

Welcome to Silent Disco: Cultivating Access Ecologies Closing Party at Lincoln Center's Summer for the City!



A 10-foot tall disco ball hangs above the fountain in Josie Robertson Plaza, lit with yellow light. Mirror columns and metal scaffolding can be seen, lit up in many colors. On the Dance Floor, a large crowd of people wear over-the-ear headphones lit up either green or blue.

Lincoln Center invites New Yorkers to come together for hundreds of events with thousands of artists celebrating the cultural communities of NYC.

This event takes place **7pm – 9pm EST on Thursday, July 27th at the Dance Floor in the Josie Robertson Plaza**, New York City's largest outdoor dance floor.

This event takes place both in-person and virtually on Arium. In-person capacity is limited, and space will be available on a first-come, first-served basis. **To join virtually**, please register using this link: <https://ncv.microsoft.com/TFFLsApIVf>

About the Silent Disco:



In large black letters with red and white shading, “Cultivating Access Ecologies.” 2023 is sideways, partially obscured underneath. The graphic includes vibrant neon colors, including blocks of bright green and puddles of bright blue water.

Building with what we have discovered in the *Cultivating Access Ecologies* series, this Closing Party acts as a beautiful experiment about what it means to share space, ideas, joys, and dilemmas. We will experience access as a set of possibilities and invitations. We will dance with Silent Disco headphones, vibro-tactile suits, alongside ASL song-signers, poetic captions, descriptions of many kinds, and more. This event will feature DJ Nico DiMarco and disabled artists activating our inventory of tools for building with access. The Access Ecologies series is curated by Kevin Gotkin.

Arium Information

Tonight, we will feature a DJ set created by Syrus Marcus Ware into the Arium space! Syrus Marcus Ware is a Vanier Scholar, visual artist, activist, curator, and educator. Using painting, installation, and performance, Syrus works with and explores social justice frameworks and Black activist culture. You can view livestreamed visuals from Lincoln Center while experiencing music and audio from Syrus's set.

This also opens up some options for how you can select your own music/vibrational/sound experience. So here are some options for how to select some vibes for this party, as we dance together remotely with those in-person at Lincoln Center, and in our virtual world:

YOUR DJ IS YOUR DATA: Select a song (maybe inspired by the concept of “access magic”) and tell your favorite streaming platform to mix on from there. Tell it to cook up something excellent with all that data it gobbles up!

YOUR DJ IS YOUR LAST WEEK: What have you been listening to just in the last week? Go through it slowly and intentionally.

YOUR DJ IS WORD OF MOUTH: Drop some ideas for an access magic mix in Arium and check out what others suggest.

YOUR DJ IS YOU: Throw on your favorite playlist or mix and go to town.

Getting to The Dance Floor

Travel Options:

The Lincoln Center Campus is on the Upper West Side of Manhattan between West 62nd and 66th Streets and Columbus and Amsterdam Avenues. The Dance Floor is located in Josie Robertson Plaza on Columbus Ave between 62nd and 65th Street.

Public Transportation:

BY SUBWAY: The Dance Floor is a short distance from the **1** train at West 66th Street and a slightly longer distance from the **A, B, C, D** or **1** trains at 59th Street - Columbus Circle. Both subway stations are accessible via elevator.



BY BUS:

The **M5, M7, M10, M11, M66,** and **M104** bus lines all stop within one block of Lincoln Center.

Access-A-Ride:

If you need an address for Access-A-Ride, we suggest **20 Lincoln Center Plaza** (our designated Access-A-Ride drop-off on Columbus between 64th and 63rd Streets, near the David H. Koch Theater).

Pick-Up/Drop-Off:

Guests can be dropped off and picked up on Columbus Ave between 62nd and 65th Street.

Parking:

Main Campus Parking (operated by ICON) is available.



The entrance to the Lincoln Center Parking garage: a concrete structure with red signage denoting entrances and exits. There are trees in the background and a tall concrete building. In front of the garage are yellow clearance bars and a neon green traffic cone.

- Designated accessible parking spaces are located in the yellow section of the garage.
- Entrance for Reserved Parking Section is on Amsterdam Avenue at 64th Street.
- Parking permit and/or sticker must be displayed.
- Advance reservations for parking include a \$5 service charge.
- Height restrictions for vans apply.

To reserve parking, call CenterCharge at 212-721-6500 or visit online at [Tickets.LincolnCenter.org/parking](https://tickets.lincolncenter.org/parking)

Performance Venues: The Dance Floor at Josie Robertson Plaza



Map of the Lincoln Center for the Performing Arts campus between W 62 and 66 Streets and Columbus and Amsterdam Avenues, including Summer for the City installations and venues. Buildings are in dark teal, streets are in yellow-green, and additional structures are marked in light blue. There is a red circle around The Dance Floor.

The Dance Floor at Josie Robertson Plaza (circled in red) is located on the west side of Columbus Avenue between 63rd and 64th Street.

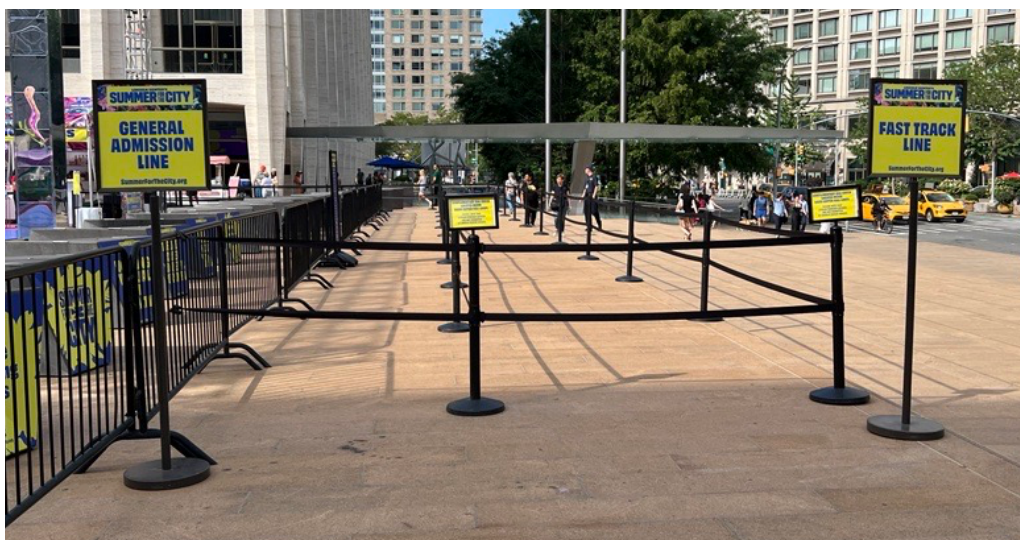
Accessible Entry:

The Fast Track and General Admission lines to enter The Dance Floor begin next to the David H. Koch Theatre on 63rd Street and can be accessed via steps that stretch between 63rd and 64th street or a ramp located to the left of the stairs near the Koch Theatre.



View from the Columbus Ave in front of the David Koch building. Red arrow indicates entrance ramp beneath a long glass overhang. To the right are stairs with illuminated text running across them.

When the Dance Floor opens, Fast Track guests are admitted first, and General Admission guests are admitted on a first-come, first-served basis.



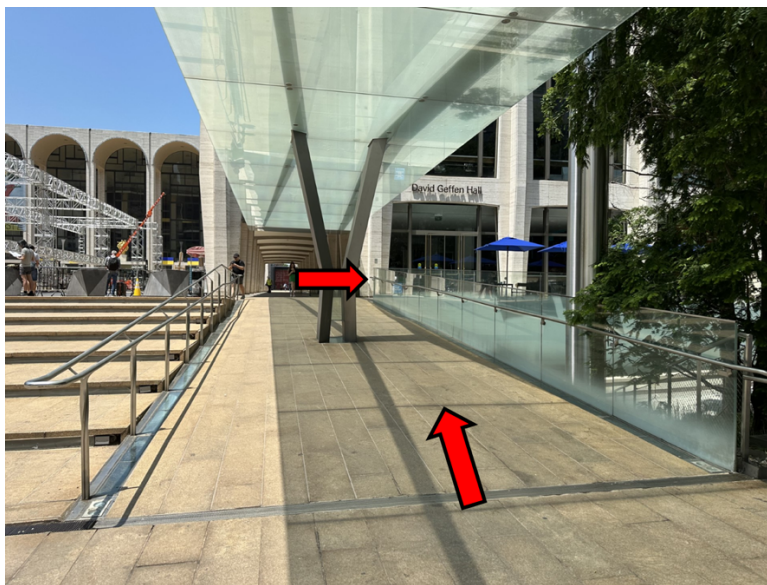
Two signs on Columbus Avenue in front of The Dance Floor with blue text on a yellow background. On the left, GENERAL ADMISSION LINE, on the right, FAST TRACK LINE. Immediately behind each sign, stanchions create two separate lines.

For guests unable to wait in line due to a disability, check in at the David Geffen Hall Welcome Center on Columbus Avenue and 64th Street beginning 30 minutes before the listed performance time to receive a hand stamp to join the Fast Track entrance.



The Lincoln Center Welcome Center: A square room with glass walls on either side, with a long customer service counter against a red back with a screen above. Front and center is a tactile map of campus with three stanchions behind it.

The Welcome Center is accessible via the ramp at 64th and Columbus.



Ramp towards David Geffen Hall with two red arrows; one pointing up the ramp from Columbus Avenue, the other pointing right at the top of the ramp to the entrance to the Welcome Center. To the left of the ramp are stairs.

Guests who are unable to stand in line due to a disability are welcome to bring up to 3 companions to receive hand stamps. Please note that a hand stamp does not guarantee entrance and capacity is limited.

Ticketing & Security Checkpoint:

Visitors will be greeted by Lincoln Center staff who will check Fast Track tickets, hand stamps, and wristbands, and welcome guests from the General Admission line.



Photo by Sachyn Mital

Two Lincoln Center staffers wearing blue shirts assist visitors scanning their ticket at a standing machine, in front of a white security tent.

Lincoln Center staff will be assisting guests throughout the entire performance time. They will have a Lincoln Center ID card and a lanyard with the Lincoln Center logo.

Evolv Weapons Detection machines will be in use. These are not metal detectors, and you will not need to empty your pockets or remove your bags.

You may be asked to **check your bag** at the complimentary bag check inside David Geffen Hall. Guests are required to check large bags that cannot be worn at all times – for safety, no items can be left on The Dance Floor. Please inform the staff if you need access to medical equipment or other essential supplies during the dance party.

Lincoln Center Security will be monitoring the spaces for this event.



A Lincoln Center security guard standing at the exit to The Dance Floor wearing black pants, a navy blue shirt with the word SECURITY written on the back in white letters and a "Lincoln Center Security" logo on the front, and a navy blue baseball cap.

There may also be unexpected NYPD presence, as the plaza is a public space.

COVID Protocols:

At this time, masks and proof of COVID-19 vaccination will not be required for most events; however, face coverings are encouraged and will be available on-site. We encourage everyone to remain up to date on vaccinations before attending. **These protocols are subject to change.**

For more information about your specific event, please visit our Summer for the City website:

<https://www.lincolncenter.org/series/summer-for-the-city/v/calendar>.

For more details about COVID-19 protocols, visit our Health & Safety page: [https://www.lincolncenter.org/lincoln-center-at-home/page/covid-19-health-and-safety-](https://www.lincolncenter.org/lincoln-center-at-home/page/covid-19-health-and-safety-protocols?_ga=2.167532670.1556699015.1649682204-646786619.1645725531)

[protocols?_ga=2.167532670.1556699015.1649682204-646786619.1645725531](https://www.lincolncenter.org/lincoln-center-at-home/page/covid-19-health-and-safety-protocols?_ga=2.167532670.1556699015.1649682204-646786619.1645725531)

Performance Space:

There is a large stage on one side with general admission seating on the perimeters of The Dance Floor.

The Dance Floor will be very active during the Silent Disco, with people moving quickly as they dance. There will be multi-colored lighting, which may flash and change rapidly. Each person will receive their own headset to individually control their music channel and volume.

The Dance Floor has mirrors and reflective surfaces, a large disco ball and multi-colored flooring. The stage and entry are under tents made of vinyl covered with an abstract colorful pattern depicting iconic NYC landmarks. Colored lights will reflect off the mirrors and the disco ball during this event.



A daytime photo of the 10-foot tall disco ball hanging above the fountain in Josie Robertson Plaza. Immediately surrounding the fountain is bright pink flooring, which then switches to bright blue. Reflective metallic walls and metal scaffolding can be seen. In the background is a large stage surrounded by vinyl covered with an abstract pattern depicting iconic NYC landmarks and items such as a fire hydrant and the Statue of Liberty using the colors pink, purple, blue and green. On the center of the roof is LINCOLN CENTER'S SUMMER FOR THE CITY in yellow print on a blue background.

The stage and venue entry are tents made of vinyl covered with an abstract pattern depicting iconic NYC landmarks.



A small tent right of the blue wall of The Dance Floor, with glass doors surrounded by vinyl covered with an abstract pattern depicting iconic NYC landmarks and items such as a fire hydrant and the Statue of Liberty using the colors pink, purple, blue and green. On the center of the roof is MAIN ENTRANCE in blue print on a yellow background.

Accessible seat locations are marked by **black bands** on chairs and dispersed throughout the seating area. Lincoln Center staff can assist in finding seating.

The Dance Floor has limited shade. Chairs and tables along the perimeter of The Dance Floor are shaded by individual umbrellas during the day, but shaded seating may not be available at all times of day. Guests are welcome to take a break in the air-conditioned lobby of David Geffen Hall and return to the Dance Floor when ready.



Photo by Nicholas Knight

People seated on various couches in a dimly lit lobby. On the ceiling in front of two large pillars reads "DAVID GEFFEN HALL • HOME OF THE NEW YORK PHILHARMONIC." On the back wall, there is a large screen with the inside of an auditorium projected onto it.

Accommodations:

This venue is on **accessible route**. While this is an active dance floor, seating will also be available. Higher weight capacity chairs, with a seat pan of 30", are available upon request.



Silent Disco headphones have adjustable volume and are compatible with standard personal headphones and neck loops.



Live open captioning of lyrics and description of music is available on screens on stage.



American Sign Language interpretation is available on stage. ASL interpreters are also available for individual guests upon request.



Live open audio description available over Silent Disco headphones.



Music: Not Impossible wearable haptics technology translates sound to skin.



Guests are welcome to take a break during the evening and return to The Dance Floor when ready. **Noise-reducing headphones, earplugs, fidgets, hand fans, and more** are also available to use in The Chill Out Space.

The **Chill Out Space** is located in a tent on Hearst Plaza. The Chill Out Space has noise-reducing headphones, fidgets, earplugs, fans, eye masks, sunglasses, and a variety of seating including benches, beanbags, Yogibos, and yoga mats. Guests are welcome to take a break in the Chill Out Space at any point and return to the Dance Floor when ready.

Access Concierge Service: Access Reps, trained to support guests with disabilities, are available to provide 1:1 support for individual guests and their party. Access Concierge Services **must be scheduled in advance**. For further information, guests can email questexperience@lincolncenter.org or call [212 875 5456](tel:2128755456).

If you require any additional accommodations, please contact access@lincolncenter.org or [212 875 5375](tel:2128755375).

Restrooms:

There are all gender restrooms with accessible stalls on the lobby level of David Geffen Hall.



Hallway with a gold wall textured with thin metal lines on the left and a smooth white wall on the right. A thin black sign above the hallway reads "RESTROOMS" written in white with a white arrow pointed ahead. A red arrow points to the restroom entrance.

Gendered restrooms with accessible stalls are available on the Concourse Level of Lincoln Center under Josie Robertson Plaza, via the glass elevator on 65th Street or the elevator outside of the David H. Koch Theater.

Food, Drinks, and Water:

A free water refill station is available in David Geffen Hall. Food and drinks will be available to purchase from booths at the rear of The Dance Floor during the event.

A variety of dining and grab-n-go options are available. The closest options are in David Geffen Hall: **The Coffee Bar** in the Welcome Center, **The Lobby Bar** in the Lobby, and **Tatiana by Kwame Onwuachi**. A gelato cart is located near The Dance Floor outside the Welcome Center.

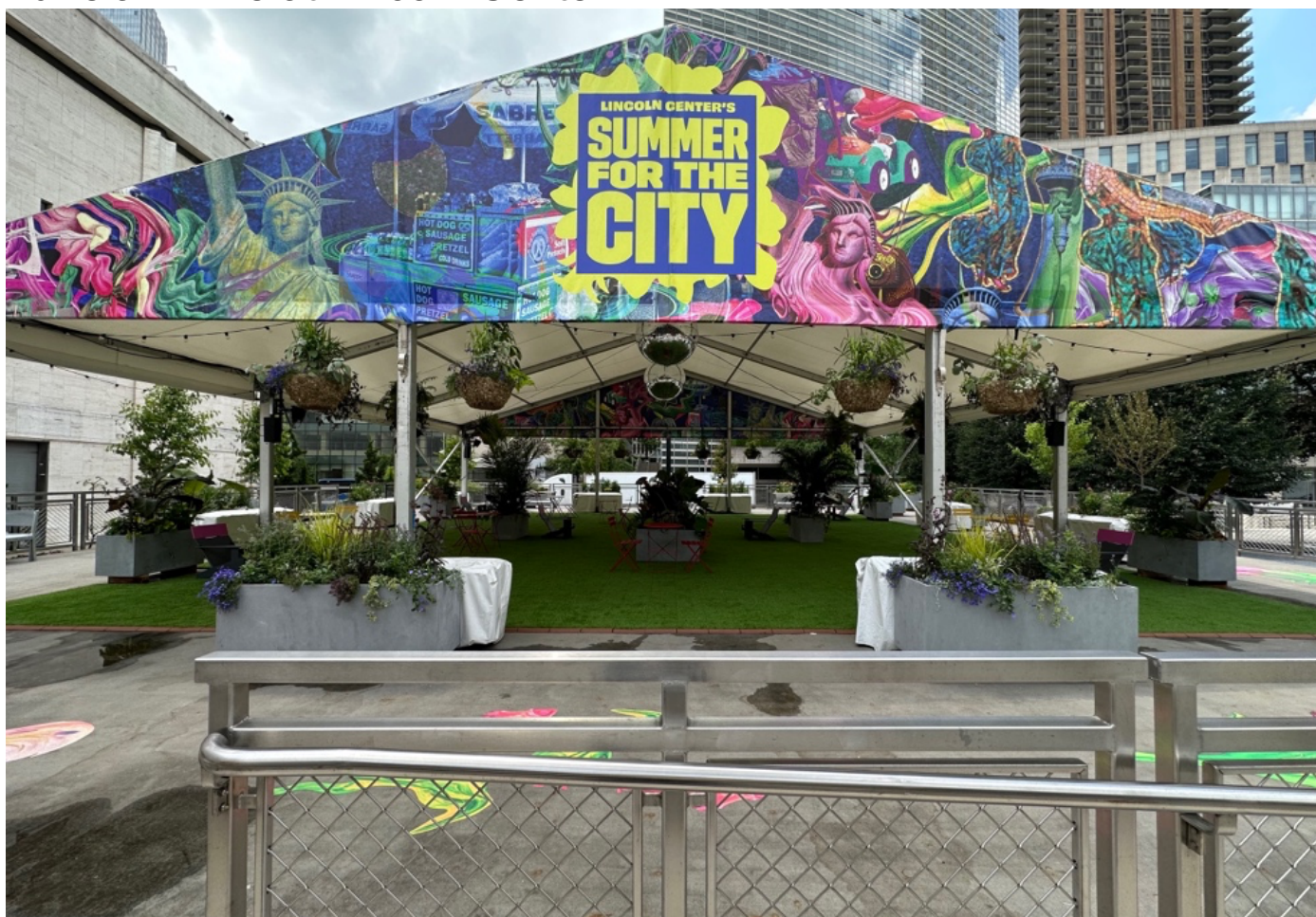
For more details about dining and grab-n-go locations, offerings, and hours, please visit our SFTC website:

<https://lincolncenter.org/series/summer-for-the-city/info/food-and-beverage-at-summer-for-the-city>

While You Wait:

Guests who arrive early can explore the public areas on campus.

The Garden at Damrosch Park, a greenhouse-like retreat located between Damrosch Park and the Koch Theatre, is a space to unwind and relax while at Lincoln Center.



A structure with open sides and a greenhouse-like roof and Astroturf flooring surrounded by green plants and trees of various sizes. The triangular front of the roof is made of vinyl covered with an abstract pattern depicting iconic NYC landmarks and items such as a hot dog stand and the Statue of Liberty using the colors pink, purple, blue and green. In the center of the vinyl is LINCOLN CENTER'S SUMMER FOR THE CITY in yellow print on a blue background.

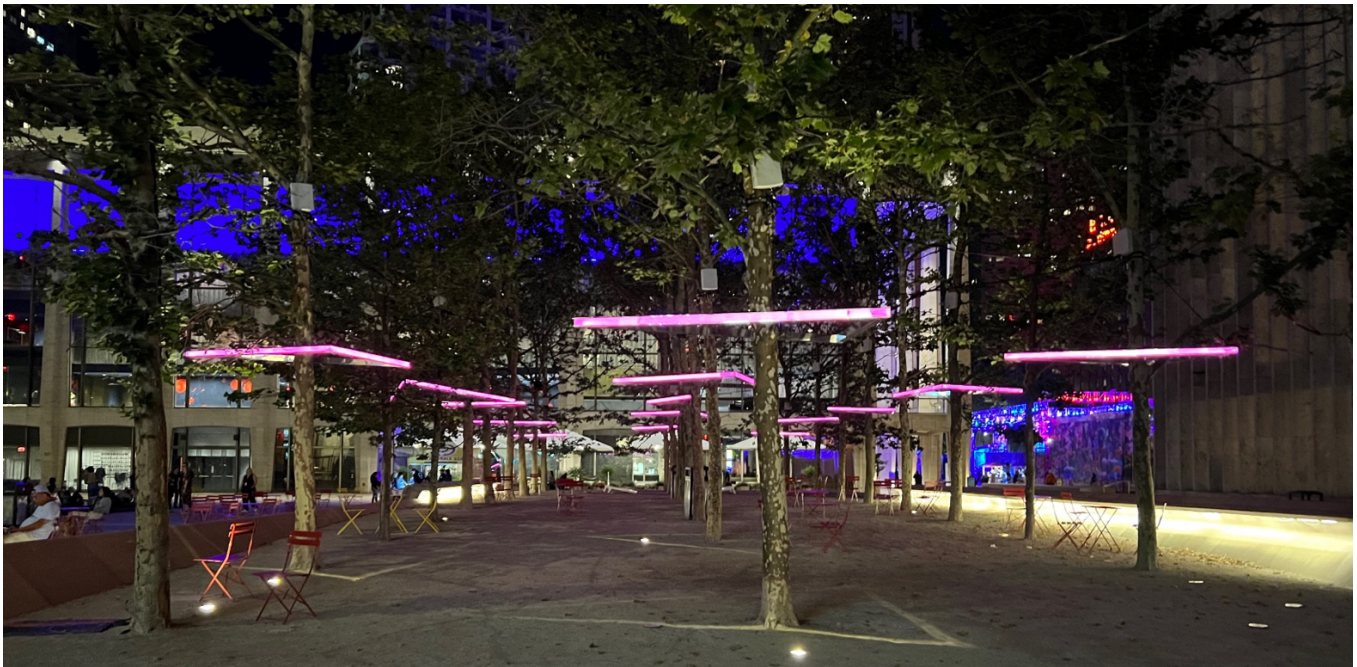
The Garden is a raised deck filled with greenery and plants, Astroturf flooring, and disco balls on the ceiling, with string lights lit at night. Light may reflect off the disco balls.

Hearst Plaza is open to the public and has seating, corn hole, and a display of 200 pink flamingos wading in the Reflecting Pool.



A daytime photograph of Hearst Plaza, featuring the raised Laurie M. Tisch Illumination Lawn to the left, a stone sculpture (Henry Moore's Reclining Figure) and 200 plastic flamingos inside the Paul Milstein Reflecting Pool in the center of the Plaza, the Grove to the right, and in the background, the rear of David Geffen Hall. On the pavement are large abstract flower prints.

After dark, The Grove in Hearst Plaza lights up with neon lighting.



A photo of The Grove after dark, with rows of trees with speckled brown trunks and green leaves. Encircling every other trunk just before the branches is a pink neon light in the shape of a triangle and cast a white triangular light on the ground below.

The New York Public Library for the Performing Arts has opened an **Outdoor Reading Room and seating area**. This space is located on the corner of Amsterdam Avenue and 65th Street and can be accessed directly from Hearst Plaza. Visit the library's website to learn more:

<https://www.nypl.org/lpaoutdoors>



A long balcony with an assortment of tables and blue wire chairs lining both sides. On the left a long wall of glass windows with black frames, on the right a row of green treetops.