

Lincoln Center + New York Philharmonic  
**DAVID GEFFEN HALL**  
So Close You Can Almost Hear It

## Fact Sheet

### GOALS

- Create a premier home for the New York Philharmonic and a versatile space for diverse cultural uses
- Reimagine all public spaces to create a deeper audience and community experience
- Build a greater connection to the world outside
- Reopen in October 2022

### LEADERSHIP

- **Henry Timms**, President & CEO, Lincoln Center
- **Deborah Borda**, Linda and Mitch Hart President & CEO, New York Philharmonic
- **Katherine Farley**, Chair of the Board, Lincoln Center
- **Peter W. May**, Co-Chairman of the Board, New York Philharmonic

### THE PROJECT TEAM

- Architectural design firms:
  - **Diamond Schmitt Architects**, led by Principal **Gary McCluskie** (theater design)
  - **Tod Williams Billie Tsien Architects| Partners**, led by **Tod Williams & Billie Tsien** (public spaces)
- Acoustic design
  - **Akustiks**, led by **Paul Scarbrough**
- Theater planning and design
  - **Fisher Dachs Associates**, led by **Joshua Dachs**
- Construction manager
  - **Turner Construction Company**
- Engineering services
  - **Kohler Ronan and Thornton Tomasetti**

### WORKFORCE COMMITMENTS

- The project team has exceeded its inclusion benchmarks:
  - 42 percent construction participation by minority- and women-owned businesses
  - 52 percent of the workforce from underrepresented communities.
- The project will support \$600 million in economic activity and 6,000 jobs for New Yorkers.

## **BUDGET AND FUNDING TO DATE**

- \$550 Million budget achieved
- Project will be on-time and on budget

## ***Your New David Geffen Hall***

## **PUBLIC SPACES**

- **Welcome Center**, on the Broadway side of the Hall, will be the entry point to access the campus, including snack cart and seating.
- **Newly configured lobby**: The lobby will double in size with the removal of the box office, and will include lounge, seating areas, a bar and concessions—opening to the outside on three sides. A 50-foot media wall, the **Digital Stage**, will display live simulcast events and performances and visual art, free of charge.
- Visual art will also be installed on the **65th Street facade**. Both artistic activations are in partnership with Public Art Fund and the Studio Museum.
- **Sidewalk Studio**: What was once a conference room will become a venue for performance, rehearsals and community gatherings. At the southeast corner of Broadway and 65th Street, it is visible to the public and accessible from the street.
- The **Grand Promenade**: Escalators have been moved to the sides. A black granite bar will anchor the first floor, which will also have access to the outer terrace. Each tier will include portable bars and furniture. Equipped with theatrical hoists and enhanced technical capabilities, it will be able to host diverse events.
  - **Color scheme**: Warm and cool colors—reds, oranges, fuchsias, deep blues, silver, gold and bronze will give the space dimension and character.
  - **Floral motif**: On every level, the walls will be covered in a motif of falling flower petals rendered in felt. Petals will descend from upper to lower floors. The motif will continue onto the seat fabric of the hall. Eight petaled

brass chandeliers will line the structural cables of the Grand Promenade overlooks.

## THE CONCERT HALL

### A new configuration

- **Moving the stage forward by 25 feet**, with all seats closer to the stage, providing acoustical and visual intimacy (this concept was pioneered by Pierre Boulez in the 1970s' New York Philharmonic Rug Concerts.)
- **Wrap-around seating** surrounding the orchestra
- **Improving acoustics and sight lines** by restoring the original 1962 steeper seating rake (incline) on the Orchestra level (the original rake was altered in 1976)

### Improved acoustics

- **A new seating capacity**, reducing from 2,738 to 2,200
- Reconstructing side tiers and resurfacing of walls to **improve reverberation, bass and sound differentiation**
- The **stage ceiling** will be **elevated, and replaced by an adjustable canopy over the musicians to allow for fine-tuning of the theater's sound**

### A flexible, accessible design

- **Multiple stage configurations** possible to accommodate multiple uses, including symphonic and solo performances, film, popular entertainment and staged opera
- **Stage redesigned to increase artistic flexibility**, and include new state-of-the-art rigging and stage machinery
- **Motorized lifts** creating risers for the orchestra and other cultural offerings and improving acoustics and sightlines
- Enhanced ability to accommodate amplified performances
- Outfitted with the **latest technology to livestream performances** in the theater to an expanded audience
- Improved ADA accessibility

### Health and Safety Improvements

- State-of-the-art HVAC systems
- Filtration and air purifying systems
- Antimicrobial technology integrated into select surfaces

- Additional improvements developed using recommendations from CDC, OSHA and ASHRAE (American Society of Heating, Refrigerating and Air Conditioning Engineers)