

s the name implies, the TITAN is a mighty wireless sound system. The Titan Neo incorporates these same great features with the added benefit of lighter weight, battery level indicator and greater battery dependability! It is complete with a battery/AC powered 50 watt amplifier and a control panel with a Lo-z microphone input and auxiliary input. You can add: one or two auto scan wireless microphone receivers, CD player, and our unique AirLink wireless transmitter that transmits the composite program signal to as many wireless powered Titan companion systems as needed.

# A MIGHTY portable UHF wireless sound system

TeachLogic's Titan Neo version lowers the weight of this popular ac/dc powered sound system by almost 30%. The use of Nickel Metal Hydride batteries not only reduces weight significantly, but also increases the run time of the system (while on battery) to typically 6-7 hours. A 4 stage LED indicator now shows remaining battery level. The new low frequency speaker utilizes a neodymium magnet structure which significantly reduces the total weight of the system. In total, the conversion to NiMH batteries and a neodymium magnet structure lowers the overall weight of the Titan Neo system to a mere 21 lbs. The new Titan Neo also features a voice priority circuit that

microphones is activated. A perforated steel grille has been added for further protection to the components.

Titan 800 Series Master System

#### **Features**

- Lightweight and Compact New Neodymium speaker New Nickel Metal Hydride batteries New 4 stage battery level indicator New Auto Scan UHF Wireless Microphone Inputs
- Durable High Impact Enclosure
- AC or Battery Powered 50 Watt (RMS) Amplifier
- Microphone Priority Switch
- CD MP3 Playback
- Simultaneous Mixing of Program Inputs with the Microphone Inputs

- Lo-z microphone input (XLR or 1/4" phone)
- Treble and Bass Controls
- Dual Line Input (RCA)
- Volume for Line Input
- Dual Line Output (RCA)
- AC Operable while simultaneously charging batteries
- Optional—AirLink Transmitter for Wireless Transmission of program to powered remote Companion Speakers





## Titan Powered Speaker System Options

# Auto Scan Wireless NEW Microphone Receiver DR-800

Auto Scan to first available frequency, 96 selectable UHF channels (640–664 mHz), Diversity Antenna, LCD Readout, On/Off/Volume Control, RF & AF presence indicators.







# UHF-ACS UHF-ACS OFF MAX

#### CD + MP3 Player CD-800S

Anti-shock CD / MP3 Player with USB Input Port and SD / MMC Reader. Features a Variable Pitch Control featuring (High/Low) Range with 10 Levels per Range. Controls include: Volume, Play, Pause, Stop/Eject, FWD, REV, FF, FB, Folder and Remote Control.

#### AirLink Transmitter Module TX-800

Wireless Transmitter of Composite Program Signal to one or more Powered Companion Systems. The Gain Control controls the wireless amplitude signal output to the Powered Companion System. 96 Selectable UHF Channel transmission, LCD Readout LED Indicators: RF being Transmitted, Audio Input Present and Clipping.



A Fully Functional Remote Control with Keypad (for CD player only) Operational Outdoors even in Bright Sunlight

## NEW Input Panel for The Titan Systems

The Input Panel provides a Lo-z Microphone Input ( "Phone or XLR) with Volume Control, Stereo Line Input with volume control and Dual Line Output, Treble & Bass Controls, Master Volume Control. Microphone Priority Override when turned "on" program volume will immediately lower 15dB when microphone is spoken into and volume rise upon completion of announcement.

#### Companion System PA-810

The 810 is an AC or Battery Powered Companion System with a 96 Channel Wireless Receiver for a wireless connection to the Master Sound System with the AirLink Wireless Transmitter installed.

The 810 can also be utilized as a self contained battery powered PA system with the use of a hardwired handheld microphone (UM-66), or wireless microphone (UT-96HH or UT-96BP).

With the addition of the Digital Delay Module, the system becomes PA-815.



### Digital Delay Module DD-750

With the optional Digital Delay Module installed the sound output can be delayed from 20–500 milliseconds. Thus, synchronizing its output with the sound output from the master unit onstage. The LCD displays the delay time in milliseconds for precise synchronization.

Makes the back row think they're sitting front stage.





