De Papel

Relaxed Interactive Puppet Show for General Audiences

Pre-Visit Guide



Relaxed Performance Show Time: Sunday, November 08 at 11:00am and 2:00pm
Where: Clark Studio Theater (Rose Building, 7th Floor)
Address: 165 W 65th St, New York, NY 10023
How long: Approximately 30 minutes
Recommended age: Age 3+
This pre-visit guide helps you know what to expect when you come to De Papel at Lincoln Center.

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Performance Guide

What is a Relaxed Performance?

At Lincoln Center, we believe the arts are for all.

Relaxed Performances are open to everyone, and especially welcoming to people with autism, sensory or communication disabilities, or learning disabilities.

The performance itself stays the same. We make small changes to the theater's social and sensory environment and expectations, so the space feels more comfortable and flexible.

Relaxed Performances can also be helpful for neurodivergent people, families with young children, and anyone who finds traditional theater rules do not work for their needs.

At this performance:

- The audience can **enter and leave** the theater during the show, if needed.
- The audience can **move, make sound, and respond** to the performance in their own way.
- We ask everyone to help create a **no "shushing" zone**.
- The **house lights are kept on at a low level** so the space is never completely dark.

- If there are **bright lights, loud sounds, or surprising sensory moments,** we describe them in this pre-visit guide. Please keep reading below.
- We share key reminders in the pre-show announcement.
- A **Chill Out Space with sensory support materials** is available if a break is needed—the audience can return when they are ready.
- **Noise-reducing headphones** and **fidgets** will be available to borrow.
- Staff are trained in inclusive and accessible practice.

For more Relaxed Performances, visit lincolncenter.org/relaxed.

About This Performance

What is **De Papel** about?



De Papel means “Of Paper.” This relaxed, interactive puppet show is an illusion from paper, where a paper puppet seems to come to life through the movements of the puppeteer.

Mostly quiet, with no spoken words, the show uses play and movement to explore childhood, relationships, and connection with the audience.

The puppets are made from everyday materials, such as paper and newspaper.

Main Character in This Show: A silent puppet made of white paper

Sensory Guide

If support with sensory moments is needed, borrow noise-reducing headphones and fidgets in the lobby or take a break in the Chill Out Space.

Here are some sensory moments the audience can plan for:



Sound

- There is no sound during the show. There will be music playing over speakers at the beginning and end of the show.
- The audience is invited to clap at the end.



Light & Visuals

- The stage is well-lit. The audience's seating area will have low light during the show.
- The performance uses puppets, masks, and large sets and costumes.



Movement

- Performers will directly interact with audience members.
- The performers move and play with the puppet throughout the show.



Emotional Content

- The show includes playful or silly moments, adventure, and excitement.
- The show is also about family, relationships, identity, and belonging.



Audience Participation

- When you enter the theater, there will be crumpled newspaper balls on the stage, in the seats, and on the seating mats. During the show, there is a moment where the audience and artists can throw newspaper balls back and forth at each other.
- One audience member is invited to come up on stage during the performance. If you are asked to participate, you can say no and the performers will move on to the next person.
- At the end, the audience is invited to clap.

After the show, the artists and the puppet will come out into the lobby to take pictures. The audience can meet the puppet and take a photo using their own phones or cameras. There might be a line to meet the puppet or take pictures.

Venue Guide

Getting to Lincoln Center/ Rose Building

Address: Clark Studio Theater is on the **7th Floor** of the **Samuel B. & David Rose Building**, **165 W 65th Street**, New York, NY.

It is next to the Walter Reade Theater and the Irene Diamond Building of The Juilliard School and across the street from Lincoln Center Theater and the Elinor Bunin Monroe Film Center.



By Subway

The audience can take **1 train** to **66 St–Lincoln Center** (with shorter distance)

The audience can also take **A / B / C / D / 1 trains** to **59 St–Columbus Circle** (with slightly longer distance)

Both subway stations are accessible via the elevator.



By Bus

The audience can take: **M5, M7, M10, M11, M20, M66, M104**. (within one block)

Access-A-Ride / Pick-up & Drop-off

Access-A-Ride drop-off and pick-up is at: **165 W 65th Street** (north side of the street, near Amsterdam Avenue).

Parking at Lincoln Center

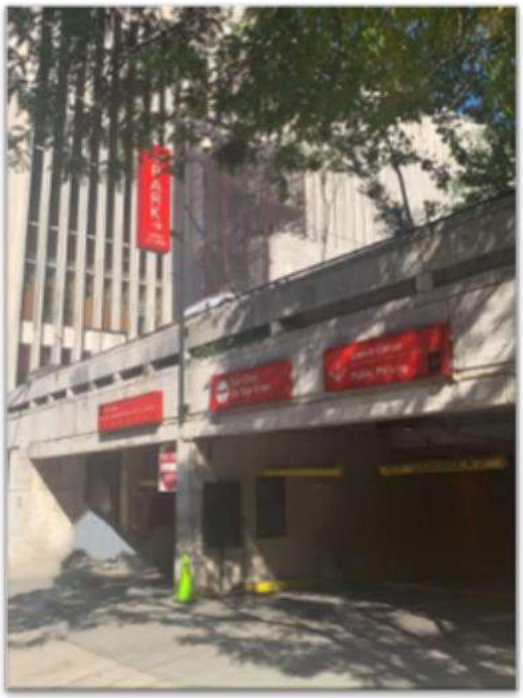
Lincoln Center partners with Metropolis.

If possible, register before arrival. Add your payment information and license plate number on your phone (through this link to the Metropolis website or the Metropolis app.)

Or, upon arrival, scan a QR code in the garage to sign up.

Upon entry, cameras scan the license plate. Upon exit, payment is processed automatically.

Daily and monthly reservations are available to book online.



The 62nd Street entrance (between Columbus Ave and Amsterdam Ave) is best for southbound and westbound traffic. The entrance is mid-block on the north side of the street. It is open 24/7.

The Amsterdam Ave entrance (just past 62nd Street, near 63rd St) is best for northbound traffic. The entrance: about 100 feet on the right past 62nd St. It is open 6:00 am–midnight, daily.

Designated accessible spaces are in the Blue Section of the Plaza Garage. The recommended entrance is at 62nd Street for accessible parking.

Entering the building

The audience can reach the entrance of the Rose Building by **elevator, stairs, or escalator**.



The street-level elevator entrance is near the northeast corner of 65th St & Amsterdam Ave.



The stairs say **“Rose”** on the steps. It is in the middle block on West 65th Street, facing towards Columbus Avenue.



The escalators are next to the elevator.

Upon Arrival



After coming up from the street, the entrance to the Rose Building will be visible.

Security Check



When entering the Rose Building, the audience will go through a security check.

There may be a short line to wait in.

Box Office

The box office table is just past the Security checkpoint.

If tickets need to be **picked up**, the Box Office staff can help.

If questions come up, the staff is always available to help answer questions.

Go Up to the 7th Floor (Clark Studio Theater)

A staff member can help the audience find the **elevator** to the **7th floor**.

When the audience arrives on the 7th floor, they can take time to relax and explore the lobby. The lobby looks like the photo below, but the furniture might be different.



On the 7th Floor

Restrooms

There are gendered **men's and women's restrooms** in the hallway across from the performance space.





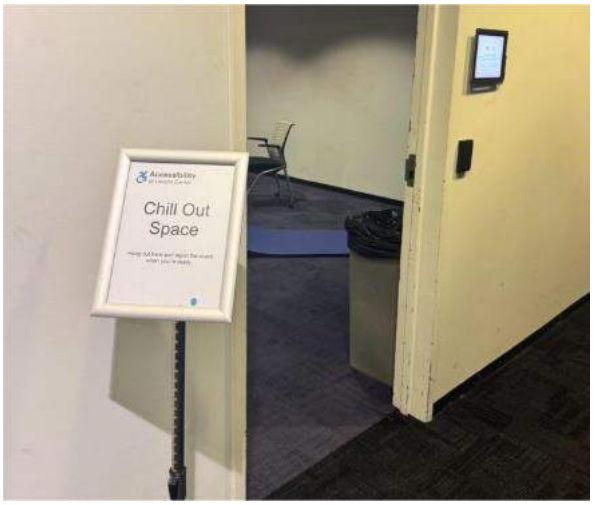
Each restroom has an **infant changing table** and **one accessible stall**.

Everyone is welcome to use the restroom that best aligns with their gender identity or expression.

Stroller Parking

There will be a space to park strollers, hang coats and rest bags in the hallway near the restrooms and the Chill Out Space.

Use the Chill Out Space



The Chill Out Space is on the 7th Floor, at the end of the hallway near the restrooms.



The audience can take a break and return when they're ready.

There will be no sound playing in the Chill Out Space.



There are noise-reducing headphones, earplugs, fidgets and more sensory tools to borrow.

Staff are available to help and answer questions anytime!

Preparing to Enter

We recommend arriving at the Rose Building 30 minutes before the show begins to have time to find the theater, use the bathroom, and find a seat.

Coats and Bags

There will be a place in the hallway near the bathrooms where the audience can leave coats, bags, strollers, and other belongings before entering the theater.

We encourage the audience to leave larger items there, especially if they plan to sit on the mats, so there is more space for everyone.

Strollers should be parked in the hallway outside the theater. If you would rather keep your bags and coats with you, that is okay too.

Seating

The **Clark Studio Theater** is a black box theater. For this show, the audience can choose to sit on:

- **Riser seating**: Chairs further back from the performance space on elevated risers.
- A **mat area** on the floor directly in front of the performance space.

- The audience can sit anywhere with an open seat or on the mat.
- Accessible seating is available. For an accessible seat, an aisle seat, or help finding a comfortable seat, ask a staff member wearing a red shirt.
- Accessible seating locations and companion seats are marked with bands on the chairs.

Who The Audience Will Meet

During the visit, the audience may see:

Guest Experience staff wearing red shirts and khaki pants, with a black name badge on their chest.



They can help you with:

- Finding the theater, restrooms, or the Chill Out Space
- Finding a seat that works for you (including accessible seating)
- Borrowing sensory tools (headphones, fidgets, etc.)
- Taking a break and returning to your seat

Security staff wearing a dark blue uniform.

If You Arrive Early

Welcome Center at David Geffen Hall



A place to get information about programs, ask questions, book tickets, or get a coffee or light snack.

Hearst Plaza



An outdoor area with green space and seating where the audience can sit, relax, or have a quiet moment before the performance.

Staff can help you find these spaces if the audience is not sure where they are.

Access Services & Accommodations

At Lincoln Center, we offer several access services that may be helpful while visiting:

Accessible Routes and Seating



The venue is on an accessible route, has elevators, and designated wheelchair and companion seating.

Assistive Listening



FM assistive listening devices with headsets and neck loops are available for all performances.
The audience is welcome to bring their own standard-jack headphones.

Chill Out Space



A Chill Out Space is available at 7th floor at the end of the hallway, near bathrooms.

Sensory Tools

We offer noise-reducing headphones, earplugs, and small fidgets. The audience can borrow them from staff.

Instant American Sign Language Interpretation

Convo Access, a free instant ASL interpretation service, is available on personal devices for short conversations by scanning QR codes on Guest Experience Representative lanyards.

Access Concierge Service



The audience can request 1:1 support from our Access Reps. To learn more or schedule this service in advance, contact: **212-875-5456** or **guestexperience@lincolncenter.org**.

Staff members are always available to help locate these services.

Feedback

If the audience would like to share feedback about their experience, they can:

- Scan the QR code
- Fill out the survey at https://forms.office.com/r/EESB5719dC
- Talk with a staff member to help with sharing feedback.

Audience comments help us improve future Relaxed Performances and pre-visit guides.

