

## Welcome to Access Worlding: An Inventory Workshop at Lincoln Center's Summer for the City!



Curated by Kevin Gotkin

This event takes place in The Garden at Damrosch Park, located on the north side of 62<sup>nd</sup> Street, between Columbus and Amsterdam.

Starting at 5:30pm, join artists and organizers in a workshop to document and imagine how we build worlds with accessibility.

This event takes place both in-person and virtually. You can also join this event remotely in a Zoom meeting or in a virtual world designed by Bianca Carague for this series.

[Click here](#) to register for remote access.

## Featured Guests



Rebecca Cokley, a white woman with red hair and freckles who is a second-generation little person, wears a blue blazer and silver hoop earrings. She looks straight at the camera with a half-smile that means business. Behind her, a flat red background.

**Rebecca Cokley** is the program officer for the Ford Foundation's first-ever U.S. Disability Rights program, which is focused on strengthening the field, building a pipeline of diverse leadership, promoting disability pride, and mobilizing resources toward disability rights work. She also serves as the foundation's liaison to the President's Council for Disability Inclusion in Philanthropy. A three-time presidential appointee, Rebecca served in key policy roles at the Department of Education and the Department of Health and Human Services, as well as oversaw diversity and inclusion efforts for the Obama administration.



This is a photograph of a spot in the Tualatin Hills Nature Park in Beaverton, Oregon. It's a lively mess of mossy branches and vines, webs of wetland plants either catching the sun or shaded from it. There's a lot of shade here on a maybe-sunny day out there. Several tree trunks run through the image vertically, tilting to the right. And there's a figure here, almost camouflaged like a word in a word search. If it's a person, their head is pointed down, their legs are mid-biped-stride, and they're about to exit the stillness of the place on the left, with their back to most of the photo. If it's a thing, it's a suit of tiny circular mirrors, like large, flat sequins. If it's part of the landscape, it's part of the landscape...by magic trick: a mosaic of dots of the surrounding space jumbled out of their resting place.

Image by Pato Hebert, "Oscillator in Tualatin Hills Nature Park" (2014)

[Pato Herbert](#) is an artist, teacher and organizer. He joined Tisch School of the Art's Department of Art & Public Policy in 2012, where he has served as Chair since 2020.

Hebert's artwork explores the challenges and possibilities of interconnectedness. educators, young people and community members to create new forms and meaning. Hebert has worked in community-based HIV prevention and mobilization since 1994. He is a COVID-19 long hauler, living with the impacts of the coronavirus and publicly addressing the pandemic since March of 2020.



A queer Japanese Jewish American woman is standing on the roof of an apartment in her hometown of New York City. She's wearing a purple jumpsuit over a lace bodysuit and heels, her hands on her hips and means-business face with femme makeup. The roof under her feet is at the very bottom of the image with a blue sky and cityspace behind her so it looks like she's standing on the city itself.

Photo by nisha sondhe

**Una Aya Osato** is a performer, writer, and educator who dynamically merges her art and politics. Una began her performance career at the age of seven, dancing with the world renowned José Limon Dance Company which toured in the U.S. and Europe, and worked on television shows such as Sesame Street, Ghost Writer, and Nickelodian PSA's. She also appeared on network television as a repertory member of CityKids, before going on to graduate from LaGuardia High School for the Performing Arts, where she was awarded the level one prize in theater by the U.S. Arts Recognition Talent Search (now known as YoungArts), and named a finalist for the Presidential Scholar in the Arts award.

# Getting to The Garden at Damrosch Park

## Travel Options:

Lincoln Center is on the Upper West Side of Manhattan, between West 62<sup>nd</sup> and 66<sup>th</sup> Streets and Columbus and Amsterdam Avenues. The Garden is located on the north side off 62<sup>nd</sup> street, between Columbus and Amsterdam.

**BY SUBWAY:** Lincoln Center is a short distance from the **1** train at West 66<sup>th</sup> Street and a slightly longer distance from the **A, B, C, D** or **1** trains at 59<sup>th</sup> Street—Columbus Circle. Both subway stations are accessible via elevator.



**BY BUS:** The **M5, M7, M10, M11, M66,** and **M104** bus lines all stop within one block of Lincoln Center.

## Access-A-Ride:

If you need an address for Access-A-Ride we suggest **20 Lincoln Center Plaza** (our designated Access-A-Ride drop-off, near the David H. Koch Theater).

## Pick-Up/Drop-Off:

139 West 62<sup>nd</sup> Street

## Parking:

### Main Campus Parking (operated by ICON)

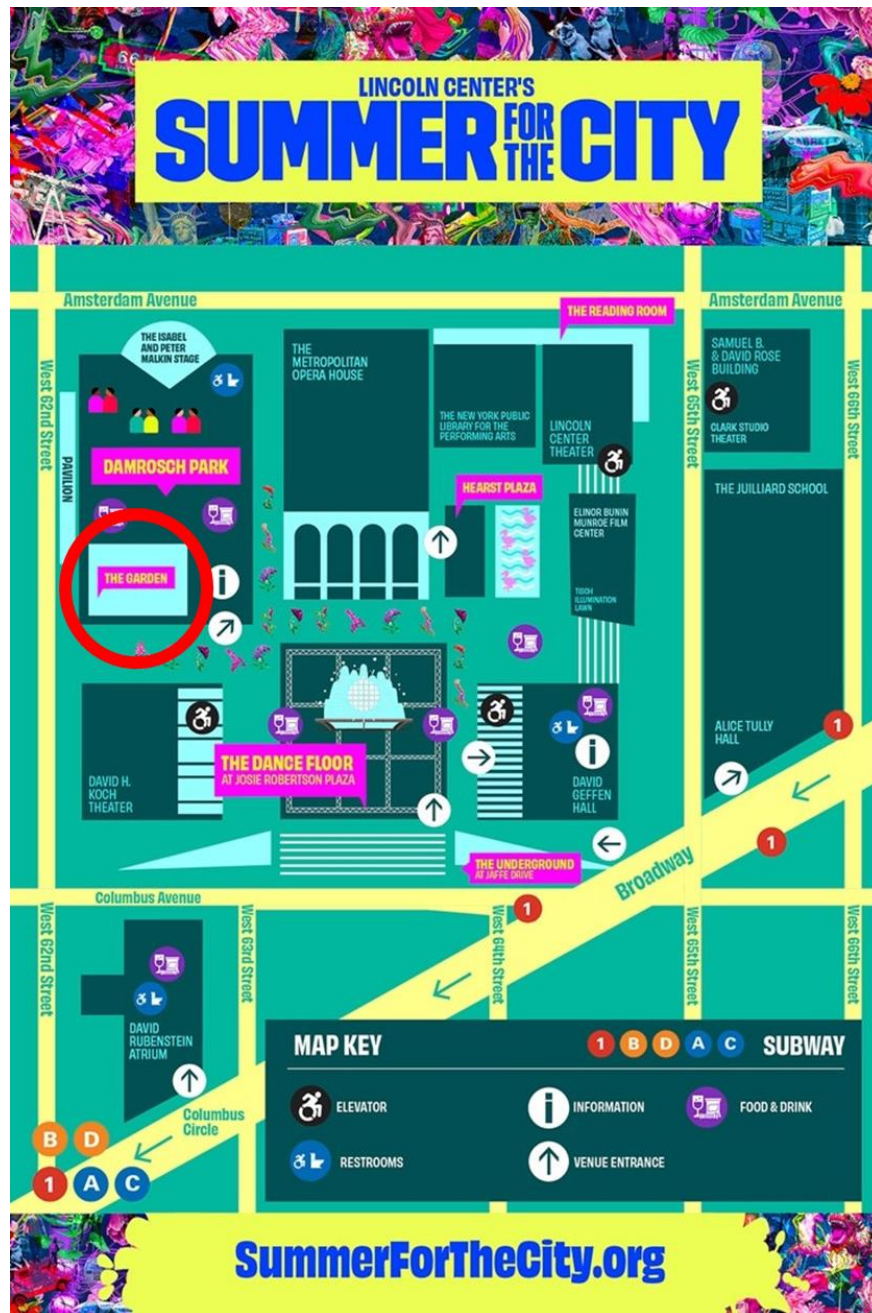


The entrance to the Lincoln Center Parking garage: a concrete structure with red signage denoting entrances and exits. There are trees in the background and a tall concrete building. In front of the garage are yellow clearance bars and a neon green traffic cone.

- Designated accessible parking spaces are located in the yellow section of the garage.
- Entrance for Reserved Parking Section is on Amsterdam Avenue at 64th Street.
- Parking permit and/or sticker must be displayed.
- Advance reservations for parking include a \$5 service charge.
- Height restrictions for vans apply.

To reserve parking, call CenterCharge at 212-721-6500 or visit online at [Tickets.LincolnCenter.org/parking](https://tickets.lincolncenter.org/parking).

## Performance Venue: The Garden



Map of the Lincoln Center for the Performing Arts campus between W 62 and 66 Streets and Columbus and Amsterdam Avenues, including Summer for the City installations and venues. Buildings are in dark teal, streets are in yellow-green, and additional structures are marked in light blue. There is a red circle around The Garden.

The Garden (circled in red) is accessible by entering on the north side of 62nd Street, between Columbus and Amsterdam.

It is between Damrosch Park and the David H. Koch Theater.

The Garden is on a raised platform with ramps.



Digital rendering of the Garden at Lincoln Center. The garden sits on a raised platform with two cases of stairs; one on the front side and one on the right. There is also a ramp that has one turn sideways through leading up to the garden. It has a sun room and green flooring, surrounded by green plants and a pink banner up ahead.

Rendering by Programming Team.

The Garden is located on an accessible route, with flexible seating options, including benches, folding chairs and higher weight capacity chairs with armrests.

## Tickets:

This event is general admission. The general admission line will open at 5PM and guests are admitted on a first-come, first-served basis. All general admission guests may begin to enter the space at 5:30PM.

## Ticketing & Security Checkpoint:

Visitors will be greeted by Lincoln Center staff who will scan advanced registration etickets, check hand stamps and wristbands and welcome guests from the General Admission line.



Photo by Sachyn Mital.

Two Lincoln Center staffers wearing blue shirts assist visitors scanning their ticket at a standing machine, in front of a white security tent.

**Lincoln Center Staff** will be assisting guests throughout the entire performance time. They will have a Lincoln Center ID card and a lanyard with the Lincoln Center logo.

For this event, masks are required. Proof of COVID-19 vaccination will not be required, however, we encourage everyone to remain up to date on vaccinations before attending. **These protocols are subject to change.**

## Performance Space:

Seating is general admission. **Accessible seat locations** and **designated aisle seats** are marked by **blue bands** on chairs and dispersed throughout the seating area. **Higher weight capacity chairs**, with a seat pan of 30", are dispersed throughout the seating area and are available upon request.

Lincoln Center staff can assist in finding accessible seating and directing guests toward their seats.

**Please note, there are limited shaded seating areas.** Air-conditioned indoor seating is available to the public in the lobby of David Geffen Hall, near the Welcome Center.



Rendering by Programming Team

Digital rendering of the inside of The Garden. People stand in various directions on top of a green turf flooring. Above them, two small disco balls hang from a glass ceiling paneled in long glass rectangles. Plants of varying sizes and green coloring surround the back, left, and right sides of The Garden. There are pink banners around plants and a large multicolored banner on the backside of the roof.

**Other sensory information:** The Garden is a raised deck with Astroturf flooring with disco balls on the ceiling. Light may reflect off the disco balls. It is a designated chill out space. Noise reducing headphones and fidgets are available.

## **Accommodations:**

Accessible seating, entrances and restrooms



FM assistive listening devices with headsets and neck loops available.



Live captioning available via QR code on personal devices.



American Sign Language interpretation is available. ASL interpreters are available for individual guests upon request.



Open live audio description amplified throughout event



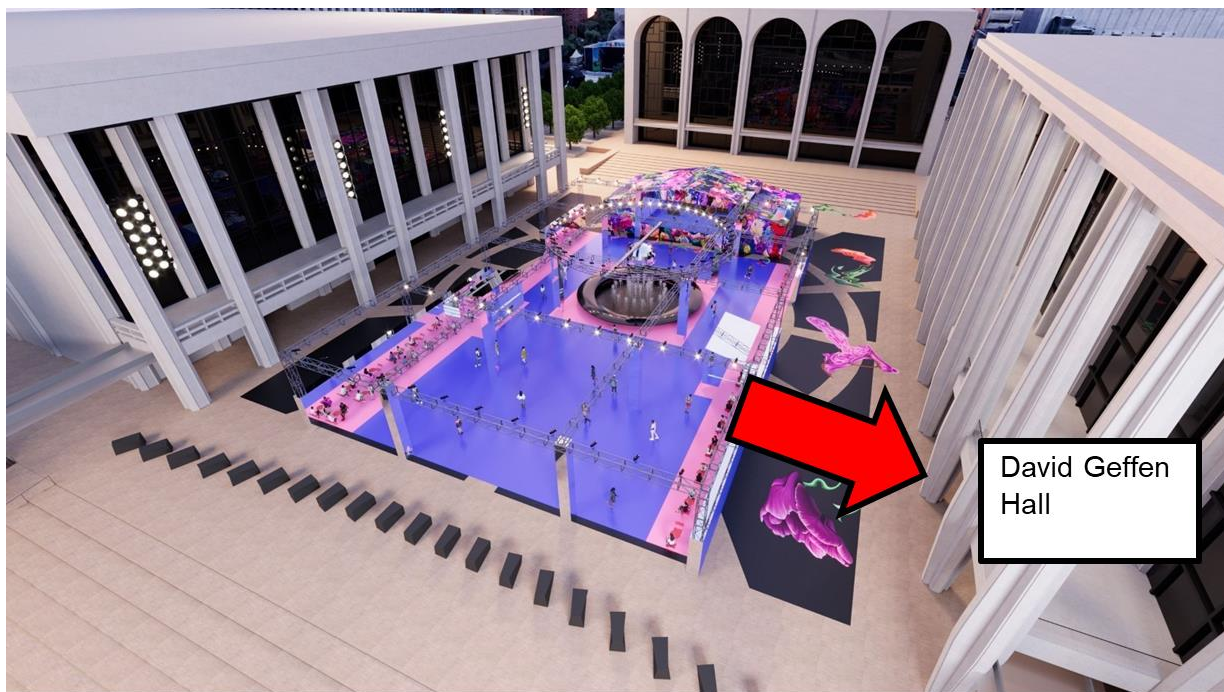
Noise reducing headphones and fidgets available.

If you require any additional accommodations, please contact [access@lincolncenter.org](mailto:access@lincolncenter.org) or [212 875 5375](tel:2128755375).

**Access Concierge Service:** Access Reps, trained to support guests with disabilities provide **1:1 support** for individual guests and their party. Inquire about this service through the Lincoln Center Box Office or CenterCharge. Guests can email [guestexperience@lincolncenter.org](mailto:guestexperience@lincolncenter.org) for further information.

## Restrooms:

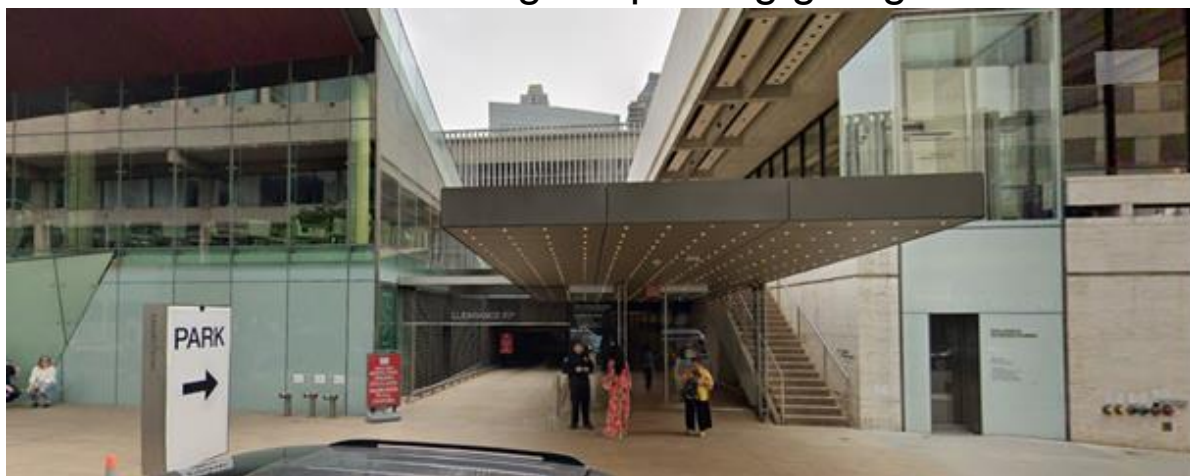
**All gender restrooms with accessible stalls** are located inside David Geffen Hall's lobby, approximately 2 blocks away, on the other side of The Dance Floor.



Rendering by Programming Team



There are also gendered restrooms with accessible stalls on the Concourse Level of Lincoln Center, via the glass elevator on 65<sup>th</sup> Street and entering the parking garage.



## **Food, Drinks, and Water:**

There is a **credit card only** concession stand on The Dance Floor. There are also gelato carts both near The Dance Floor and Hearst Plaza.

There is a coffee bar by Joe's Coffee and a bar by Tatianna's in the lobby of David Geffen Hall.

Near the security entrance for Hearst Plaza, there is a **free water refill station** with cold and hot water. There is also a water refill station on the left side of The Dance Floor.

## While You Wait

Guests who arrive early can explore the public areas on campus while they wait.

**The Dance Floor at Josie Robertson Plaza** is New York City's largest outdoor dance floor, with a—now iconic—10-foot disco ball hanging over the fountain. Seating is available on either side of the Dance Floor.



**The New York Public Library for the Performing Arts** has opened an **Outdoor Reading Room and seating area**.

This space is located on the corner of Amsterdam Avenue and 65<sup>th</sup> Street. Visit the library's website to [learn more](#).



**Hearst Plaza** features colorful floral designs, neon lights, corn hole, al fresco dining options and a performance space that encircle a display of 200 pink flamingos wading in the Paul Milstein Reflecting Pool.



A daytime photograph of Hearst Plaza, featuring the raised Laurie M. Tisch Illumination Lawn to the left, a stone sculpture (Henry Moore's Reclining Figure) and 200 plastic flamingos inside the Paul Milstein Reflecting Pool in the center of the Plaza, the Grove to the right, and in the background, the rear facade of David Geffen Hall. On the pavement are large abstract flower prints.

## Suggestions for Aftercare

You might feel energized by coming to this event. You might feel drained. Let's bring attention to the way we experience events even after we've left them. Here are some prompts for caring for yourself and others after this program:

- Did you discover a tool that you can add to your own inventory and share with others?
- If you could create your own tool, what would it be? Can you use it?
- Take the time you need to transition away from this event, communicating your access needs if plans in the next few days need to change.

## Other Access Ecologies Events

### [Silent Disco: An Evening of Access Magic](#)

**Saturday, July 1<sup>st</sup>, 7:00pm-9:00pm**

When we say everyone is welcome on the dance floor, we mean every body! Closing out Lincoln Center's Big Umbrella Day and a highlight of *Summer for the City's* ongoing *Cultivating Access Ecologies* series, the Access Magic Silent Disco puts access ideals into action, rejecting stigma and presumptions of the possible. This event will feature DJ Crip Time (Crip Rave) and Jerron Herman. Together with our community, the Access Magic Silent Disco creates a space for sharing experience, contemplation, and joy.

## [Access Ecologies Design Conference](#)

**Thursday, July 06, 5:30pm-7:00pm**

Access ecologies demand that public life finds harmony in our natural and social worlds. This mini-conference, led by accessibility-focused designers and organizers, will provide participants with the tools and language to reshape and rethink the spaces that hold us together. Topics will include a study of "access doula-ing," the current state of plain language and easy read processes, and more late-breaking methods for designing access ecologies. Join us to advance your contributions to access, wherever you enter.

## [Silent Disco: Cultivating Access Ecologies: Closing Party](#)

**Thursday, July 27, 7:00 pm-9:00 pm**

Building with what we have discovered in the *Cultivating Access Ecologies* series, this Closing Party acts as a beautiful experiment about what it means to share space, ideas, joys, and dilemmas. We will experience access as a set of possibilities and invitations. We will dance with Silent Disco headphones, vibro-tactile suits, alongside ASL song-signers, poetic captions, descriptions of many kinds, and more. This event will feature DJ Nico DiMarco and disabled artists activating our inventory of tools for building with access.