Complete
instructional audio system

Wireless Microphones

Sapphire™

Sapphire Handsfree Neck-Worn Pendant Microphone

Boasts unsurpassed vocal clarity with high-level output, reliable connectivity and exceptional definition.

Wearing a wireless microphone allows the teacher's voice to always appear as if he/she is facing the student and the amplified overhead ceiling speakers give the illusion of the teacher only being six feet away.

Handheld

Wireless handheld microphone for all Teachlogic infrared audio systems

- Perfect for student participation

- Great for co-teaching

Speakers

3 Speaker Choices

Distribute sound evenly to every seat in the classroom.

- Lay-In Panel with Full Range Speaker (SP-628L)

- Ceiling Mount Speakers With Tile Bridge (SP-628)

- Wall-Mount Speakers with Bracket (SP-2000)

Accessories

The Perfect Storage Solution for Your System

- Wall Mounting Cabinet WC-400

- Microphone Charger BRC-60

TeachLogic®
The Voice of Learning.

Amplify
Learning Outcomes

Product Comparison Guide

TeachLogic® enhances voice clarity for educators and their students in classrooms worldwide with accessible, easy-to-use, instructional audio systems for the learning environment.

Compare Teach

	Maxim™ IMA-540	Matrix™ IMA-121	Forum™ IMA-240
	Standard Classroom		
Key Applications	Audio + Life Safety	Out of Sight w/ Wall Controller	Instructional Audio
# MICS SUPPORTED	2	2	2
# AUDIO INPUTS	4	2	3
# LINE OUTPUTS	2	1	2
WATTS	50	50	50
# SPEAKERS SUPPORTED	4	4	4
EQ	5 Band	Tone	3 Band
VIDEO CONFERENCING COMPATIBLE			
CONFERENCING ECHOGUARD			
DIGITAL FEEDBACK GUARD			
LESSON CAPTURE OUTPUT			
ASSISTIVE LISTENING SYSTEM (ALS) OUTPUT			
COMPUTER ANTI-HUM			
PAGE MUTE CONNECTION			
FIRE ALARM INPUT			
SECURITY ALERT INTERFACE			
RS-232 COMPATIBLE			
SLEEP MODE			
REMOTE CONTROL PANEL			
BLUETOOTH			

Logic® Systems

Spectrum™ IMA-840	Voicelink™ I IR-100	Quantum™ II IRQ-360
Large Classroom	**Add a Microphone**	**Mobile/ Portable Solution**
Audio + Life Safety	Add to Existing Sound System	No Installation Required
2	1	2
4	1	1
2	1	1
100		30
8		2
5 Band		Tone