

OCP19 (2022) Workshop
Understanding sound change
27 January 2022

8:30-9:00	Registration	
9:00-10:00	Keynote: Stefano Coretta (The University of Edinburgh) <i>Today's coarticulation is tomorrow's sound change: Insights from dynamic articulatory data</i>	on-line
10:00-11:00	Talks	
10:00-10:30	Joachim Kokkelmans (Free University of Bozen-Bolzano) <i>The origin and motivation(s) of Alpine preconsonantal s-retraction</i>	on-site
10:30-11:00	Natalia Kuznetsova (Universita Cattolica del Sacro Cuore, Milano / Institute for Linguistic Studies RAS, St. Petersburg) <i>Role of laryngeal features in the development of prosodically-induced ternary quantity</i>	on-line
11:00-11:30	Break	
11:30-13:00	Talks	
11:30-12:00	Karolina Bros (University of Warsaw) <i>Is duration a causal factor of lenition? Evidence from Spanish</i>	on-site
12:00-12:30	Benjamin Macaulay (The Graduate Center, CUNY) <i>Why do tones shift?</i>	on-site
12:30-13:00	Man-Ni Chu, Carlos Gussenhoven and Roeland van Hout (Fu Jen University & Radboud Nijmegen University) <i>Perception-induced sound change and the identification of plosives in the coda: a cross-linguistic study</i>	on-line
13:00-14:30	Lunch	
14:30-16:30	Talks	
14:30-15:00	Stefon Flego (Indiana University Bloomington) <i>The Role of Information theoretic factors in the emergence of stem vowel mutation</i>	on-line
15:00-15:30	Nancy Hall (California State University, Long Beach) <i>Testing the hypercorrection theory of dissimilation</i>	on-line
15:30-16:00	Darya Kavitskaya and Adam Mccollum (University of California, Berkeley & Rutgers University) <i>More than phonologization: The emergence and decay of vowel harmony in Turkic</i>	on-line
16:00-16:30	Sean Panick and Nancy Hall (California State University, Long Beach) <i>The evolution of nasal spreading in Hoocak</i>	on-line
16:30-18:00	Posters (2 min. video presentations + on-site posters)	
18:00-19:00	Keynote: Juliette Blevins (The Graduate Center, CUNY) <i>Linguistically motivated sound change</i>	on-line
19:00-19:15	Closing remarks	

