

Big Umbrella Festival

CMS Kids: Tuneful Teamwork

**In collaboration with the Chamber Music Society of Lincoln Center
at Lincoln Center**

Relaxed Performance Visual Guide



Performance time: Sunday, April 19th at 11:00am and 1:00pm

Where: Kaplan Penthouse (Rose Building, 10th Floor)

Address: 165 W 65th St, New York, NY 10023

How long: 1 Hour

Recommended age: Ages 3-6 for 11:00am, All Ages for 1:00pm

This visual guide helps you know what to expect when you come to **CMS Kids: Tuneful Teamwork** at Lincoln Center.

What is the Big Umbrella Festival?



Big Umbrella Festival is a multi-week series of performances, workshops, and interactive experiences designed with and for the neurodiverse community.

From **April 10–26 2026**, the festival welcomes audiences of all ages to experience dance, theater, music, comedy, visual art, and outdoor installations in **welcoming and accessible** ways.

For more performances and events, visit lincolncenter.org/BigUmbrella

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Performance Guide

What is a Relaxed Performance?

At Lincoln Center, we believe the arts are for all.

Relaxed Performances are open to everyone, and especially welcoming to people with autism, sensory or communication disabilities, or learning disabilities.

The performance itself stays the same. We make small changes to the theater's social and sensory environment and expectations, so the space feels more comfortable and flexible.

Relaxed Performances can also be helpful for neurodivergent people, families with young children, and anyone who finds traditional theater rules do not work for their needs.

At this performance:

- You can **enter and leave** the theater during the show, if you need to.
- You can **move, make sound, and respond** to the performance in your own way.

- We ask everyone to help create a **no “shushing” zone**.
- The **house lights are kept on at a low level** so the space is never completely dark.
- If there are **bright lights, loud sounds, or surprising sensory moments**, we describe them in this visual guide. Please keep reading below.
- We share key reminders in the pre-show announcement.
- A **Chill Out Space with sensory support materials** is available if you need a break—you can return when you’re ready.
- **Noise-reducing headphones** and **fidgets** will be available to borrow.
- Staff are trained in inclusive and accessible practice.

For more relaxed performances, visit lincolncenter.org/relaxed

About This Performance



With the Viano Quartet, you'll learn how musicians listen, take turns, and support one another to create something beautiful as they perform lively pieces by composers Haydn, Grant Still, Beethoven, Borodin, Mendelssohn, and Bridge. Each piece shows a different way to lead, follow, and play as a team.

The 11:00am concert is designed especially for ages 3–6 and offers a gentle, interactive experience where children can move, respond, or listen quietly as they wish.

The 1:00pm concert is open to all ages and welcomes families and listeners of every experience level.

Both performances are presented in a relaxed, judgment-free environment that supports all learning and sensory needs. Everyone is invited to experience the joy of chamber music up close and in their own way.

Sensory Guide

If you need support with sensory moments, you can borrow noise-reducing headphones and fidgets in the lobby or take a break in the Chill Out Space.

Here are some sensory moments you can plan for:

Sound

- Overall sound varies between quiet and loud.
- This is a live string quartet performance. You may hear the violin, viola and cello.
- Because this is live music, some sounds may feel bright or strong, especially when instruments play together.



Light

- There will be projections on a screen with images that will change during the concert.



Movement

- The performers will invite the audience to move some times, including marching or swaying in place or shaking an egg shaker.



Emotional content

The themes are:

- Joy and Celebration
- Family, Relationships and Belonging



Audience participation

- The performers will talk directly to the audience, inviting everyone to move, make sound, and practice saying instrument names.
- The performers may invite you to clap, sing, or answer questions.
- At the end of the show, there is an instrument petting zoo. You will be invited to hold and play violins and cellos with the artists.
- You can participate in your own way: observe, join in, take breaks, or step out at any time.

CMS Kids Visual Guide

On the next few pages, you will find a detailed visual guide created by the Chamber Music Society of Lincoln Center.



Let's Go to the Rose Studio

What to Expect at a **CMS Kids** Event

A Visual Schedule

165 West 65th Street, 10th Floor
New York, New York 10023

Welcome



We are thrilled that you are joining us for a concert at the Rose Studio. This visual guide is designed to help you know what to expect and feel prepared for your visit.

Who is this guide for?

This guide is specially created for audiences coming to a CMS Kids Relaxed Performance in the Rose Studio, which might include people with autism, sensory or communication disorders, and developmental or learning disabilities. Anyone who finds this guide helpful is welcome to use it!

What to Expect

The following pages will take you on a step-by-step journey through what to expect for this CMS Kids event. We hope this guide helps you feel comfortable and ready to enjoy the music!

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How Do I Get to the Rose Studio?

Arriving by Subway:

The nearest accessible subway stations are the **West 66th Street station (1 train)** and the **59th Street-Columbus Circle station (A, B, C, D, or 1 trains)**. I may have to transfer from another train before getting on one of these.



Arriving by Bus:

There are a few buses I may take to the Rose Studio. The **M5, M7, M10, M11, M66** and **M104** all stop within one block of the Rose Studio. I may need to transfer from another bus before getting on one of these.



A bus sign

Driving and Parking:

I may be driven to the Rose Studio. I will put the following address in my GPS: **165 West 65th Street, New York, NY 10023**. I can park in the Rose Building parking garage, though there is a fee. I may be able to find street parking nearby.

How Do I Get to the Rose Studio?

(continued)

Once I arrive:

Outside the Samuel B. & David Rose Building, I can take the escalator, stairs, or elevator up to the Lobby on the 3rd floor.

Once I'm upstairs, I'll go inside the front doors.



An arrow points up an ascending escalator



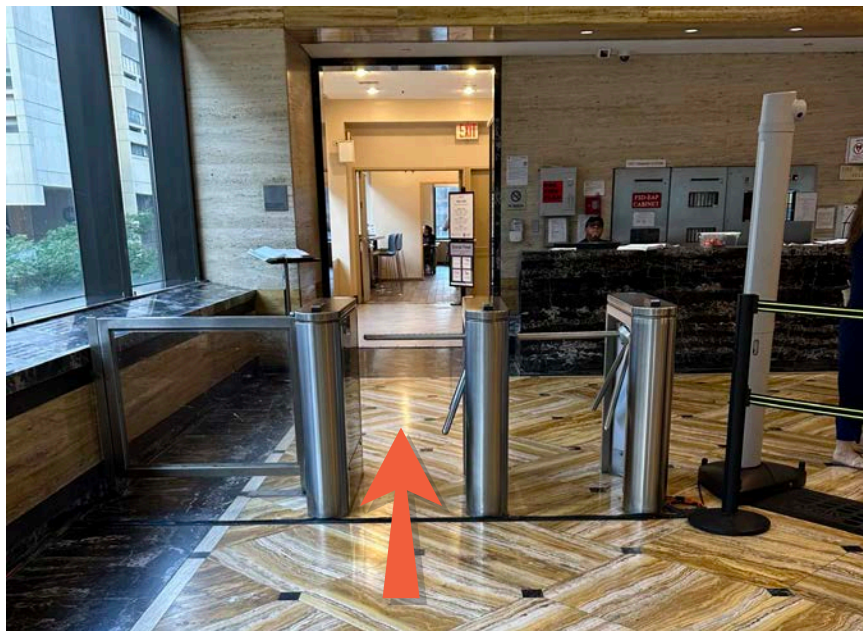
An arrow points through revolving doors

How Do I Get to the Rose Studio?

(continued)

Once I'm inside the Rose Building Lobby:

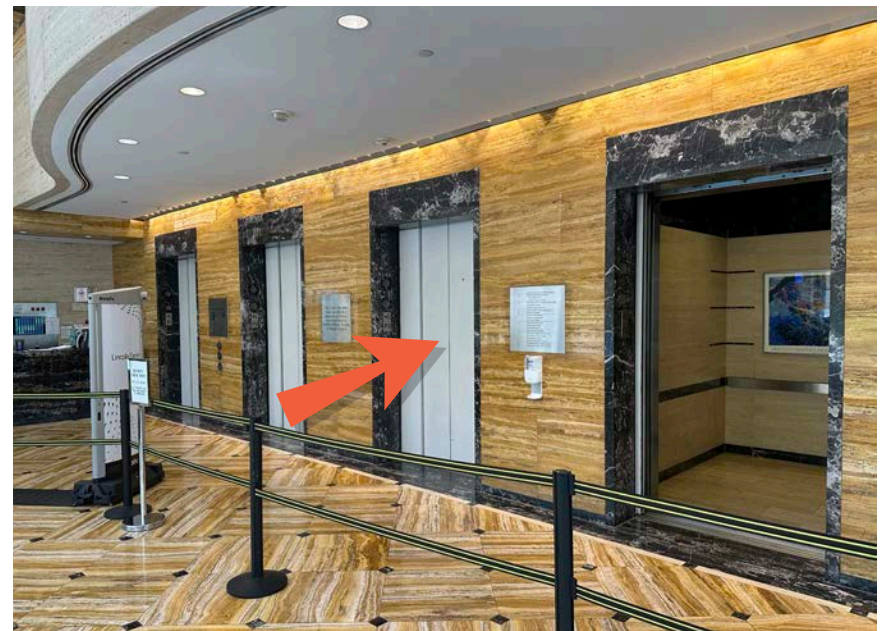
I may go through a security line where a nice security guard may ask to check my bags.



An arrow points through a turnstile

After I go through security:

I will take the elevator up to the 10th floor where the Rose Studio is located.



An arrow points to an elevator

Once I get off the elevator:

I will be greeted by someone who will let me borrow any sensory materials I may need. I may borrow headphones, earplugs, and fidgets.



A child borrowing fidgets

I will also notice a sign that shows me that the Rose Studio is to the left of the elevators, and there are restrooms that I may use to the right of the elevators.



Signage directing audience members to the Rose Studio and to restrooms

Box Office

**Before I go into the concert hall,
I will need my tickets.**

I will go to the box office, to the left of the elevators, to pick up my tickets. I may have to wait patiently in line to pick up my tickets.

Once it is my turn, I will give the Box Office attendant my name and the concert I am attending. The Box Office attendant will give me my ticket and remind me that everyone I brought with me to this concert will need to have a ticket as well.



A man behind a ticket window

Entering the Rose Studio

At the front of the doors to the Rose Studio, I will see a person called a House Manager. Here's what will happen:

1. **I Will Wait for the House Manager:** There might be other people waiting too.
2. **The House Manager Helps Everyone:** The House Manager will tell everyone when it's time to go inside.
3. **Show My Ticket:** When it's my turn, the House Manager will scan my ticket.
4. **Go Inside:** After my ticket is scanned, I can go into the Rose Studio.

Entering the Rose Studio

(continued)

Before the concert starts:

I can sit on the couches in the Lobby to wait for everyone in my party to arrive if needed.

I can also eat any snacks that I brought with me here as well. I cannot bring food with me into the Rose Studio.

As I walk into the Rose Studio, I will be able to pick up a program. This program has information about the concert such as the pieces being performed and the performers I will see on stage. If I don't want a program, I don't have to pick one up.



A hallway with a couch

My Seat

Once I enter the concert hall, I can find a seat on any open carpet square near the stage, or any open chair near me.

The carpet squares aren't only for kids. Any adults that came with me can sit with me on a carpet square or on a chair close by.



Families sitting on carpet squares



Children sitting on carpet squares

Restrooms

I can go to the restroom any time I need to before the concert or during the concert. The restrooms are located to the right of the elevators I used to get up to the 10th floor.

The restrooms are labeled “Men” and “Women”; however, I am welcome to use the restroom that most closely aligns with my gender identity or gender expression.



An arrow points to a hallway



Bathroom door signs

The Concert

Once it's time for the concert to start, a CMS Staff Member will give a brief welcome and introduction for the program.

During the concert, I can expect to hear performers talking, see pictures on a projector, and, of course, hear lots of music. There may even be a fun activity for me to participate in. While all this is happening, I am welcome to experience the concert however is best for me: by clapping, talking, dancing, or using my sensory materials.



Musicians on stage

Chill Out Space

If the concert gets to be a little too much for me, or if I just need a break, I can spend some time in the chill out space. The chill out space is located just outside of the Rose Studio and is marked with a sign.

Inside the chill out space, I can sit on a bean bag, play with some fidgets, walk around, and express myself however I like. I can stay here as long as I need.



Signage designating the entrance to the chill out space



Children playing with fidgets in the chill out space

After the Concert

Once the concert is over, I may join the audience in a round of applause to show my appreciation for the performance. If I want to express myself in a different way, I may do that as well.

Instrument Petting Zoo:

I may also have a chance to try out some of the instruments I saw on stage at the Instrument Petting Zoo near the front of the stage.



A musician teaches a child how to hold a violin

Leaving the Rose Studio

After I've said goodbye to the artists and tried out some instruments at the Instrument Petting Zoo, it will be time for me to leave.

As I exit the Rose Studio, the House Manager will direct me to the elevators that I arrived in. I will return any sensory materials that I borrowed and then take the elevator down to the 3rd floor Lobby.

Thank You



Thank you for joining us at the Rose Studio for this concert. We are so happy that you shared your time with us.

If you have any questions about **Lincoln Center's Accessibility program**, please contact the Access Team by email at **access@lincolncenter.org** or by phone at **212-875-5375**.

If you have any questions about upcoming **family or school programs** at the Chamber Music Society of Lincoln Center, please email **education@chambermusicsociety.org** or call **212-875-5776**.

We look forward to seeing you next time!

Before the Performance – What You Can Do

We recommend arriving at the Rose Building about 30 minutes before the show starts (when the house opens.)

Once the house is open, you can enter and find a seat that you would like. Please do not step on the stage.

If you arrive earlier than 30 minutes before the show, you can explore some public spaces on campus:

Mi Casa, Your Casa 2.0 (free installation on campus)



What is this?

- This is a free interactive public art installation inspired by lively street markets, and built around the feeling of “home sweet home”: welcome, comfort, and community.
- You’ll see a series of three-dimensional red frames shaped like small houses (casas).
- You may notice a white glow: when a casa is empty, it glows to invite you in; when someone is inside, the light becomes brighter gradually.

What can you do?

- Look from the outside, or step inside a casa.
- If you want to, you can gently try the swing inside.
- Move at your own pace, and leave at any time.

Where & when:

- Josie Robertson Plaza (outdoor plaza with fountain): April 10–14 and April 23–26
- Hearst Plaza (outdoor plaza with reflecting pool): April 15–22
- Free, no tickets required.

Welcome Center at David Geffen Hall



A place to get information about programs, ask questions, book tickets, or get a coffee or light snack.

Hearst Plaza



An outdoor area with green space and seating where you can sit, relax, or have a quiet moment before the performance.

Staff can help you find these spaces if you are not sure where they are.

Access Services & Accommodations

At Lincoln Center, we offer several access services that may be helpful during your visit:

Accessible Routes and Seating

The venue is on an accessible route, has elevators, and designated wheelchair and companion seating.



Assistive Listening

FM assistive listening devices with headsets and neck loops are available for all performances. You are also welcome to bring your own standard-jack headphones.



Chill Out Space

A Chill Out Space is available in a room just outside of the Rose Studio on the 10th floor.



Sensory tools

We offer noise-reducing headphones, earplugs, and small fidgets. You can borrow them from staff.

Instant American Sign Language Interpretation

Convo Access, a free instant ASL interpretation service, is available on personal devices by scanning QR codes on Guest Experience Representative lanyards.

Access Concierge Service

You can request 1:1 support from our Access Reps.

To learn more or schedule this service in advance, contact: **212-875-5456** or questexperience@lincolncenter.org.



You can always ask any staff member if you would like help finding these services.

To request additional accommodations or to share access requests in advance, please contact the Access team at access@lincolncenter.org or 212.875.5375.

Feedback

If you would like to share feedback about your experience, you can:

- Scan the QR code
- Fill out the survey at <https://forms.office.com/r/EESB5719dC>
- Talk with a staff member if you would like help sharing feedback.

Your comments help us improve future Relaxed Performances and visual guides.

