

Lachi at the David Rubenstein Atrium



Share a moment with award-winning recording artist and personality, Lachi—GRAMMYs Board Governor and Founder of RAMPD.org—with a piano concert of her critically acclaimed songs. Lachi identifies as Blind and neurodivergent, and she weaves her experiences on Disability Pride and Culture with humor and storytelling throughout the performance.

The David Rubenstein Atrium is located on Broadway between West 62nd and West 63rd Street. The exact address is 61 West 62nd Street, but please note the audience entrance is on Broadway.

The David Rubenstein Atrium



The David Rubenstein Atrium (circled in red) is located on the West side of Broadway between West 62nd Street and West 63rd Street. The entrance is accessible and has automatic doors.

Getting to the David Rubenstein Atrium

Travel Options:

The David Rubenstein Atrium is on the Upper West Side of Manhattan, between West 62nd and 63rd Streets and Broadway and Columbus Avenue.

BY SUBWAY: The David Rubenstein Atrium is a short distance from the **A, B, C, D** or **1** trains at 59th Street—Columbus Circle. It is a slightly longer distance from the **1** train at West 66th Street. Both subway stations are accessible via elevator.



BY BUS: The **BXM2, M5, M7, M10, M11, M20, M66, and M104** bus lines all stop within one block of the David Rubenstein Atrium.

Access-A-Ride:

The recommended Access-A-Ride address for drop off closest to the main entrance is **1883 Broadway**, between 62nd and 63rd Streets.

Pick-Up/Drop-Off:

The main entrance for performances at the Atrium is on Broadway, between 62nd and 63rd Streets. This entrance is accessible and has automatic doors.

About The Show



This will be a 45 minute musical and storytelling performance. Lachi will perform at a piano on a stage, very close to the audience. Audiences can sit on carpets in front of the stage or in chairs in rows.

Please note that seating is available on a **first-come, first-served** basis. You are also welcome to stand during the performance or to sit further to the sides on large public benches. There is space to move and walk around in the Atrium during the performance.

You are welcome to leave the Atrium during the performance. If the performance is not at capacity you can re-enter at any time.

If the Atrium reaches capacity, or shortly before showtime, a line may form at the Broadway doors.

If you cannot stand in line due to a disability, please contact the Lincoln Center Access Team at access@lincolncenter.org or by calling **212 875 5375**.

Audience Entrance and Security Checkpoint:

Tickets are not required for performances at the David Rubenstein Atrium, and admission is free and open to the public.

Seating and entry are first-come, first-served. A line may form at the Atrium's entrance on Broadway, between 62nd and 63rd Street.



Guests will be greeted by Lincoln Center staff and will be directed to enter through a security checkpoint to scan for weapons in a quick and touchless manner.

Accommodations:

This venue has **accessible routes**, with **designated wheelchair and companion seating**.

FM assistive listening devices with headsets and neck loops are available for all performances. Additionally, guests are welcome to bring their own headphones and standard jack headsets.

American Sign Language interpreters are on stage. ASL-viewing seats are marked toward the front of the stage.

Live captioning is available on personal devices via QR code posted at the Information Desk.

A chill out space is on the west side of the Atrium. **Noise-reducing headphones, earplugs, fidgets, and other sensory items** are available to borrow.

Guests are also welcome to visit the **KultureCity Sensory Activation Vehicle** in Damrosch Park, across the street on 62nd Street between Columbus and Amsterdam.

Access Concierge Service: Access Reps, trained to support guests with disabilities, are available to provide 1:1 support for individual guests and their party. **Must be scheduled in advance.**

If you require any additional accommodations, please contact access@lincolncenter.org or 212 875 5375.

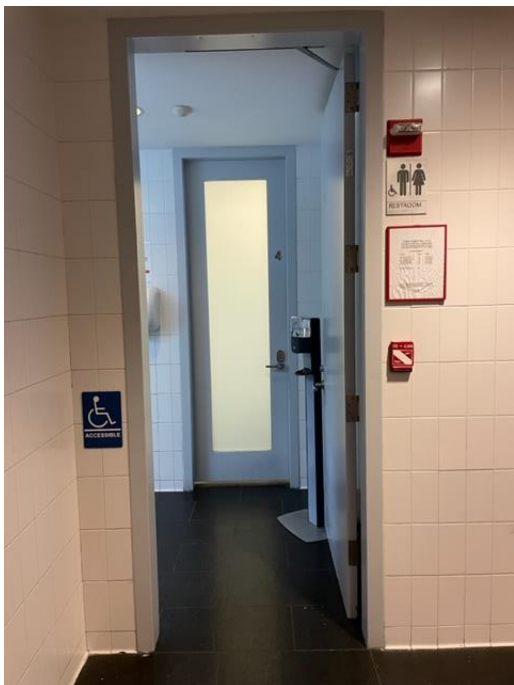


Restrooms:

Accessible, gender-neutral restrooms and changing tables are available inside the Atrium. There is a restroom on the first level behind the desk.



There are additional restrooms on the second floor. You can ask a Lincoln Center staff member at the desk for the key and directions to this location.



Food and Drink:

Guests may bring in food and drink a beverage while in the Atrium.

The Independent Café serves food and drinks in the Atrium. During events and performances, guests can purchase beverages at the counter to enjoy.

Food trucks are available from 11:00am to 6:00pm in Damrosch Park.

<p><u>Jerrell's Betr Brgr</u> Lil Betr Brgr \$10 SINGLE BETR BRGR with Impossible™ patty, vegan cheese, lettuce & tomato, grilled onions, pickles & Jerrell's special sauce.</p> <p>O.G. Betr brgr \$14 DOUBLE BETR BRGR with two Impossible™ patties, vegan cheese, lettuce & tomato, grilled onions, pickles & Jerrell's special sauce.</p>	
<p><u>Maya's Snack Bar</u></p> <p>Fruit Cup- \$8 Strawberries and Cream- \$10 Mexican Street Corn- \$8 Mango Chamoyada- \$13 Paletas- \$5</p> <p>(all items are nut free, gluten free, and dye free. Some items can be made dairy free)</p>	
<p><u>Bel-Fries</u></p> <p>Cone of Bel-Fries- \$9 Cone of Popcorn chicken- \$14 Mixed Cone- \$14 (All cones are dairy free, nut free and dye free) Sauces: \$2</p>	

While You Wait

Visual Art stations in Damrosch are open from 11:00am to 6:00pm for drop in arts exploration.



Photo Credit: Lawrence Sumulong

Architects of Air's Daedalum (Day-da-loom) is a luminary sculpture people enter to be moved to a sense of wonder at the beauty of light and color.



It opens at 11am each day, in **Damrosch Park**, located along West 62nd Street between Columbus and Amsterdam Avenues. Entrance requires Fast Track reservation or joining first-come, first-served General Admission line.

David Geffen Hall's lobby is an indoor space with a coffee bar, restrooms and seating.



FRIDAY APRIL 12	SATURDAY APRIL 13	SUNDAY APRIL 14
<p>11:00 AM TREE A WORLD IN ITSELF BY THÉÂTRE MOTUS 📍 Samuel Rehearsal Studio</p>	<p>11:00 AM LACHI 📍 David Rubenstein Atrium</p>	<p>11:00 AM TREE A WORLD IN ITSELF BY THÉÂTRE MOTUS 📍 Samuel Rehearsal Studio</p>
<p>2:00 PM TREE A WORLD IN ITSELF BY THÉÂTRE MOTUS 📍 Samuel Rehearsal Studio</p>	<p>11:00 AM TREE A WORLD IN ITSELF BY THÉÂTRE MOTUS 📍 Samuel Rehearsal Studio</p>	<p>12:30 PM PLAYFUL TIGER BY BARROWLAND BALLET 📍 Clark Studio Theater</p>
<p>3:30 PM PLAYFUL TIGER BY BARROWLAND BALLET 📍 Clark Studio Theater</p>	<p>12:30 PM PLAYFUL TIGER BY BARROWLAND BALLET 📍 Clark Studio Theater</p>	<p>1:30 PM CREATIVE WORKSHOPS ANIMALS IN MOTION 📍 Stanley H. Kaplan Penthouse</p>
	<p>2:00 PM TREE A WORLD IN ITSELF BY THÉÂTRE MOTUS 📍 Samuel Rehearsal Studio</p>	<p>2:00 PM TREE A WORLD IN ITSELF BY THÉÂTRE MOTUS 📍 Samuel Rehearsal Studio</p>
	<p>3:30 PM PLAYFUL TIGER BY BARROWLAND BALLET 📍 Clark Studio Theater</p>	<p>2:30 PM CREATIVE WORKSHOPS ANIMALS IN MOTION For Teaching Artists, Administrators and Educators 📍 Stanley H. Kaplan Penthouse</p>
	<p>5:00 PM GAMES AND TOYS IN COLLABORATION WITH THE NEW YORK PHILHARMONIC 📍 Stanley H. Kaplan Penthouse</p>	<p>3:30 PM PLAYFUL TIGER BY BARROWLAND BALLET 📍 Clark Studio Theater</p>
	<p>7:00 PM LACHI 📍 David Rubenstein Atrium</p>	<p>5:00 PM CREATIVE WORKSHOPS ANIMALS IN MOTION 📍 Stanley H. Kaplan Penthouse</p>

ALL-DAY ACTIVITIES | 11:00 AM–6:00 PM | 📍 DAMROSCH PARK
**ARCHITECTS OF AIR'S DAEDALUM, FOOD TRUCKS,
CHILL OUT SPACES, & VISUAL ART ACTIVITY STATIONS**

LincolnCenter.org/BigUmbrella