



Tuesday, August 2, 2022 at 7:30 pm

Wednesday, August 3, 2022 at 7:30 pm

## Mostly Mozart Festival Orchestra

Jonathon Heyward\*, *conductor*

Joshua Bell, *violin*

### PROGRAM

CARLOS SIMON *Fate Now Conquers* (2020)

HENRI VIEUXTEMPS Violin Concerto No. 5 (1858–59)

Allegro non troppo

Adagio

Allegro con fuoco

FLORENCE PRICE *Adoration* (1951)

LUDWIG VAN BEETHOVEN Symphony No. 2 (1802)

Adagio molto—Allegro con brio

Larghetto

Scherzo: Allegro

Allegro molto

*Performed without intermission*

\* Mostly Mozart debut

Alice Tully Hall

Starr Theater, Adrienne Arsht Stage

# About the Artists

## Jonathon Heyward

Jonathon Heyward is forging a career as one of the most exciting conductors on the international scene. Currently in his second year as a Chief Conductor of the Nordwestdeutsche Philharmonie, he took part last summer in a two-week residency with the National Youth Orchestra of Great Britain, which led to a highly acclaimed BBC Proms debut.

Heyward's recent guest-conducting highlights in the U.K. include debuts and re-invitations with the London and BBC Symphony Orchestras, BBC National Orchestra of Wales, Royal Scottish National Orchestra, and Scottish Chamber Orchestra. His recent European debuts include collaborations with the Castilla y León in Spain; Basel Symphony and Orchestre de Chambre de Lausanne in Switzerland; Brussels Philharmonic, SymfonieOrkest Vlaanderen, and Antwerp Symphony in Belgium; Philharmonie Zuidnederland in the Netherlands; and Kristiansand Symphony in Norway. In the 2022–23 season, he looks forward to his debuts with the Musikkollegium Winterthur in Switzerland, Orchestre National Bordeaux Aquitaine in France, Lahti Symphony in Finland, MDR-Sinfonieorchester in Germany, and the National Symphony Orchestra in Dublin, Ireland. In the U.S. most recently, Heyward made his Wolf Trap debut conducting the National Symphony Orchestra in Washington, D.C., followed by debuts with the Baltimore, Atlanta, Detroit, and San Diego symphony orchestras. This year he returns to Seattle Symphony and Grant Park Music Festival, and in the coming season he looks forward to making debuts with the Houston and St. Louis Symphony Orchestras.

Equally at home on the opera stage, Heyward recently made his Royal Opera House debut with Hannah Kendall's *Knife of Dawn*, having also conducted Kurt Weill's *Lost in the Stars* with the Los Angeles Chamber Orchestra and the world premiere of Giorgio Battistelli's new opera, *Wake*, in a production by Graham Vick for the Birmingham Opera Company.

Originally trained as a cellist and chamber musician, Heyward went on to assume the position of Assistant Conductor at both the Boston Conservatory opera department and the Boston Opera Collaborative, where he worked on such productions as *La Bohème*, *Die Zauberflöte*, and *The Rape of Lucretia*. In 2013, Heyward became the youngest ever semi-finalist at the Blue Danube International Opera Conducting Competition at the age of 21, and soon after was appointed Associate Director of the Hampstead Garden Opera Company in London. Winner of the 2015 Besançon International Conducting Competition, he completed, in 2016, his postgraduate studies in conducting with Sian Edwards at the Royal Academy of Music. In the 2017–18 season, he was selected as a Los Angeles Philharmonic Dudamel Conducting Fellow, later stepping in to make his subscription debut with Hilary Hahn as part of the orchestra's Bernstein@100 Celebration at Walt Disney Concert Hall.

## Joshua Bell

With a career spanning almost four decades, Grammy Award–winning violinist Joshua Bell is one of the most celebrated artists of his era. Having performed with virtually every major

orchestra in the world, Bell continues to maintain engagements as soloist, recitalist, chamber musician, conductor, and Music Director of the Academy of St Martin in the Fields.

Highlights of his 2021–22 season include leading the Academy of St Martin in the Fields at the 2021 BBC Proms and the U.S. on tour; returning with the Philadelphia Orchestra for a play/conduct program, and appearances with the Minnesota Orchestra, the New York Philharmonic, and Boston Symphony Orchestra. Highlights in Europe include a tour with pianist Shai Wosner, performances with the Tonhalle Orchestra Zurich, Russian National Orchestra, Swedish Radio Symphony Orchestra, and Orchestre de Paris, as well as touring as soloist with the Israel Philharmonic and NDR Elbphilharmonie Orchestra.

In summer 2020, PBS presented *Joshua Bell: At Home With Music*, a nationwide broadcast produced entirely in lockdown, featuring soprano Larisa Martinez and pianists Jeremy Denk, Peter Dugan, and Kamal Khan. The program included core classical repertoire as well as new arrangements of beloved works, with Sony Classical releasing a companion album to the special. As an exclusive Sony Classical artist, Bell has recorded more than 40 albums garnering Grammy, Mercury, Gramophone, and Opus Klassik awards.

In August 2021, Bell announced his new partnership with Trala, the tech-powered violin learning app, which he will work with to develop a unique music education curriculum. Bell maintains active involvement with Education Through Music and Turnaround Arts, which provide instruments and arts education to children who may not otherwise experience classical music firsthand.

Bell has been named 2010 Instrumentalist of the Year by Musical America, a 2007 Young Global Leader by the World Economic Forum, nominated for six Grammy awards, and received the 2007 Avery Fisher Prize. He has also received the 2003 Indiana Governor's Arts Award and a Distinguished Alumni Service Award in 1991 from the Jacobs School of Music. In 2000, he was named an Indiana Living Legend.

Bell has performed for three American presidents and the justices the Supreme Court of the United States. He participated in former president Barack Obama's Committee on the Arts and Humanities' first cultural mission to Cuba, joining Cuban and American musicians on a 2017 *Live from Lincoln Center* Emmy-nominated PBS special, *Joshua Bell: Seasons of Cuba*, celebrating renewed cultural diplomacy between Cuba and the United States. He performs on the 1713 Huberman Stradivarius violin.

### **Carlos Simon, *composer***

Carlos Simon is a multi-faceted composer whose music ranges from concert music for large and small ensembles to film scores with influences of jazz, gospel, and neo-Romanticism. Recently announced as Composer-in-Residence at the Kennedy Center, Simon's commissioning highlights include premiere works with the New York Philharmonic, Los Angeles Philharmonic, Los Angeles Opera, Philadelphia Orchestra, and Washington National Opera. The *Philadelphia Enquirer* described his music as "perfectly engaging and propulsive."

Upcoming performances of his works include concerts by the Detroit Symphony Orchestra, Philadelphia Orchestra, San Diego Symphony, and by the Sphinx Virtuosi at Carnegie Hall. Previously, his work has been performed by the likes of San Francisco Symphony, Baltimore Symphony Orchestra, Hub New Music Ensemble, the Asian/American New Music Institute, and the Flint Symphony. His work has also been performed at the 2021 Ojai Festival by the Los Angeles Philharmonic and at the Hollywood Bowl by the Los Angeles Chamber Orchestra. In 2018, Simon's string quartet, *Elegy*, honoring the lives of Trayvon Martin, Michael Brown, and Eric Garner was performed at the Kennedy Center for the Mason Bates JFK Jukebox Series. His album *My Ancestor's Gift*, released in 2018 on Navona Records, epitomizes Simon's work incorporating spoken word and historic recordings alongside traditional classical music.

Simon joined the inaugural class of the Gabriela Lena Frank Academy of Music. In 2018 he was named a Sundance/Time Warner Composer Fellow, held at the legendary Skywalker Ranch. He was a recipient of the Sphinx Medal of Excellence in 2021. Along with his classical composition work, Simon has composed for film and the moving image. He won the prestigious Marvin Hamlisch Film Scoring Award in 2015 and studied in Baden, Austria, at the Hollywood Music Workshop with Conrad Pope and at New York University's Film Scoring Summer Workshop. His work *Let America Be America Again* (text by Langston Hughes) is scheduled to be featured in an upcoming PBS documentary chronicling the inaugural Gabriela Lena Frank Academy of Music.

### **Mostly Mozart Festival Orchestra**

The Mostly Mozart Festival Orchestra returns this summer to showcase its breadth of repertoire with Renée and Robert Belfer Music Director Louis Langrée at the helm for the 20th year. Opening with free outdoor concerts in Damrosch Park and continuing in Alice Tully Hall for three weeks, the beloved summertime NYC ensemble performs two programs weekly, featuring exceptional guest conductors and soloists. The Orchestra is deeply committed to ongoing community engagement and mentorship programs such as the 2022 Mostly Mozart in Harmony initiative, a collaboration with the Fiorello H. LaGuardia High School of Music & Art and Performing Arts to bring local music students of all ages into the professional world. During the year, MMFO members perform nationwide as soloists and chamber musicians, on Broadway, and with major orchestras including the Metropolitan Opera Orchestra, New York City Ballet Orchestra, St. Louis Symphony Orchestra, Cincinnati Symphony Orchestra, Saint Paul Chamber Orchestra, Orchestra of St. Luke's, and Orpheus Chamber Orchestra.