

farmer's market, or at graduation—you name it. It is also a great tool for cheerleaders at the game or athletes and coaches at sports practice. It is complete with a battery/AC powered 50-watt amplifier and a control panel with a Lo-z mic input and auxiliary input. You can add one or two auto scan wireless microphone receivers, CD player, and our unique AirLink wireless transmitter that transmits the composite program signal from the main system to as many wireless powered Titan companion systems as needed.

The Titan Titan packs a mean punch for its light weight. Weighing in at a mere 21 pounds, the Titan Neo boasts 50 watts of power.

Check out the additional Titan Neo Features... Nickel Metal Hydride batteries reduce weight while providing an average of 6-7 reliable hours of unplugged run time. A 4 stage LED indicator shows remaining battery level. The Titan Neo includes a loud and dynamic low frequency speaker with a neodymium magnet structure. Titan Neo also features a voice priority circuit that "ducks" the CD or line level input 20 dB when one of the Titan's microphones is activated—so the presenter can be heard over the music mix.

## Titan 800 Series Master System **Features**

- Lightweight and Compact
- Neodymium speaker
- Nickel Metal Hydride batteries
- 4 stage battery level indicator
- Auto Scan UHF Wireless Microphone Inputs
- Durable High Impact Enclosure
- AC or Battery Powered 50 Watt (RMS) Amplifier
- Microphone Priority Switch
- Simultaneous Mixing of Program Inputs with the Microphone Inputs • CD - MP3 Playback
- AC Operable while simultaneously charging batteries

- Lo-z microphone input (XLR or 1/4" phone)
- Treble and Bass Controls
- Dual Line Input (RCA)
- Volume for Line Input
- Dual Line Output (RCA)
- Optional—AirLink Transmitter for Wireless Transmission of program to powered remote Companion Speakers
- MP3 Playback
- Bluetooth Receiver Module









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# Titan Powered Speaker System Options



### Auto Scan Wireless Microphone Receiver Module DR-800

Auto Scans to first available frequency, 96 selectable UHF channels (640–664 mHz), Diversity Antenna, LCD Readout, On/Off Volume Control, RF & AF presence indicators.



### Dual Auto Scan Wireless Microphone Receiver Module DR-850

Auto Scan two wireless receivers from one module, Auto Scans first two available frequencies for 96 UHF channels (640–664 mHz), Diversity Antenna and LCD Readout.



### **Input Panel for The Titan Systems**

The Input Panel provides a Lo-z Microphone Input (¼" Phone or XLR) with Volume Control, Stereo Line Input with volume control and Dual Line Output, Treble & Bass Controls, Master Volume Control. Microphone Priority Override when turned "on" program volume will immediately lower 15dB when microphone is spoken into and volume rise upon completion of announcement.



A Fully Functional
Remote Control with
Keypad
(for CD player only)
Operational Outdoors
even in Bright Sunlight.
Wireless handheld and
bodypack transmitter
with drop-in charger
for rechargable
batteries.





# Bluetooth Wireles Cell phone not included Receiver Module BT-800

Connect Bluetooth sources with the BT-800 wireless receiver module. Select your device on the pairing list. When pairing is complete the blue light will indicate connection.



### CD + MP3 Player CD-800S

Anti-shock CD / MP3 Player with USB Input Port and SD / MMC Reader. Features a Variable Pitch Control featuring (High/Low) Range with 10 Levels per Range. Controls include: Volume, Play, Pause, Stop/Eject, FWD, REV, FF, FB, Folder.



### AirLink Transmitter Module TX-800

Wireless Transmission of Composite Program Signal to one or more Powered Companion speaker Systems. 96 Selectable UHF Channel transmission, LCD Readout, LED Indicators: RF Transmission, AF Input Present and Clipping.

### **Companion System PA-810**

The 810 is an AC or Battery Powered Companion System with a 96 Channel Wireless Receiver for a wireless connection from the Master Sound System with an AirLink Wireless Transmitter installed.

The 810 can also be utilized as a self contained battery powered PA system with the use of a hardwired handheld microphone (UM-66), or wireless handheld microphone (UT-96HH) or Bodypack (UT-96BP).

With the addition of the Digital Delay Module, the system becomes PA-815.





## Digital Delay Module DD-800

With the optional Digital Delay Module installed the sound output can be delayed from 20–500 milliseconds. Thus, synchronizing its output with the sound output from the master unit onstage. The LCD displays the delay time in milliseconds for precise synchronization.