

# Run AMOC\* Festival at Lincoln Center

## DANCE IN THE PARK

July 9th and 10th 2025 | 6PM and 7 PM  
Hearst Plaza

Created by Eichterling

*Performed and Choreographed by*  
**Julia Eichten\*** and **Bret Easterling**

**Victoria Bek** *Costume Design*

**Ana Maroto** *Producer*

**Olivia Rivera** *Costume Assistant*

*Musical selections include:*

*The Danube Waves by Ion Ivanovici (performed by Budapest Strauss Ensemble)*  
*Original composition by **JuniXIRL***

***This performance runs approximately 35 minutes. It will be performed with no intermission***

CLICK [HERE](#) TO LEARN MORE ABOUT EICHTERLING

*Major support to develop the Run AMOC\* Festival is provided by C. Graham Berwind, III, Stephen A. Novick, and Bruce and Suzie Kovner*

*Support to develop the Run AMOC\* Festival is provided by Paul Bittenwieser, Pat and Bill O'Connor, Jane Toll, and Robert Turner*

*Additional support to develop the Run AMOC\* Festival is provided by Barbara Glauber, Helen Little, David Low, Fay and Bill Shutter, Sarah Billingham Solomon, Susan and David Young, and Barbara Walkowski*

### SPECIAL THANKS

Shira Kagan-Shafman, Bobbi Jene Smith, Or Schraiber, BEMOVING, and Certain Bird

## **Run AMOC\* Festival**

*Part of Lincoln Center's Summer for the City*

June 18–July 16, 2025

**The Comet/Poppea** | David H. Koch Theater | June 18–21  
**Julius Eastman: A Power Greater Than** | David Geffen Hall | June 28  
**Julius Eastman: The End Is Not In Sight** | Josie Robertson Plaza | June 29  
**Zarabanda Variations** | David Rubenstein Atrium | July 2  
**Edinburgh Rollick** | Jaffe Drive | July 3  
**Dance in the Park** | Hearst Plaza | July 9–10  
**Music for New Bodies** | David Geffen Hall | July 10–11  
**The Cello Player** | Hearst Plaza | July 12  
**Rome Is Falling** | Alice Tully Hall | July 13  
**the echoing of tenses** | Alice Tully Hall | July 16

**The American Modern Opera Company (AMOC\*)** is a leading force among today's most innovative and visionary interdisciplinary ensembles—recognized for producing deeply resonant and boundary-pushing art. This summer, AMOC\* embarks on its most significant artistic endeavor to date with a bold slate of opera, dance, and music, creating an immersive landscape of art that redefines the festival experience. Performances will take place indoors and outdoors across Lincoln Center, moving fluidly between the spectacular and the intimate. Each production draws audiences into a realm where the lines between disciplines blur, celebrating the company's audacious creativity and intimate approach to storytelling.

**[RUNNINGAMOC.ORG](http://RUNNINGAMOC.ORG) | [@RUNNINGAMOC](https://twitter.com/RUNNINGAMOC)**

### **AMOC\* COMPANY MEMBERS**

**Jonny Allen** *percussionist*  
**Paul Appleby** *tenor*  
**Matthew Aucoin** *composer, conductor, pianist*  
**Doug Balliett** *double bassist, composer*  
**Julia Bullock** *classical singer*  
**Jay Campbell** *cellist*  
**Anthony Roth Costanzo** *countertenor*  
**Miranda Cuckson** *violinist, violist*  
**Julia Eichten** *dancer, choreographer*  
**Emi Ferguson** *flutist*  
**Keir GoGwilt** *violinist, writer*  
**Conor Hanick** *pianist*  
**Coleman Itzkoff** *cellist*  
**Or Schraiber** *dancer, choreographer*  
**Bobbi Jene Smith** *dancer, choreographer*  
**Davóne Tines** *bass-baritone*  
**Zack Winokur** *director, producer*

### **AMOC\* TEAM**

**Zack Winokur** *Artistic Director and Co-Founder*  
**Julia Bumke** *Executive Producer*  
**Matthew Aucoin** *Co-Founder*  
**Courtney Beck** *Director of Investment Strategy*  
**Shelby Blesinger-McCay** *Operations Manager*  
**Ryan Gedrich** *Company Manager*  
**Jennifer Chen** *Senior Advisor*

### **AMOC\* BOARD OF DIRECTORS**

Stephen A. Novick, *chair*  
Marta Miller, *vice chair*  
Matthew Bird, *treasurer*  
Adam Charlap Hyman, *secretary*  
C. Graham Berwind, III  
Eleni Gianulis-Vermeer  
Kathy Schuman  
Sarah Billingham Solomon  
Robert L. Turner

## **Lincoln Center's Summer for the City**

Summer for the City welcomes all New Yorkers and visitors from around the world to a season grounded in the city's global cultural traditions, innovative spirit, and deep sense of community—all for free or Choose-What-You-Pay. Now in its fourth year, this highly anticipated summer tradition has served more than 1 million people since launching in 2022. The 2025 festival offers a bold lineup of multidisciplinary performances across the Lincoln Center campus, including world and New York premieres, participatory events, and more—all within transformed outdoor spaces that are destinations for a range of artistic experiences and spaces for respite for New Yorkers during the summer months.

**[SUMMERFORTHECITY.ORG](http://SUMMERFORTHECITY.ORG)**

### **LINCOLN CENTER FOR THE PERFORMING ARTS**

**Shanta Thake** *Ehrenkranz Chief Artistic Officer*  
**Jordana Leigh** *Vice President, Artistic Programming*  
**Paloma Estévez** *Director, Artistic Programming*  
**Rebecca M. Podsednik** *Director, Artistic Programming*  
**Meiyin Wang** *Director, Artistic Programming*  
**Cory Dunn** *Associate Director, Chief of Staff*  
**Mengtong Guan** *Associate Director, Artistic Programming*  
**Godfrey Palaia** *Senior Manager, Artistic Programming*  
**Siobahn Sung** *Senior Producer, Artistic Programming*  
**Roshni Lavelle** *Line Producer, Artistic Programming*  
**Gina Ferrara** *Line Producer, Artistic Programming*  
**Kathryn Banks** *Line Producer, Artistic Programming*  
**Liam Torchia** *Company Manager*  
**Skye Pagon** *Company Manager*  
**Jiwon Park** *Artistic Executive Coordinator*  
**Monifa Brown** *Programming Coordinator*  
**Molly O'Connor** *Contracts and Payments Coordinator*  
**Andreina Zama-Díaz** *Programming Strategy Project Manager*  
**Randi Vanible** *Arts Management Fellow*