

AMPLIFIED CLASSROOM AUDIO SYSTEMS

NON-AMPLIFIED, MICROPHONE SYSTEMS

	FULL FEATURES: AUDIO + COMMUNICATIONS	FOR LARGE ROOMS UP TO 8 SPEAKERS	STANDARD CLASSROOM SYSTEM	REMOTE CONTROL/ PLENUM SOLUTION	ENTRY LEVEL SYSTEM	PORTABLE SOLUTION	ADD 1 MIC TO EXISTING AMP & SPEAKERS	ADD 2 MICS TO EXISTING AMP & SPEAKERS
Product	MAXIM™ III IMA-520	SPECTRUM™ III IMA-820	FORUM™ 232 IMA-232	MATRIX™ IMA-120	VOICELINK™ PLUS IMA-100	QUANTUM™ II IRQ-360	VOICELINK™ I IR-100	VOICELINK™ III IR-260
Image		••••••••••••••••••••••••••••••••••••••		install.	THE STATE OF THE S	- A- 15		
# Mics supported	2	2	2	2	1	2	1	2
# Audio inputs	4	4	2	2	1	1	1	2
# Line outputs	2	2	2	1	0	1	1	1
Watts	50	100	50	50	20	30		
# Speakers supported*	4	8	4	4	4	2		
Computer anti-hum	1	1	1					
Page Mute	1	1		1				
Fire alarm input	1	1						
Security alert input	1	1	1	1				
RS-232 compatible	1	1	1	1				
Lesson capture output	1	1	1					✓
Asst'd listening output (ALS)	1	1	1	1				
EQ	5 Band	5 Band	3 Band	Tone		Tone		
Sleep mode	1	✓	✓					
Digital Feedback Guard	1	✓	✓	1				
Remote control panel				1			- TOMAN	



Contact us if you need help finding a solution.

www.teachlogic.com info@teachlogic.com P: 760-631-7800





Sapphire™ SAPPHIRE* HANDSFREE PENDANT LIKE / CLIP ON MICROPHONE

The Sapphire's vocal clarity is unsurpassed. It boasts high level output, reliable connectivity and exceptional definition. With a built-in breath filter, the Sapphire can also function as a handheld mic.

Wearing a wireless microphone allows the teacher's voice to always appear as if he/she is facing the student and the amplified overhead ceiling speakers give the illusion of the teacher only being six feet away.



Handheld WIRELESS HANDHELD MIC FOR ALL TEACHLOGIC INFRARED **AUDIO SYSTEMS**



DISTRIBUTE SOUND EVENLY TO EVERY SEAT IN THE CLASSROOM

- · Lay-In Panel With Full
- Celling Mount Speakers
 With Tile Bridge (Sp-628)
- Wall-Mount Speakers With Bracket (Sp-2000)





THE PERFECT STORAGE SOLUTION FOR YOUR SYSTEM

- WC-400 Wall Mounting Cabinet
- · BRC-60 Microphone Charger

Find the amplifier / receiver you want, how many microphones you need, then add accessories to complete the system.

