1000CA soft carrying case
- BNC Cable
- RS-232 Cable
- USB Cable
- USB-GPIB Adapter
- 50Ω Impedance Adapter

All accessories (standard and optional) are available by contacting your local **RIGOL** office.

# **Appendix B: Warranty**

**RIGOL** warrants its products' mainframe and accessories in materials and workmanship within the warranty period. During the period concerned, **RIGOL** guarantees the free replacement or repair of products which are approved defective.

To get repair service or obtain a copy of the whole warranty statement, please contact with your nearest **RIGOL** sales and service office.

**RIGOL** do not provide any other warranty items except the one being provided by this summary and the warranty statement. The warranty items include but not being subjected to the hint guarantee items related to tradable characteristic and any particular purpose. **RIGOL** will not take any responsibility in cases regarding to indirect, particular and ensuing damage.

# **Appendix C: Maintenance**

#### **General Maintenance**

Do not store or leave the instrument in where the instrument will be exposed to direct sunlight for long periods of time.

#### Caution

To avoid damages to the instrument or probes, do not expose them to liquids which have causticity.

#### Cleaning

Clean the instrument and probes often based on its operating conditions require. To clean the exterior surface, perform the following steps:

- 1. Disconnect the instrument from all power sources.
- Clean the loose dust on the outside of the instrument and probes with a lintfree cloth (with a mild detergent and water). When clean the LCD, take care to avoid scarifying it.



#### WARNING

To avoid injury resulting from short circuit, make sure the instrument is completely dry before reconnecting into a power source.

# **Appendix D: Contact RIGOL**

If you have any problem or requirement during using our products, please contact **RIGOL** Technologies, Inc. or the local distributors.

Domestic: Please call Tel: (86-10) 8070 6688 Fax: (86-10) 8070 5070 **Service & Support Hotline: 800 810 0002** 9:00 am -5: 00 pm from Monday to Friday

Or by e-mail: service@rigol.com

Or mail to: **RIGOL** Technologies, Inc. 156# CaiHe Village, ShaHe Town, ChangPing District, Beijing, China Post Code: 102206

Overseas: Contact the local **RIGOL** distributors or sales office. For the latest product information and service, visit our website: www.rigolna.com

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