



PRESS RELEASE.

## MARU & ANTHOLOGY

for immediate release

MAY 2026

### JSI INTRODUCES MARU LOUNGE SEATING AND EXPANDS ANTHOLOGY COLLECTION

**JASPER, Ind., June 1, 2026** This June, JSI is introducing two new collections designed around the way people want spaces to feel today. Softer. Warmer. More welcoming. More human.

The introductions include Maru, a new organically inspired lounge collection designed by Chris Carter, alongside significant enhancements to Anthology, JSI's highly successful meeting series introduced in 2025. Both will be featured throughout the Design Days 2026 showroom experience.

#### Introducing Maru: Comfort in Every Curve

Maru was designed to bring softness into the spaces where people gather, wait, work, and recharge. With sculpted contours, rounded edges, and a silhouette that gently wraps around the body, Maru creates an immediate sense of comfort that feels instinctive and calming.

The collection balances hospitality-inspired warmth with healthcare-ready functionality and thoughtful details that bring a more approachable, residential point of view. Four distinct base styles, integrated power, tailored upholstery options, and thoughtful clean-out functionality allow Maru to move seamlessly across a wide range of applications while maintaining a soft, residential feel.

Every detail was designed to feel intentional, from the flowing curves and tailored seams to the way the chair naturally supports how people settle in, perch, pause, or fully relax. Rather than feeling formal or structured, Maru creates a quieter emotional experience that feels welcoming, reassuring, and deeply human.

#### Anthology Continues to Expand

Building on the successful launch of Anthology in 2025, JSI is introducing a major expansion to the collection that broadens the series into a more comprehensive solution for meeting, collaboration, and social spaces.

Originally introduced as a flexible platform of tables, storage, and integrated power solutions, Anthology quickly gained attention for its balance of refined design and engineering innovation. At the center of the collection is BridgeLine, JSI's patent-pending structural system inspired by the engineering elegance of suspension bridges, allowing broader spans with a lighter visual presence.

The latest Anthology enhancements introduce new seated, counter-height, and bar-height applications, expanded material offerings including glass and solid surface, additional base designs, expanded power solutions, media tables, lecterns, hospitality carts, and greater flexibility across executive, collaborative, café, and open plan environments.

The expansion also reflects JSI's continued effort to simplify and consolidate its conference offering into a more cohesive, easy-to-specify platform that supports a broader range of aesthetics and applications without sacrificing warmth or design character.

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### Featured Throughout Design Days 2026

“At JSI, the best ideas happen when design, engineering, and manufacturing work together from the very beginning,” said Ashley Sendelweck, Vice President of Marketing + Design. “Whether it’s the structural innovation behind Anthology or the emotional comfort of Maru, both collections were shaped by the idea that thoughtful design should quietly make spaces work better for people.”

Together, these introductions reflect JSI’s continued investment in purposeful innovation, craftsmanship, and creating spaces people genuinely want to spend time in. From the engineered structure of Anthology to the soft, embracing comfort of Maru, JSI focuses on designing products that differentiate themselves not just in how they function, but in how they make people feel.

At Design Days 2026, Anthology and Maru will be integrated throughout the JSI showroom to demonstrate how collaborative, social, and retreat spaces can work together more naturally and comfortably.

### ABOUT JSI

JSI creates quality furniture for work and life while holding true to our company motto: Love What You Do. Strongly rooted in the heart of the Midwest, generations of our furniture family have been proudly practicing their craft in southern Indiana since 1876.

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