### **Projector Type & Position** User Guide

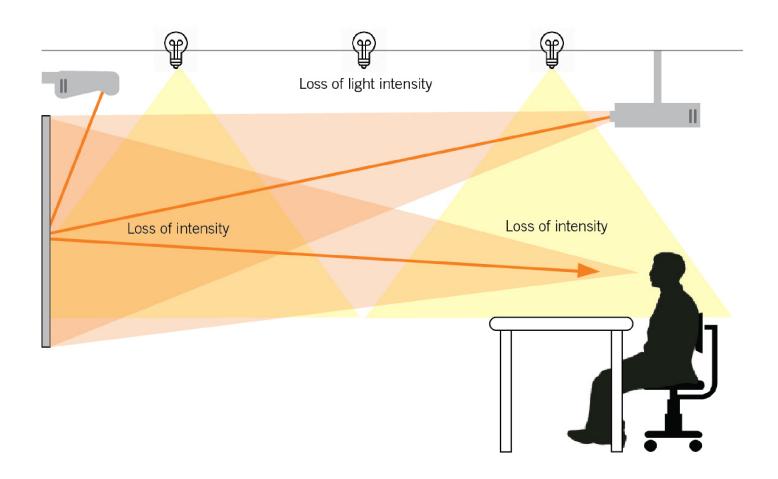


#### **General Overview:**

Projector selection and positioning is a very important consideration when setting up the Aria Projection Glassboard. The projection glassboard has been designed to reduce the glare caused by projector lamps while still allowing for collaboration like a traditional glassboard. Some projectors and positions can still cause a noticeable glare on the surface of the glassboard due to the reflection angle of the projected light.

#### Lamp Strength:

Projectors are designed with different strength lamps to allow the projector to overcome environmental factors such as the room's natural and artificial light. A wide range of lamp strengths are available and allow projectors to be mounted at different throw distances from the projection surface. Ghent recommends contacting an AV Specialist when purchasing a projector to pair with your Aria Projection Glassboard.

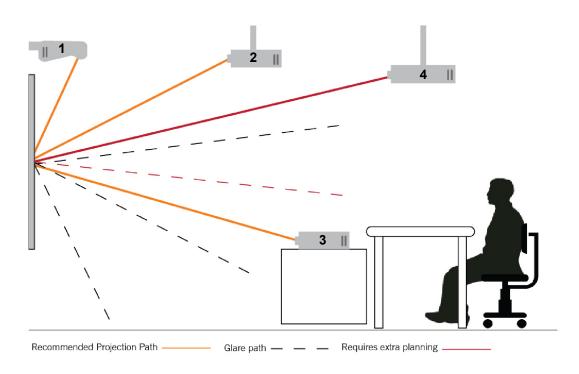


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## **Projector Style:**

When selecting a projector position it is important to know how the reflection angle will line up with the eyeline of the viewer. Below you can see an illustration showing the differences in these projectors and the angles they reflect. An ultra short throw projector is recommended to reduce the surface glare.



Number	Projector Style	Notes
1	Ultra Short Throw Ceiling and Table Mounted	Recommended. Loses the least amount of light intensity and reflects light away from viewers.
2	Short Throw Ceiling and Table Mounted	Directs the reflected light towards the ground to keep it out of the eye of the viewers. Note the lamp brightness on units.
3	Long Throw Table Mounted	Deflects light above the viewers eyes when positioned at or above eye level.
4	Long Throw Ceiling Mounted	Recommended to work with an AV Specialists for installation. If not angled correctly, a bright light reflects back at the viewers, creating a hot spot.