

Justin Johnson

Sound Designer | Audio Engineer

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(917) 332-8125

AUDIO ENGINEERING & PRODUCTION

Audio Engineer <i>Lake Eden Arts Festival – Asheville, NC</i>	2017 - 2019
Mix Engineer, “A Letter to My Nephew” <i>Bill T. Jones & Arnie Zane Company – Detroit, MI</i>	2018
Union Stagehand & Audio Engineer <i>IATSE Local 15 – Seattle, WA</i>	2018 - 2019
Mix Engineer, “My Lingerie Play” <i>Rattlestick Playwrights Theater – New York, NY</i>	2017
House Audio Engineer <i>New York Live Arts – New York, NY</i>	2016 - 2017
Audio Technician <i>BRIC Arts – New York, NY</i>	2016 - 2017
Event Technician <i>Shadowbox Design Management – New York, NY</i>	2016 - 2017
Venue Technician <i>Horse Trade Theatre Group – New York, NY</i>	2016 - 2017
Orchestra Stage Manager <i>Aspen Music Festival and School Aspen, CO</i>	2016
Technical Intern <i>The Wooster Group – New York, NY</i>	2015

SOUND DESIGN

“Behold The Dreamers” (link) <i>Book-It Theatre, Center Theater – Seattle, WA</i>	2019
“Shakespeare Dice: As You Like It” (link) <i>Dacha Theatre – Seattle, WA</i>	2019
“Ghost Party” (link) <i>Dacha Theatre, Russian Cultural Center – Seattle, WA</i>	2018, 2019
“Indoor Person” by Kayla Martine (link) <i>Scratch Theatre, 18th & Union – Seattle, WA</i>	2018
“Shakespeare Dice: Hamlet” (link) <i>Dacha Theatre, Various Venues – Seattle, WA</i>	2018
“Kayfabe” (link) <i>Andrew Shanks, Ghostlight Theatricals – Seattle, WA</i>	2018
“Pete The Cat” (Associate Designer) <i>Theatreworks USA, Lucille Lortel – New York, NY</i>	2017
“Cherubim” <i>Hampshire College – Amherst, MA</i>	2015
“Look/Listen” (link) <i>Hampshire College – Amherst, MA</i>	2015
“Eurydice” (link) <i>Hampshire College – Amherst, MA</i>	2015
“Cymbeline” (link) <i>Amherst College – Amherst, MA</i>	2014

PROJECTS

MIDI Gloves ([link](#))

As part of my Senior Thesis project at Hampshire, I created a pair of “sound gloves.”

Each one has an Arduino chip with an accelerometer and a gyroscope on it. When connected to a computer running Ableton, either via USB or Bluetooth, they will allow the user to make music/sounds based on their hands’ position in space and various programmable gestures. Inspired by Imogen Heap’s “Mi.Mu” gloves.

EDUCATION

Hampshire College

Amherst, MA – 2010 - 2015

BA, Liberal Arts; Technical Theatre and Sound Design

SKILLS

- Digital Consoles
 - ◆ Midas M32
 - ◆ Yamaha 01V96, DM1000, CL5
 - ◆ DiGiCo SD9
 - ◆ Digidesign Venue SC48
- QLab
- Logic Pro X
- Ableton Live 10