Exclusive Services inspired by "DOBOSHU ART MOUVEMENT"

by OHARA-JUKU

Blossoms of Fertility

When spring arrived the trees in the mountains were the first to bloom. The Japanese of old saw this as a sign of fertility, and when they encountered an early blooming plum, cherry of wisteria blossom, they'd break of a branch and bring it to town in prayer for women's fertility. This custom is the origin of contemporary blossom viewing gatherings. Visit several hidden places for beautiful flower viewing, followed by a contemporary flower viewing pick-nick for as well a traditional and a contemporary experience of Japan's cultural appreciation of flowers.

Flowers for Tea

Sen Rikyu described flower arrangement for the rite of tea as follows: "Arrange tea flowers as though growing wild in a mountain field." Flowers to be used in a tea setting are preferably arranged in resemblance to their original growth in nature and must in no way seem artificial.

Visit the surrounding mountains of Kyoto in search for wild flowers, and learn from their natural composition. Collect flowers suitable for your own creative arrangement back in our teahouse in Kyoto. Lecture, guidance on flower arrangement and professional photography of the art pieces included.

Interior Architecture in Dependency of the Arts

Japanese architecture developed from a preference to exhibit pieces of art in Japanese rooms. Visit monzen-dori to view, learn about and discover your favorite pieces of antique. Learn about the development of Japanese interior architecture in a representative traditional environment, followed by suggestions and impressions of interior decoration. Use this knowledge to experiment with ways of displaying objects in both a traditional and contemporary fashion.

Straditional Performing Arts Lecture at the Villa of an Early 20th Century Prime Minister

Noh performance developed with the samurai class in the pre-modern period. Against the background of an idyllic Japanese garden seen from the second floor of Japan's third prime minister's villa, learn about the various aspects (masks, dress, storytelling, tradition, etc.) of Japanese Noh Performance Theater.

[Optional] Evening Noh viewing. Prepare for an evening Noh performance after the lecture by learning about the story and the background of the play. A Japanese audience traditionally reads the script and studies the story before the play in preparation.

[Variation] Bunraku puppet theater.

Lecture on Elite Court Culture at the Imperial Palace

Engage in a lecture about elite court culture in Japan's classical and medieval periods in a setting commonly only available to the nobility at the imperial palace. Conduct fieldwork in the palace's precincts for a broader perspective, and as a means of gathering inspiration for the composition of traditional waka poetry, and a game of extended verse, in addition to other games of Japan's classical nobility.

🏶 Tread in the Footsteps of Japan's Haiku Poets

Visit the hermitage of Japan's most renowned haiku poet at the foothills of Kyoto's western mountain chain. Discover the scenery behind a single 17-character poem, and journey to a place of inspiration to compose your own poem. Back at our teahouse, use brush and ink to create an aesthetic depiction of your poem in calligraphy or painting as a treasure to take back home.

[Optional] Carve your own seal from rubber to sign and decorate your creation.

The Art of Hospitality in the Realm of Compassion

Become a true guest to a traditional tea occasion at a true 250-year-old tea hermitage in the rear garden of a Japanese temple. Become acquainted with the principles and philosophy of the rite of tea as the foundation of the behavior of a well-trained tea guest. Begin with a light meal, thick tea, and conclude with informal thin tea.

[Optional] Visit a bamboo grove in the morning before the service of tea. Arrive for the service of tea around lunchtime. Nurture the relics of the occasion with a meditative bamboo tea-scoop carving workshop as a tangible memory of the event to bring back home.

✿ Two Ways of Clearing the Mind.

Meditate together with trained Zen Buddhist monks, followed by a sermon with translation to English and a Q&A session with the monk. Learn about the Chinese influenced Sencha tea ceremony and its relation to Zen Buddhism during a traditional service of infused tea.

Make Yourself Comfortable at the Raku Museum

Study the art of low-fired Japanese tea bowls at the Raku museum, and savor a delicious bowl of tea in a true Raku bowl. Conduct fieldwork in the area for inspiration and proceed to craft your personal piece of Raku art.

🏶 A Game of Japanese Aromas

The incense game is one of Japan's oldest traditional games of leisure. The fragrance of incense woods played a distinctive role in classical court culture, and knowledge of the various fragrances is part of a well-mannered person's education. Discover how incense is manufactured and the woods that are commonly employed, and savor different scents by participating in the incense game. Conclude with a contemporary tea tasting and a final blind tasting game.

OHARA-JUKU co.ltd (株) 大原宿

Hospitality - Private Concierge - Consulting

1-4-10 Yayoi, Bunkyoku 113-0032 TOKYO Registered N° : 0100-01-190901

Event Name : Period : from [2022/ /] to [2	2022/ /]					
City :						
Please complete this form in capital	letters and send it b	<u>y email to</u> : O	HARA-JUKU co	o.ltd		
 E-mail <u>info@oharajuku.com</u> Tel. (Ohara) +81(80) 1288 8766 (Japanes) 	se. French)					
• Tel. (Kasai) +81(80) 1191 7570 (Japanes	e, English)					
All reservation requests must be	submitted before	2022/ / /1. >	Past this date.	the availab	oility won't be guara	anteed any
PERSONAL DATE						
Family Name:		First Name:		Mr, N	As, Dr.:	
Institution/Company:		<i>C</i> ''		6		D (1
Address:		City		Cour		Post code:
Email:			Phone:		Fax:	
		CONCLER				
RESERVATION GUARANTEE TH Credit Card Type (AMEX / VISA		E CONCIERO	JE SERVICE			
Card	/ Master Caru)		Expiry Date:	/ /	(DD/MM/YYYY))
Number:			Explify Duter	, ,	(22),1111,111,	,
Name of Card Holder:						
FLIGHT * IF ARRANGED BY THE GUEST						
Arrival Date:	/ / (DD/MM/YYY) Departure Da				/ /	(DD/MM/YYYY)
Arrival Airport:	Departure A			-		
Arrival Time:			Departure Tir			
Flight Number:			Flight Numbe	er:		
AIRPORT TRANSFER REQUEST						
	I request transport from <u>Airport to Hotel</u> Vehicle typ			N° of passenger:		
Yes, I request transport from	Hotel to Airport	Vehicle ty	pe:		N° of passe	enger:
ACCOMODATION * IF ARRANGED	BY THE GUEST					
Hotel Name						
Room N°:			Check-in Date			
Hotel Name			Check-out Dat	:e:		
Room N°:			Check-in Date	. .		
Room IN .			Check-out Date			
			check out but			
TEL BOOKING REQUEST						
Yes, I request hotel reservation		City:			Hotel Name	
heck-in Date:			de:			pers.
neck-out Date:		веа Туре:			Meal Type: _	
EAL PREFERENCE						
ESTRICTION						
llergy / Health problem :			Can eat:			
·			Can not eat:			
STAURANT BOOKING REQUES	Г					
Yes, I request hotel reservation						
ELECTION – Nº1			D.			
enre: (ex. Sushi, Tempura, etc.) eferred Restaurant Name:			Date: Time:			

OHARA-JUKU co.ltd (株) 大原宿

Hospitality - Private Concierge - Consulting

1-4-10 Yayoi, Bunkyoku 113-0032 TOKYO Registered N° : 0100-01-190901

SELECTION – N°2		
Genre: (ex. Sushi, Tempura, etc.)	Date:	
Preferred Restaurant Name:	Time:	
SELECTION – N°3		
Genre: (ex. Sushi, Tempura, etc.)	Date:	
Preferred Restaurant Name:	Time:	

TERMS AND CONDITIONS

Please be advised credit card imprint or cash deposit will be required to proceed any reservation request including transportation, hotels, restaurants, guides, event organizing, etc.) as guarantee for all expenditure incurred during the designated period by the organizer.

Please note that OHARA-JUKU reserves the right to apply below penalty charge :

- Advisory & Coordination
- If Cancellations or Modifications made within : 30 days (50% charge) ; 20 days (75% charge) ; 10 days (100% charge) • **Restaurant Booking**
- If Cancellations or Modifications made once any booking confirmed by the restaurant : full amount of meal price (100% charge) • Guide / Interpretor

If Cancellations or Modifications made within : 20 days (50% charge) ; 15 days (75% charge) ; 10 days (100% charge) **Transportation**

If Cancellations or Modifications made within : 8 days (15% charge) ; 4 days (50% charge) ; 2 days (100% charge)

• Special Event Once the program arranged : Non refundable, Non modifiable

By signing, you confirm that you have read and accept the 'Terms and Conditions'

Signature

/ / Date