MARKET RESEARCH

ANALYSIS OF THE
ANALYZED BRAND
ECOSYSTEM ON THE
FRENCH MARKET

FASHOP⁷









FASHOP PRESENTATION

OUR CONVICTIONS

At Fashop, we believe that best decisions are rational and data-driven, even in an industry led by creativity & sensibility.

It is now strategic for brands to develop an acute and holistic picture of their market to address their business challenges.

For almost 20 years, we value our **expertise in data** & the **fashion industry** to help brands better appreciate their market potential and to define their **distribution strategy**.

We create for our clients, a **bespoke database** of stores on the French market within their brand positioning to optimize their prospection. The continuous update of our bases enable an efficient market watch to **capture new growth opportunities**.



RESEARCH PRESENTATION

PURPOSE OF THIS STUDY

Fashop innovates through a new department dedicated to datavizualisation to propose a full market research of your brand distribution ecosystem on the French market.

Because the actual distribution context doesn't always match with your brand positioning while you may unnoticed an unexploited potential, we built this research to help you:

- 1. Better understand your distribution environment
- 2. Identify a gap between your actual distribution and your brand positioning
- 3. Seize the potential of your targeted market

Note: This documents presents the market research that could be done on your brand, therefore the visualizations &

comments below are based on another brand as example



RESEARCH PRESENTATION

OBSERVED RESULTS

Traditionally, brands base their prospection approach on an internal database or on the client's portfolio of their agents.

However, these databases only represent 50% of the real prospects potential with frequent bias in relation to their brand positioning.

This research, enables you to identify 100% your distribution potential and to **exploit it efficiently** through our online prospection services.

We observed a +20% incremental growth of the distribution of our clients (new stores) over the first year of our services use.



RESEARCH PRESENTATION

ANALYSIS OF YOUR BRAND ECOSYSTEM ON THE FRENCH MARKET

This research is presented in two parts:

1. Study of the wholesale distribution of the analyzed brand

- > Statistical analysis of the brand assortment of the stores distributing your brand
 - Proportional presentation of the main brand occurrences through their relative occurrence ratio
 - Presentation of the main brand occurrences and their distribution volume

2. Analysis of the potential target market

- > Definition with the analyzed brand of a target brand panels (30 to 40 brands)
 - Proportional presentation of the target market potential (in volume of stores) with your market share
 - Geographical presentation of the target potential (prospects) and clients of the analyzed brand



VISUALIZATIONS LEGEND & DEFINITIONS

Definitions:

- Occurrent brand: brand distributed in same stores of the analyzed brand
- Occurrence ratio: share of stores distributing the analyzed brand and the occurrent brand
- Target brand: brand with which you would like to be distributed
- Market share on target: volume of stores distributing the analyzed brand with the target brands on the volume of stores distributing the targeted brands

Legend:

- The analyzed brand is represented in orange in the visualizations
- The occurrent brands are represented in dark blue
- The selected brands in the target market are represented in light blue



1.

STUDY OF THE WHOLESALE DISTRIBUTION



1. STUDY OF THE WHOLESALE DISTRIBUTION OF THE BRAND

First part of the study: Statistical analysis of the brands assortment of the stores distributing your brand

Methodology:

- 1. Creation of the stores panel distributing the analyzed brand in ready-to-wear or shoes
- 2. Identification of the occurrent brands within the assortments of the analyzed stores

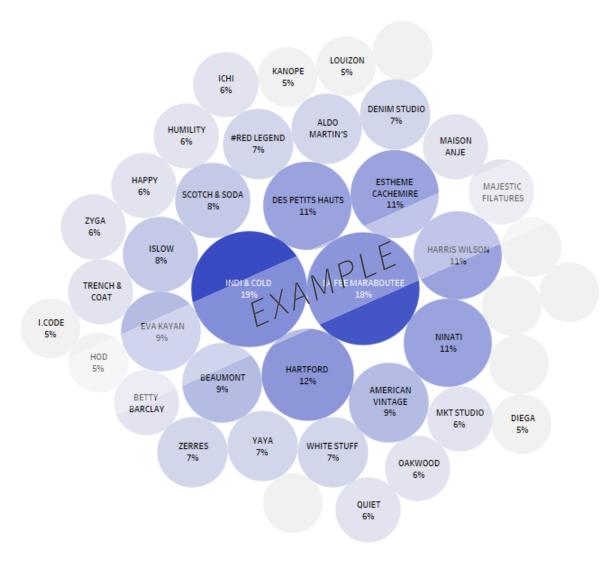
Study results:

- A / Presentation of the main distribution occurrences of the analyzed brand and their relative occurrence ratio
- B / Presentation of the distribution volume of the main occurrent brands

*minimum of 50 sales points on the french market



1.A / PRESENTATION OF THE MAIN OCCURRENT BRANDS (EXAMPLE)

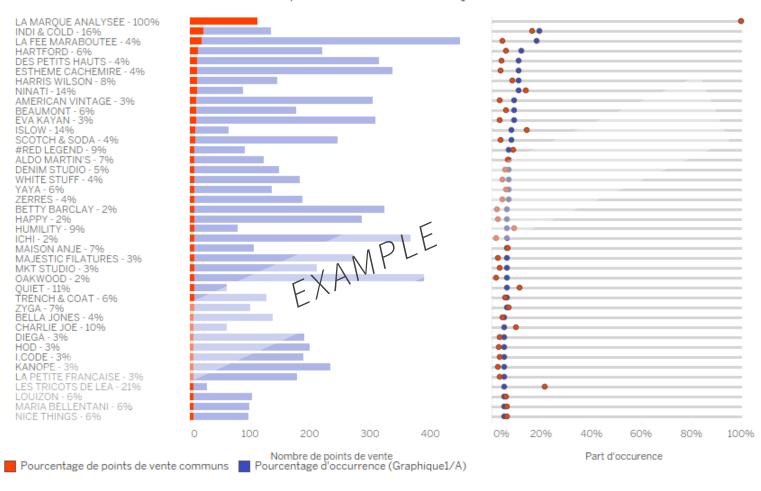


- This graph represents the 40 most distributed brands with the analyzed brand
- Analysis based on 112 sale points
- Proportion and the density of the bubbles represent the occurrence ratio with the analyzed brand
- This graph represents therefore its current distribution context
- In this example 5% of the stores distributing the analyzed brand also distribute the brand DIEGA
- → The main occurrences of the analyzed brand are the following: INDI& COLD , LA FEE MARABOUTEE and HARTFORD



1.B / DISTRIBUTION VOLUMES OF THE MAIN OCCURRENT BRANDS (EXAMPLE)





- This chart presents the distribution (in volume of stores) of the main occurrent brands
- Amongst the main occurrent brands of the analyzed brand, the most distributed are LA FEE MARABOUTEF and OAKWOOD





2.

ANALYSIS OF THE POTENTIAL OF THE TARGETED MARKET

2. ANALYSIS OF THE POTENTIAL OF THE TARGETED MARKET

Second part of the research: Analysis of the potential of the targeted market of the analyzed brand

Methodology:

- 1. Selection by the analyzed brand of a panel of target brands (30 to 40 brands)
- 2. Creation of a targeting of the stores corresponding to the distribution target

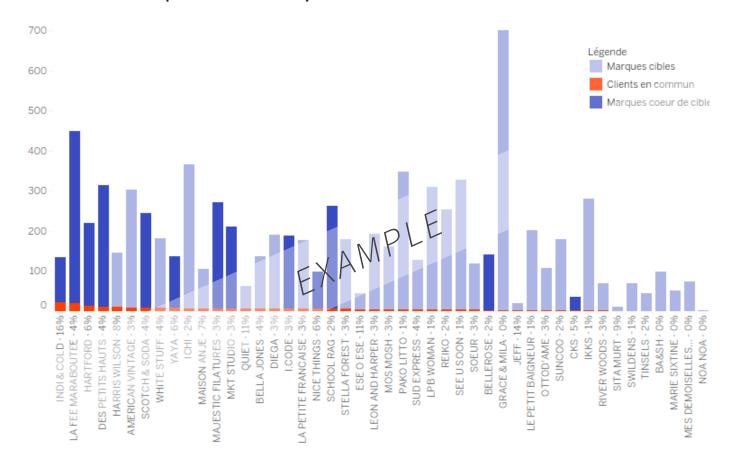
Research results:

- A / Analysis of the current distribution of the analyzed brand versus its target
- B / Proportional representation of the target market potential in regards with its potential targeted market
- C / Mapping of the potential of targeted prospects & clients of the analyzed brand



2.A / ANALYSIS OF THE DISTRIBUTION OF THE SELECTED BRANDS IN THE

TARGET (EXAMPLE)



Etude des marques cibles sélectionnées pour LA MARQUE ANALYSÉE

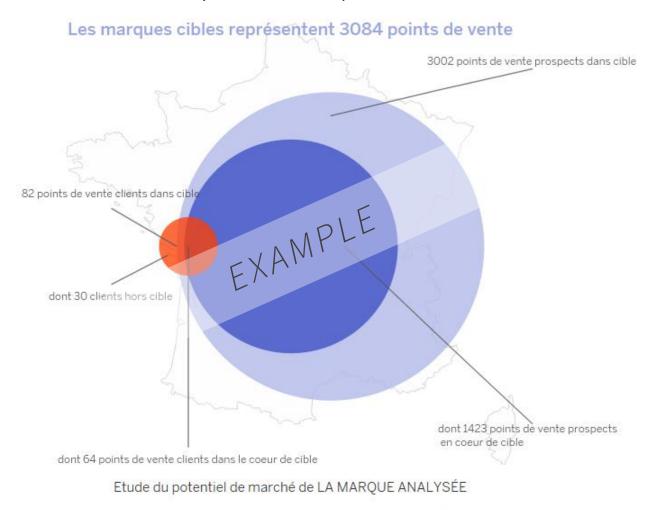
- The brands presented in this chart are the ones selected in the distribution target (selection done by the client)
- The blue bar represents the distribution volume while the orange represents the occurrence ratio with the analyzed brand
- The brands are in descending order of the distribution occurrence rate shown in chart 1.A
- The percentage is the share of common customers of the occurring brand
- → GRACE & MILA is the brand the most distributed in volume, its stores represent a distribution opportunity for the analyzed brand.



Analyse réalisée sur la sélection de marques cibles choisies par la marque analysée – Données Fashop du 07/10/2021 © Copyright LABOMODE GROUP

2.B / PRESENTATION OF THE POTENTIAL TARGETED MARKET AND YOUR CURRENT

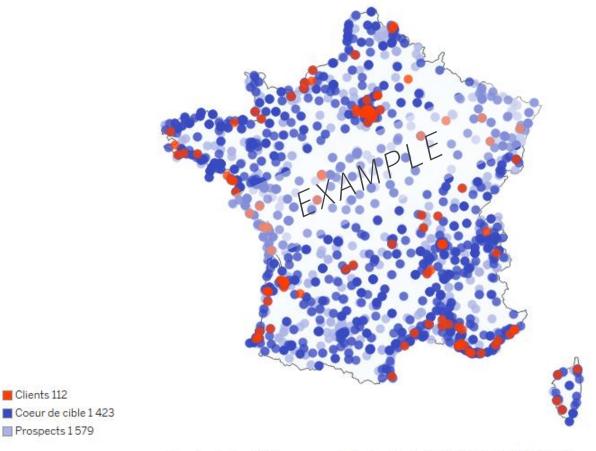
MARKET SHARE (EXAMPLE)



- This graph represents proportionally the market share on target of the analyzed brand
- The bubble size represent proportionally the distribution volume
- → The brand has a market share on target of 4% on a potential target of 3 084 sales points
- → The analyzed brand presents therefore a potential of 3 002 prospect stores including 1 423 in the core target



2.C / MAPPING OF THE CURRENT DISTRIBUTION VS. ITS TARGETED POTENTIAL



Etude géolocalisée prospects & clients de LA MARQUE ANALYSÉE

- This map represents geographically all the 3002 targeted prospects of the analyzed brand in light blue, the 1423 stores in the core target dark blue, and the 112 current point of sales in orange
- In this example, the analyzed brand is mainly distributed in Parisian region, on the West-Coast and the South-East region of France
- → We can therefore identify an important distribution potential in the North, the West, the South and East-coast of France



Analyse réalisée sur la sélection de marques cibles choisies par la marque analysée – Données Fashop du 07/10/2021 © Copyright LABOMODE GROUP

ATTACHMENT 1 RESEARCH OF THE WHOLESALE DISTRIBUTION (EXAMPLE)

- Research's date: 18th of January 2021
- Analysis on a basis of 112 clients
- List of the 40 occurrent brands in the assortment of the analyzed stores:

INDI & COLD	19%	MAJESTIC FILATURES	6%
LA FEE MARABOUTEE	18%	QUIET	6%
HARTFORD	12%	OAKWOOD	6%
HARRIS WILSON	11%	MAISON ANJE	6%
ESTHEME CACHEMIRE	11%	MKT STUDIO	6%
DES PETITS HAUTS	11%	TRENCH & COAT	6%
NINATI	11%	HUMILITY	6%
BEAUMONT	9%	HAPPY	6%
EVA KAYAN	9%	ICHI	6%
AMERICAN VINTAGE	9%	KANOPE	5%
SCOTCH & SODA	8%	NOTSHY	5%
ISLOW	8%	SCHOOL RAG	5%
#RED LEGEND	7%	LES TRICOTS DE LEA	5%
ALDO MARTIN'S	7%	I.CODE	5%
YAYA	7%	CHARLIE JOE	5%
DENIM STUDIO	7%	DIEGA	5%
ZERRES	7%	NICE THINGS	5%
WHITE STUFF	7%	HOD	5%
BETTY BARCLAY	6%	STELLA FOREST	5%
ZYGA	6%	STREET ONE	5%



ATTACHMENT 2 ANALYSIS OF THE POTENTIAL TARGETED MARKET (EXAMPLE)

• List of the brands of the targeted market and the core target in bold text:

AMERICAN VINTAGE
BA&SH
BELLA JONES
BELLEROSE
CKS
DES PETITS HAUTS
DIEGA
ESE O ESE
GRACE & MILA
HARRIS WILSON
HARTFORD
I.CODE
ICHI
IKKS
INDI & COLD
JEFF
JOCAVI

LA FEE MARABOUTEE LA PETITE FRANCAISE
LE PETIT BAIGNEUR
LEON AND HARPER
LPB WOMAN
MAISON ANJE
MAJESTIC FILATURES
MARIE SIXTINE
MES DEMOISELLES
MKT STUDIO
MOS MOSH
NICE THINGS PALOMA S.
NOA NOA
NUDIE JEANS
NUMPH
OTTOD'AME
PAKO LITTO

QUIET **REIKO RIVER WOODS** SAMSOE & SAMSOE SCHOOL RAG SCOTCH & SODA SEE U SOON SITA MURT **SOEUR** STELLA FOREST **SUD EXPRESS SUNCOO SWILDENS TINSELS** WHITE STUFF YAYA

- Target: 3 084 points of sale corresponding to the 50 selected brands for the target
- Core target: 1 423 stores corresponding to the 13 selected brands
- Number of prospects in the target: 3 002 points of sale
- Number of prospects in the core target: 1 423 stores
- Clients: 142 points of sale
- Number of clients in the target: 112 points of sale, or 79 %



ATTACHMENT 3 ANALYSE OF THE POTENTIAL TARGETED MARKET (EXAMPLE)

• List of the 30 non-target customer stores, or 21% of the customers

BOUTIQUE X STRASBOURG
BOUTIQUE Y PARIS
BOUTIQUE Z NANTES



CONTACT US

You are interested in this research or would like an online demonstration of our prospecting services?

CONTACT US

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