Accessibility at Lincoln Center

Create-athon:

Mural Making, Graffiti Style

at Lincoln Center

Pre-Visit Guide



Event Time: **Sunday, November 15th from 1:00pm-4:00pm**

Where: **The David Rubenstein Atrium**

Address: **1887 Broadway, New York, NY 10023**

Recommended age: **Designed for teens, open to all ages**

This interactive, drop-in event is part of our Relaxed Performance series.

What is a Relaxed Performance?

At Lincoln Center, we believe the arts are for all.
Relaxed Performances are open to everyone, and especially welcoming to people with autism, sensory or communication disabilities, or learning disabilities.

This event is part of our Relaxed Performance series. It is an interactive, hands-on, drop-in workshop, not a seated performance, but the expectations are the same as for any Relaxed Performance.

We make small changes to the social and sensory environment and expectations, so the space feels more comfortable and flexible.

Events in the Relaxed Performance series can also be helpful for neurodivergent people, families with young children, and anyone who finds traditional theater rules do not work for their needs.

At this event:

- You can **enter and leave** the space during the event, if you need to.
- You can **move, make sound, and respond** to the event in your own way.
- We ask everyone to help create a **no “shushing” zone**.
- The **lights are kept on** so the space is never completely dark.
- If there are **bright lights, loud sounds, or surprising sensory moments, we describe them in this pre-visit guide. Please keep reading below.** We also share key reminders in an announcement at the beginning of the event.

- A **Chill Out Space with sensory support materials** is available if you need a break—you can return when you're ready.
- **Noise-reducing headphones** and **fidgets** will be available to borrow.
- Staff are trained in inclusive and accessible practice.

For more Relaxed Performances, visit lincolncenter.org/relaxed.

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About This Series

What is a **Create-athon?**



An interactive art-making workshop that gives people an opportunity to create something totally unique over three hours.

Everyone is given access to interesting materials and a few instructions. People can drop-in and participate for a short time or stay for three hours. People can work at their own pace.

People can attend by themselves or with family and friends.

Create-athons are designed for teens and young adults, but all ages are welcome.

About This Event

What is **Create-athon: Mural Making, Graffiti Style** about?



Learn the basics of mural making with DAZE, a New York City graffiti legend who has been creating artwork for 50 years. Chris “Daze” Ellis was born in Brooklyn and raised in the Bronx.

During the workshop, people will have the option to:

- Draft their own graffiti tags (a type of signature) and unique designs
- Work on individual canvases using acrylic paint markers and other mark-making options
- Create work with their hands and use computer-based tools to inspire creativity

- Add their work to a large collaborative mural

As people work, they'll be asked to think about questions like:

- "What will be my style?"
- "What are the best tools and colors for me to use?"
- "What images do I want to include?"
- "How do I want my work to be added to a larger mural?"

DAZE will lead the instructions for the event. Lincoln Center Education Teaching Artists will be available to help find materials, offer suggestions, answer questions, and give tips for adding to the large mural.

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Sensory Guide

If you need support with sensory moments, you can borrow noise-reducing headphones and fidgets in the lobby or take a break in the Chill Out Space.

Here are some sensory moments you can plan for:



Sound

- Throughout the event, DAZE and Lincoln Center staff members will talk into a microphone to give information and ask questions.
- There will be a playlist of recorded music playing as people create.
- If the space is full, conversation may be loud.



Light

- The space will be fully lit throughout the event, with daylight and house lighting.



Movement

- People can sit, stand or move around the space as needed.
- To add to the large mural, people may need to be close to each other for a short period of time.



Emotional content

- This event invites people to deeply focus on a creative process.
- It may feature themes of family, relationships, identity and belonging.



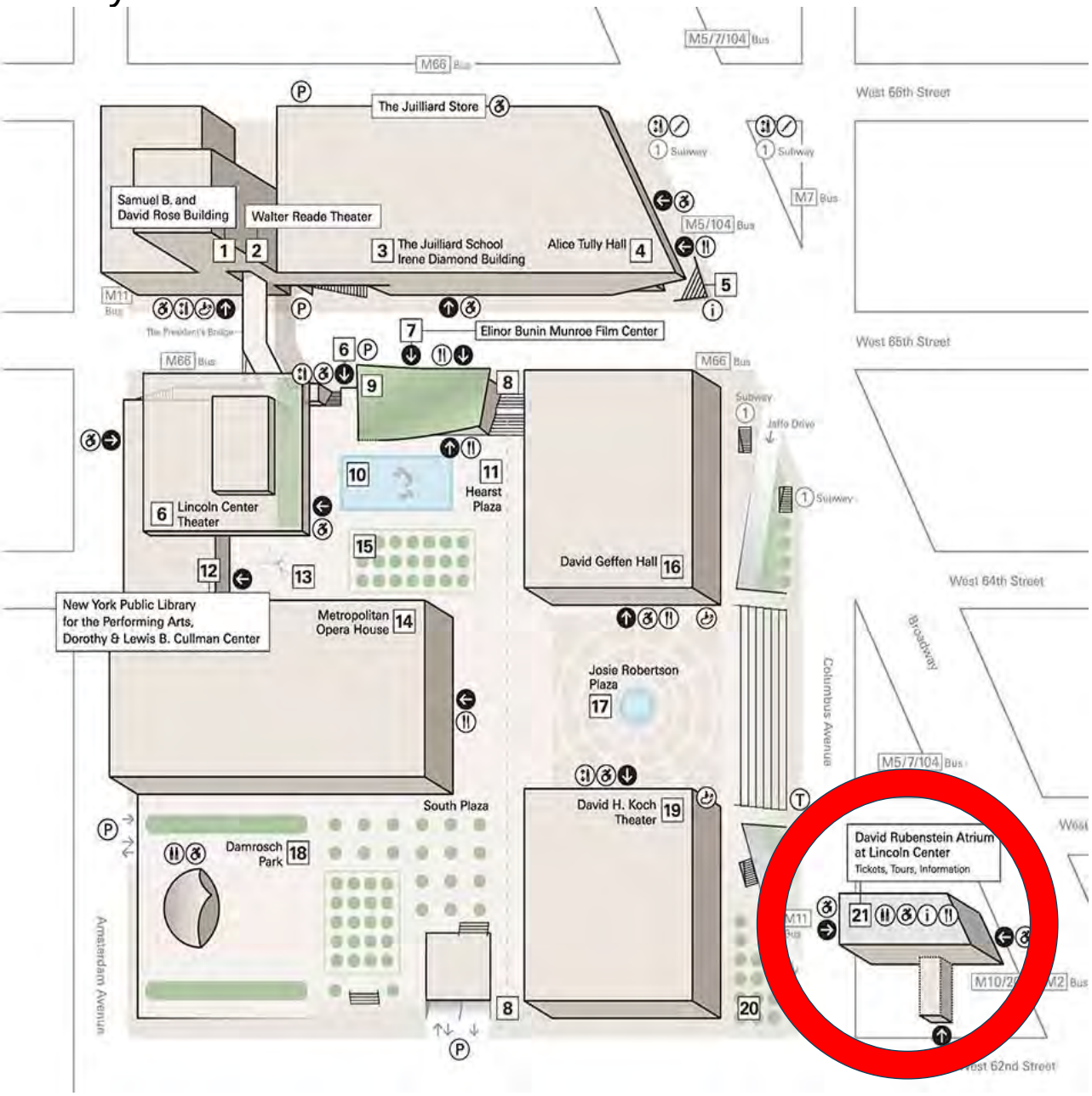
Audience participation

- This is a hands-on, participatory event. Everyone will have materials.
- You can create by yourself or add to the large group mural.
- You can choose to sit and observe and listen if you do not want to participate.

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Getting to Lincoln Center/The Atrium

Address: The David Rubenstein Atrium is located on Broadway between West 62nd and West 63rd Street. The exact address is 61 West 62nd Street, but please note the audience entrance is on Broadway.



By Subway

- You can also take **A / B / C / D / 1 trains** to **59 St–Columbus Circle** (with shorter distance)
- You can take **1 train** to **66 St–Lincoln Center** (with slightly longer distance)
- Both subway stations are accessible via the elevator.



By Bus

You can take: **BXM2, M5, M7, M10, M11, M20, M66, M104**. (within one block of the David Rubenstein Atrium.)

Access-A-Ride / drop-off

Access-A-Ride drop-off and pick-up is at: **1883 Broadway**, between 62nd and 63rd Streets.

Pick-Up / Drop-off

The main entrance for performances at the Atrium is on Broadway, between 62nd and 63rd Streets.

Parking at Lincoln Center



Lincoln Center partners with Metropolis.

If you can, register before you arrive. You can add your payment information and license plate number on your phone (link or Metropolis app).

Or, when you arrive, scan a QR code in the garage to sign up.

When you enter, cameras scan your license plate. When you exit, payment is processed automatically.

Daily and monthly reservations are available to book online.

The 62nd Street Entrance (between Columbus Ave and Amsterdam Ave) is mid-block on the right. It is open 24/7.

Designated accessible spaces are in the Blue Section of the Plaza Garage. The recommended entrance is at 64th Street for accessible parking.

Entering the building

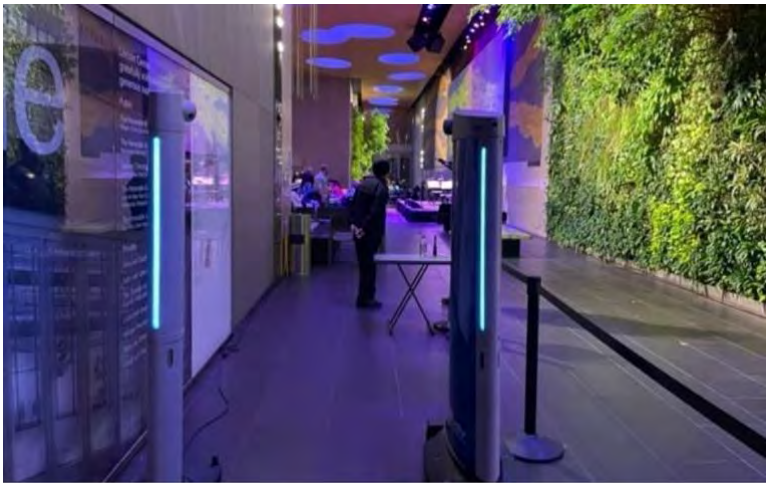
You can reach the entrance of the David Rubenstein Atrium on the West side of **Broadway between West 62nd and West 63rd Street** (not on West 62nd Street).



The Broadway entrance is accessible and has **automatic doors**.

When You Arrive

Security check



When you walk into the David Rubenstein Atrium, you will go through a quick, touchless security check (a scan for weapons).

Tickets and Entry

You do not need a ticket to attend—admission is free and open to the public.

Seating is first-come, first-served. **We recommend coming early** if you really want to attend.

People may come and go throughout the Create-athon. If the Atrium reaches capacity, staff may ask people to wait outside until some people leave.

If there is a line

If the Atrium is close to capacity, a line may form outside the Broadway entrance.

If you are unable to stand in line due to a disability, please reach out to Lincoln Center Access Team: access@lincolncenter.org or 212-875-5375 for an accommodation.

Once You're Inside

Use the restroom

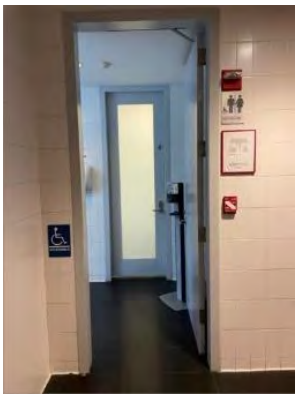
Accessible, gender-neutral restrooms and changing tables are available inside the Atrium.

Where to find them:

First floor: There is a restroom inside the Atrium on the first level behind the desk.



Second floor: Additional restrooms are on the second floor and are accessible by elevator. You can ask a Lincoln Center staff member for directions.



We welcome you to use the restroom that best aligns with your gender identity or expression.

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Use the Chill Out Space



The Chill Out Space is on the west side of the Atrium, closest to Columbus Avenue.



You can take a break and return when you're ready.



Borrow sensory tools

We have noise-reducing headphones, earplugs, fidgets

You can always ask staff for help anytime

Food and Drinks

Food and drinks are welcome inside the David Rubenstein Atrium.

Please note there will be nowhere inside the Atrium to purchase food during this event, but you are welcome to bring in outside food or snacks and eat at any point.

Find a Seat

For this event, there will be seats and small tables set up around the Atrium.

You can take any open seat and can move to other tables or stations if you are interested in the materials or tools in that area.

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Who You'll Meet

During your visit, you may see:

Lincoln Center Education Teaching Artists will be available to help you find the materials you need for your artwork and help you think through ideas.



Pictured: Teaching Artists Brian, Marta and Denisha

Guest Experience staff wearing red shirts and khaki pants, with a black name badge on their chest.
They can help you with:

- Finding the restrooms, or the Chill Out Space
- Finding a seat that works for you (including accessible seating)
- Borrowing sensory tools (headphones, fidgets, etc.)



Security staff wearing a dark blue uniform.

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Access Services & Accommodations

At Lincoln Center, we offer several access services that may be helpful during your visit:



Accessible Routes and Seating
The venue is on an accessible route, has elevators, and designated wheelchair and companion seating.



Assistive Listening Devices
FM assistive listening devices with headsets and neck loops are available for all performances.
You are also welcome to bring your own standard-jack headphones.



Chill Out Space
A Chill Out Space is on the west side of the Atrium, closest to Columbus Avenue.

Sensory Tools
We offer noise-reducing headphones, earplugs, and small fidgets. You can borrow them from staff.



Access Concierge Service
You can request 1:1 support from our Access Reps. Please schedule more than seven days in advance. To learn more or schedule this service, contact: **212-875-5456** or **guestexperience@lincolncenter.org**.

You can always ask any staff member if you would like help finding these services.

Feedback

If you would like to share feedback about your experience, you can:

- Scan the QR code
- Fill out the survey at https://forms.office.com/r/EESB5719dC
- Talk with a staff member if you would like help sharing feedback.

Your comments help us improve future Relaxed Performances and visual guides.

