

Attend the Relaxed Virtual Screening of *San Juan Hill: Manhattan's Lost Neighborhood!*



Join us for a relaxed virtual screening of *San Juan Hill: Manhattan's Lost Neighborhood*, an hour-long documentary directed by Emmy Award winner Stanley Nelson. Through never-before-accessed historical footage, expert commentary, first-person storytelling with former residents, and narration by Academy Award-winning actress Ariana DeBose (*West Side Story*), *San Juan Hill: Manhattan's Lost Neighborhood* traces the San Juan Hill neighborhood's rise and fall—and celebrates the people, arts, and culture whose enduring legacy still resonates today.

This program will be held on Saturday, October 24th from 11am-12:30pm ET on Zoom. It is recommended for ages 12+.

Program Schedule:

1. Greetings

First, Lincoln Center Access Team Member Kyra Armstrong will welcome everyone, introduce the Zoom platform, and share the program schedule.



2. Introduction Activity

Then, Lincoln Center Teaching Artist LaTonya Borsay will lead us in a 10-minute introduction activity. You will have the options to draw, talk to someone in person with you, write in a journal, and respond to a digital Zoom poll, or you can just listen.



3. *San Juan Hill: Manhattan's Lost Neighborhood* Screening

Then, we will watch *San Juan Hill: Manhattan's Lost Neighborhood*, a 1-hour documentary.



4. Reflection Activity

Then, LaTonya will lead us in a 15-minute reflection activity. You will have the options to draw, talk to someone in person with you, write in a journal, and respond to a digital Zoom poll, or you can just listen.



6. Closing

Finally, we will say goodbye and leave the Zoom.



About the Program:

During this relaxed virtual screening, we will watch a one-hour documentary called *San Juan Hill: Manhattan's Lost Neighborhood* about the New York City neighborhood San Juan Hill.

Before and after the hour-long screening, audiences will be invited will participate in optional activities led by Lincoln Center Education teaching artist LaTonya Borsay, including:

- a turn-and-talk and journal prompt
- A doodle reflection
- A Zoom poll

Participants are encouraged to join the program with paper and colorful writing utensils.

This is a relaxed virtual screening, open to all and especially welcoming for people with autism, sensory or communication disorders or learning disabilities. This program is recommended for ages 12 and up. To learn more about relaxed performances at Lincoln Center, visit our [Relaxed Performances webpage](#).

This Zoom will be a webinar format, and attendees will not be able to chat with one another directly. Participants will have the option to respond to Zoom polls and send questions to the host and teaching artist throughout the program.

During this program, you will meet...



LaTonya Borsay

Lincoln Center Education Teaching Artist

LaTonya Borsay is a master theater teaching artist who has worked at Lincoln Center Education for over two decades. LaTonya specializes in custom designing and facilitating curriculum that anchors around the desired learning and experiential outcomes of her all collaborators, with a focus on the participants' engagement.



Kyra Armstrong

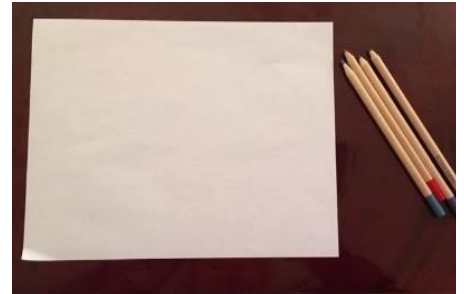
Lincoln Center Access Programs Associate

Kyra is the Access Programs Associate at Lincoln Center for the Performing Arts. Originally from Boston, MA, Kyra is a disabled artmaker passionate about accessibility and building new audiences for the performing arts.

Preparing for this screening:

We recommend bringing the following materials to this program:

Several pieces of paper and writing tools like pencils, pens, crayons, or colored markers.



Reflection Prompts:

Before and after the hour-long documentary, you will be invited to participate in optional activities led by Lincoln Center Education teaching artist LaTonya Borsay, including a turn-and-talk or journal prompt and a doodle reflection.

You do not need to prepare in advance, and you can choose to participate or just listen. There are no right or wrong answers!

- Before we watch the documentary, you will be asked to type your response to the question: **“How would I describe my neighborhood to someone who has never been there?”**
- During the documentary, you will watch the film and learn about the neighborhood of San Juan Hill and the people who lived there.
- After we watch the documentary, you will be asked to type your response to the question: **“How would I describe San Juan Hill to someone who has never been there?”**