

## **Welcome to Sydnie L. Mosley Dances' PURPLE: A Ritual In Nine Spells at Lincoln Center**



People in flowy jewel tone clothing are seated in various poses on chairs in a green lush field. They are barefoot with arms and knees bent, leaning against one another. One person leans on a cane. A person in a purple caped outfit sits in the center, hands rested on their knees. All people face directly into the camera. In the background are white tufted flowers, green trees, and a light blue sky.

**The Seventh Floor Lobby opens at 6:30pm on Fridays and Saturdays, 1:30pm on Sundays.**

**Start time is 7:00pm on Fridays and Saturdays, 2:00pm on Sundays.**

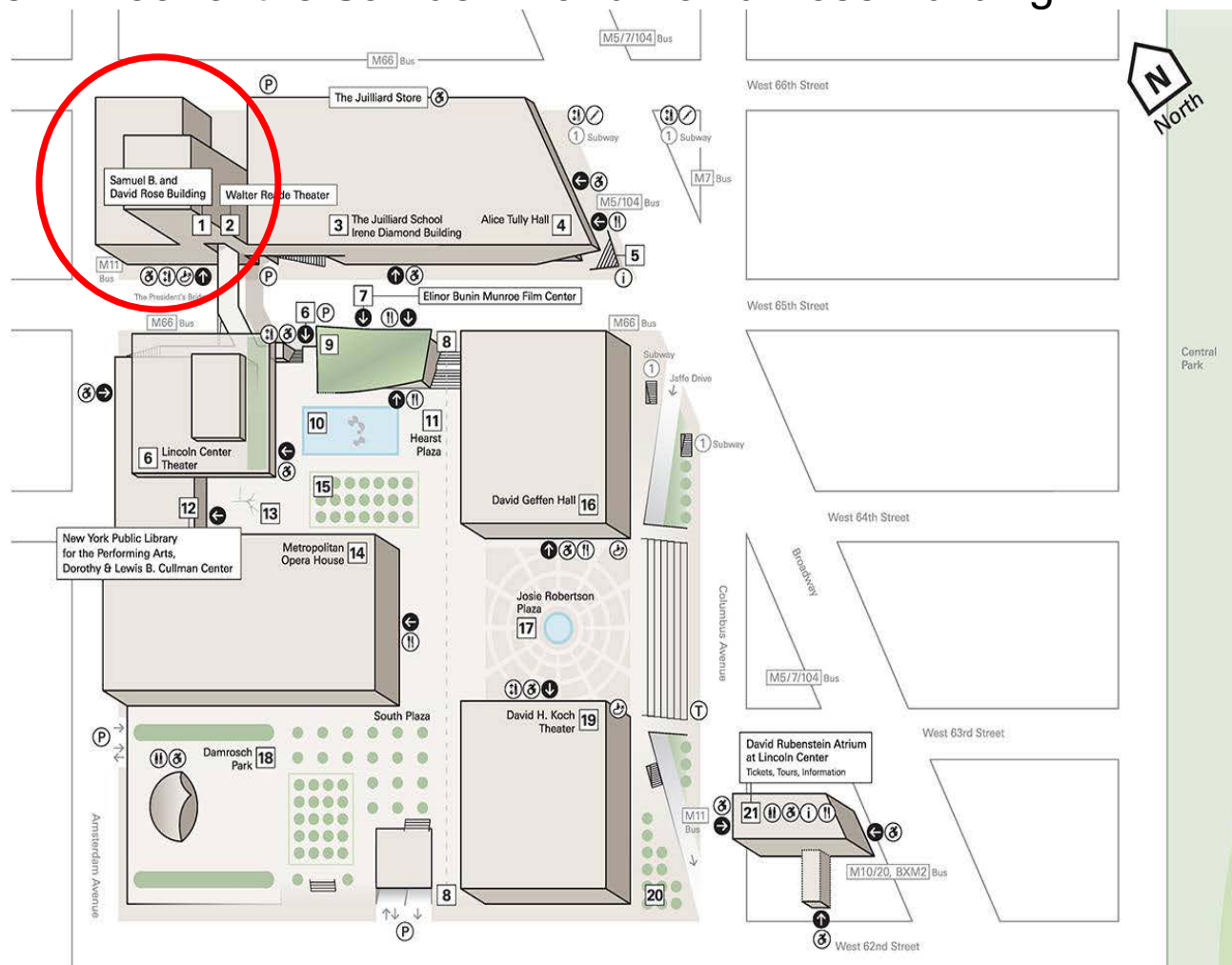
**Performance will begin in the lobby and then move in Clark Studio Theater. The runtime is approximately 2 hours in total.**

## Things to do before the show

- ☐ Save e-tickets (or you can pick up at onsite box office)
- ☐ Pack Mask (required for the duration of the performance)
- ☐ Be prepared to verify completion of COVID 19 primary vaccination series or negative COVID 19 test results
- ☐ Pack fidgets, snacks for the lobby, a sweater for the airconditioned space, or anything else that would make you most comfortable
- ☐ Plan your arrival time. The lobby will open a half hour prior to the performance. All seating is general admission, and audience members will be directed to seating locations by staff members.
- ☐ Review access offerings. Access equity is embedded in the artistic experience. For a full list, see pages 11-12 of this guide.
- ☐ Contact [access@lincolncenter.org](mailto:access@lincolncenter.org) or 212 875 5375 with any questions you have before you arrive.

## Venue: Clark Studio Theater

The Clark Studio Theater is located at 165 West 65<sup>th</sup> Street on the 7<sup>th</sup> floor of the Samuel B. and David Rose Building.



Map of the Lincoln Center for the Performing Arts campus between W 62 and 65 Streets and Columbus and Amsterdam Avenues. Grassy areas are marked in green and water features are marked in blue. Tan squares represent the various venues on campus. There is a red circle around the Samuel B. And David Rose Building.

It is next to the Walter Reade Theater and the Irene Diamond Building of The Juilliard School and across the street from Lincoln Center Theater and the Elinor Bunin Monroe Film Center.

## Getting to the Clark Studio Theater

### Travel Options:

**BY SUBWAY:** The Clark Studio Theater is a short distance from the **1** train at West 66<sup>th</sup> Street. It is a slightly longer distance from the **A, B, C, D** or **1** trains at 59<sup>th</sup> Street—Columbus Circle. Both subway stations are accessible via elevator.



Subway icons: white letters and numbers in colorful circles: 1 red, B orange, D orange, A blue, C blue.

**BY BUS:** The **M5, M7, M10, M11, and M104** bus lines all stop within one block of the Clark Studio Theater.

### Access-A-Ride:

The recommended Access-A-Ride address for drop off closest to the main entrance is 165 West 65<sup>th</sup> Street (between Amsterdam Avenue and Broadway).



The front entrance of a tan building with a green doorframe. There are 2 sets of silver doors on either side of the main frame. The ground is tiled in brown. On the right is a silver elevator door.



## Parking:

### Main Campus Parking (operated by ICON)

- Designated accessible parking spaces are located in the yellow section of the garage
- Entrance for Reserved Parking Section is on Amsterdam Avenue at 64th Street
- Parking permit and/or sticker must be displayed
- Advance reservations for parking include a \$5 service charge
- Height restrictions for vans apply

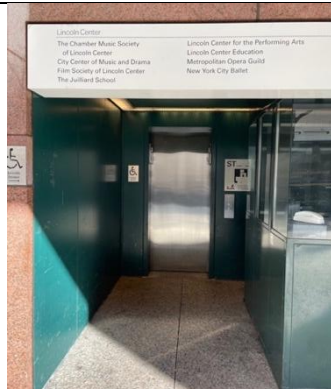
To reserve parking, call CenterCharge at 212-721-6500 or visit online at [Tickets.LincolnCenter.org/parking](https://tickets.lincolncenter.org/parking).



The entrance to the Lincoln Center Parking garage: a concrete structure with red signage denoting entrances and exits. There are trees in the background and a tall concrete building. In front of the garage are yellow clearance bars and a neon green traffic cone.

## Venue Access:

The Samuel B. and David Rose Building is accessible from West 65<sup>th</sup> Street by elevator, stairs and escalator.



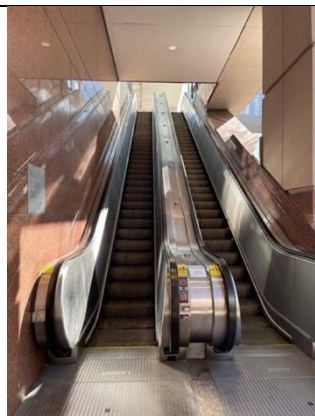
This is the entrance to the elevator on the street level. It is located near the northeast corner of 65th Street and Amsterdam Avenue.

**A green elevator lobby with a ticketing window and a red bricked wall. There is a white sign above listing the various businesses inside the building.**



This is the Rose Building staircase that reads "Rose" on the steps. It is located in the middle of West 65<sup>th</sup> Street, facing towards Columbus Avenue.

**A tan staircase with glass handrails. The steps read "Rose" in red lettering going down from the top. There is a blue sky and a tall building in the background.**



This is the base of the street-level escalators, located next to the elevator.

**Two outdoor silver escalators surrounded by red tiled walls.**

# Lincoln Center

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Additionally, you can enter from Hearst Plaza by crossing the President's Bridge next to Lincoln Center Theater.



A gray bridge leading to a white bricked building with windows.

The entrance to the Samuel B. and David Rose Building has manual, revolving, and automatic door options.



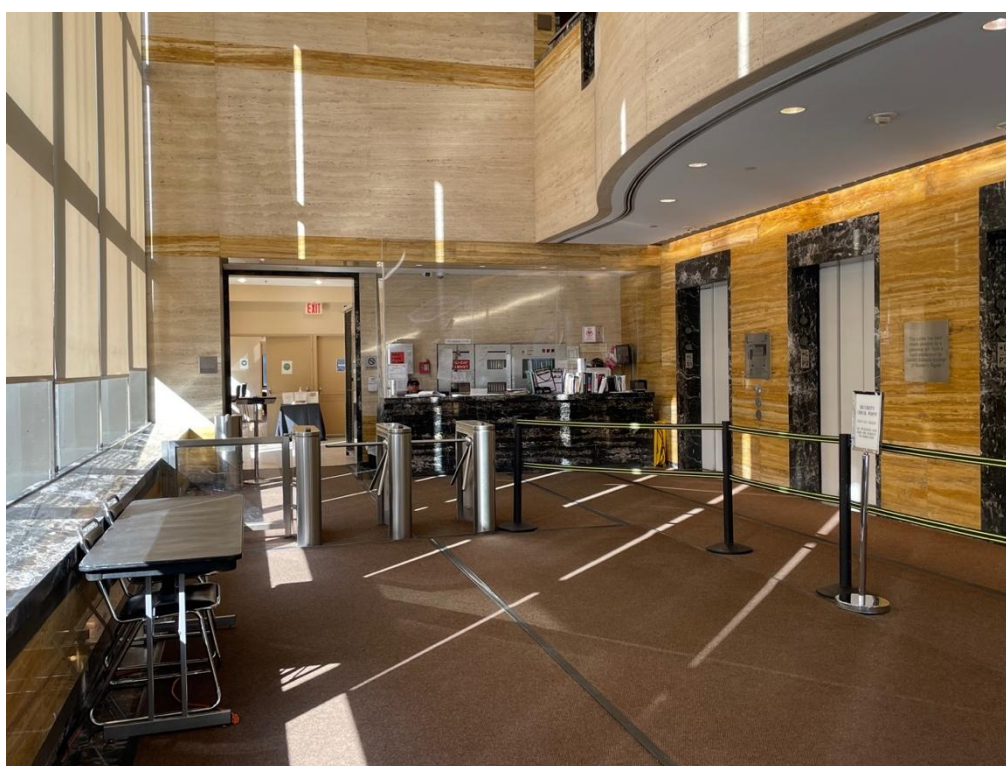
The front entrance of a tan building with a green doorframe. There are 2 sets of silver doors on either side of the main frame. The ground is tiled in brown.



### **Audience Entrance and Security Gate:**

The Box Office for Clark Studio Theater performances is located in the lobby of the Rose Building. Guests will be greeted by Lincoln Center staff and will be directed to enter through a security gate to reach the elevators.

Upon arrival, guests will show their proof of vaccination or negative test by medical provider and e-tickets.



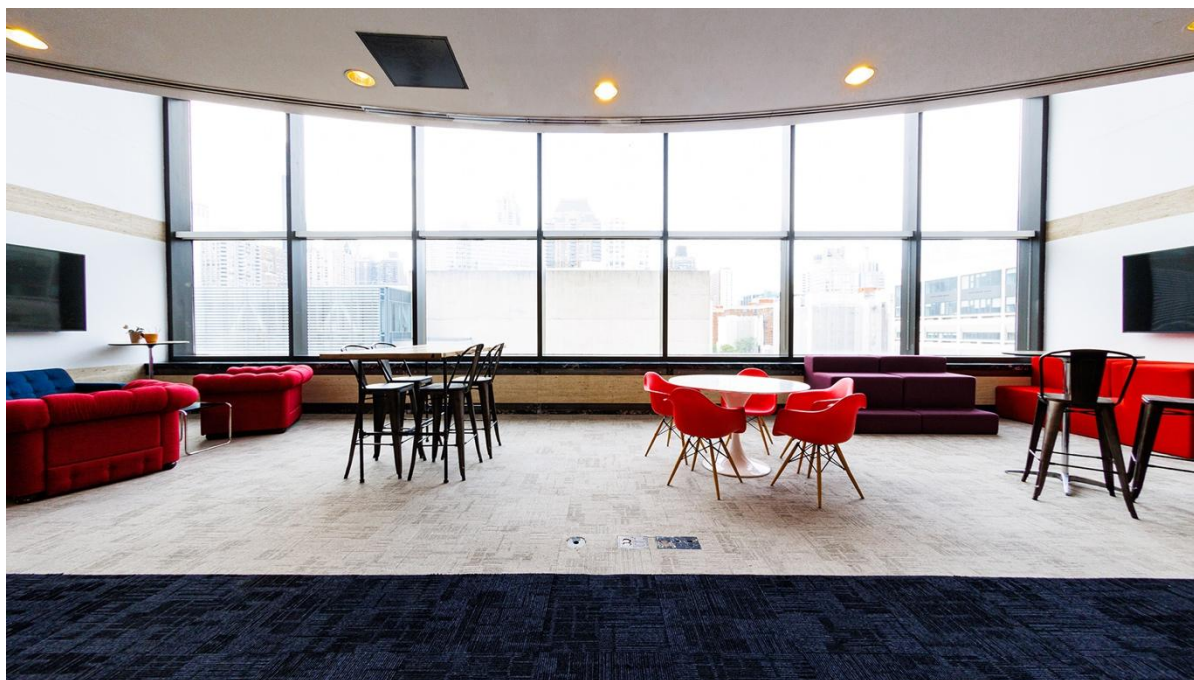
A tan room with brown flooring, featuring windows, a gray table on the side, silver turnstiles and a security gate. Stantions separate divide the room, with a yellow wall on the right side by the elevators

To get to the Clark Studio Theater, guests can enter the Samuel B. and David Rose Building, go past the security gate, and use the elevators to get to the 7th floor.



Once the doors open, guests will be in the lobby (pictured below).

For this performance, the lobby will feature a multi-media installation that spotlights local elders who currently reside in the San Juan Hill community. Featured artworks include music, a captioned short film, photography, quilts and other textile works.



A room with tables and red and black chairs. The floor is carpeted in white and blue and the walls are windows.

The entrance to the Clark Studio Theater is on your right. Guests are welcomed to borrow noise-reducing headphones, fidgets, weighted lap pads or sunglasses from the sensory bins on their way in. FM ALDs with headsets and neck loops are also available to borrow.






## **Performance Space:**

The Clark Studio Theater is a flexible black box theater. Please note that this is an interactive performance. Audiences will be invited to interact with props, move throughout seating area or possibly come on to barrier-free stage.

For this performance, the audience will enter at the back of the house, and select seats on the ground level or on risers one step up, on three sides of the stage. Accessible seat locations with companion chairs are located on all three sides and will be shared verbally by staff as they assist guests with seating. For select performances, ASL-viewing areas will be marked by signs located on chairs, as well as shared verbally by staff.

Guests who elect to participate at the beginning of the show will be assigned seats. All other guests are welcome to sit in any open seats. Staff is on hand to assist finding seating that meets guests' needs.

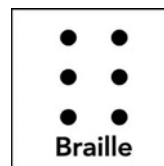
## Accommodations:

<p><b>FM assistive listening devices</b> with headsets and neck loops will be available. Additionally, guests are welcome to bring their own headphones and standard jack headsets.</p> <p>Accessibility icon for Assisted Listening Device: a black and white line drawing on an ear with sound lines.</p> <p>A photo of an Assisted Listening Device with a black and silver FM receiver and black headphones on a gray table.</p>	 
<p><b>Closed Captioning</b> via QR code will be offered for all performances.</p> <p>On June 9, June 17 and June 25, <b>American Sign Language Interpretation</b> will be available during the performance as well as in the lobby.</p> <p>Accessibility icon for closed captioning: black "CC" lettering on a white background          Accessibility icon for ASL Interpretation: black clip art of two hands signing on a white background.</p>	 
<p>On June 9, June 17 and June 25, <b>Audio Description</b> will available via FM receivers with headsets and neck loops. Please visit the table in the 7<sup>th</sup> floor lobby for more information about using this service.</p> <p>Accessibility icon for audio description: black, bolded "AD" in all caps with curved sound lines on the right.</p>	

**Large Print** and **Braille** versions of today's program will be printed and available in the lobby.

Accessibility icon for Braille: black, bolded "Braille" below six parallel black dots, arranged in two columns of three dots.

Accessibility icon for Large Print: black text reading "Large Print."



Large  
Print

**Sensory items** are available in the lobby.

Guest Experience staff is available onsite to answer any additional questions.



## Restrooms:

Men's and women's restrooms with one accessible stall each are located down the hall to the right across from the theater on the 7th Floor. While the law requires gender binary signs, Lincoln Center welcomes guests to use the restroom that most closely aligns with your gender identity or expression.



Gray door with a white speech bubble containing the letter "W". A black and white accessible women's restroom sign and gender expression sign is on the righthand side on a white wall. Gray door with a white speech bubble containing the letter "M". A black and white accessible men's restroom sign and gender expression sign is on the lefthand side on a white wall.

## Food and Drink:

Food and drink are not permitted in the theater, however, is welcomed in the lobby space.

There is a water fountain between the men and women's restrooms on the 7<sup>th</sup> floor. It is a bottle-friendly machine that has cups next to it for guests without a water bottle.



A stainless-steel water bottle refilling machine with a stainless-steel cup dispenser to its right, mounted on a white wall

## While You Wait:

Lincoln Center's [Summer for the City Festival](#) will take place between June 14<sup>th</sup> and August 12<sup>th</sup>. Many outdoor spaces on Lincoln Center's campus will be under construction until Monday, June 12<sup>th</sup>, at which point summer venues will be open to the public during business hours.

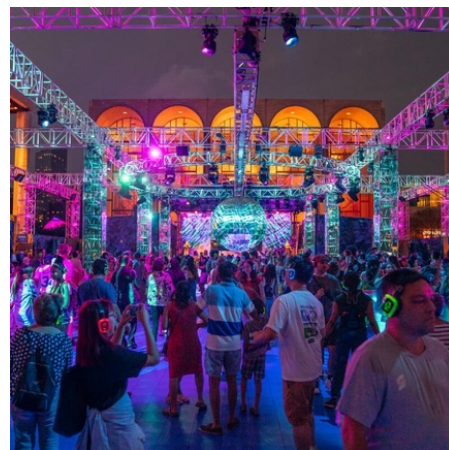


Map of the Lincoln Center for the Performing Arts campus between W 62 and 66 Streets and Columbus and Amsterdam Avenues, including Summer for the City installations and venues. Buildings are in dark teal, streets are in yellow-green, and additional structures are marked in light blue.

There are red circles around (1) The Dance Floor, (2) Hearst Plaza, and (3) The Garden.

## 1. The Dance Floor at Josie Robertson Plaza:

New York City's largest outdoor dance floor with a—now iconic—10-foot disco ball returns to Josie Robertson Plaza as the centerpiece of *Summer for the City*. Designed once again by Visual Director Clint Ramos, this year's dance floor is covered in colorful botanicals.



A crowd of people outdoors on the Dance Floor with pink, purple and blue club lighting, many wearing headphones and dancing. In the center of the Dance Floor is a large disco ball held up and surrounded by metal scaffolding. In the background is the lit up Metropolitan Opera House.

## 2. Hearst Plaza:

We invite visitors to enjoy the outdoor space of Hearst Plaza this summer, featuring colorful floral designs, neon lights, corn hole, al fresco dining options, and a display of 200 pink flamingos wading in the Paul Milstein Reflecting Pool.



A rendering of Hearst Plaza at dusk filled with people and dogs walking or seated at several red folding tables and chairs placed throughout the Plaza. On the ground is painted a pink floral design. To the right is a pool filled with pink plastic flamingos. In the background, a grove of green trees with neon lights surrounding several of the trees.



## 3. The Garden at Damrosch Park:

Looking for a quiet place to unwind and relax while at Lincoln Center? Stop by The Garden at Damrosch Park, a greenhouse-like retreat to chat, read a book, escape the sun, and be zen. The space is filled with greenery and plants designed in collaboration with Donyale Werle Design.



A rendering of a greenhouse-style building. In the foreground, two people sit on pink square benches, one on the left in a black t-shirt and jeans with a dark skin tone and long black hair, and one on the right in a pink long-sleeved shirt and jeans with short, dark hair. They have their backs to the camera and are surrounded by colorful plants on green Astroturf flooring. The front of the building is decorated with an image of the Statue of Liberty overlaid on an American flag. Outside, groups of people stand against a tan building.

For more information about all Summer for the City venues, please visit our [Summer for the City website](#). For more information about all Lincoln Center programming, venues, and neighborhood recommendations, please visit [the LCPA website](#).