



Complete Manual for

RoboSHOT 30E NDI

High-Performance PTZ Camera

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Overview

This guide covers the RoboSHOT® 30E NDI® camera:

- RoboSHOT 30E NDI, North America – 999-99437-000 (black), 999-99437-000W (white)
- RoboSHOT 30E NDI, Europe/UK – 999-99437-001 (black), 999-99437-001W (white)
- RoboSHOT 30E NDI, Australia/New Zealand – 999-99437-009 (black), 999-99437-009W (white)

For information about NewTek NDI technology and products, please visit NewTek Inc.'s website:

<https://www.newtek.com/ndi/>

What's in this Guide

This guide covers:

- Unpacking
- Physical features
- Installation
- Controlling the camera using the IR remote
- Web interface: system administration and performance/behavior configuration
- Operating the camera from the web interface
- Telnet and RS-232 API references
- Specifications
- Troubleshooting
- Warranty and compliance/conformity information

For your convenience, the information you need to install this product is also available in the smaller, stand-alone **Installation Guide for the RoboSHOT 30E NDI High-Performance PTZ Camera**, which covers unpacking, physical features, switch settings, installation, and initial power-up.

Download manuals, dimensional drawings, and other information from www.legrandav.com.

Camera Features

- Deploy directly into an NDI® AV-over-IP environment; no extension or bridging device required
- Native 1080p/60 NDI streaming with ultra-low latency – under 100 msec
- Exmor R™ back-lit 1/2.5 type, high-speed, low-noise image sensor
- 30x zoom with 70° horizontal field of view (wide end)
- Courtesy HDMI output
- Tri-Synchronous Motion™ simultaneous 3-axis pan/tilt/zoom movement between presets
- Smooth, silent direct-drive motors – ultra-accurate positioning, from 120° per second down to 0.35° per second
- Web interface for remote administration and operation, integration-ready Telnet or serial RS-232 control, presenter-friendly IR remote control

Unpacking the Camera

Make sure you received all the items you expected.



Caution

Always support the camera's base when picking it up. Lifting the camera by its head or mounting arm will damage it.

RoboSHOT 30E NDI, North America – 999-99437-000 (black), 999-99437-000W (white)

RoboSHOT 30E NDI, Europe/UK – 999-99437-001 (black), 999-99437-001W (white)

RoboSHOT 30E NDI, Australia/New Zealand – 999-99437-009 (black), 999-99437-009W (white)

- RoboSHOT 30E NDI camera (black or white)
- Thin Profile Wall Mount with mounting hardware, black or white, depending on camera color
- Vaddio IR Remote Commander
- PoE+ mid-span power injector with AC cord set(s)
- Quick-start guide



Download manuals, dimensional drawings, and other information from www.legrandav.com.

A Quick Look at the Camera

The RoboSHOT 30E NDI camera is available in black or white.

Front of the Camera



Camera and Zoom Lens – 30x zoom delivers superb clarity and detail even in large spaces.

IR Sensors: Sensors in the front of the camera base receive signals from the remote. Make sure there's nothing directly in front of the camera base, and point the remote at the camera.

Status indicator: The multicolored LED indicates the camera's current state.

Really Cool Logo Badge (RCLB): Attractive and shiny, with a sophisticated brushed-metal finish.

Back of the Camera



From left to right:

- **Network PoE+:** RJ-45 connector. Connect to the network via PoE+ injector for power, control, and video.
- **HD Video Select switch:** Rotary switch to select the HDMI output resolution. See [Video Resolution Setting](#).
- **HDMI:** Courtesy HDMI video output connector.
- **RS-232:** RJ-45 connector. Typically not used.

Note

A label on the bottom of the camera lists the rotary switch settings.

Installing the Camera

This section covers:

- Selecting the location for the camera
- Installing the camera mount
- Settings for the Video Resolution switch
- Connection diagram
- Mounting the camera

And a required safety note here:

Note

PoE type networks connected to this equipment are for intra-building use only and should not be connected to lines that run outside of the building in which this product is located.

Don't Void Your Warranty!



Caution

Always support the camera's base when picking it up. Lifting the camera by its head or mounting arm will damage it.

Caution

This product is for indoor use. Use an appropriate protective enclosure if installing it outdoors or in a humid environment.

Do not install or operate this product if it has been dropped, damaged, or exposed to liquids. If any of these things happen, return it to Vaddio for safety and functional testing.

Before You Start

Things to keep in mind when deciding where to install the camera:

- Consider camera viewing angles, lighting conditions, line-of-sight obstructions, and in-wall obstructions.
- If the IR Remote Commander will be used, ensure that nothing blocks the IR lens in the camera's base.
- Ensure that the camera body can move freely and will normally point away from the ceiling and lights.

Prepare for a successful installation:

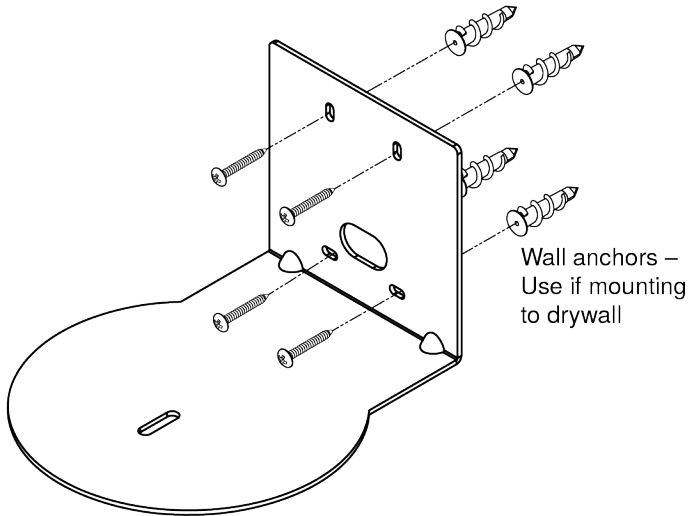
- Be sure you can identify all cables correctly.
- Check Cat-5 cables for continuity.
- Ensure that the video resolution rotary switch is set appropriately.
- *Talk to the network administrator.* If installing the camera in a non-DHCP network (one that does not automatically assign IP addresses), you may need to configure the camera with a static IP address as directed by the network administrator before connecting it to the network. Work with the network administrator to determine how to configure the equipment.

Installing the Wall Mount

The camera is shipped with a Thin Profile Wall Mount. Other mounting options are available as well. Contact us if you don't have the camera mount you need.

You can install the camera wall mount to a 2-gang wall box or directly to the drywall.

- If you mount it to drywall, use the wall anchors provided with the wall mount.
- If you mount it to a wall box, use the cover plate screws supplied with the wall box.



About Ceiling-Mounted Cameras

If you use an inverted mount, you will need to use the Image Flip setting to orient the video image correctly and set the tilt motors to respond appropriately to tilt commands from the remote, web interface, and connected control devices. After the camera has power, this setting is available to the administrator on the System page of the web interface, under the DIP Switches tab.

Note

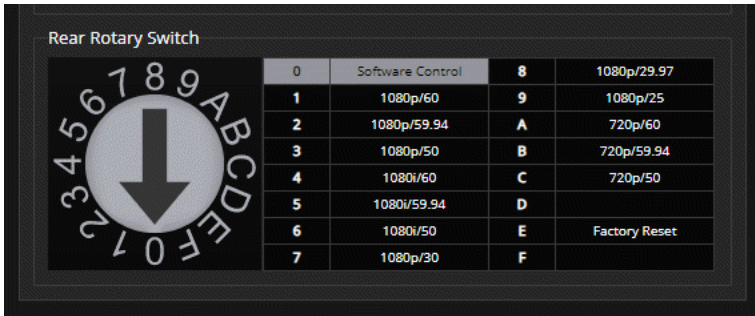
If mounting this camera using the Half-Recessed Ceiling Mount, you will need to power the mount's IR receiver separately to use the IR remote with the camera. Use Power Extension Module 999-1005-021. This camera does not supply power to the mount's IR receiver.

Video Resolution Setting

Set the desired video output resolution with the rotary switch before installing the camera.

Position 0 selects software control. The default resolution is 1080p/59.94; you can change the video output resolution in the web interface.

See [Software-Controlled Video Output Resolution Setting](#).



Cabling Notes

Caution

When making cables, do not use pass-through RJ-45 connectors. If they are crimped incorrectly, they can damage the connectors on the product, cause intermittent connections, and degrade signal quality. Physical damage to the connectors may void your warranty.



Intact – will make reliable contact with cable connector



Damaged – Bent contact fingers will NOT make reliable contact with cable connector

Use Cat-5e or better cable. We recommend using high-quality connectors and a high-quality crimping tool. We recommend shielded cabling if the cables will be coiled, run tightly with other cables, or placed close sources of electromagnetic interference such as power lines.

Caution

Check your cables. Connecting a cable to the wrong port or using the wrong pin-out can result in equipment damage and will void the warranty.



Pro Tip

To prevent tragic mishaps, label both ends of every cable.

RS-232 Serial Communication Settings

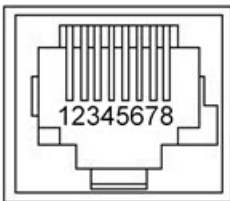
In most situations, all control is via the NDI connection; however, the RS-232 serial port (color-coded blue) provides an alternate means of controlling the camera from a third-party device. If using the RS-232 connection, be sure the camera is set to the same baud rate as the external control device.

Specification	Value
Communication Speed	9600 or 38400 baud, selectable
Number of start bits	1
Number of stop bits	1
Number of data bits	8
Parity	None
Flow control	None

The camera's default baud rate is 9600. The 38400 baud setting is optional if the connected device supports it.

RS-232 Connector Pin-Out

- Pin 1: Not used
- Pin 2: Not used
- Pin 3: Not used
- Pin 4: Not used
- Pin 5: Not used
- Pin 6: GND
- Pin 7: RXD (from TXD of control source)
- Pin 8: TXD (to RXD of control source)



Caution

Check your cables. Connecting a cable to the wrong port or using the wrong pin-out can result in equipment damage and will void the warranty.

Connecting the Camera

Note

Talk to the network administrator before you connect the equipment.

If you install this equipment on a non-DHCP network (one that uses only static IP addresses), you may need to configure the camera with a static IP address before you connect it to the network. Work with the network administrator to determine how to configure the equipment.

See [Configuring the Camera with a Static IP Address](#) for step-by-step instructions to configure a static IP address.

This diagram shows a simple installation for a RoboSHOT 30E NDI camera.



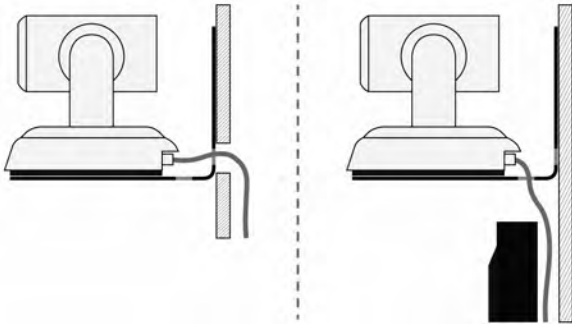
Installing the Camera

Be sure you have already set the camera's video resolution switch.

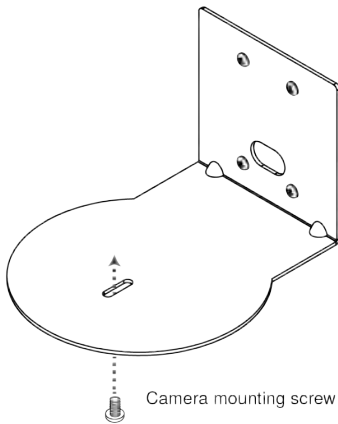
Caution

Check your cables. Connecting a cable to the wrong port or using the wrong pin-out can result in equipment damage and will void the warranty.

1. Route the cables to the camera location.
2. Route the cables through the mount, and install the mount on the wall or attach it to the wall box. Leave the screws loose enough to adjust the position of the mount.
3. Level the mount and tighten the mounting screws.
4. Connect the cables to the camera.
5. Place the camera on the mount.



6. Attach the camera to the mount using the 1/4"-20 x .375 mounting screw supplied with the camera.



Images for illustration only; not to scale. Camera and mount details may differ.

Powering Up the Camera

Connect camera power.

The camera will run a self-test routine and move. This will take a few seconds.

When the camera is initialized and ready, video is available and the status light is blue. At this point, the camera is ready to accept control information.

Note

Wait until the camera finishes initializing before trying to operate or control it.

Status Light

The light in the camera's base indicates its current state.

- **Blue:** Normal operation (blinks once when the camera receives a command from the remote)
- **Red:** On-air tally (signal provided by external device via serial connection)
- **Blinking red:** Video is muted (UC color scheme only)
- **Purple:** In standby mode or booting
- **Yellow:** Firmware update in progress

Caution

Do not remove power or reset the camera while the indicator is yellow, showing a firmware update in progress. Interrupting a firmware update can make the camera unusable.


Note

By default, the camera's status light is active during normal operation; however, it can be configured to remain off when the camera is powered up. The camera may be sending video even if the indicator light is off.

Using the IR Remote

The IR remote provides basic camera control.

IR Remote Cheat Sheet

What do you need to do?	Button(s)	
Power on or standby	Power (green button at top right)	
Select the camera to control (if this remote controls more than one)	Camera Select buttons 1 through 3 (second row of buttons)	
Discover the camera's IP address	Data Screen button (top left) – press and hold for 3 seconds.	
Move the camera	Arrow buttons and Home button (dark red)	
Move the camera to a preset position	Position Preset buttons 1 through 6 (bottom two rows)	
Focus the camera	Auto Focus button (near arrow buttons) Manual Focus buttons Near and Far (below Zoom Speed buttons)	
Control zoom speed	Zoom Speed buttons (light gray) - Slow T and W , Fast T and W for telephoto (zoom in) and wide-angle (zoom out) modes	
Adjust for excess light behind the camera's subject	Back Light button (top center)	

IR Remote Details

The Vaddio remote provides the following functions:

Power – Switch the selected camera on or off.

Power indicator – Lights momentarily when you press a button.

Back Light – Use or turn off Back Light Compensation.

Data Screen – Display the camera’s IP address and MAC address. Press this button again to dismiss the information. (If you are not viewing the stream, you can view the information on the connected display.)

Camera Select – In multi-camera installations, selects the camera to be controlled. For information on configuring the camera to respond as camera 1, 2, or 3, see [Software Switch Settings](#).

Pan/Tilt (arrow button) controls and Home button – Control the camera’s position.

Rev. Pan and Std. Pan– Control how the camera responds to the arrow buttons. Helpful for ceiling-mounted cameras and for presenters who are controlling the camera.

Pan/Tilt Reset – Not used.

Auto Focus – Switch the camera to Auto-Focus mode.

Zoom Speed – Select Slow or Fast movements for telephoto and wide-angle shots.

- T slow and T fast – Telephoto (zoom in)
- W slow and W fast – Wide-angle (zoom out)

Manual Focus – Switch the camera to Manual Focus mode.

Near (-) adjustment – Moves the focus nearer when in manual focus mode.

Far (+) adjustment – Moves the focus farther when in manual focus mode.

Preset – Save the camera’s current position as one of the numbered presets.

Reset – Clear a saved preset.

Position Presets 1 through 6 – Move the camera to a predefined position, or specify the preset to save or clear.

The web interface offers greater control over camera movements to presets (such as setting the speed for Tri-Synchronous Motion), and provides additional presets.

Storing a Preset Using the Remote

Position the camera. Then hold down the Preset button and press one of the numbered preset buttons.

Clearing a Preset Using the Remote

Press and hold the Reset button while pressing the preset number you want to clear.



Web Interface

The camera's web interface allows control via a network connection, using a browser. Password-protected pages provide administrative access to tasks such as configuring the camera for your network, setting passwords, viewing diagnostics, and installing firmware updates. The user login (or guest access, if it is enabled) provides access to camera controls similar to those available from the IR remote.

If the network has a DHCP server, the camera will get its IP address, gateway and routing information automatically and you will be able to browse to it. If not, you will need to configure the camera to use a static IP address.

Depending on your deployment, you may need to know the camera's IP address to use its web interface.

Accessing the Camera's Web Interface Using NDI Software

Under the following conditions, you can access the camera's web interface without knowing its IP address:

- You have access to a computer using NDI software
- The camera is deployed on a DHCP network, on a subnet available to the NDI software

In this situation, the camera is listed by its hostname in the NDI software as an available device. The camera's hostname begins with `vaddio-roboshot-ndi`.

To access the camera's web interface:

1. Open the NDI software if you have not done so already.
2. Select the camera from the list of available devices. The video stream opens, with camera controls overlaid on the display.
3. Select the Settings icon at the bottom of the camera controls. The camera's web interface opens.

Accessing the Camera's Web Interface Without NDI Software

If the camera is not available via NDI software, you will need to be able to view the camera's HDMI output to get its IP address

1. Press the Data Screen button on the remote. The connected display presents the camera's IP address and MAC address. Press the Data Screen button again to dismiss the information.
2. If the address is 169.254.1.1, the camera is using its default IP address. This usually means one of these things:
 - The camera is not connected to the network.
 - The network does not automatically assign IP addresses, and you need to configure the camera for the network. See [Configuring the Camera with a Static IP Address](#).
3. Enter the IP address or hostname in your browser's address bar. You may need to enter `http://` or `https://` as a prefix to keep the browser from treating it as a search query.
(Example: `http://10.30.200.125`)

Note

The cameras in the RoboSHOT product line all have very similar web interfaces. Some of the screen shots in this manual may be from different models of camera than the one you have. Your camera's web interface presents the same controls, organized in the same way.

Browser Support

We have tested this product with these web browsers:

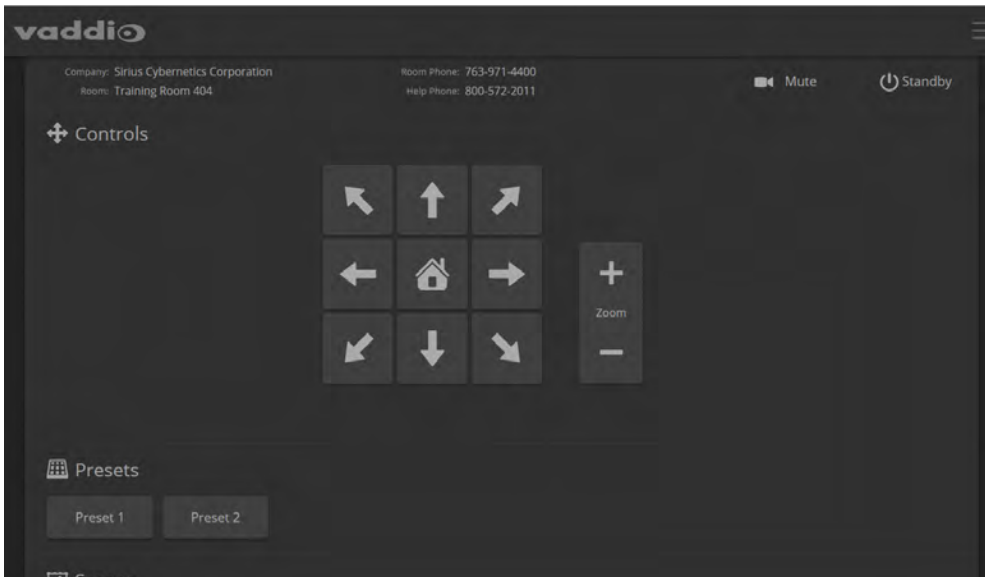
- Chrome®
- Microsoft® Internet Explorer®
- Safari®
- Firefox®

We test using the browser version available from the vendor at that time. Older versions of these browsers are likely to work, and other browsers may also work.

User Access

By default, the web interface opens to the Controls page, but the camera can be configured to require a user login. The default user password is **password**, but this can be changed. Check with the system administrator if the camera's web interface requires you to log in.

Only the Controls page is available with user or guest access.

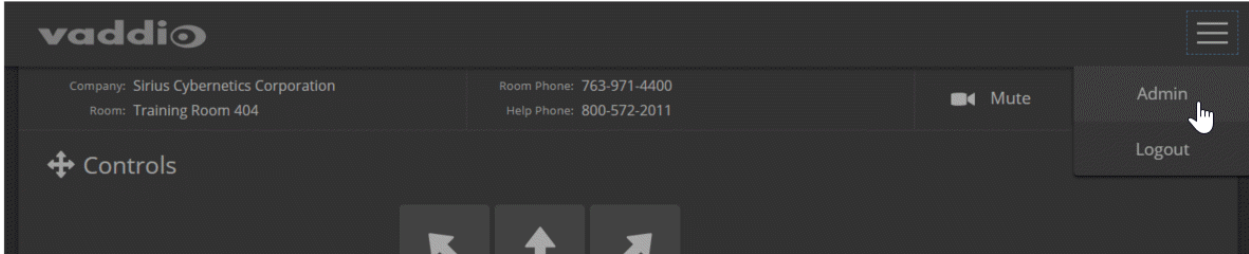


Your camera's Controls page will look somewhat different.

Administrative Access

If you are on the Controls screen, you're logged in at the user level, or guest access is enabled and you're not logged in at all.

Your camera's web interface will look somewhat different from this image.



The admin account has access to system administration tasks and performance/behavior configuration tasks. Open the menu to log on as Admin. The default admin password is **password**, but this can be changed.

Note

For best security, Vaddio strongly recommends changing the user and admin passwords from the default. Using the default passwords leaves the product vulnerable to tampering.

System administration tasks are on the following pages, listed in the lower portion of the left navigation panel:

- Networking page – Configure date and time settings, hostname, and IP addressing.
- Security page – Set passwords, manage guest access, and enable/disable Telnet access.
- System page – View firmware version and switch settings, reboot, restore factory defaults, and update firmware.
- Room Labels page – Information to display on the web interface screens, including the conference room name and phone number and the in-house number for AV assistance.
- Help page – Tech support contact information and a link to the product information library on the Vaddio website.
- Diagnostics page – View or download the diagnostic log when troubleshooting issues.

Performance and behavior configuration tasks are on the following pages:

- Camera page – Control the camera, make adjustments, create and manage presets and CCU scenes.
- System page, DIP Switches tab – Set the camera to respond to the IR Remote Commander as Camera 1, Camera 2, or camera 3; set Codec control mode, Image Flip, and HDMI color space.
- System page, General tab – Set indicator light behavior.

Web Interface Cheat Sheet

Where to find the camera controls you need right now.

What controls do you need?	Go to this screen
Camera operation – video mute and standby	(any page)
Camera operation – move the camera; select a custom color and lighting adjustment	Controls (user or guest access) or Camera (admin access)
Network settings – hostname, IP addressing, time zone	Networking
Access management – passwords, session time-out, allowed/required protocols	Security
Set camera behavior and adjustments available to the operator – presets, color and lighting adjustments (CCU scenes), focus, speed	Camera
Camera behavior (administrative) – IR frequency (Camera 1, 2, or 3 on the remote), codec control mode, camera orientation, color space, RS-232 baud rate	Camera (Camera Settings button) or System (DIP Switches tab)
Other camera settings	System (General tab)
Information about the camera location Help desk phone number for end users	Room Labels
Vaddio Technical Support contact information	Help
Diagnostic logs	Diagnostics

System Administration

This chapter covers settings for managing the camera as an element of your network.

Administrative tasks are on these pages of the web interface:

- Networking – Time settings, hostname, and other network configuration
- Security – Passwords, guest access, other IT security-related settings
- Room Labels – Helpful information to display in the web interface
- System – Controls to reboot, reset to factory defaults, and run firmware updates, read the rear panel switches, and access the soft DIP switches
- Help – Contact information for Vaddio Technical Support and a link to the documentation for this product
- Diagnostics – Logs to help Vaddio Technical Support troubleshoot issues

See [Configuring Camera Behavior](#) for information on image adjustments and other items related to camera behavior.

Note

Vaddio's RoboSHOT series cameras all have very similar web interfaces. Some of the screen shots in this manual may be from other models in the RoboSHOT series.

For Non-DHCP Environments: Configuring the Device with a Static IP Address for Initial Installation

NETWORKING PAGE

Caution

Consult your IT department before editing network settings. Errors in network configuration can make the camera inaccessible from the network. Do not change DHCP/Static addressing, IP address, subnet mask, or gateway unless you are very familiar with the characteristics and configuration of the network where you install the camera.

By default, the camera is set to DHCP and you do not need to configure it with a static IP address.

However, if no DHCP server is available to automatically assign an address, the camera will use the default IP address of 169.254.1.1. If this is the case, you may need to follow this procedure.

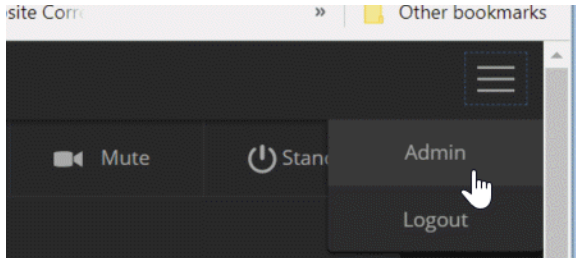
If you install more than one camera on a network that does not automatically assign IP addresses (a non-DHCP network), follow this procedure to prevent IP address conflicts.

Note

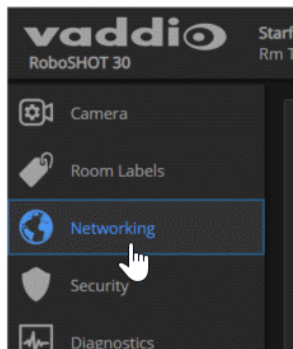
If the camera is currently at an IP address other than 169.254.1.1, skip this section unless you are instructed to configure the camera with a static IP address.

To access the camera's Networking page during installation (skip this procedure if the camera has already been in service on this network):

1. Connect the network port on the camera to the network port on a computer. Depending on the computer, you may need a crossover cable.
2. On the computer, open a browser and access the camera's web interface at `http://169.254.1.1`.
3. Log in as admin. The default password is **password**.

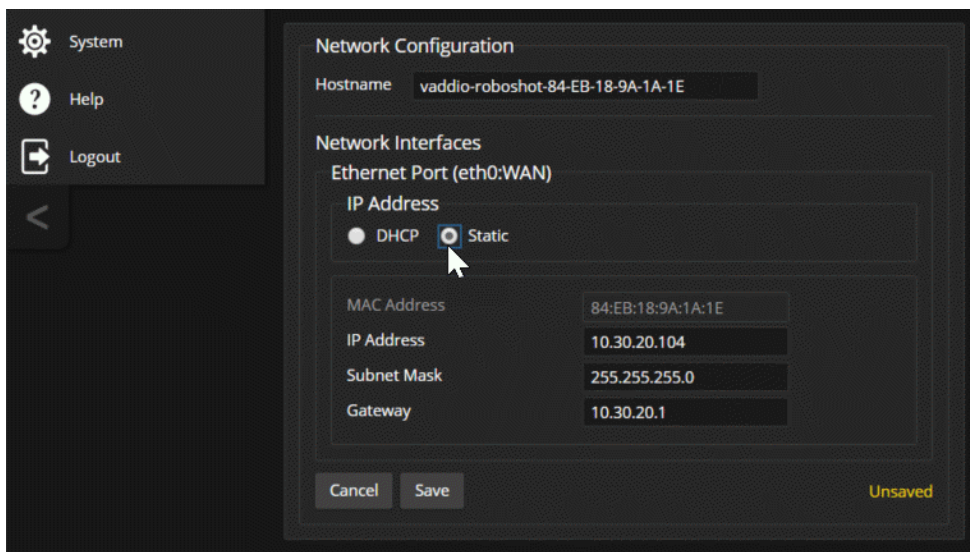


4. Navigate to the Networking page.



To configure the camera with a static IP address:

1. Work with your IT department to determine the correct IP address, subnet mask, and gateway to assign.
2. On the Networking page, set IP Address to Static.
3. Enter the IP address, subnet mask, and gateway as directed by the IT staffer; then save your work.



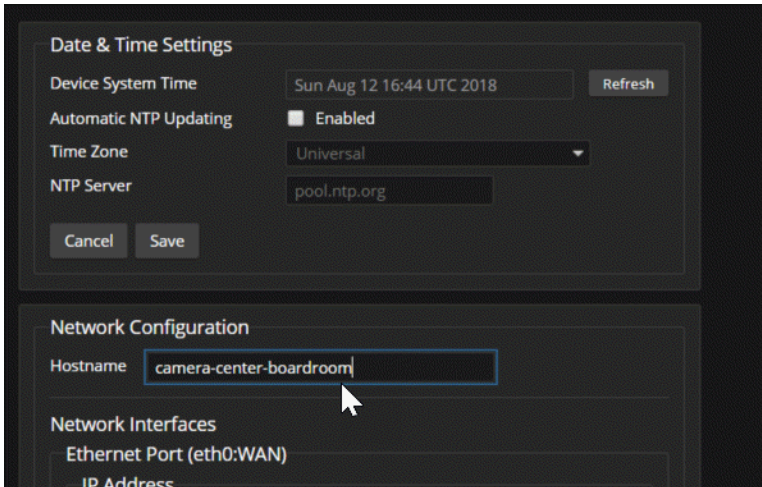
The camera is now ready to be connected to the network.

Changing the Camera's Hostname

NETWORKING PAGE

If your network supports hostname resolution, you may find it convenient to change the camera's hostname to something easy to remember, such as `camera-center-boardroom`.

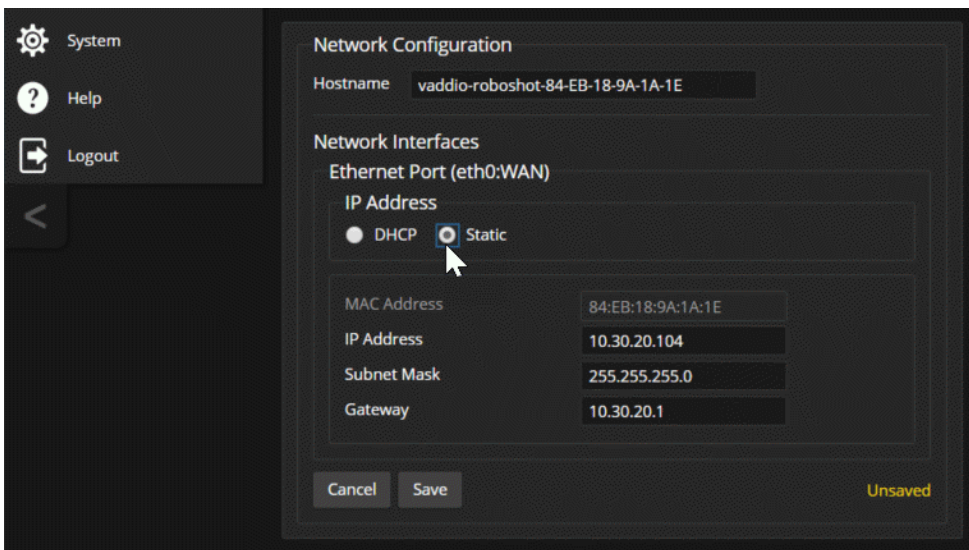
Work with your IT department to ensure that the new hostname conforms to the organization's naming conventions.



Optional For DHCP Environments: Changing from a DHCP Address to a Static IP Address

NETWORKING PAGE

In a network that assigns IP addresses automatically, the camera's IP address may change from time to time. To keep this from happening, set the IP address to Static. *Do not change the IP address, subnet mask, or gateway unless the network administrator instructs you to do so.*

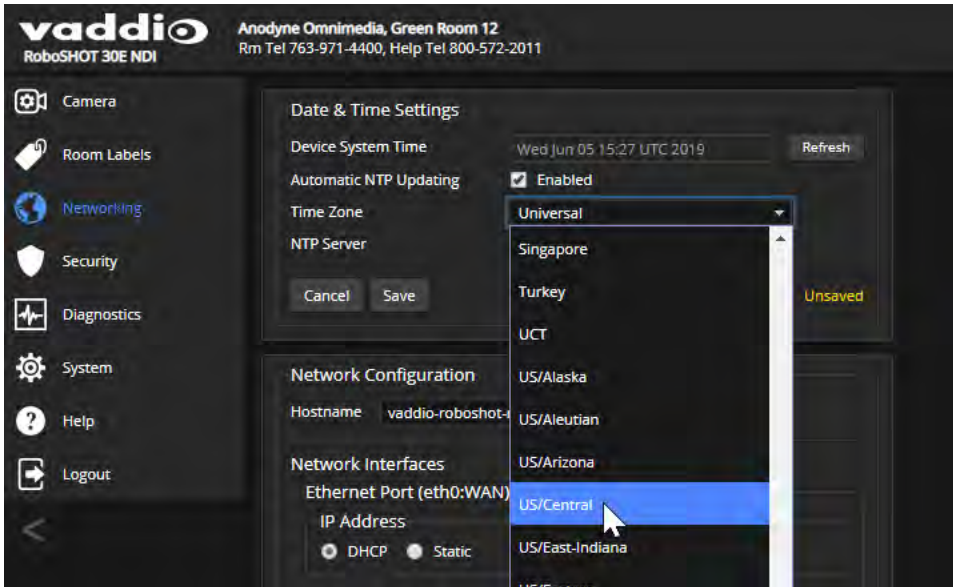


Specifying Time Zone and NTP Server

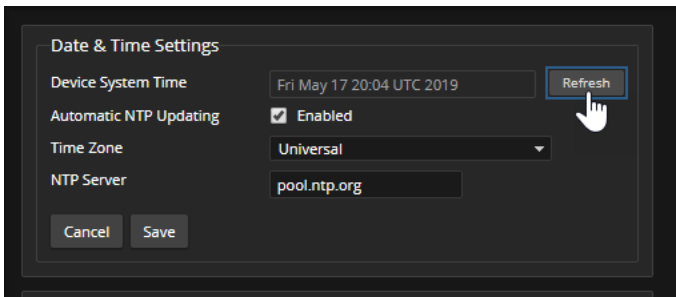
NETWORKING PAGE

Using automatic NTP updating ensures that the timestamps in the camera's diagnostic log are accurate. Specifying your time zone may make it easier to match logged events with other actions and external events.

1. To make the time zone and NTP server editable, enable Automatic NTP Updating.
2. Select the desired time zone from the list.
3. If desired, specify the NTP server to use. Otherwise, use the default.



You may need to refresh the system time display.



Managing Access and Passwords

SECURITY PAGE

Set the camera according to your organization's security policies:

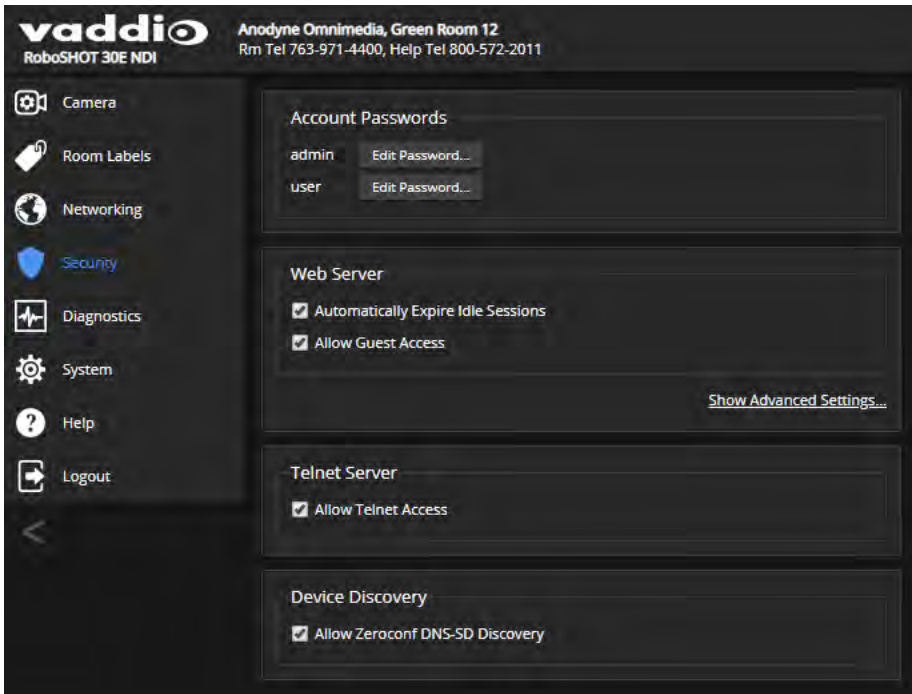
- Allow or deny access to the Camera screen without logging on (Allow Guest Access) – this is enabled by default
- Set whether inactive sessions log off automatically or not (Automatically Expire Idle Sessions) – by default, inactive sessions expire after 30 minutes
- Change the password for the `admin` account
- Change the password for the `user` account
- Allow or disable access via Telnet (by default, access via Telnet is enabled)
- Require HTTPS for web access (by default, HTTP is also permitted)
- Allow or deny device discovery (allowed by default)

Note

Consult your network security specialist before changing any of these settings.

Note

For best security, Vaddio strongly recommends changing the user and admin passwords from the default. Using the default passwords leaves the product vulnerable to tampering.



Disabling Telnet Access

SECURITY PAGE

If your installation does not require camera access via Telnet, you may choose to disable the camera's internal Telnet server.

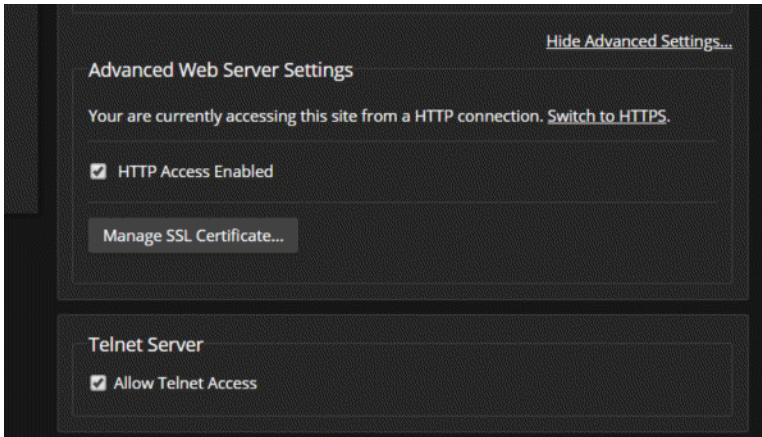
Enabling or Requiring HTTPS

SECURITY PAGE

By default, the web interface uses the HTTP protocol. You can configure the camera's web interface to require a secure HTTPS connection instead.

Caution

Consult your network security professional to manage the camera's SSL certificate. Do not make any changes in the Certificate or Private Key text boxes without guidance from your organization's network security professional.



1. Select Show Advanced Settings. The advanced options open.
2. To switch to a secure HTTPS connection, select Switch to HTTPS.

Note

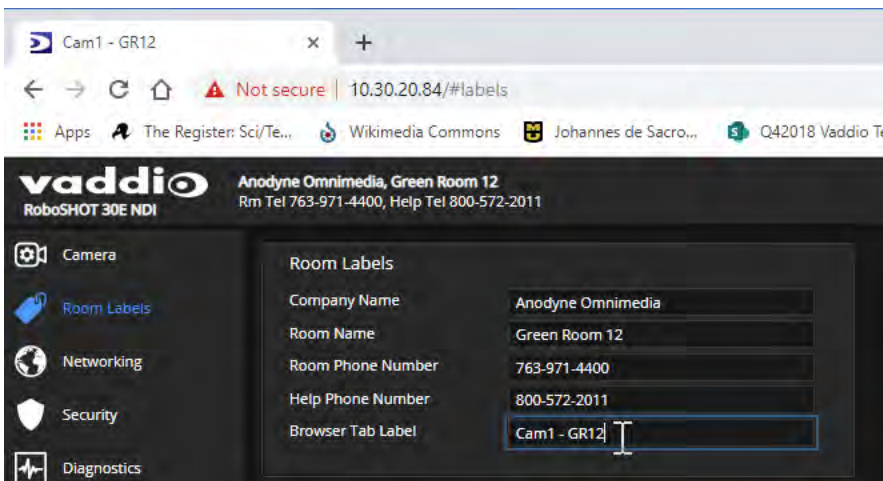
Your browser may present messages warning you that your connection is not secure, because the site's certificate is not valid. This happens when HTTPS is used but no SSL certificate is installed.

3. To require HTTPS connections, clear the box labeled HTTP Access Enabled. The camera's web interface will only be available via an HTTPS connection.

Adding Room Information to the Camera's Web Interface

ROOM LABELS PAGE

The information you enter on this page is displayed on every page of the web interface.

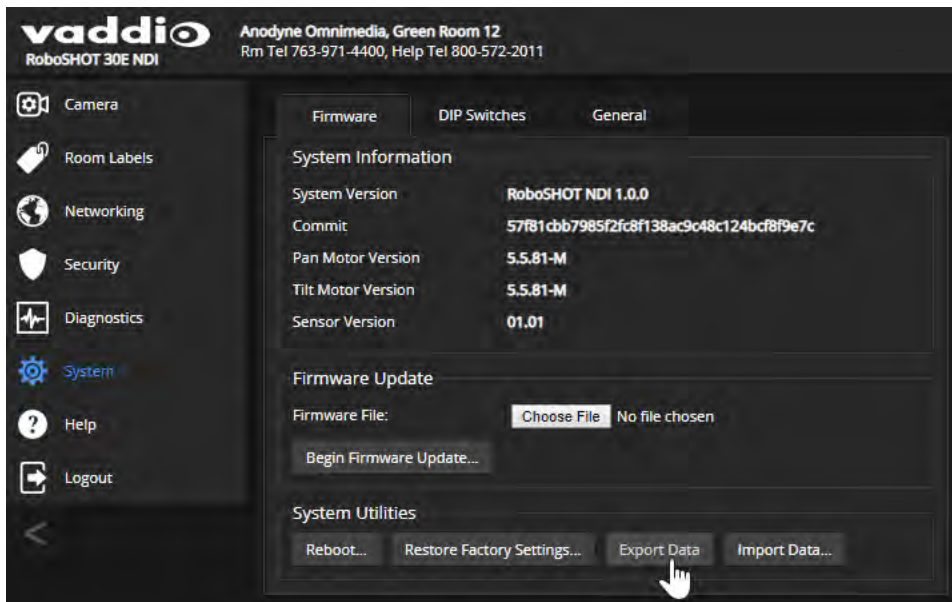


Saving (Exporting) or Restoring (Importing) a Camera Configuration

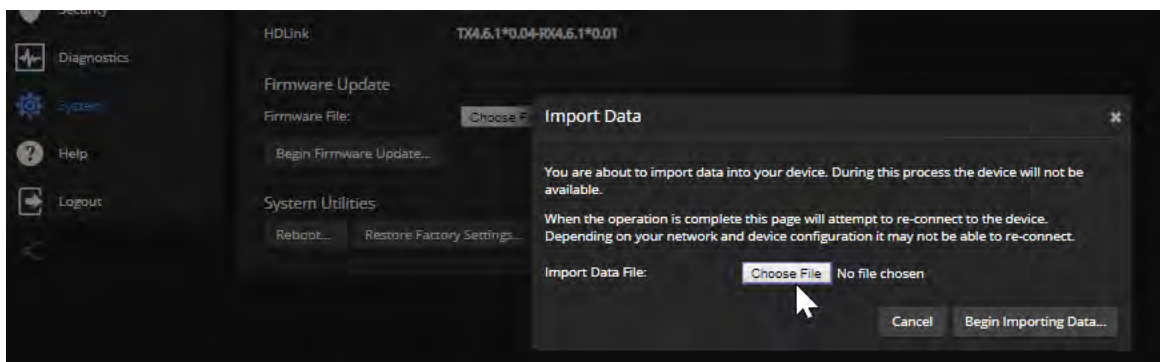
SYSTEM PAGE, FIRMWARE TAB

You can import a configuration to several cameras if you need to configure them the same way. Cameras must be of the same model, and must have a compatible firmware version installed. Configuration data does not include passwords or unique information such as hostname.

1. Configure the first camera.
2. Export its configuration (Export Data button). The export downloads to your computer as a .dat file. The filename is the camera's hostname.



3. Import the configuration to the other cameras (Import Data button in each camera's web interface). The web interface prompts you to browse to the .dat file that will be imported.



Installing a Camera Firmware Update

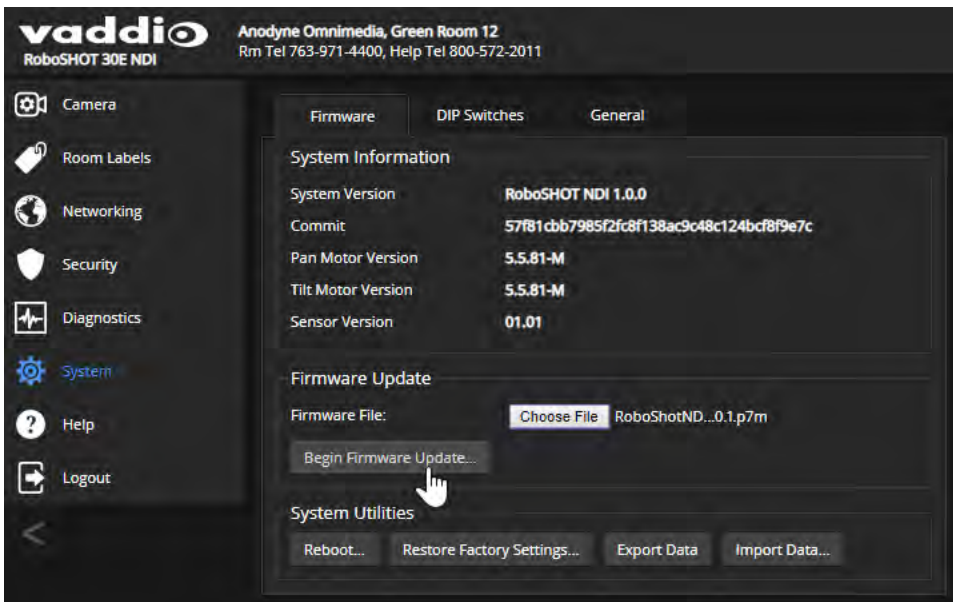
SYSTEM PAGE, FIRMWARE TAB

Caution

The camera must remain connected to power and to the network during the update. Interrupting the update could make the camera unusable.

1. Download the firmware and its release notes.
2. Select Choose File, then browse to the downloaded firmware and select it. The filename ends with .p7m.
3. Select Begin Firmware Update.
4. Read and understand the information in the Confirm dialog box. It's dull, but it could save you some time and aggravation.
5. Select Continue. A progress message box opens and the indicator light on the front of the camera turns yellow. If the update process presents warnings or error messages, read them carefully.

The camera reboots when the update is complete.

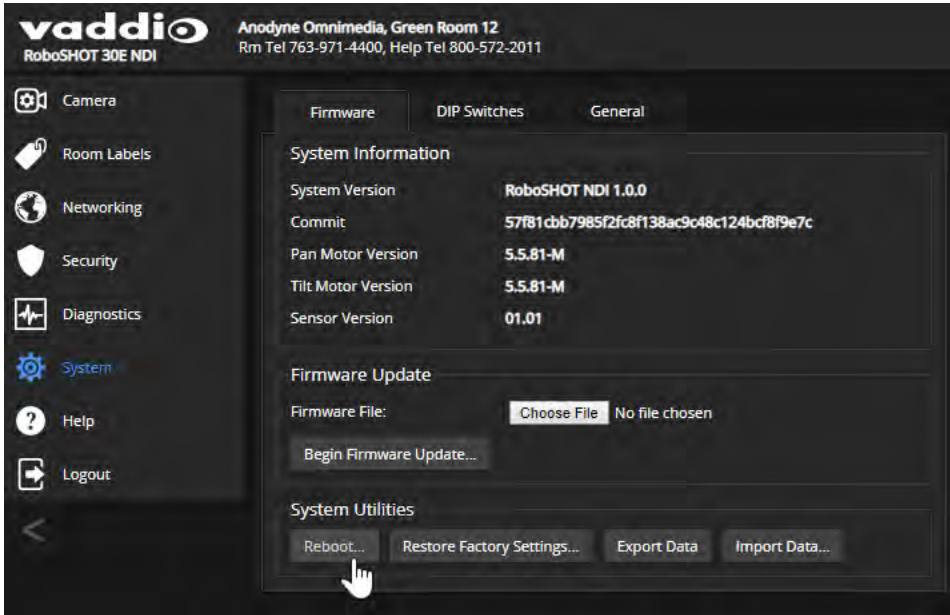


Rebooting the Camera

SYSTEM PAGE, FIRMWARE TAB

This can help if the camera stops responding as you expect.

In the System Utilities section, select Reboot.



Contacting Vaddio Technical Support

HELP PAGE

If you can't resolve an issue using your troubleshooting skills (or the [Troubleshooting](#) table in this manual), we are here to help.

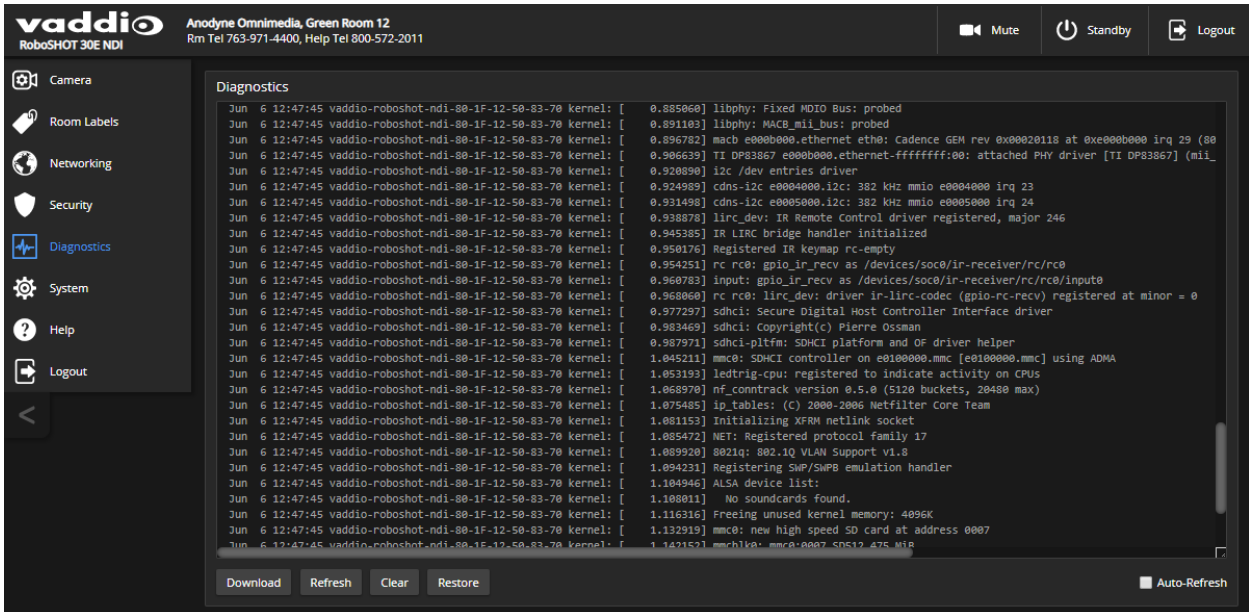
You'll find information for contacting Vaddio Technical Support on the Help page. The model identifier and the link for support information vary depending on the camera model.



Accessing the Diagnostic Logs

DIAGNOSTICS PAGE

When you contact Vaddio technical support, your support representative may ask you to download and email the log file available from the Diagnostics page.



Configuring Camera Behavior

This chapter covers managing the camera as a part of the room's AV environment.

Camera configuration tasks are available on these pages:

- Camera – Color and lighting adjustments, presets (including custom Home), and real-time camera control
- System (DIP Switches tab) – Camera identification (Camera 1, 2, or 3 on the remote), image flip, baud rate, HDMI color space
- System (General tab) – status light behavior, video output resolution (if software-controlled), point light compensation

Streaming settings are managed by NDI software or devices, not on the camera.

Note

Vaddio's RoboSHOT series cameras all have very similar web interfaces. Some of the screen shots in this manual may be from other models in the RoboSHOT series.

Setting the Custom Home Position and Other Preset Shots

CAMERA PAGE

The camera's default home position is 0° pan and 0° tilt, at 1x zoom; you can set a different home position.

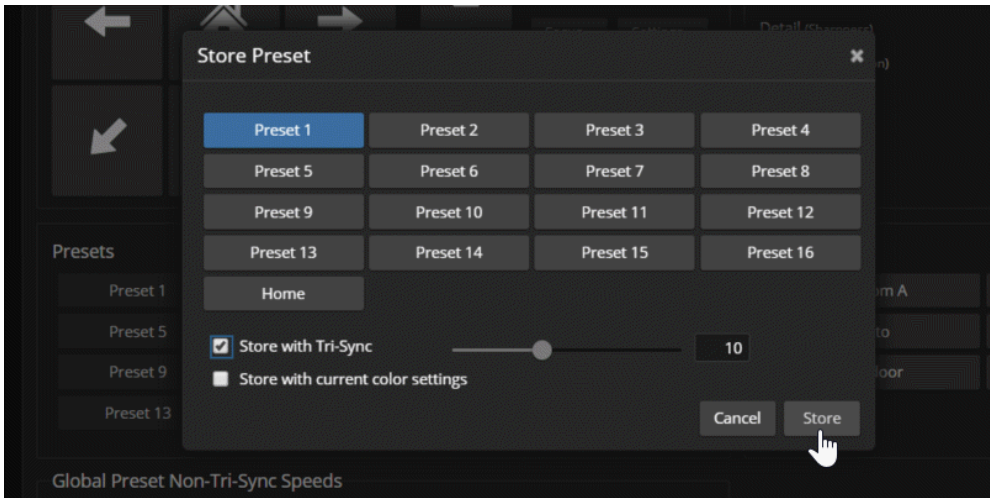
You can also define other presets for shots that you expect to use repeatedly.

Note

Storing a preset overwrites any information that was previously associated with that preset. The Store Preset dialog does not show which presets have already been defined. Vaddio recommends renaming presets when you store them.

To store a preset or custom home position:

1. Set up the shot. If necessary, adjust color and lighting (CCU settings) as well.
2. Select Store to open the Store Preset dialog.



3. Select the preset to define.
4. Select Store with Current Color Settings to save the current CCU settings along with the camera position.
5. Select Save with Tri-Sync to allow the pan, tilt, and zoom motors to move simultaneously from other presets to this position.
6. Store the preset.

Note

Tri-Synchronous Motion works best for on-air shots requiring significant movement. It is not useful when moving the camera less than 10° or when the camera is not on the air.

Renaming Presets and Custom CCU Scenes

CAMERA PAGE

You can rename presets and custom scenes. The process is the same for both. Right-click the button for the custom scene or preset, and edit the label.



Initial Lighting and Color Settings

CAMERA PAGE

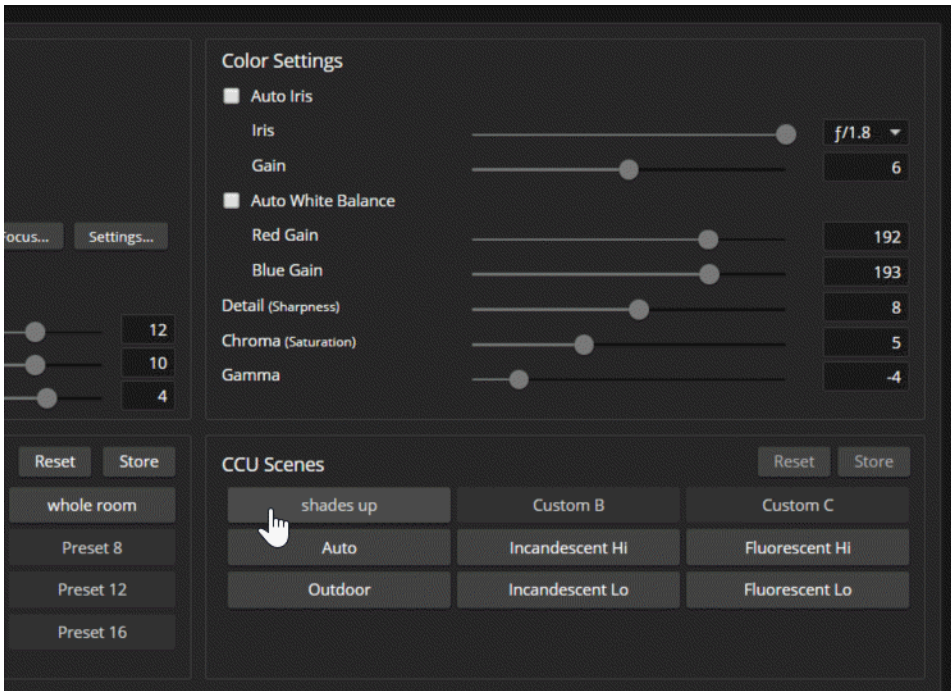
No two rooms are exactly alike – but a lot of rooms are a lot alike. The technical folks at Vaddio (Scott, to be specific) have already set up adjustments for common lighting scenarios (CCU scenes) – Incandescent Hi, Incandescent Lo, Fluorescent Hi, Fluorescent Lo, and Outdoor. The Auto setting allows the camera to determine the appropriate adjustments.

Adjust the camera for the lighting in use by selecting the CCU scene that best fits your environment.

Some adjustments to lighting and color may be necessary.

Note

Color adjustments are not available when the Auto scene is selected.



Lighting Adjustments

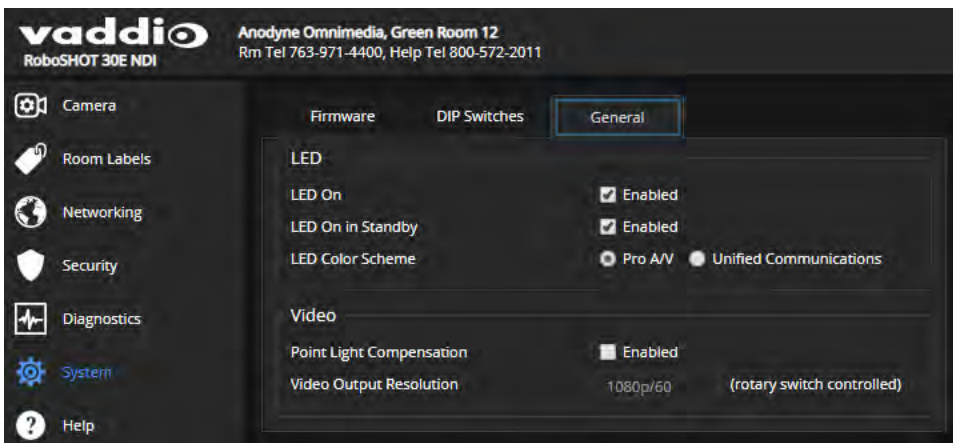
CAMERA PAGE

The camera provides settings to compensate for common lighting problems.

- **Auto Iris** allows the camera to compensate automatically for the light level.
- **Backlight Compensation** reduces contrast to adjust for bright light behind the main subject of the shot. Use this if the subject is in front of a window, projector screen, or other bright area and appears as a silhouette. This setting can't be used with Wide Dynamic Range.
- **Wide Dynamic Range** automatically darkens bright areas and brightens dark areas to provide a more properly exposed image in challenging lighting conditions. This setting can't be used with Backlight Compensation.

SYSTEM PAGE, GENERAL TAB

Point Light Compensation reduces the intensity of small, extremely bright areas (point light sources) that would otherwise swamp the camera with light and make it difficult to see details in areas with less intense lighting. This setting is on the General tab of the System page.



The [Lighting and Image Quality Cheat Sheet](#) may be helpful.

Fine-Tuning Image Quality and Color

CAMERA PAGE

Fine-tune the color and lighting as needed using the Color Settings controls.

- **Auto White Balance** adjusts color automatically. Red gain and blue gain controls are not available when Auto White Balance is selected.
- **Red Gain** and **Blue Gain** provide manual color adjustment.
- **Detail** adjusts the image sharpness. If the video looks grainy or “noisy,” try a lower Detail setting. (As in conversation, too much detail is bad.)
- **Chroma** adjusts the color intensity.
- **Gamma** adjusts the range (grey density) between bright areas and shadows.

If you change Red Gain or Blue Gain and you don't like the results, start over by selecting and then deselecting Auto White Balance.

The [Color Adjustment Cheat Sheet](#) may be helpful.


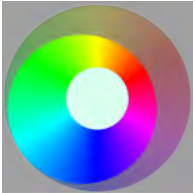
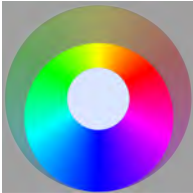


Lighting and Image Quality Cheat Sheet

Here are some tips for using the CCU settings for lighting and image quality. For more detailed information on each setting, see [Lighting Adjustments](#) and [Fine-Tuning Image Quality and Color](#).

What do you need to correct?	Make this adjustment:
The image is too dark	Increase Iris (lower F-stop value)
	Increase Iris Gain
The image looks washed out or faded	Decrease Iris (higher F-stop value)
	Decrease Iris Gain
	Increase Chroma
	Decrease Gamma
The subject is silhouetted against a bright background	Enable Backlight Compensation
Small sources of bright light (point sources) make it hard to see details in areas with less intense lighting.	Enable Point Light Compensation
Highlights and shadows look right, but mid-tones are too dark.	Increase Gamma
Shadows are too dark	Enable Wide Dynamic Range (WDR)
	Decrease Gamma
The image looks grainy	Decrease Detail
	Decrease Iris Gain
"Soft focus" effect; the image looks unrealistically smooth	Increase Detail

Color Adjustment Cheat Sheet

Here are some tips for using the color-related CCU settings. For more detailed information on each setting, see [Fine-Tuning Image Quality and Color](#).

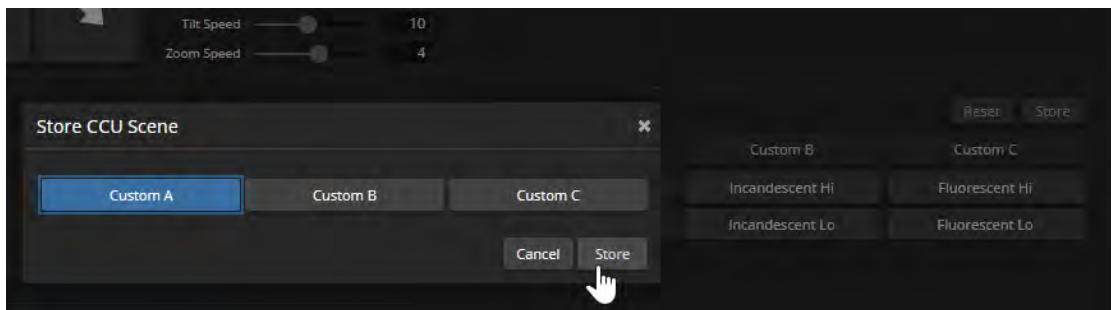
What do you need to correct?	Make this adjustment:
Colors look less vivid than they should	Increase Chroma
Colors look too vivid	Decrease Chroma
Colors look wrong; white objects do not appear white	Enable Auto White Balance
	One Push White Balance
	Disable Auto White Balance and <ul style="list-style-type: none"> ■ adjust Red Gain (decrease for less red, increase for less green) ■ adjust Blue Gain (decrease for less blue, increase for less yellow)
<div style="display: flex; justify-content: space-around; text-align: center;"> <div> <p>Too much red</p>  </div> <div> <p>Not enough red</p>  </div> <div> <p>Too much blue</p>  </div> <div> <p>Not enough blue</p>  </div> <div> <p>Balanced</p>  </div> </div>	

Saving Color and Lighting Settings

CAMERA PAGE

If you are adjusting for lighting conditions that are likely to recur, you can save your adjustments as a custom scene.

1. Adjust lighting, image quality, and color.
2. When the scene looks the way you want it to, click Store CCU Scene.
3. In the Store CCU Scene dialog box, select which custom scene to store (Custom A, B, or C) and select Save.



4. Optional: Name the new scene by right-clicking its button. A dialog box opens. Enter the name and save it.

Adjusting the Focus

CAMERA PAGE

Open the Focus control to select Auto-focus, or set manual focus with the + (near) and – (far) buttons. I know you already understand this, but I'm going to say it anyway: The + and – buttons don't work when Auto Focus is selected.



For users who are not logged in as admin, focus control is available via the IR Remote Commander.

Speed Adjustments

CAMERA PAGE

The following speed adjustments are available:

- Manual pan, tilt, and zoom speeds – Used when you control camera movements with the IR Remote Commander or the arrow buttons in the web interface
- Global Preset Non-Tri-Sync Speeds – Separate pan, tilt, and zoom speeds used for movements between presets that do not use Tri-Synchronous Motion.
- Tri-Synchronous Motion speed – Only available when storing a preset with the Store with Tri-Sync option selected.

About Tri-Synchronous Motion

The Tri-Synchronous Motion algorithm calculates the pan, tilt and zoom speeds needed for the camera to move to a preset position, so that all three movements begin together and arrive at the same time. It ensures smooth on-air movements when making large changes in position, particularly when the zoom also changes. Tri-Synchronous Motion is only available as an option for moving to specific preset position.

Tri-Synchronous Motion is not helpful in movements of less than 10°, and is typically used only for on-air operation.

Setting the Speed for Manual Movements

CAMERA PAGE

The Pan Speed, Tilt Speed, and Zoom Speed sliders control how fast the camera moves in response to the direction and zoom controls on the IR remote and in the web interface.

To set speeds for movements using the arrow buttons:

Use the speed sliders to adjust the speed of movements that you control with the buttons for pan, tilt, and zoom. For tight shots, slower is usually better.

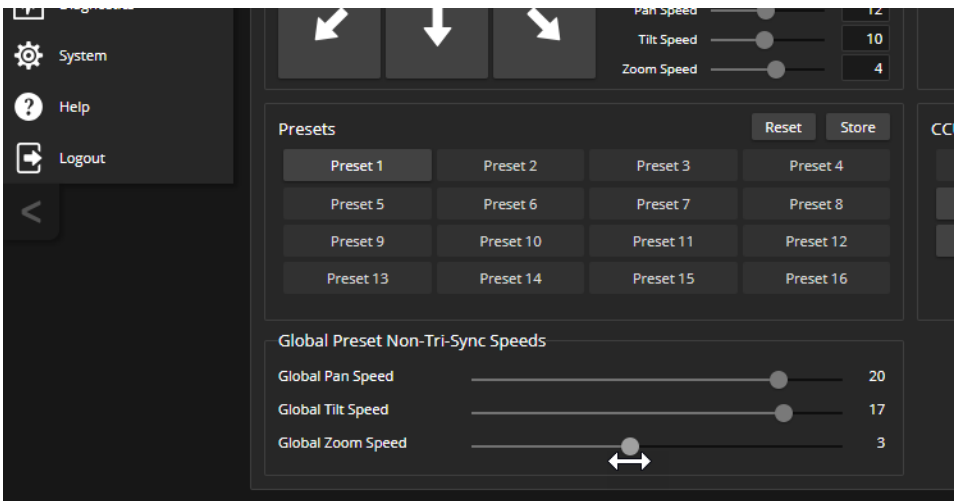


Setting the Speed of Movements to Presets

CAMERA PAGE

To set speeds for movements to presets:

1. Store presets at several points in the room, at different zoom levels, saving them without selecting the Tri-Sync option.
2. Move among the presets using the preset buttons.
3. Use the Global Preset Non-Tri-Sync Speed sliders to adjust as needed.



Adjusting Tri-Synchronous Motion Speed

CAMERA PAGE

The Tri-Synchronous Motion algorithm calculates the pan, tilt and zoom speeds needed for the camera to move from one preset to the next so that all three movements begin together and arrive at the same time. You may need to experiment to find the best Tri-Sync speed setting. Here is a simple method:

1. Store a preset, checking Save with Tri-Sync and setting the speed slider about a third of the way along the scale.
2. Move the camera to a different pan, tilt, and zoom position, and save this position as another preset. Again, check Save with Tri-Sync; but set the speed slider to about the halfway point.
3. Move the camera from one preset to the other to evaluate which movement is closer to the speed you want. Use the Tri-Sync speed associated with that preset, or adjust it as needed.
4. Store all the presets you will need.
5. Switch among the presets to determine whether any of them should use different Tri-Sync speeds.
6. Adjust the speeds as needed.



Setting the Direction for Camera Movements

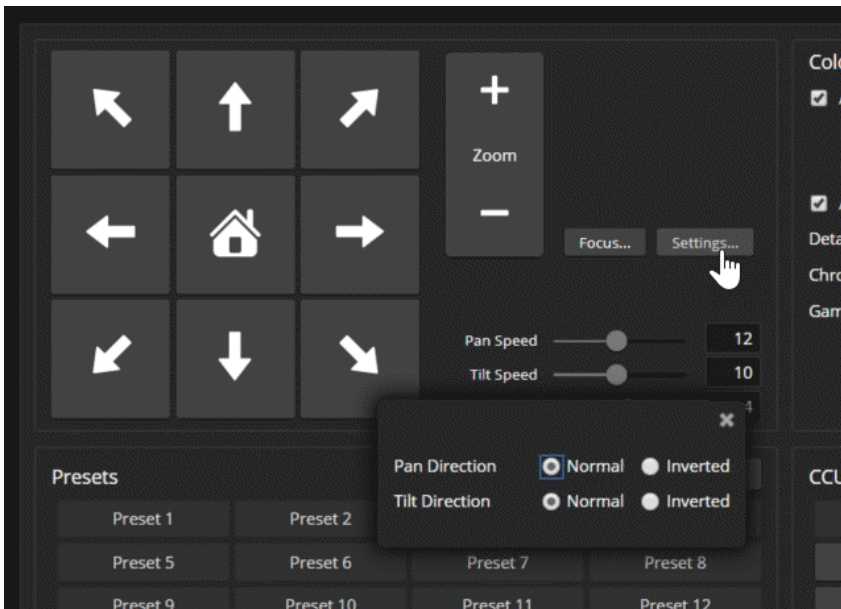
CAMERA PAGE

By default, the arrow buttons on the remote and in the web interface show the direction you would see the camera move if you were looking the same direction as the camera. If a person facing the camera is controlling it with the remote, using the right arrow pans the camera to the person's left.

To make the arrow buttons indicate camera movement from the perspective of a person facing the camera, open the Settings control and invert the pan direction.

Note

Tilt direction is automatically inverted when you select Image Flip for inverted mounting. You do not need to set tilt direction with the motor controls.



Basic Camera Settings

SYSTEM PAGE, DIP SWITCHES TAB

Standard Control Mode/Codec Control Mode – Select Codec Control Mode if using the camera with a third-party codec.

IR1, IR2, IR3 (Frequency Selection): If there are two or three cameras in the room, they can be set to respond to different IR frequencies so that you can control each one independently using the IR Remote Commander. Use these two switches to configure the camera for the desired IR frequency. Then use the Camera Select buttons at the top of the remote to select the camera you want to control.

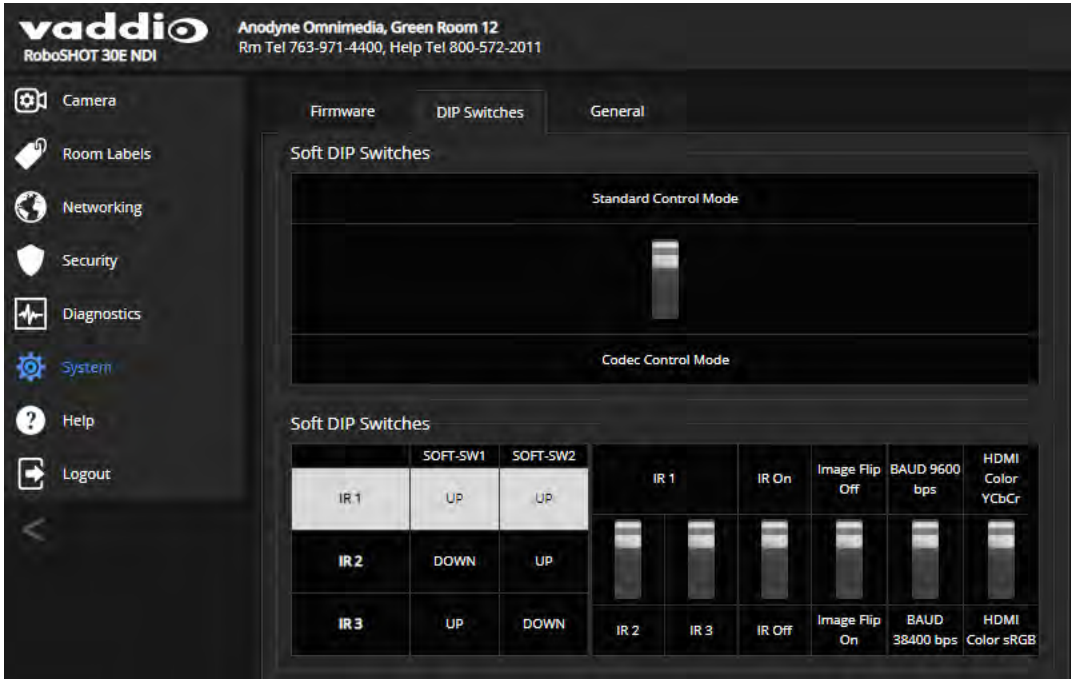
- Left and right IR switches up: IR frequency 1
- Left IR switch down, right IR switch up: IR frequency 2
- Left IR switch up, right IR switch down: IR frequency 3

IR On/Off: Leave this switch ON if the IR Remote Commander will be used.

Image Flip: If using an inverted mounting solution, set the Image Flip switch ON. This orients the video image correctly and sets the tilt motors to respond appropriately to tilt up and down commands from the remote, web interface, and connected control devices.

Baud Rate: Set this switch to match the baud rate of the device connected to the RS-232 port.

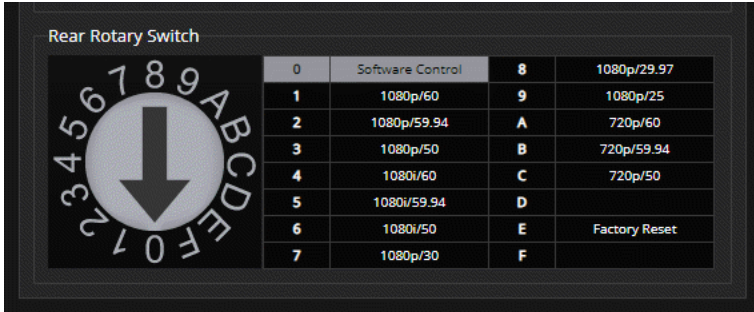
HDMI color: YCbCr (default) or sRGB.



Software-Controlled Video Output Resolution Setting

SYSTEM PAGE, DIP SWITCHES TAB

Position 0 of the rotary switch on the back of the camera selects software control of the HDMI output resolution. The default resolution is 1080p/59.94. The NDI software controls the resolution of the NDI stream.



Rear Rotary Switch

0	Software Control	8	1080p/29.97
1	1080p/60	9	1080p/25
2	1080p/59.94	A	720p/60
3	1080p/50	B	720p/59.94
4	1080i/60	C	720p/50
5	1080i/59.94	D	
6	1080i/50	E	Factory Reset
7	1080p/30	F	

Set the video output resolution on the System page, General tab.

Indicator Light Behavior Settings

SYSTEM PAGE, GENERAL TAB

The following settings are available for the indicator light:

LED On:

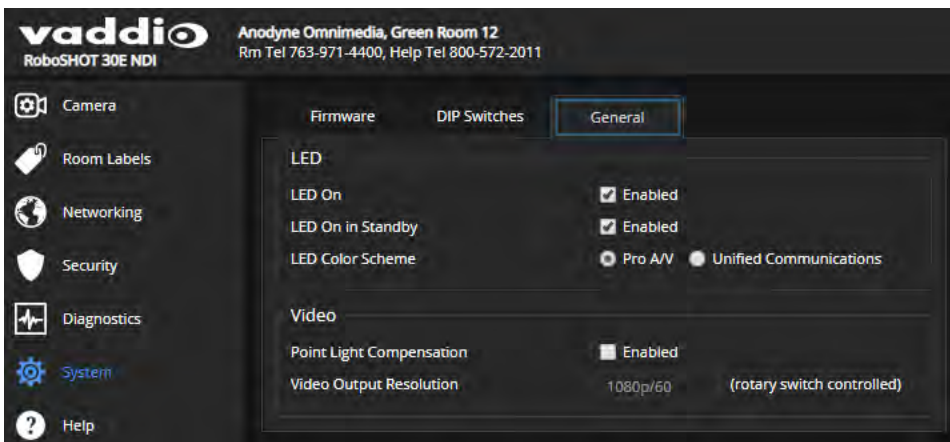
- Enabled (default setting) – The indicator is on when the camera is connected to power.
- Disabled – The indicator remains off at all times. This setting overrides the LED On in Standby setting.

LED On in Standby:

- Enabled (default setting) – The indicator remains on when the camera goes to standby (low-power) mode.
- Disabled – The indicator turns off when the camera is in standby mode.

LED Color Scheme:

- Pro A/V (default setting) – Includes a tally function.
- Unified Communications – Normally used in video conferencing installations.



vaddio Anodyne Omnimedia, Green Room 12
RoboSHOT 30E NDI Rm Tel 763-971-4400, Help Tel 800-572-2011

Camera Firmware DIP Switches **General**

LED

LED On Enabled

LED On in Standby Enabled

LED Color Scheme Pro A/V Unified Communications

Video

Point Light Compensation Enabled

Video Output Resolution 1080p/60 (rotary switch controlled)

Operating the Camera from the Web Interface

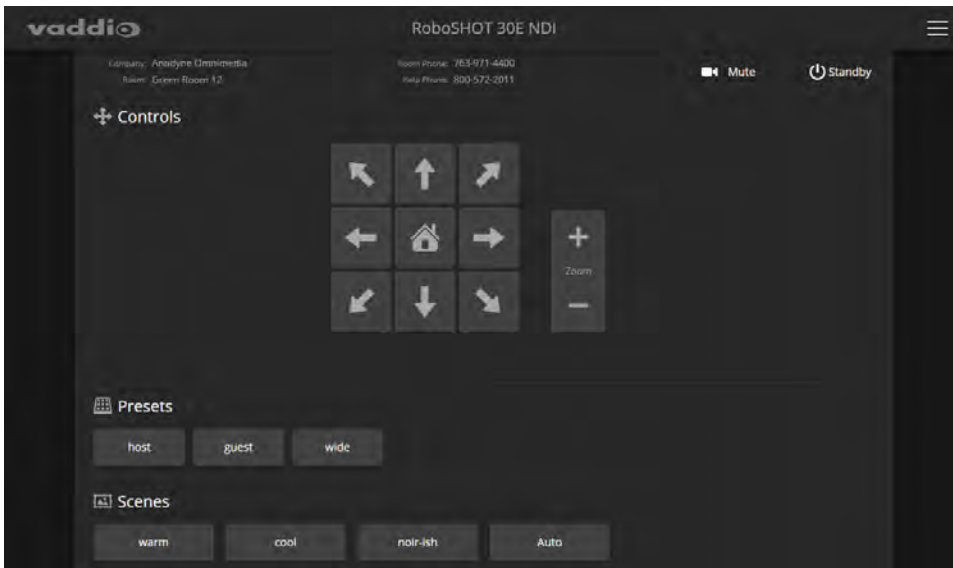
CONTROLS PAGE

The Controls page does not require administrative access. If guest access is enabled, you do not need to log in to access this page. If guest access is disabled, you will need to log in as `user`.

The Controls page provides most of the same controls as the IR Remote Commander. See [Using the IR Remote](#).

- Move to camera presets, if any have been stored
- Pan, tilt, zoom, or return it to its home position
- Put the camera in standby or bring it back to the ready state
- Select a custom lighting adjustment, if any have been stored

Since the web interface is specific to the camera you are working with, it does not offer camera selection.



Switching the Camera Off or On (Standby)

Use the Standby button to switch between low-power (standby) and ready states. On entering standby mode, the camera moves to its standby position and stops sending video.

Stop or Resume Sending Video (Mute)

Use the Mute button to stop sending live video without putting the camera in standby mode. When the video is muted, the camera sends a blue or black screen. If the camera is part of a conferencing system, this does not mute the audio.

Moving the Camera

Use the arrow buttons for camera pan and tilt. The center button moves the camera to the home position.

Zooming In or Out

Use the Zoom + button to zoom in and the Zoom - button to zoom out.



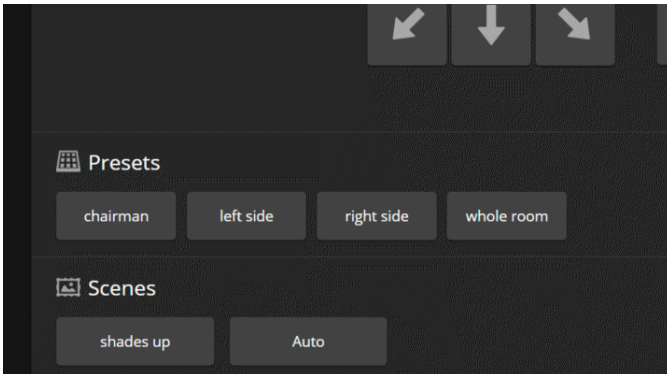
Moving the Camera to a Preset Position

Presets are camera shots that have been stored. They include pan, tilt, and zoom information, and may include color and speed information as well. If no presets are defined, the Controls page does not present the Presets section.

Use the Preset buttons to move the camera to any of its preset positions.

Adjusting the Color and Lighting

If any color and lighting adjustments (CCU scenes) have been saved, they are available in the Scenes area, along with the Auto setting. In most cases, the Auto setting is appropriate. This setting allows the camera to adjust to current conditions automatically.



Telnet Command Reference

Vaddio's Telnet command protocol allows external devices to control the camera. Network connectivity and a Telnet client are required; Telnet port 23 is used. Telnet sessions require the administrator account login.

In addition to the camera control commands, Telnet session management commands are available – help, history, and exit.

Things to know about Telnet:

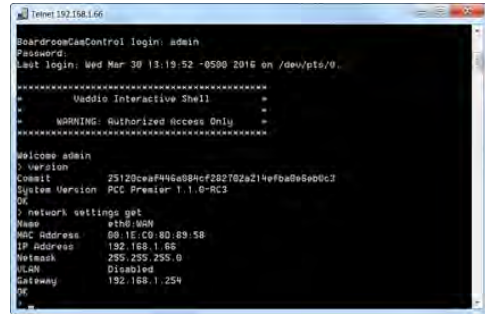
- The > character is the command prompt.
- Using a question mark as a command parameter will bring up a list of available subcommands or parameters. Example:

```
camera focus ?
camera focus
near Focus the camera near
far Focus the camera far
stop Stop the camera focus
mode Camera focus mode
```

- CTRL-5 clears the current serial buffer on the device.

Typographical conventions used in this manual:

- { x | y | z } – Choose x, y, or z. Example: camera led { on | off | toggle }
- <variable> – Substitute the desired value here. Example: camera ccu get <param>
- < x - y > – Valid range of values is from x through y. Example: camera ccu set detail <0 -15>
- [parameter] – Parameter is not required. Example: camera pan left [<speed>]



camera pan

Moves the camera horizontally.

Synopsis	<code>camera pan { left [<speed>] right [<speed>] stop get set }</code>	
Options	<code>left</code>	Moves the camera left.
	<code>right</code>	Moves the camera right.
	<code>speed <1 – 24></code>	Optional: Specifies the pan speed as an integer (1 to 24). Default speed is 12.
	<code>stop</code>	Stops the camera's horizontal movement.
	<code>get</code>	Returns the camera's absolute pan position in degrees, as a floating point value between approximately -150.00 (left) and 150.00 (right).
	<code>set <position></code>	<p>Sets the camera's absolute pan position in degrees, as a floating point value between approximately -150.00 and 150.00. This is the minimum range. Individual cameras may have an additional degree or two of travel before they reach their physical limits. If the value is out of range, the camera returns an error message and no motion occurs. The speed parameter may be used with the <code>camera pan set</code> command.</p> <p>The <code>camera pan set</code> command blocks execution of subsequent commands until the camera reaches the specified position.</p>
Examples	<pre>>camera pan left OK > Pans the camera left at the default speed. >camera pan right 20 OK > Pans the camera right using a speed of 20. >camera pan stop OK > Stops the camera's horizontal motion. >camera pan set -15 22 OK > Pans the camera to 15° left of its centerline using a speed of 22.</pre>	

camera tilt

Moves the camera vertically.

Synopsis	<code>camera tilt{ up [<speed>] down [<speed>] stop get set}</code>	
Options	<code>up</code>	Moves the camera up.
	<code>down</code>	Moves the camera down.
	<code>speed <1 – 20></code>	Optional: Specifies the tilt speed as an integer (1 to 20). Default speed is 10.
	<code>stop</code>	Stops the camera's vertical movement.
	<code>get</code>	Returns the camera's absolute tilt position in degrees, as a floating point value between approximately -30.00 (down) and 90.00 (up). Note that the range is roughly 30.00 to -90.00 if Image Flip is selected.
	<code>set <position></code>	Sets the camera's absolute tilt position in degrees, as a floating point value between approximately -30.00 and 90.00 (-90 to 30 if the camera is configured for inverted operation). This is the minimum range; individual cameras may have an additional degree or two of travel before they reach their physical limits. If the value is out of range, the camera returns an error message and no motion occurs. The speed parameter may be used with the <code>camera tilt set</code> command. The <code>camera tilt set</code> command blocks execution of subsequent commands until the camera reaches the specified position.
Examples	<pre>>camera tilt up OK > Tilts the camera up at the default speed. >camera tilt down 20 OK > Tilts the camera down using a speed of 20. >camera tilt stop OK > Stops the camera's vertical motion. >camera tilt set -5 5 OK > Tilts the camera 5° down from level at a speed of 5.</pre>	

camera zoom

Zooms the camera in toward the subject or out away from the subject.

Synopsis	camera zoom { in [<speed>] out [<speed>] stop get set}	
Options	in	Moves the camera in.
	out	Moves the camera out.
	speed [1 – 7]	Optional: Specifies the zoom speed as an integer (1 to 7). Default speed is 3.
	stop	Stops the camera's zoom movement.
	get	Returns the camera's current zoom level as a floating point value.
	set <1 – n>	<p>Sets the zoom level as a floating point value. The value of n (maximum zoom) depends on the camera's capabilities. For example, the range is 1.00 to 12.00 for a 12x camera. If the value is out of range, the camera returns an error message and no zoom change occurs. The speed parameter may be used with the <code>camera zoom set</code> command.</p> <p>The <code>camera zoom set</code> command blocks execution of subsequent commands until the camera reaches the specified position.</p>
Examples	<pre>>camera zoom in OK > Zooms the camera in at the default speed. >camera zoom out 7 OK > Zooms the camera out using a speed of 7. >camera zoom stop OK > Stops the camera's zoom motion. >camera zoom set 14 3 OK > Sets the camera's zoom level to 14x at a speed of 3. >camera zoom get 14 OK > Returns the camera's current zoom level.</pre>	

camera home

Moves the camera to its home position.

Synopsis	camera home
Example	<pre>>camera home OK ></pre>

camera focus

Changes the camera focus.

Synopsis	camera focus { near [<speed>] far [<speed> stop mode {get auto manual}}	
Options	near	Brings the focus nearer to the camera. Can only be used when camera is in manual mode.
	far	Moves the focus farther from the camera. Can only be used when camera is in manual mode.
	speed <1 – 8>	Optional: integer (1 to 8) specifies the focus speed.
	stop	Stops the camera's focus movement.
	mode {get auto manual}	Returns the current focus mode, or specifies automatic or manual focus.
Examples	<pre>camera focus near OK ></pre> <p>Brings the focus near at the default speed.</p> <pre>camera focus far 7 OK ></pre> <p>Moves the focus farther from the camera at a speed of 7.</p> <pre>camera focus mode get auto_focus: on OK ></pre> <p>Returns the current focus mode.</p>	



camera preset

Moves the camera to the specified preset, or stores the current camera position and optionally CCU information, either with or without specifying that Tri-Synchronous Motion is to be used when moving to this position.


Note

This command corresponds to the CAM_Memory commands in the RS-232 command set.

Synopsis	camera preset { recall store } <1 – 16> [tri-sync <1 – 24>] [save-ccu]	
Options	recall <1 – 16>	Moves the camera to the specified preset, using Tri-Synchronous Motion if this was saved with the preset. If CCU information was saved with the preset, the camera switches to the CCU setting associated with the preset.
	store <1 – 16>	Stores the current camera position as the specified preset.
	tri-sync <1 – 24>	Optional: Specifies that the camera uses Tri-Synchronous Motion to move to this position, using the specified speed.
	save-ccu	Optional: Saves the current CCU settings as part of the preset. If not specified, the last color settings are used when recalled.
Examples	<pre>>camera preset recall 3 OK ></pre> <p>Moves the camera to preset 3.</p> <pre>>camera preset store 1 OK ></pre> <p>Saves the camera's current position as preset 1.</p> <pre>>camera preset store 4 tri-sync 15 OK ></pre> <p>Stores the camera's current position as preset 4. The camera will use Tri-Synchronous Motion at speed 15 when it is recalled to this preset.</p> <pre>>camera preset store 2 save-ccu OK ></pre> <p>Stores the camera's current position as preset 2. The camera applies the current CCU settings when it is recalled to this preset.</p>	


camera ccu get

Returns CCU (lighting and color) information.

Synopsis	camera ccu get <param>	
	all	Returns all current CCU settings.
	auto_white_balance	Returns the current state of the auto white balance setting (on or off).
	red_gain	Returns red gain (integer, 0 to 255).
	blue_gain	Returns blue gain (integer, 0 to 255).
	backlight_compensation	Returns the current state for backlight compensation (on or off).
	auto_iris	Returns the current auto-iris state (on or off).
	iris	Returns the iris value (integer, 0 to 13).
	gain	Returns gain (integer, 1 to 11).
	detail	Returns detail (integer, 0 to 15).
	chroma	Returns chroma (integer, 0 to 14).
	gamma	Returns gamma (integer, -64 to 64)
	wide_dynamic_range	Returns the current state for Wide Dynamic Range (on or off).
Examples	<pre>>camera ccu get iris iris 6 OK ></pre> <p>Returns the current iris value.</p> <pre>>camera ccu get red_gain red_gain 201 OK ></pre> <p>Returns the current red gain value.</p> <pre>>camera ccu get all auto_iris on auto_white_balance on backlight_compensation off blue_gain 193 chroma 2 detail 8 gain 3 iris 11 red_gain 201 wide_dynamic_range off OK ></pre> <p>Returns all current CCU settings.</p>	

camera ccu set

Sets the specified CCU (lighting and color) information.

Synopsis	<code>camera ccu set <param> <value></code>	
Options 	<code>auto_white_balance {on off}</code>	Sets the current state of the auto white balance setting (on or off). Overrides red gain and blue gain manual settings.
	<code>red_gain <0 – 255></code>	Sets the red gain value as an integer (0 to 255). Only valid when auto white balance is off.
	<code>blue_gain <0 – 255></code>	Sets the blue gain value as an integer (0 to 255). Only valid when auto white balance is off.
	<code>backlight_compensation {on off}</code>	Sets the current state of the backlight compensation setting (on or off). Only valid when wide dynamic range mode is off.
	<code>iris <0 – 13></code>	Sets the iris value as an integer (0 to 13). Only valid when auto-iris is off.
	<code>auto_iris {on off}</code>	Sets the auto-iris state (on or off). Disables manual iris and gain when on.
	<code>gain <1 – 11></code>	Sets gain value as an integer (1 to 11). Only valid when auto-iris is off.
	<code>detail <0 – 15></code>	Sets the detail value as an integer (0 to 15).
	<code>chroma <0 – 14></code>	Sets the chroma value as an integer (0 to 14).
	<code>gamma <-64 – 64></code>	Sets the gamma value as an integer (-64 to 64).
	<code>wide_dynamic_range {on off}</code>	Sets Wide Dynamic Range mode on or off. Only valid when backlight compensation is off.
Examples	<pre>>camera ccu set auto_iris off OK > Turns off auto-iris mode, returning the camera to manual iris control. >camera ccu set red_gain 10 OK > Sets the red gain value to 10.</pre>	

camera ccu scene

Stores the current CCU scene or recalls the specified ccu scene.

Synopsis	camera ccu scene {recall {factory <1–6> custom <1–3>} store custom <1–3>}	
Options	recall factory <1–6> recall custom <1–3>	Recalls the camera to the specified scene (factory 1 to 6 or custom 1 to 3) .
	store custom <1–3>	Saves the current scene as the specified custom scene.
Examples	<pre>>camera ccu scene recall factory 2 OK ></pre> <p>Sets the camera to use factory CCU scene 2.</p> <pre>>camera ccu scene store custom 1 OK ></pre> <p>Saves the current CCU scene as custom CCU scene 1.</p>	


camera led

Set or change the behavior of the indicator light.

Synopsis	camera led { get off on }	
Options	get	Returns the indicator light's current state (on or off).
	off	Disables the indicator light.
	on	Enables the indicator light.
Examples	<pre>>camera led off OK ></pre> <p>Disables the indicator light. You cannot tell by looking at the camera whether it is sending video.</p> <pre>>camera led get led: on OK ></pre> <p>Returns the current state of the indicator light.</p>	

camera standby

Set or change camera standby status.

Synopsis	camera standby { get off on toggle }	
Options	get	Returns the camera's current standby state.
	off	Brings the camera out of standby (low power) mode.
	on	Stops video and puts the camera in standby mode.
	toggle	Changes the camera's standby state – if it was not in standby mode, it enters standby; if it was in standby mode, it "wakes up."
Examples	 <pre>>camera standby off OK > Brings the camera out of standby mode. >camera standby get standby: on OK > Returns the current standby state.</pre>	

network settings get

Returns the current network settings for MAC address, IP address, subnet mask, and gateway.

Synopsis	network settings get
Example	<pre>> network settings get Name eth0:WAN MAC Address 48:6F:77:64:79:21 IP Address 192.168.1.67 Netmask 255.255.255.0 VLAN Disabled Gateway 192.168.1.254 OK ></pre>

network ping

Sends an ICMP ECHO_REQUEST to the specified IP address or hostname.

Synopsis	network ping [count <count>] [size <size>] <string>	
Options	<count>	The number of ECHO_REQUEST packets to send. Default is five packets.
	<size>	The size of each ECHO_REQUEST packet. Default is 56 bytes.
	<string>	The hostname or IP address where the ECHO_REQUEST packets will be sent.
Examples	<pre>>network ping 192.168.1.66 PING 192.168.1.66 (192.168.1.66): 56 data bytes 64 bytes from 192.168.1.66: seq=0 ttl=64 time=0.476 ms 64 bytes from 192.168.1.66: seq=1 ttl=64 time=0.416 ms 64 bytes from 192.168.1.66: seq=2 ttl=64 time=0.410 ms 64 bytes from 192.168.1.66: seq=3 ttl=64 time=0.410 ms 64 bytes from 192.168.1.66: seq=4 ttl=64 time=3.112 ms --- 192.168.1.66 ping statistics --- 5 packets transmitted, 5 packets received, 0% packet loss round-trip min/avg/max = 0.410/0.964/3.112 ms ></pre> <p>Sends five ECHO_REQUEST packets of 56 bytes each to the host at 192.168.1.66.</p>	
	<pre>>network ping count 10 size 100 192.168.1.1</pre> <p>Sends 10 ECHO_REQUEST packets of 100 bytes each to the host at 192.168.1.1. The command returns data in the same form as above.</p>	

system reboot

Reboots the system either immediately or after the specified delay. Note that a reboot is required when resetting the system to factory defaults (system factory-reset).

Synopsis	system reboot [<seconds>]	
Options	<seconds>	The number of seconds to delay the reboot.
Examples	<pre>>system reboot OK ></pre> <p>Reboots the system immediately.</p>	
	<pre>>system reboot 30</pre> <p>Reboots the system in 30 seconds. The response is in the same form; the system message appears at the end of the delay.</p>	

system factory-reset

Gets or sets the factory reset status. When the factory reset status is on, the system resets to factory defaults on reboot.

Synopsis	system factory-reset { get on off }	
Options	get	Returns the camera's current factory reset status.
	on	Enables factory reset on reboot.
	off	Disables factory reset on reboot.
Examples	<pre>>system factory-reset get factory-reset (software): off factory-reset (hardware): off OK ></pre> <p>Returns the factory reset status.</p> <p>This evaluates the most recent <code>system factory-reset on</code> or <code>off</code> command, if one has been received, then reads the rear panel DIP switches and returns the status <code>on</code> if they are all in the down position.</p> <pre>>system factory-reset on factory-reset (software): on factory-reset (hardware): off OK ></pre> <p>Enables factory reset upon reboot.</p> <p>Note <i>This command does not initiate a factory reset. The factory reset takes place on the next reboot.</i></p>	

version

Returns the current firmware version.

Synopsis	version
Example	<pre>> version Commit 536572696f75736c792075207265616420646973 Pan Motor Version 5.5.81-M Sensor Version 01.01 System Version RoboSHOT NDI 1.0.0 Tilt Motor Version 5.5.81-M OK</pre> <p>Returns current firmware version information. Your camera may return slightly different information.</p>

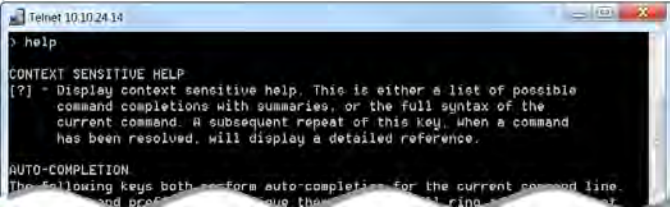
history

Returns the most recently issued commands from the current Telnet session. Since many of the programs read user input a line at a time, the command history is used to keep track of these lines and recall historic information.

Synopsis	history <limit>	
Options	<limit>	Integer value specifying the maximum number of commands to return.
Examples	<p>history Displays the current command buffer.</p> <p>history 5 Sets the history command buffer to remember the last 5 unique entries.</p>	
Additional information	<p>You can navigate the command history using the up and down arrow keys.</p> <p>This command supports the expansion functionality from which previous commands can be recalled from within a single session. History expansion is performed immediately after a complete line is read.</p> <p>Examples of history expansion:</p> <ul style="list-style-type: none"> * !! Substitute the last command line. * !4 Substitute the 4th command line (absolute as per 'history' command) * !-3 Substitute the command line entered 3 lines before (relative) 	

help

Displays an overview of the CLI syntax.

Synopsis	help
Example	<p>help</p> 

exit

Ends the command session and then closes the socket.

Synopsis	exit
Example	exit

RS-232 Serial Command Reference

The Vaddio RS-232 Serial Control Protocol is available in the event that serial control is needed. Be sure the camera is set to the same baud rate as the controller or other device originating the commands. See [Software Switch Settings](#).

Camera Movement, Zoom, and Focus Commands

Command Set	Command	Command Packet	Comments
CAM_Zoom	Stop	8x 01 04 07 00 FF	Variable speed: p = 0 (low) to 7 (high) Direct: pqrs = zoom position (0h-4000h for 12x, 0h-7AC0h for 30x)
	Tele (std)	8x 01 04 07 02 FF	
	Wide (std)	8x 01 04 07 03 FF	
	Tele (variable)	8x 01 04 07 2p FF	
	Wide (variable)	8x 01 04 07 3p FF	
	Direct	8x 01 04 47 0p 0q 0r 0s FF	
Corresponds to <code>camera zoom</code> in Telnet API			
CAM_Focus	Stop	8x 01 04 08 00 FF	Variable speed: p = 0 (low) to 7 (high) Direct and Near Limit: pqrs = focus position (1000h – F000h)
	Far (std)	8x 01 04 08 02 FF	
	Near (std)	8x 01 04 08 03 FF	
	Far (variable)	8x 01 04 08 2p FF	
	Near (variable)	8x 01 04 08 3p FF	
	Direct	8x 01 04 48 0p 0q 0r 0s FF	
	One Push Trigger	8x 01 04 18 01 FF	
	Near Limit	8x 01 04 28 0p 0q 0r 0s FF	
Corresponds to <code>camera focus</code> in Telnet API			
CAM_Focus Mode	Auto Focus	8x 01 04 38 02 FF	
	Manual Focus	8x 01 04 38 03 FF	
	Auto/Manual	8x 01 04 08 10 FF	

Command Set	Command	Command Packet	Comments
Pan-TiltDrive	Up	8x 01 06 01 vv ww 03 01 FF	vv= Pan speed (01h-18h)
	Down	8x 01 06 01 vv ww 03 02 FF	ww=Tilt speed (01h-14h)
	Left	8x 01 06 01 vv ww 01 03 FF	
	Right	8x 01 06 01 vv ww 02 03 FF	
	UpLeft	8x 01 06 01 vv ww 01 01 FF	
	UpRight	8x 01 06 01 vv ww 02 01 FF	
	DownLeft	8x 01 06 01 vv ww 01 02 FF	
	DownRight	8x 01 06 01 vv ww 02 02 FF	
	Stop	8x 01 06 01 vv ww 03 03 FF	
	Home	8x 01 06 04 FF	Returns the camera to its default position
Pan-TiltDrive	Absolute Position	8x 01 06 02 vv ww 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF	0Y0Y0Y0Y = Pan position (90E2h-6BD8h) 0Z0Z0Z0Z = Tilt position (EB99h-3D59h)
Pan-Tilt-ZoomDrive	Up	8x 01 06 0A vv ww rr 03 01 03 FF	vv= Pan speed (01h-18h) ww=Tilt speed (01h-14h) rr=Zoom speed (00h - 07h)
	Down	8x 01 06 0A vv ww rr 03 02 03 FF	
	Left	8x 01 06 0A vv ww rr 01 03 03 FF	
	Right	8x 01 06 0A vv ww rr 02 03 03 FF	
	In	8x 01 06 0A vv ww rr 03 03 01 FF	
	Out	8x 01 06 0A vv ww rr 03 03 02 FF	
	Stop	8x 01 06 0A vv ww rr 03 03 03 FF	
	Home	8x 01 06 0C FF	Returns the camera to the default position and zoom
Pan-Tilt-ZoomDrive	Absolute Position	8x 01 06 0B vv ww 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z 0R 0R 0R 0R FF	0Y0Y0Y0Y = Pan position (90E2h-6BD8h) 0Z0Z0Z0Z = Tilt position (EB99h-3D59h) 0R0R0R0R = Zoom position (0h-4000h for 12x, 0h-7AC0h for 30x)

Command Set	Command	Command Packet	Comments
CAM_Memory	Reset	8x 01 04 3F 00 0p FF	Corresponds to camera preset in Telnet API. p= preset number(0h-0Fh) qr= Speed(01h-18h)
	Set standard	8x 01 04 3F 01 0p FF	
	Set standard with 'scene'	8x 01 04 3F 21 0p FF	
	Set Tri-sync	8x 01 04 3F 11 0p 0q 0r FF	
	Set Tri-Sync with 'scene'	8x 01 04 3F 31 0p 0q 0r FF	
	Recall	8x 01 04 3F 02 0p FF	
			Corresponds to camera preset in Telnet API.
CAM_PTZ_PresetSpeed		8x 01 7e 01 0b pp qq rr FF	pp: pan speed (01h-18h) qq: tilt speed (01h-14h) rr: zoom speed (0h-07h)

Movement, Zoom, and Focus Inquiry Commands

Inquiry Command	Command	Response Packet	Comments
Pan-TiltPosInq	8x 09 06 12 FF	y0 50 0w 0w 0w 0w 0z 0z 0z 0z FF	www= Pan position zzzz=Tilt Position
CAM_ZoomPosInq	8x 09 04 47 FF	y0 50 0p 0q 0r 0s FF	pqrs: Zoom position
CAM_FocusPosInq	8x 09 04 48 FF	y0 50 0p 0q 0r 0s FF	pqrs: Focus position
CAM_FocusModeInq	8x 09 04 38 FF	y0 50 02 FF	Auto focus
		y0 50 03 FF	Manual focus
			Corresponds to camera focus mode get in Telnet API.
CAM_MemoryInq	8x 09 04 3F FF	y0 50 pp FF	pp: Preset number recalled last (00h - 0Fh)
CAM_MemoryStatusInq	8x 09 04 3F 0p FF	y0 50 0p 0q 0r 0s FF	p: Preset number (00h - 0Fh) q: mode (00-std, 10-std /w ccu, 01-trisync, 11-trisync /w ccu) rs: speed (0x1-0x18) 1 - 24
CAM_MemSaveInq	8x 09 04 23 0X FF	y0 50 0p 0q 0r 0s FF	X: 00h to 0Fh (preset number) pqrs: 0000h to FFFFh (Data)
CAM_PTZ_PresetSpeedInq	8x 09 7E 01 0B FF	y0 50 p q r FF	p:pan speed (01h-18h) q:tilt speed (01h-14h) r:zoom speed (0h-07h)

Color and Light Management Commands

Command Set	Command	Command Packet	Comments
CAM_WB	Auto	8x 01 04 35 00 FF	Normal auto
	Manual	8x 01 04 35 05 FF	Manual control mode
Corresponds to <code>camera ccu set auto_white_balance</code> in Telnet API.			
CAM_RGain	Reset	8x 01 04 03 00 FF	Manual control of red gain pq = red gain (00h – FFh)
	Up	8x 01 04 03 02 FF	
	Down	8x 01 04 03 03 FF	
	Direct	8x 01 04 43 00 00 0p 0q FF	
Corresponds to <code>camera ccu set red_gain</code> in Telnet API.			
CAM_BGain	Reset	8x 01 04 04 00 FF	Manual control of blue gain pq = blue gain (00h – FFh)
	Up	8x 01 04 04 02 FF	
	Down	8x 01 04 04 03 FF	
	Direct	8x 01 04 44 00 00 0p 0q FF	
Corresponds to <code>camera ccu set blue_gain</code> in Telnet API.			
CAM_AE	Auto	8x 01 04 39 00 FF	Auto exposure mode
	Manual	8x 01 04 39 03 FF	Manual control mode
Corresponds to <code>camera ccu set auto_iris</code> in Telnet API.			
CAM_Shutter	Reset	8x 01 04 0A 00 FF	Shutter setting pq = shutter position (00h – 15h) See Shutter Speed Values – CAM_Shutter Command
	Up	8x 01 04 0A 02 FF	
	Down	8x 01 04 0A 03 FF	
	Direct	8x 01 04 4A 00 00 0p 0q FF	
CAM_Iris	Reset	8x 01 04 0B 00 FF	Iris setting pq = iris position (0h, 05h-11h) See Iris Values – CAM_Iris Command
	Up	8x 01 04 0B 02 FF	
	Down	8x 01 04 0B 03 FF	
	Direct	8x 01 04 4B 00 00 0p 0q FF	
Corresponds to <code>camera ccu set iris</code> in Telnet API.			
CAM_Gain	Reset	8x 01 04 0C 00 FF	Iris gain setting pq = gain position (01h – 0Fh) p = gain limit (04h-0Fh) See Iris Gain and Gain Limit Values – CAM_Gain Command
	Up	8x 01 04 0C 02 FF	
	Down	8x 01 04 0C 03 FF	
	Direct	8x 01 04 4C 00 00 0p 0q FF	
	+Gain Limit	8x 01 04 2C 0p FF	
Corresponds to <code>camera ccu set gain</code> in Telnet API.			
CAM_BackLight	On	8x 01 04 33 02 FF	Backlight compensation On/Off
	Off	8x 01 04 33 03 FF	
Corresponds to <code>camera ccu set backlight_compensation</code> in Telnet API.			

Command Set	Command	Command Packet	Comments
CAM_WD	On	8x 01 04 3D 02 FF	Wide Dynamic Range On
	Off	8x 01 04 3D 03 FF	Wide Dynamic Range Off
Corresponds to <code>camera ccu set wide_dynamic_range</code> in Telnet API. May be unavailable on some cameras.			
CAM_Aperture	Reset	8x 01 04 02 00 FF	Aperture setting pq = aperture position (0h-0fh)
	Up	8x 01 04 02 01 FF	
	Down	8x 01 04 02 02 FF	
	Direct	8x 01 04 42 00 00 0p 0q FF	
Corresponds to <code>camera ccu set detail</code> in Telnet API.			
CAM_Chroma	Direct	8x 01 7E 55 00 00 0p 0q FF	pq: 00h – 14h
Corresponds to <code>camera ccu set chroma</code> in Telnet API.			
CAM_GammaOffset	Direct	8x 01 04 1E 00 00 00 0s 0t 0u FF	s: polarity offset (0 is plus, 1 is minus) tu: offset s=0 (00h to 40h) offset s=1 (00h to 10h)
Corresponds to <code>camera ccu set gamma</code> in Telnet API.			
CAM_ICR	On	8x 01 04 01 02 FF	ICR mode on/off - adds an IR cut filter to the image for low light images
	Off	8x 01 04 01 03 FF	

Shutter Speed Values (CAM_Shutter)

Value	60/59.94/30/29.97 fps	50/25 fps
0x15	1/10000	1/10000
0x14	1/6000	1/6000
0x13	1/4000	1/3500
0x12	1/3000	1/2500
0x11	1/2000	1/1750
0x10	1/1500	1/1250
0x0F	1/1000	1/1000
0x0E	1/725	1/600
0x0D	1/500	1/425
0x0C	1/350	1/300
0x0B	1/250	1/215
0x0A	1/180	1/150
0x09	1/125	1/120
0x08	1/100	1/100
0x07	1/90	1/75
0x06	1/60	1/50
0x05	1/30	1/25
0x04	1/15	1/12
0x03	1/8	1/6
0x02	1/4	1/3
0x01	1/2	1/2
0x00	1/1	1/1

Iris Values (CAM_Iris)

Value	Iris
0x11	F1.6
0x10	F2
0x0F	F2.4
0x0E	F2.8
0x0D	F3.4
0x0C	F4
0x0B	F4.8
0x0A	F5.6
0x09	F6.8
0x08	F8
0x07	F9.6
0x06	F11
0x05	F14
0x00	CLOSED

Iris Gain and Gain Limit Values (CAM_Gain)

Iris Gain			Iris Gain Limit		
Value	Steps	Gain in dB	Value	Steps	Gain in dB
0x0F	28	77.8	0x0F	28	77.8
0x0E	26	44.4	0x0E	26	44.4
0x0D	24	41.0	0x0D	24	41.0
0x0C	22	37.5	0x0C	22	37.5
0x0B	20	34.1	0x0B	20	34.1
0x0A	18	30.7	0x0A	18	30.7
0x09	16	27.3	0x09	16	27.3
0x08	14	23.9	0x08	14	23.9
0x07	12	20.5	0x07	12	20.5
0x06	10	17.1	0x06	10	17.1
0x05	8	13.7	0x05	8	13.7
0x04	6	10.2	0x04	6	10.2
0x03	4	6.8			
0x02	2	3.4			
0x01	0	0			

Color and Light Management Inquiry Commands

Inquiry Command	Command	Response Packet	Comments
CAM_WBModelInq	8x 09 04 35 FF	y0 50 00 FF	Auto
		y0 50 05 FF	Manual
CAM_RGainInq	8x 09 04 43 FF	y0 50 00 00 0p 0q FF	pq: Red gain
CAM_BGainInq	8x 09 04 44 FF	y0 50 00 00 0p 0q FF	pq: Blue gain
CAM_AEModelInq	8x 09 04 39 FF	y0 50 00 FF	Auto
		y0 50 03 FF	Manual
CAM_ShutterPosInq	8x 09 04 4A FF	y0 50 00 00 0p 0q FF	pq: Shutter position
CAM_IrisPosInq	8x 09 04 4B FF	y0 50 00 00 0p 0q FF	pq: Iris position
CAM_GainPosInq	8x 09 04 4C FF	y0 50 00 00 0p 0q FF	pq: Gain position
CAM_WDModelInq	8x 09 04 3D FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_BackLightModelInq	8x 09 04 33 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_ApertureInq	8x 09 04 42 FF	y0 50 00 00 0p 0q FF	pq: Aperture gain
CAM_ChromaInq	8x 09 7E 55 FF	y0 50 05 00 00 00 0p FF	p: 0 – Eh
CAM_GammaOffsetInq	8x 09 04 1E FF	y0 50 00 00 00 0s 0t 0u FF	s: Polarity offset (0 is plus, 1 is minus) tu: Offset s=0 (00h to 40h) Offset s=1 (00h to 10h)

Other Commands

Command Set	Command	Command Packet	Comments
CommandCancel		8x 2p FF	p= socket (1 or 2)
CAM_Power	On	8x 01 04 00 02 FF	Power on
	Off	8x 01 04 00 03 FF	Power off
	Corresponds to <code>camera standby</code> in Telnet API.		
CAM_Tally	On	8x 01 7E 01 0A 00 02 FF	
	Off	8x 01 7E 01 0A 00 03 FF	
CAM_NR	--	8x 01 04 53 0p FF	p = noise reduction level (0: off, 1 – 5)
CAM_Mute	On	8x 01 04 75 02 FF	Video mute on/off
	Off	8x 01 04 75 03 FF	
	Toggle	8x 01 04 75 10 FF	
	Corresponds to <code>video mute</code> in Telnet API.		

Other Inquiry Commands

Inquiry Command	Command	Response Packet	Comments
CAM_PowerInq	8x 09 04 00 FF	y0 50 02 FF	On
		y0 50 03 FF	Off (standby)
	Corresponds to <code>camera standby get</code> in Telnet API		
CAM_IPAddress	8x 09 08 4E 00 00 FF	y0 50 49 50 00 00 00 0p 0p 0p 0q 0q 0q 0r 0r 0s 0s 0s FF	IP address = ppp.qqq.rrr.sss
CAM_TallyInq	8x 09 7E 01 0A FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_NRInq	8x 09 04 53 FF	y0 50 0p FF	Noise reduction p: 00h to 05h
CAM_MuteModelInq	8x 09 04 75 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
	Corresponds to <code>video mute get</code> in Telnet API		
Vaddio_ModelInq	8x 09 08 0e FF	y0 50 08 25 00 00 00 FF	

Specifications

Camera and image

Image device	1/2.5-Type Exmor R™ back-lit CMOS sensor
Pixels	8.5 Megapixels (Effective)
Video Resolutions	1080p/60, 59.94, 50, 30, 29.97, 25 1080i/60, 59.94, 50 720p/60, 59.94, 50
Video Aspect Ratio	16:9 for all resolutions
Pan and tilt	Pan ± 150°, tilt +90° -30°; speed 0.35°/sec to 120°/sec
Lens and horizontal FOV	30x zoom, 70.2° (wide) to 3.1° (tele), f=4.4mm wide end to 88.4mm tele end, F2 to F3.8
Min. working distance	9 in. (0.23 m) wide, 31 in. (0.8 m) tele
Min. illumination	Recommended: 100+ lux
Gain	Auto/Manual (28 steps)
Backlight compensation	On/off
Aperture/detail	16 steps
Focusing system	Auto Focus, Manual Focus, One Push Trigger Mode, Infinity Mode, Near Limit Mode
White balance	Auto, ATW, Indoor, Outdoor, One-push, Manual
Noise reduction	On/Off, 6 Steps
Sync system	Internal
S/N ratio	More than 50 dB
Remote management	IR Remote Commander, web interface, Telnet and VISCA/RS-232 command APIs
Power	PoE+

Physical and Environmental

Height	6.9 in. (17.6 cm)	Weight	4.85 lbs (2.2 kg)
Width	7.1 in. (17.9 cm)	Operating/storage temperature	0°C to +40°C (32°F to 104°F)
Depth	6.8 in. (17.2 cm)	Operating/storage humidity	20% to 80% RH, non-condensing

Specifications are subject to change without notice.

Troubleshooting and Care

Use this information to determine whether it's time to call Vaddio Technical Support.

Check the Status Light First

When the camera doesn't behave as you expect, check the indicator light before you do anything else.

- **Blue:** Normal operation (blinks once when the camera receives a command from the remote)
- **Red:** On-air tally (signal provided by external device via serial connection)
- **Blinking red:** Video is muted (UC color scheme only)
- **Purple:** In standby mode or booting
- **Yellow:** Firmware update in progress

If the status light is off, check whether you can access the camera via its web interface or Telnet. If so, the status light is disabled.


Check the Cables Next

If the equipment behaves in a way that suggests even a remote possibility of a bad cable, please try a known good cable with the same pin-out.

Cables can be defective, whether they are purchased from a vendor or made at the installation site. Crimping tools can crimp unevenly, contacts can break internally, and individual conductors in the cable can break inside the jacketing material. Any of these can result in a cable that passes a continuity check but does not work reliably, or does not pass enough power to the connected device.

(The author would like to confess having made a certain number of almost-good cables. It happens.)

Power/Responsiveness Issues

What is it doing?	Possible causes	Check and correct
Nothing. The status light is off, there is no video, and the camera does not respond to the remote. 	At least one of the cables is bad.	Check using known good cables.
	The wall outlet is not active. (Check by finding out if it powers something else, such as a laptop or phone charger.)	Use a different outlet.
	The camera or its PoE+ power injector is bad.	Contact your reseller or Vaddio Technical Support.
The camera never finishes initializing and the light is purple. The web interface is not available.	The camera is not receiving enough power. Is a PoE power injector connected?	Use PoE+ instead. PoE does not deliver enough power for a PTZ camera.
	The PoE+ power injector is bad.	Contact your reseller or Vaddio Technical Support.
The camera does not respond to the remote and the light is yellow.	A firmware update is in progress.	Wait a few minutes, and try again when the light turns blue.

Video Issues

What is it doing?	Possible causes	Check and correct
Blue or black video. The camera's web interface is available and the camera responds to the directional controls on the remote.	Video is muted.	Select the Mute button in the web interface. This button is available on every page of the web interface.
Unable to change resolution of the stream using the rotary switch	The rotary switch only controls the resolution of the HDMI courtesy output.	Change the streaming resolution in the NDI software.

Camera Control and Other Issues

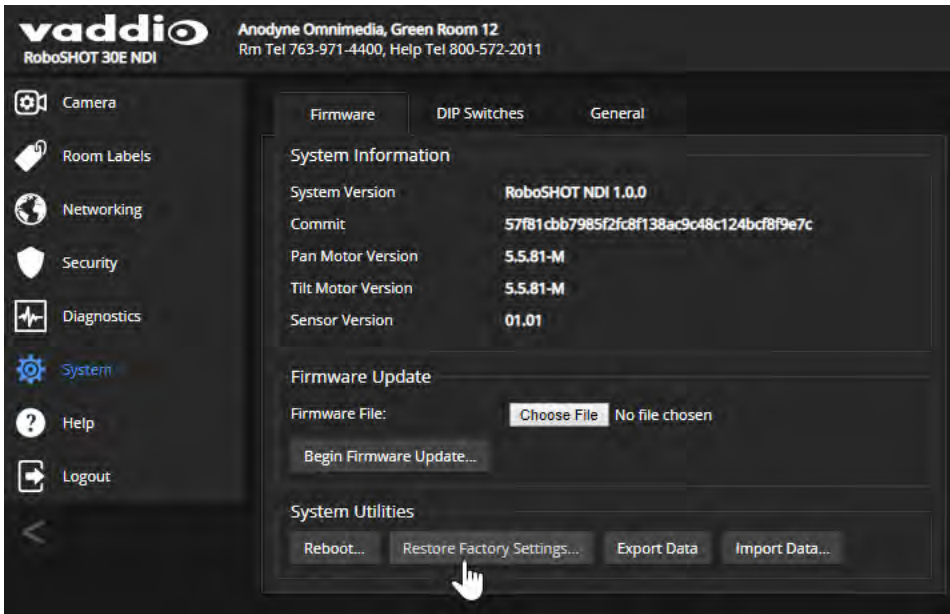
What is it doing?	Possible causes	Check and correct
The camera responds to the remote and local video is available, but is not discoverable to NDI software.	If the camera has just been powered up, it may take a few minutes before it is discoverable.	Wait a few minutes and try again.
	The camera is on a subnet that is not available to the software.	Move the computer running the NDI software to the same subnet as the camera.
The camera does not respond to the remote, but the web interface is available.	The remote and the camera are not using the same IR channel.	Press the Camera Select 1 button on the remote. Try the other Camera Select buttons if necessary.
	The remote's batteries are dead.	Put new batteries in the remote.



Restoring Factory Settings from the Web Interface

SYSTEM PAGE, FIRMWARE TAB

Sometimes it's easiest to just start over. To restore the original factory settings...click Restore Factory Settings. This will overwrite everything you have customized – custom CCU scenes and presets, soft DIP switch settings, passwords, room labels, and more. For this reason, you may want to back up (export) the camera's configuration after you set up the customizations you want. See [Saving \(Exporting\) or Restoring \(Importing\) a Configuration](#).



Restoring Factory Default Settings Via Hardware

If the camera's administrative controls are not accessible, you can restore factory defaults using the switches on the back of the camera.

Set the rotary switch to the Factory Reset position (E) and cycle the power. Then return the rotary switch to its previous position.

Operation, Storage, and Care

For smears or smudges on the product, wipe with a clean, soft cloth. Use a lens cleaner on the lens. Do not use any abrasive chemicals.

Keep this device away from food and liquids.

Do not operate or store the device under any of the following conditions:

- Temperatures above 40°C (104°F) or below 0°C (32°F)
- High humidity, condensing or wet environments
- Inclement weather
- Severe vibration
- Suspended by a fraying rope above a vat of acid
- Dry environments with an excess of static discharge

Do not attempt to take this product apart. There are no user-serviceable components inside.

And a friendly reminder from our Training department...

As much as you might love our gear, do not attempt to romance your camera. As a robot it cannot return your love.



Compliance and Conformity Statements

Compliance testing was performed to the following regulations:

FCC Part 15 (15.107, 15.109), Subpart B	Class A
ICES-003, Issue 54: 2012	Class A
EMC Directive 2014/30/EU	Class A
EN 55032: 2015	Class A
EN 55024: November 2010	Class A
KN24 2008 (CISPR 24: 1997 + A1: 2000 + A2: 2002)	Class A
IEC 60950-1:2005 (2nd Edition); Am 1: 2009 + Am 2: 2013	Safety
EN 60950-1: 2006 + A11: 2009 + A1: 2010 + A12: 2011 + A2: 2013	Safety

FCC Part 15 Compliance

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15, Subpart B, of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his/her own expense.

Operation is subject to the following two conditions: (1) This device may not cause interference, and (2) This device must accept any interference including interference that may cause undesired operation of the device.

Changes or modifications not expressly approved by Vaddio can affect emission compliance and could void the user's authority to operate this equipment.



ICES-003 Compliance

This digital apparatus does not exceed the Class A limits for radio noise emissions from digital apparatus set out in the Radio Interference Regulations of the Canadian Department of Communications.

Le présent appareil numérique n'émet pas de bruits radioélectriques dépassant les limites applicables aux appareils numériques de la classe A prescrites dans le Règlement sur le brouillage radioélectrique édicté par le ministère des Communications du Canada.



European Compliance

This product has been evaluated for Electromagnetic Compatibility under the EMC Directive for Emissions and Immunity and meets the requirements for a Class A digital device. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

Standard(s) To Which Conformity Is Declared:



EMC Directive 2014/30/EU

EN 55032: 2015

Conducted and Radiated Emissions

EN 55024: November 2010

Immunity

EN 61000-4-2: 1995 + Amendments A1: 1998 + A2: 2001

Electrostatic Discharge

EN 61000-4-3: 2006 + A1: 2008

Radiated Immunity

EN 61000-4-4: 2004 + Corrigendum 2006

Electrical Fast Transients

EN 61000-4-5: 2006

Surge Immunity

EN 61000-4-6: 2009

Conducted Immunity

EN 61000-4-8: 2010

Power Frequency Magnetic Field

EN 61000-4-11: 2004

Voltage Dips, Interrupts and Fluctuations

KN24 2008 (CISPR 24: 1997 + A1: 2000 + A2: 2002)

IT Immunity Characteristics

EN 61000-4-2

Electrostatic Discharge

EN 61000-4-3

Radiated Immunity

EN 61000-4-4

Electrical Fast Transients

EN 61000-4-5

Surge Immunity

EN 61000-4-6

Conducted Immunity

EN 61000-4-8

Power Frequency Magnetic Field

EN 61000-4-11

Voltage Dips, Interrupts and Fluctuations

IEC 60950-1: 2005 (2nd Edition); Am 1: 2009 + Am 2: 2013

Safety

EN 60950-1: 2006 + A11: 2009 + A1: 2010 + A12: 2011 + A2: 2013

Safety

Warranty and Return Policy

Hardware warranty: Two (2) year limited warranty on all parts and labor for Vaddio manufactured products. Vaddio warrants its manufactured products against defects in materials and workmanship for a period of two years from the day of purchase, to the original purchaser, if Vaddio receives notice of such defects during the warranty. Vaddio, at its option, will repair or replace products that prove to be defective. Vaddio manufactures its hardware products from parts and components that are new or equivalent to new in accordance with industry standard practices.

Exclusions: The above warranty shall not apply to defects resulting from improper or inadequate maintenance by the customer, customers applied software or interfacing, unauthorized modifications or misuse, mishandling, operation outside the normal environmental specifications for the product, use of the incorrect power supply, modified power supply or improper site operation and maintenance. OEM and special order products manufactured by other companies are excluded and are covered by the manufacturer's warranty.

Vaddio Customer Service: Vaddio will test, repair, or replace the product or products without charge if the unit is under warranty. If the product is out of warranty, Vaddio will test then repair the product or products. The cost of parts and labor charge will be estimated by a technician and confirmed by the customer prior to repair. All components must be returned for testing as a complete unit. Vaddio will not accept responsibility for shipment after it has left the premises.

Vaddio Technical Support: Vaddio technicians will determine and discuss with the customer the criteria for repair costs and/or replacement. Vaddio Technical Support can be contacted by email at support@vaddio.com or by phone at one of the phone numbers listed on support.vaddio.com.

Return Material Authorization (RMA) number: Before returning a product for repair or replacement request an RMA from Vaddio's technical support. Provide the technician with a return phone number, e-mail address, shipping address, product serial numbers and original purchase order number. Describe the reason for repairs or returns as well as the date of purchase. See the General RMA Terms and Procedures section for more information. RMAs are valid for 30 days and will be issued to Vaddio dealers only. End users must return products through Vaddio dealers. Include the assigned RMA number in all correspondence with Vaddio. Write the assigned RMA number clearly on the shipping label of the box when returning the product. All products returned for credit are subject to a restocking charge without exception. Special order products are not returnable.

Voided warranty: The warranty does not apply if the original serial number has been removed or if the product has been disassembled or damaged through misuse, accident, modifications, use of incorrect power supply, use of a modified power supply or unauthorized repair.

Shipping and handling: Vaddio will not pay for inbound shipping transportation or insurance charges or accept any responsibility for laws and ordinances from inbound transit. Vaddio will pay for outbound shipping, transportation, and insurance charges for all items under warranty but will not assume responsibility for loss and/or damage by the outbound freight carrier. If the return shipment appears damaged, retain the original boxes and packing material for inspection by the carrier. Contact your carrier immediately.

Products not under warranty: Payment arrangements are required before outbound shipment for all out of warranty products.

General RMA Terms and Procedures: RMA's are valid for 30 days and will be issued to Vaddio dealers only.

- End users must return products through Vaddio dealers.
- Before a defective product can be authorized to send in for repair, it must first go through the troubleshooting process with a member of the Vaddio Technical Support team.
- Products authorized for repair must have a valid RMA (Return Material Authorization) number.
 - Vaddio RMA Team will issue the RMA number.
 - An RMA number is to be included in all correspondence with Vaddio.
 - The RMA number must appear clearly on the shipping label (not the box) when the product is returned.
 - A packing slip must be included on the inside of the box with the RMA number listed and reason for RMA return.
- Products received at Vaddio that do not have a valid RMA number clearly marked on the outside of the shipping container may be refused and returned to sender.
- Boxes showing external damage will be refused and sent back to the sender regardless of the clearly marked RMA number and will remain the responsibility of the sender.

RMA Charges (Restocking): All qualified returns must be made in unopened, original packaging with all original materials.

- Initial shipments of equipment that are refused upon attempted delivery, for any reason, are subject to restocking charges.
- The Dealer has up to 60 days from the date of purchase to return Vaddio product for credit for future purchases of Vaddio product only.
- The Dealer has 61 to 90 days from the date of purchase to return Vaddio product with a 15% restocking fee or \$50.00 fee, whichever amount is greater
- The Dealer has up to 30 days from the date of purchase to return OEM and other manufacturer's products with a 15% restocking fee or \$50.00 fee, whichever amount is greater.
- NOTE: Special Order products from other manufacturers (identified in the Vaddio Price Guide as noncancelable, nonreturnable and not refundable) are not eligible for advance replacement from Vaddio.

Advance Replacement Policies: For Vaddio manufactured products, advance replacement will be provided for up to one (1) year after the initial shipment of products.

- NOTE: OEM and other manufacturer's products are excluded from the Vaddio advance replacement policy. Advance replacement will be provided for up to 30 days after initial shipment of OEM products. Thereafter, a return to Vaddio and factory repair is offered during the other manufacturer's warranty period. Vaddio will determine if the returned product is qualified for the OEM warranty.
- NOTE: Special Order products from other manufacturers (identified in the Vaddio Price Guide as noncancelable, nonreturnable and not refundable) are not eligible for advance replacement from Vaddio.

Advance Replacement Procedures: The Vaddio Dealer must submit a non-revocable purchase order for advance replacement equipment at normal dealer pricing. Credit shall be issued upon complete product return (including all accessories) for dealers with Net 30 terms. For credit card accounts, charges will be assessed to the credit card for the replacement and credited back upon complete product return.

- Returns must be made in the original Vaddio packaging with all original materials if at all possible. Vaddio products with missing original materials will be billed to the dealer at dealer price.
- NOTE: OEM products must be returned in the original packaging with all materials and the RMA number written on the shipping label only and not on the OEM box. If the return is incomplete and/or the OEM box is defaced, the product shall be returned to the dealer and the RMA will not be credited.
- Equipment returned with “No Trouble Found” after advanced replacement will be assessed a full 15% or \$50.00 restocking fee (whichever is greater) for each item and may also be assessed for additional charges to compensate for wear, damages and reconditioning.
- All returns must be accompanied by RMA # as stated above.
- All Advanced Replacement products are sent via 2-day service in the continental USA. If the product is requested to be sent via priority or overnight shipping, the Dealer shall pay shipping costs. The dealer can elect to supply their preferred shipping account number.
- International customers are responsible for all freight charges for equipment returned to Vaddio, including international shipping, taxes, and duties, insurance and all other associated logistic charges.

Warranty Repair Terms and Procedures: Vaddio will repair any product free of charge, including parts and labor, within the terms outlined in the warranty agreement for that product.

- Customers must provide proof of the product’s purchase date.
- Product that is within the warranty period will be repaired under the non-warranty terms if:
 - The equipment has been damaged by negligence, accident, act of God, mishandling, used with the incorrect, modified or extended power supply or has not been operated in accordance with the procedures described in the operating and technical instructions.
 - The equipment has been altered or repaired by other than the Manufacturer or an authorized service representative.
 - Adaptations or accessories other than those manufactured or provided by the Manufacturer have been made or attached to the equipment, which in the determination of the Manufacturer, shall have affected the performance, safety or reliability of the equipment; or the equipment’s original serial number has been modified or removed.
- Customer is responsible for shipping charges to send defective product under warranty to Vaddio. Vaddio will pay ground service return shipping charges during the 2nd year of the warranty period.
- Standard return shipping method for products under warranty, but out of the advance replacement warranty period, is ground shipment. Extra charges associated with priority shipping, when requested, will be the responsibility of the customer.

Non-Warranty Repair Terms: Vaddio will repair any non-obsolete product that does not meet the terms of the warranty. Non-warranty repair terms are as follows:

- The customer is responsible for, and agrees to pay, all parts and labor costs associated with the repair. Standard non-warranty repair charges are outlined below.
- Customers must provide payment method and one of the following, prior to receiving an RMA:
 - Hard copy of a PO, for dealers with Net 30 terms and in good standing with Vaddio.
 - Valid credit card number - Credit card will be charged upon shipping repaired product back to customer.
- Request for COD: Customers will be notified of COD charges prior to shipping repaired unit.
- Customer is responsible for all shipping charges both to and from Vaddio, and may use their own carrier.
- Customers will receive a courtesy call notifying them of total repair charges prior to return shipping.

Non-Warranty Repair Charges: Total repair charges (per unit) for a non-warranty repair consist of the following:

- Cost of any replacement parts needed to repair the defect.
- Labor costs billed per hour after minimum charges/time.
- Labor charges include troubleshooting and repair time only.
- Burn-in time and final test time is not included in the labor charges.
- Labor time is rounded to the nearest quarter hour.
- Labor charges are billed at the prevailing rate for the category of equipment repaired, after minimum charges/time. For prevailing labor rates, please contact the Vaddio technical support.
- All shipping and handling costs are the responsibility of the customer for non-warranty repairs.

Minimum Labor Charges: All non-warranty repairs are subject to a minimum evaluation/repair labor charge even if there is no problem found. Please contact Vaddio technical support for the current applicable rate.

Repair Charge Estimates: Estimates on repair charges for a specific problem will not be given before an RMA is issued and the actual product has been evaluated by a Vaddio technician. Repair estimates will be given after the repair department receives and evaluates the unit.

- Customers requesting an estimate on repair charges must do so up front when they call in for an RMA. The RMA team will call or email with the estimate after evaluating the unit and before proceeding with the repair.
- Any product evaluated for a repair estimate is still subject to the minimum labor charges even if the customer decides not to proceed with the repair.
- Vaddio does not guarantee estimates given on repair charges. Actual repair costs may exceed the estimate.
- Customer is responsible for actual repair charges, regardless of estimate.

Repair Policy Notes:

- **Duration of Repair:** Products are repaired on a first come first serve basis. The turn-a-round time of a particular repair is dependent upon circumstances such as product type, the nature of the problem and current repair volumes. Requests for expedited repair service will be considered on a case-by-case basis.
- **Repair Warranty:** Vaddio guarantees all of its repair work, performed on non-warranty items, for 90 days from the day the repaired product is shipped back to the customer. If the original problem described was not resolved or reoccurs within the 90-day period, Vaddio will repair the unit free of labor charges. However additional material charges may apply unless the parts used to affect the repair are again deemed defective.

Photo Credits

This manual may include some or all of these photos.

European Space Agency (ESA) astronaut Samantha Cristoforetti, a Flight Engineer with Expedition 42, photographs the Earth through a window in the Cupola on the International Space Station

By NASA - https://blogs.nasa.gov/ISS_Science_Blog/2015/03/06/women-in-space-part-two-whats-gender-got-to-do-with-it/, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=38834990>

Carl Sagan, Bruce Murray, Louis Friedman (founders) and Harry Ashmore (advisor), on the occasion of signing the papers formally incorporating The Planetary Society

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Main Control Room / Mission Control Room of ESA at the European Space Operations Centre (ESOC) in Darmstadt, Germany

By European Space Agency - ESOC flickr, Credit: ESA - Jürgen Mai, CC BY-SA 3.0-igo,

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Expedition 42 on orbit crew portrait, International Space Station, Mar. 7, 2015 – Barry Wilmore (Commander) Top, Upside down, to the right cosmonaut Elena Serova, & ESA European Space Agency Samantha Cristoforetti. Bottom center US astronaut Terry Virts, top left cosmonauts Alexander Samokutyaev and Anton Shkaplerov.

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European Space Agency astronaut Luca Parmitano, Expedition 36 flight engineer, outside the International Space Station

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Chris Cassidy, Luca Parmitano, and Karen Nyberg, ISS, 2013. Photo Credit: NASA

Nicolas Altobelli, Rosetta Scientist at ESA's European Space Astronomy Centre, Villanueva de la Cañada, Madrid, Spain

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Andrea Accomazzo, ESA Rosetta Spacecraft Operations Manager, providing a live update from the Main Control Room at ESA's European Space Operations Centre, Darmstadt, Germany during the Rosetta wake-up day.

By European Space Agency - Live update from the Main Control Room, CC BY-SA 3.0-igo,

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Sleeping goose

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STS-123 and Expedition 16 crews on the STS-123 crew's last full day onboard the International Space Station.

By NASA - <http://www.spaceflight.nasa.gov/gallery/images/shuttle/sts-123/html/iss016e033684.html>, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=3773505>

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