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Samsung Digital Presenter UF-130DX/ST

*Software User's Guide
(Macintosh)*

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Installing the SAMSUNG Digital Viewer (Macintosh Program)

System Requirements

- Any Macintosh with PowerPC G4/G5 1GHz or higher and an USB port.
- MacOS 10.5 or above
- 512MB of available RAM space for application(1GB or higher recommended)
- CD-ROM Drive
- A monitor that can display thousand colors and a resolution of 1024x768 or higher.
(Millions of colors and a resolution of 1280x960/1280x720 or higher is recommended.)

Connecting the Samsung Digital Presenter

1. Make sure that both the Samsung Digital Presenter and a computer are turned on.
2. Plug one end of the USB cable into the USB port on the Samsung Digital Presenter.
3. Plug the other end into the USB port on the computer.

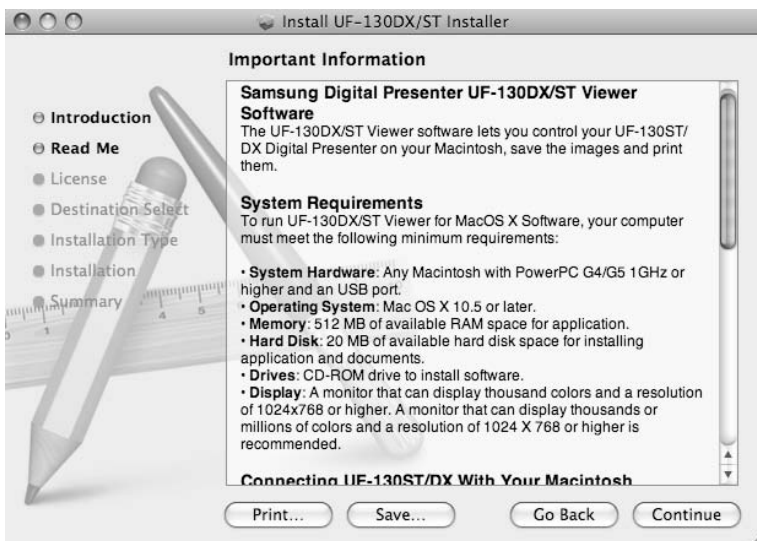


Program Installation

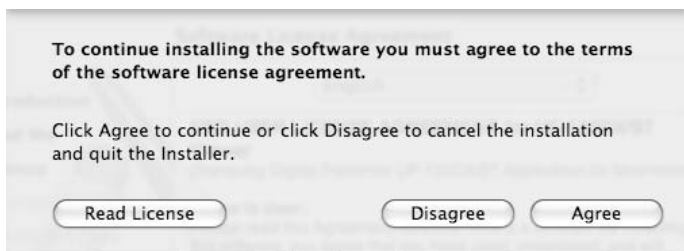
After inserting the CD, double-click the following program icon to run it.



When the above screen appears, click the "Continue" button. The installation will not proceed if the current OS version is older than 10.5.



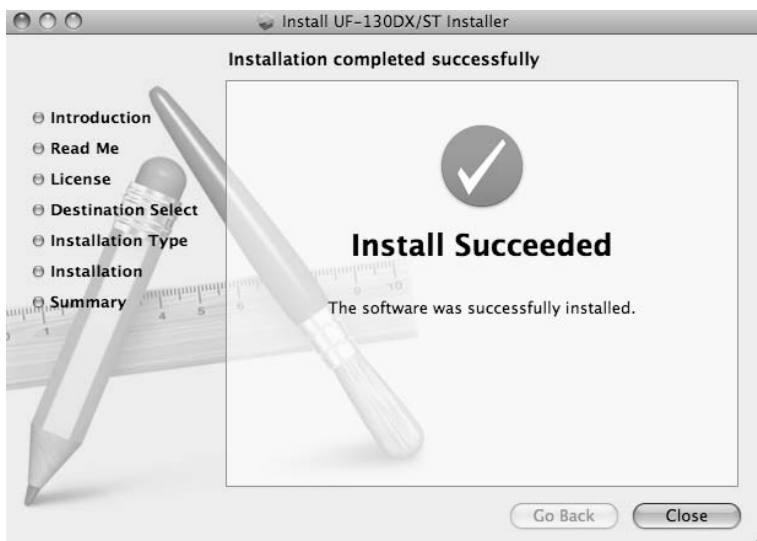
After reviewing the information, click the "Continue" button.



After reviewing the copyright information, click the "Agree" button(if you agree).



Select the hard disk where the software will be installed. When multiple hard disks are available in the system, the one where the software can be installed is displayed. Select it by clicking on it and press the “Continue” button.



When the software installation is complete, click "Close" to exit the installation program.

The UF-130DX/ST Viewer software is installed in the "Applications" folder on the selected hard disk.

Running the UF-130DX/ST Viewer

UF-130DX/ST Viewer Screen



1 Adjusting image size

Adjust the size of an input image. According to user selection, the size of the image is changed to 'Full Screen Mode, Full Resolution, 1/4 mode'. (1280x960/1280x720, 640x480/640x360).



Displays Full Screen image. (1280x960/1280x720)

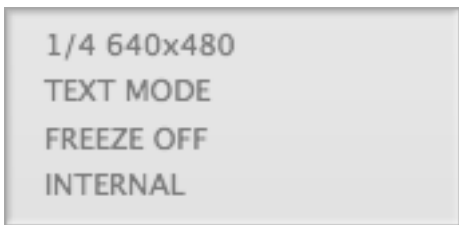


Displays Full resolution image. (1280x960/1280x720)



Displays Quarter size image. (640x480/640x360)

2 Function Status Display



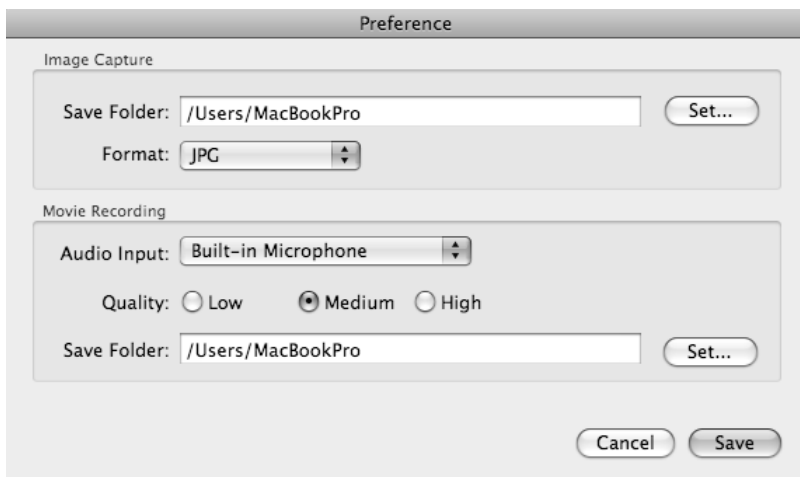
Displays the function status of the current set on the screen.



Record Status :

In the recording, it indicates the remaining capacity for disc used, recording time. The remaining capacity for disc is the information of the disc that has the moving image storages set in the preference.

3 Configuration



In the configuration menu, the user can specify a location and a file format and a file format in which an image will be saved through quick saving and also about movie record. By clicking the "Set..." button, the user can specify a location where image will be saved.

In the image format popup menu, the user can select from TIFF, JPG, or PNG.

User can also select audio input, and the quality of compression. (Codec)

4 Capture

Saves an image input from a set as an image file.



Quick image saving: When this button is pressed, the current image is saved into the folder specified at the configuration menu. If the size of the current display is not the same as the overall size of the image being displayed, the “Capture” function saves it in its overall size.



Capture: Captures the current image and displays it in a separate capture window.



When the capture window is closed, the user click this button to display it again.

5 Movie record



Movie recording : When this button is pressed, the current image is recorded into the folder specified at the configuration menu. If the mode is not quarter size, you should change the size to 1/4 mode for recording images.



Stop recording: When this button is pressed, the movie recording is stopped.

Rec: 00:00:00

Recording time: User can watch the recording time.

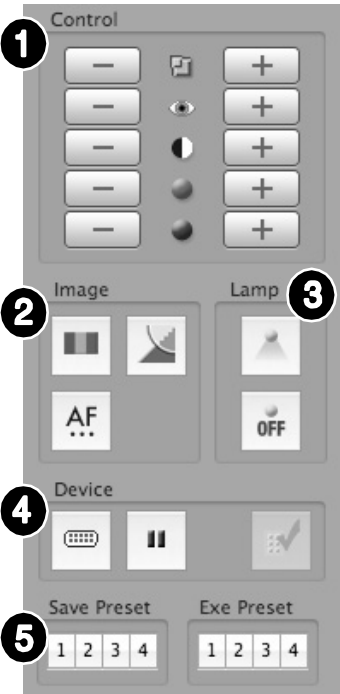
6 Control Button

The control button area provides a collection of functions to control a set. For more detailed information, please refer to “UF-130DX/ST Viewer Control Buttons”.

7 Display Area

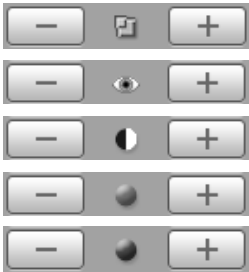
An image taken through the lens of the digital visual presenter is displayed in this area. The resulting image, adjusted by using the control buttons, operation panel or remote control, can be checked on this screen.

UF-130DX/ST Viewer Control Buttons



By using the Samsung Digital Presenter program, the user can change an input image by controlling the digital presenter.

1 Image Control Slider



- ZOOM: Adjusts the image zoom
- FOCUS: Adjusts the image focus
- BRIGHTNESS: Adjusts the image brightness
- RED: Adjusts the screen color (red)
- BLUE: Adjusts the screen color (blue)

2 Image Adjustment



Performs automatic color adjustment.



When pressed, toggles between image mode and text mode.



Performs automatic focusing.

3 Lamp Button



Turns the lamp on.



When the button is pressed, the light of the digital presenter is turned off.

4 Device Control



Convert an input image to an internal/External image.

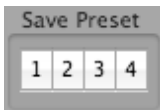


When pressed, the freeze function is toggled on or off.

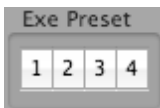


Control Activate: When the PIP panel(OS mode) turned off, this button is enable. If you want to use PIP panel or control button, you would press this button. (UF-130DX only)

5 Memory



Saves the values changed by the user, including zoom, focus, brightness, and color controls. For saving, press the number button (1~4) in the dialogue box.



Executes the values changed by the user, including zoom, focus, brightness, and color controls. For executing, press the number button (1~4) in the dialogue box.

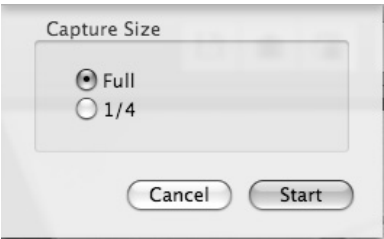
- ✓ **Note :** • If you use mode function on the remote of UF-130ST, the application would be quit.

Image Capture/Save/Output

Images in their current format can be captured and saved in JPG, TIFF or PNG format on a Macintosh hard disk and output to a printer.

1. Capturing Images

When images from the digital presenter are transmitted to the display area, press the capture button ().



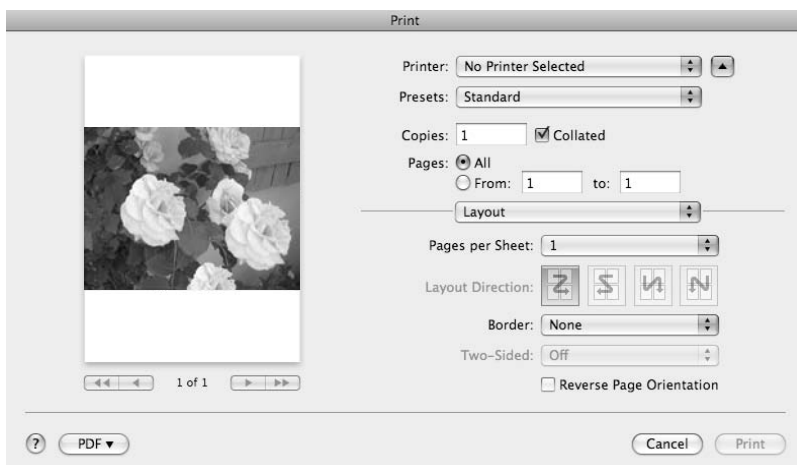
Select a capture size in the dialogue box. The entire image is captured in 1280x960/1280x720, 1/4 in 640x480/640x360.

When capturing is complete, the captured image is displayed in the capture window.



2. Saving Images

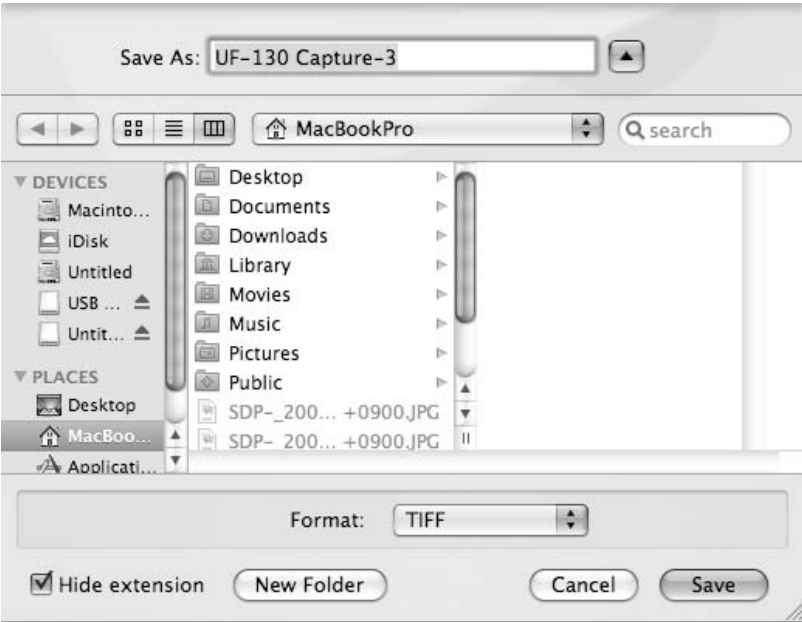
To save a captured image, press the "Save image..." button.



After specifying a filename and a saving format, press the "Save" button to save the image.

3. Image Output

Press the "Print" button in the capture window and the print dialogue box appears.



The contents of the dialogue box may differ depending on the type of printer.

The detailed print configuration including paper type and printing method are set according to the printer driver. Please refer to the manual of the printer currently being used.

Pressing the "PDF" button converts the current image to PDF format, allowing the user to check its condition before printing.

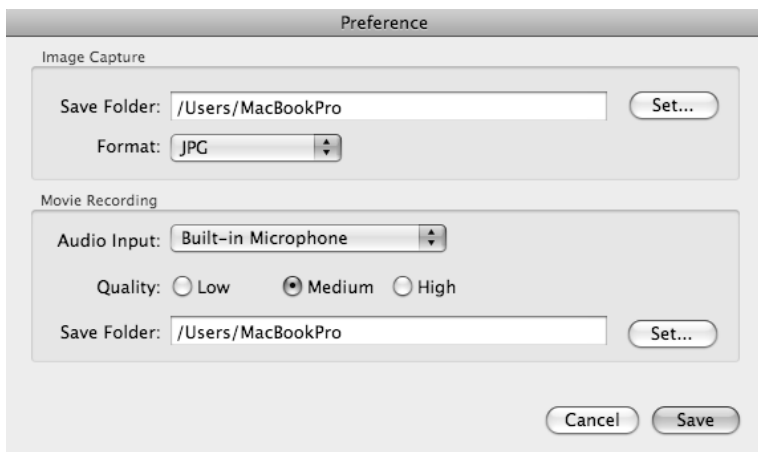
4. Copying Images

Press the "Copy" button in the capture window to copy an image to the clipboard. Images copied into the clipboard can be used also accessed by pressing the shortcut key "Ctrl-C" or selecting "Copy" in the "Edit" menu.

Movie Record



To record the image transmitted from the digital presenter, press the “Record” button. When the recording is on going, the recording area has the recording time and disc remaining capability are indicated, and the recording continues until the “Stop” button is pressed.



Through the configuration menu, user can select the quality of compression of movie file and audio input. (3 Selections of quality movie file)

User also can set the path for recording.

Troubleshooting(Macintosh Program)

Symptom	Solution
If the UF-130DX/ST Viewer does not run	To run the UF-130DX/ST Viewer, the digital presenter must be connected to a Macintosh. The digital presenter power must also be turned on. Check the USB connection and the digital presenter power.
The device is connected to the presenter but the screen display is slow.	Close any other applications that are running at the same time. The screen display may be slow for some systems with a low-specification graphics board.
If the performance of recording is very low (because of bad performance mac)	Turn off the audio for high speed recoding.



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